

# Clean titles on H 127171

From: Ann

Room No. 8  
Building:

Tel.  
Ext.:

date: 14 Aug 1987

Subject: Titles. Dr Who TF/G

To: Rosemary CLEAN TITLE SF.

The tape no. is H 55732

The opening titles are at :- 10.42.50 - Delta  
10.40.30 - Dragonfire

The closing titles are at :- ~~10.36.15 - ep1~~  
~~10.37.45 - ep2~~ } Delta  
~~10.34.45 - ep3~~

The part nos (which go over the first shot after the opening titles) are at:-

<u>lower third</u>		<u>centre</u>
10.03.45	— part one —	10.06.15
10.07.55	— part two —	10.06.30
10.08.10	— part three —	10.07.10
10.08.27	— part four —	10.07.30

use which  
looks

Best

A.

"DOCTOR WHO" PRODUCTION SCHEDULE 1988

Issued: Sept. 87

25th SEASON

STORY	DIRECTOR ENGAGEMENT	OB	STUDIOS	POST PRODUCTION
7H (4 eps)	WKS 06-23	WK 14 915 (5D MAX)	WK 16 (2D) <del>WK 18 (3D)</del>	WKS 19-23
7J (4 eps)	WKS 12-29	WK 20 (5D MAX)	WK 22 (2D) WK 24 (3D)	WKS 24-28
7K/L (6 eps)	WKS 15-39	WKS 25/26/27 T.B.A.	WK 30 (3D) WK 32 (2D)	WKS 33-39

Subject to alteration

*John Balla - [Signature]*

**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. 6  
Building: 304 Union House

Tel.  
Ext.:

date: 9 October 1987

**Subject:** DALEKS

**To:** Brian Turner

Please negotiate the use of the Daleks and DAVROS in 'Doctor Who' 7H (1988 season). Roger Hancock is happy with the idea.

JNT

John Nathan-Turner

**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. &  
Building:

304 Union House

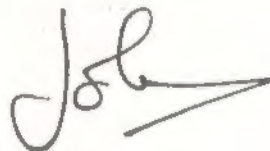
Tel.  
Ext.:

date: 9 October 1987

**Subject:** 1988: SILVER ANNIVERSARY SEASON

**To:** Brian Hodgson

Thank you so much for agreeing that Dick Mills can join us for the 1988 Silver Anniversary Season of 'Doctor Who'. Schedule enclosed.

A handwritten signature in black ink, appearing to read 'John', with a long horizontal stroke extending to the right.

John Nathan-Turner

Enc



**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. &  
Building:

304 Union House

Tel.  
Ext.:

date: 9 October 1987

**Subject:** SYLVESTER MCCOY

**To:** Sarah Bird

Please take up Sylvester McCoy's option for the 1988 season of  
'Doctor Who'. (14 episodes).

A handwritten signature in black ink, appearing to be 'John', with a long horizontal stroke extending to the right.

John Nathan-Turner

**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. &  
Building:

304 Union House

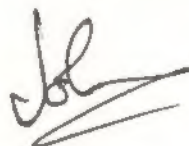
Tel.  
Ext.:

date: 9 October 1987

**Subject:** 1988: SILVER ANNIVERSARY SEASON

**To:** Ray Liffen

Thank you so much for agreeing that Dave Chapman can join us for the 1988 Silver Anniversary Season of 'Doctor Who'. Schedule enclosed.



John Nathan-Turner

Enc

**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. &  
Building:

304 Union House

Tel.

Ext.:

date: 15th October 1987

**Subject:** 'DOCTOR WHO'

**To:** Ron Bowman, Rm. 2130, MC

I would be delighted if Hugh Parson could join us again next year for the Silver Anniversary season of 'Doctor Who'.

Schedule enclosed.

(John Nathan-Turner)

kme

**From:** Ron Bowman, Editing Manager (VT)

Room No. &  
Building: 2139 TC

Tel.  
Ext.:

*file*  
date: 15th. Oct. 1987

**Subject:** DOCTOR WHO AND HUGH PARSON.

**To:** John Nathan-Turner, Producer, Doctor Who

Thank you for your request for Hugh to edit your next series in 1988. He has told me that he will be very pleased to continue editing Doctor Who and is looking forward to your Silver Anniversary.

When you mentioned that fact, it reminded me that I edited at least one of the episodes of that very first series. In those days it was physically edited on two-inch tape with none of today's sophistication. My congratulations on making it to 25 years!



Ron Bowman, Editing Manager (VT)

**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. &  
Building:

304 Union House

Tel.  
Ext.:

date: 19th October 1987

**Subject:** ALEC WHEAL

**To:** Camera Crew Allocations

BLIND COPY - Alec

Please could Alec Wheal and his crew join us for the Silver Anniversary season of 'Doctor Who' next year.

Schedule attached.

(John Nathan-Turner)

**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. &  
Building:

304 Union House

Tel.  
Ext.:

date: 28th October 1987

**Subject:** ANDREW MORGAN

**To:**

Marcia Wheeler

*through Jonathan Powell.*

Please engage Andrew Morgan to direct DOCTOR WHO 7H,  
(Four episodes).

The dates are 8th February to 10th June 1988, and his  
agent is Richard Wakeleigh at Fraser and Dunlop.

(John Nathan-Turner)

kme



## FILE COPY

Telephone Extn:

Date: 20th October 1987

Original Dramatisation/Adaptation/Translation:

Expenditure:	Series Title and code:	
1/11/88	100-00-110-7	
Target Delivery Date:	Actual Delivery Date:	Acceptance Date:
2nd December 1987	16th December 1987	21st December 1987
Title:		SUBJECT TO RE-WRITE
"Nemesia of the Doctor" (11/8) Episode One		
Producer:	Author:	
John Nathan-Turner	Ben Aaronovitch	
Theme:		
A new adventure		
Length:		
1 - 25		
Notes re Fee etc:		

AGENTS: Richard Wakeley,  
Fraser and Dunlop Scripts,  
21 Regent Street,  
London W1.

Signed

(Producer)

(Script Editor)

Accepted, ~~Rejected~~ by

23 DEC 1987

CB/8011

PS1750

**ACCEPTANCE/REJECTION NOTIFICATION**

(Enter acceptance or rejection date before despatch)  
John Nathan-Turner, Producer Doctor Who

From: 304 Union House

Room No & Building:

Telephone Extn: 30th October 1987

To: Copyright Department

Date of Brief:

Could you please ACCEPT REJECT the following Original Dramatisation Adaptation Translation  
(delete as appropriate)  
SCRIPT

Expenditure:

Series Title and code:

1/10N 8888 F

DOCTOR WHO 7X

Target Delivery Date:

Actual Delivery Date:

Acceptance/Rejection Date:

2nd December 1987

16th December 1987

21st December 1987

Title:

SUBJECT TO REWRITES

"Nemesis of the Doctor" (W/T) Episode One

Producer:

Author:

John Nathan-Turner

Ben Aaronovitch

Theme:

Science-fiction adventure

Length:

1 x 25'

Notes re Fee etc:

AGENT: Richard Wakeley,  
Fraser and Dunlop Scripts,  
91 Regent Street,  
London W1.

Signed

(Producer)

(Script Editor)

Accepted/Rejected by

**From:** A/Camera Organiser

**Room No &  
Building** 4040 TC

**Tel  
Ext**

**date.** 30th October, 1987

**Subject:** "DOCTOR WHO"

**To:** John Nathan-Turner

cc: H Tel Cameras  
Alloc Asst 1 Cameras

Further to your recent memo, I am pleased to confirm that Crew 11 (Camera Supervisor, Alec Wheal, has been pencilled in for the above production. It would, however, be of great assistance if you could inform us of the exact studio production dates as they become available.

Also, please let us know the dates of any planning meetings and tech runs, so that we may do our best to schedule the Camera Supervisor to attend.



K. J. Hook

**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No &  
Building

221 Union House

Tel  
Ext

date 22.1 Nov 1987

**Subject:** DOCTOR WHO ALLOCATIONS

**To:** Head of Lighting

Please could Richard Wilson join us again as  
Technical Co-ordinator of the Silver Anniversary  
season of 'Doctor Who'.

Schedule enclosed.

John Nathan-Turner

**From:** John Walton - Duty Studio Operations Manager

*File*

**Room No. &**

**Tel.**

**date:** 13.11.87

**Building:** 4036 TC

**Ext:**

**Subject:** TECHNICAL CO-ORDINATOR ALLOCATION 'DR WHO'

**To:** John Nathan-Turner, Producer 'Dr Who'

Thank you for your request for Richard Wilson as Technical Co-ordinator on your forthcoming Silver Anniversary season of 'Dr Who'. I am pleased to be able to allocate Richard to your Production.

Could I take this opportunity to mention that Technical Co-ordinator requests for allocation are now routed through Head of Operational Services Room 4036 TVC.

Regards

*John Walton*

(John Walton)

# THE BRITISH BROADCASTING CORPORATION

Broadcasting House, London, W1A 1AA

Telegrams and Cables: Broadcasts London Telex

Telex: 265781 ★ Telephone: 01 580 4488

27 NOV 1987

## AGREEMENT RELATING TO THE COMMISSIONING OF SPECIALLY WRITTEN TELEVISION SERIES AND SERIALS

Form Guild Series (G)

**BEN AARONOVITCH (FRASER & DUNLOP)**

Name

("the Writer")

IN CONSIDERATION of payment by the BBC to the Writer or his agent of a fee (the Initial Fee) of £

the Writer hereby grants to the BBC the following rights in the 1 x 25-minute TV script being Episode One of NEMESIS OF THE DOCTOR to be included in the series DOCTOR WHO

Prog No: 1/LDN C888F For Delivery By: 2/12/87

(hereinafter called the Work) -

- (1) The exclusive right to give, during a period of 2 years from the date of delivery to the BBC of the full script (or of the last of the Writer's full scripts in any batch of not more than 13) a television broadcast of the First Broadcast, of a performance of the Work once only, simultaneously or non-simultaneously, live and/or recorded, from all or any of the BBC's transmitters in BBC 1 (including BBC Wales) or in BBC 2 or (in the case of Welsh language programmes for the Fourth Channel in Wales) from the IBA's transmitters as the case may be.
- (2) The right to extend by one further year the period within which the First Broadcast may be given by giving notice to this effect to the Writer prior to the expiry of the initial 2 year period and subject to a further fee which shall be equal to 10% of the Initial Fee if at the time such notice is given rehearsals have already commenced or are scheduled to do so and do in fact thereafter commence before the expiry of a period of 3 months from the end of the initial 2 year period, but which shall in any other case be equal to 20% of the Initial Fee.
- (3) The exclusive right to give repeat television broadcasts of performances of the Work during a period of 3 years from the date of the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13), subject to payment on broadcasting taking place of 75% of the Initial Fee for each repeat given simultaneously or non-simultaneously, live and/or recorded from all or any of the BBC's transmitters in BBC-1 (including BBC Wales) or in BBC 2 or (in the case of Welsh language programmes for the Fourth Channel in Wales) from the IBA's transmitters as the case may be.
- (4) Save as hereinafter provided, the exclusive right to transmit or to license the transmission of recordings of the Work during a period of 7 years from the date of the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13)
  - (a) in any overseas territory subject to payment of (i) non-returnable area payments equal to the below-specified percentages of the Initial Fee and payable upon completion of the first sale in the territory in question; and (ii) amounts equal to the below-specified percentages of the gross receipts of BBC Enterprises Limited ("Enterprises") from the sale abroad of telecordings of the Work, payable after sales have been achieved as follows:-

Territory	Area Payment (% of Initial Fee)	% of Enterprises' Gross Receipts
U.S.A.	Nil	10%
Canada	15%	4%
Australia	15%	4%
Germany	30%	5%
Rest of Europe	20%	5%
Alternatively for individual areas in Rest of Europe:		
Italy	5%	5%
East Europe (including Yugoslavia, Albania and Greece)	5%	5%
Belgium, Holland and Luxembourg	10%	5%
Scandinavia	15%	5%
France and Monaco	5%	5%
Spain and Portugal	5%	5%
Irish Republic	2%	5%
Rest of World	Nil	5%

or (b) in any overseas territory other than the U.S.A. (in respect of which territory the above provisions shall apply) subject to payment of an amount equal to one or other of the below-specified percentages of the Initial Fee and provided notice of the desire to acquire such rights has been given to the Writer by Enterprises or any other co-producer at the appropriate time as hereafter provided -

- (i) 125% of the Initial Fee if such notice has been given on or before the first day of principal photography of the script or (if more than one script has been simultaneously commissioned) of the first script, or
- (ii) 150% of the Initial Fee if such notice has been given after the first day of principal photography but before the expiry of a period of one month from the date of the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13).

PROVIDED THAT (a) the area payment in the case of Canada or Australia shall not be less than £100 for 50 to 60 minutes, or pro rata for shorter lengths, AND (b) in the case of complete and original multiple part series and serials where all the episodes are written by the same author or joint authors and in which the copyright is owned entirely by such author or joint authors (or, if the complete and original multiple part series or serial exceeds six episodes, where the same author or joint authors have written at least six episodes) then the author or joint authors may if he or they so wish, at the time when his or their agreement is made with the BBC but not subsequently withhold rights for Europe (excluding the Irish Republic) but not for other areas. AND (c) in the case of co-productions the gross receipts shall be taken to be the average mean rate listed in the latest available figures in Variety but adjusted in respect of lapse of time after consultation with the Guild, or in the case of countries not listed by Variety the average mean rate for the country in question, to be agreed upon between the BBC and the Guild.

- (5) During a period of 5 years from the date of the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13) the exclusive right and thereafter the non-exclusive right to sell or authorise the sale of recordings of the Work for an unlimited number of showings on pay television and basic cable television networks subject to payment of a percentage of receipts (other than receipts from sales to the Arts & Entertainment Network) and of co-producers' actual or deemed receipts



- IV. The BBC will use its best endeavours to state within a month from delivery of a single script (or a month from delivery of the last of the commissioned scripts when two or more are commissioned simultaneously) whether a script is acceptable, or whether it requires any alterations to be undertaken by the Writer to make it acceptable for production, or whether it must abandon the script altogether (in which case all rights therein shall revert to the Writer and no further payments shall be due from the BBC).
- V. When script alterations are necessary it is the intention of the BBC to make every effort to inform and to reach agreement with the Writer. Whenever practicable any necessary alterations (other than minor alterations) shall be made by the Writer. Nevertheless the BBC shall at all times have the right to make any alterations to a script, whether a writer's script or not, if it is necessary in order to avoid involving the BBC in legal action or bringing the BBC into disrepute. Any decision under (b) shall be made at a level not below that of Head of Department. It is however agreed that after a script has been accepted by the BBC alterations will not be made by the BBC under (b) above unless (i) the Writer, if available when the BBC requires the alterations to be made, has been asked to agree to them but is not willing to do so and (ii) the Writer has had, if he so requests and if the BBC agrees that time permits, if rehearsals and recording are to proceed as planned, an opportunity to be represented by the Writers' Guild of Great Britain or if he is not a member of the Guild by his agent, at a meeting with the BBC to be held within at most 48 hours of the request, excluding weekends, if, in such circumstances there is no agreement about the alterations then the final decision shall rest with the BBC. Apart from the right to make alterations under (a) and (b) above the BBC shall not without the consent of the Writer or his agent (which consent shall not be unreasonably withheld) make any structural alterations as opposed to minor alterations to the script, provided that such consent shall not be necessary in any case where the Writer is for any reason not immediately available for consultation at the time which in the BBC's opinion is the deadline from the production point of view for such alterations to be made if rehearsals and recordings are to proceed as planned.
- VI. The Writer hereby WARRANTS that he will not license or sell the Work for use on television in any country during the period between signature of this agreement and 18 months after the date of the First Broadcast of the last of the scripts commissioned from the Writer in any batch of not more than 13 or, if the BBC or Enterprises exercises rights under 1 (4) or (5) above, in any of the countries in question until the expiration of such rights and he further warrants that the Work shall be an original work which does not infringe the copyright or any other right of any person and further that it contains no defamatory matter (provided however that the Writer shall not be liable for any defamatory matter which in the opinion of BBC was included in the script without negligence or malice on his part).
- VII. In the case of complete and original one-off plays and serials (or a pilot for such series and serials) where all the episodes are written by the same author or joint authors and in which the copyright is owned entirely by such author or joint authors the Writer shall, until the expiry of a period of one year from the date of the First Broadcast of the script (or of the last script commissioned from the Writer in any batch of not more than 13) dispose of publication rights in the Work without prior reference to the BBC (so that the BBC or Enterprises can make an offer if either so wishes).
- VIII. In the case of commissions for Drama Group the Writer shall be entitled to attend the readthrough and one rehearsal of the script or (if more than one script is simultaneously commissioned) of each script. If the Writer so attends, the BBC shall pay a fee of £35 to the Writer for each attendance. The BBC may request the Writer to attend on other occasions and shall (in the case of commissions for Drama Group) pay a fee of £35 for each such attendance.
- IX. The above terms accord with those of the current agreements between the BBC and the Writers' Guild of Great Britain for Pay Television & Cable Rights and for Series and Serials. The provisions of the Agreement for Pay Television & Cable Rights relating to the calculation of a Co-Producer's deemed receipts (clause 3) and to changes in the method of calculating royalties in line with changes in Guild rates (clause 6) and the provisions of the Agreement for Series and Serials relating to Definitions (clause 3), Merchandising Rights (clause 6(b)), Credits (clause 7), Minimum Fees (clause 9), Reversion of Rights (clause 10(c)), Arbitration (clause 14) and Conciliation (clause 15), shall be deemed to be incorporated into and shall apply to this Agreement.

Signed on behalf of the BBC by

Date

Signed on behalf of the Writer by

Date

**PENSION (only available to members of the Writers' Guild who are also members of the Writers' Guild Pension Scheme)**

The BBC hereby authorises to set aside from the payment(s) of the Initial Fee(s) the Writer's contribution under the BBC's/Writers' Guild Pension Fund agreement and to pay such amounts direct to the Pension Fund for the Writer's credit together with the BBC's contribution.

Signed by or on behalf of the Writer

Date

From: Senior Assistant Contracts, Copyright Department

Room No &  
Building

433 16 Langham Street

Tel  
Ext

date 1/12/87

Subject: DR WHO - NEMESIS OF THE DOCTOR; BEN AARONOVITCH

To: John Nathan-Turner

Copy to: H.Tel.S.U.  
Sp.Asst.to H.D.G.Tel.  
M.S.S.D.Tel/~~M.P.D.Tel~~

With reference to your brief of 30.11.87  
Terms have been agreed as follows:

Author: BEN AARONOVITCH

Nature of Contribution: 1 x 25' TV script being ep one of NEMESIS OF THE  
DOCTOR in the series DR WHO

Basic fee: £

Type of Agreement: Guild Series

Deletions:

Right to TX by: 2 years from date of delivery

Project/Exp/Ident No: 1/LDN C888F

Fee payable: First half fees payable on signature, second half  
fees payable on delivery

Please let me have details of delivery and acceptance in due course.  
Please send P as C.

Comments:

Cable rights included/~~not included~~



(Brian Turner)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

0192 BNBT

Service

Date of issue

COPYRIGHT DEPARTMENT  
PAYMENTS

Author if different

from Payee

BBC BROADCASTING

Payee Number	29 36

Payee Name	37 64
	FRANK & DUNLOP

Un Cd	65-66

Address

11 BROADWAY  
LONDON  
W1R 8NU

C.A.D.G.TEL  
M.S.S.D.TEL

AL	RAI	Sc
1	2	3-4
	0	07

Project No.	Nom A C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5 17	18-21	22-28	non-punch	67-72
1/LDN CB887		2	DR WHO 1st 1 fees	

Authorisation . . . . .



*File*

FROM: Personnel Manager, Programmes Television (1)

2nd December 1987

Room &

Building: B202 Centre House

Ext.

To: John Nathan-Turner

A guest contract has now been issued to Mr. Andrew Morgan.

Engaged as

Director

Programme

"Dr Who"

Dates of Engagement

8th February 1988 to 10th June 1988

Department

Drama Series/Series

*Pat Dyer*

Pat Dyer

4 JAN 1988  
CB/ 7479

# COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building: 304 Union House

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: 18th December 1987

**4 SERIES/ 11 EPISODES**

I would like to commission the following

Original/ ~~Dramatisation~~ ~~Adaptation~~ ~~Translation~~  
(delete as appropriate)

SCRIPT

Expenditure: 1/LDN C889A	Series Title and code: DOCTOR WHO
Target Delivery Date: 15th January 1988	

Title and Episode Number (if applicable) of Proposed Script

"Nemesis of the Doctor" (W/T) Episode Two

Producer: John Nathan-Turner	Author: Ben Aaronovitch
---------------------------------	----------------------------

Theme:

Science-fiction adventure

Length:

1 x 25'

Notes re Fee etc:

AGENT : Richard Wakeley,  
Fraser & Dunlop Scripts,  
91 Regent Street  
London W1.

Signed

*John Nathan-Turner*  
(Producer)

*Adam Gher*  
(Script Editor)

*f. per sh.  
Cristobal*

24 JAN 1988

CB/ 7478

**COMMISSIONING BRIEF**

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &amp; Building: 304 Union House

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: 18th December 1987

J.H. - S/SERIALS. D. T.

I would like to commission the following

Original ~~Commission~~ ~~Adaptation~~ ~~Translation~~  
(delete as appropriate)

SCRIPT

<b>Expenditure:</b> 1/LDN C 890T	<b>Series Title and code:</b> DOCTOR WHO
<b>Target Delivery Date:</b> 15th January 1988	

Title and Episode Number (if applicable) of Proposed Script:

"Nemesis of the Doctor" (W/T) Episode Three

<b>Producer:</b> John Nathan-Turner,	<b>Author:</b> Ben Aaronovitch
---	-----------------------------------

Theme:

Science fiction adventure

Length:

1 x 25'

Notes re Fee etc

AGENT: Richard Wakeley  
Fraser and Dunlop Scripts,  
91 Regent Street  
London W1.

Signed



(Producer)



(Script Editor)



4 JAN 1988

CB/7477

**COMMISSIONING BRIEF**

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &amp; Building: 304 Union House

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: 18th December 1987

I would like to commission the following

Original ~~Information~~ ~~Adaptation~~ ~~Translation~~  
(delete as appropriate)

SCRIPT

<b>Expenditure:</b> 1/LDN C 891 N	Series Title and code: DOCTOR WHO
<b>Target Delivery Date:</b> 15th January 1988	

Title and Episode Number (if applicable) of Proposed Script:

"Nemesis of the Doctor" (W/T) Episode Four

<b>Producer:</b> John Nathan-Turner	<b>Author:</b> Ben Aaronovitch
--	-----------------------------------

Theme:

Science-fiction adventure

Length:

1 x 25'

Notes re Fee etc:

AGENT: Richard Wakeley  
Fraser and Dunlop Scripts  
91 Regent Street,  
London W1.

Signed

*John Nathan-Turner*  
(Producer)

*Andrew G. G. G.*  
(Script Editor)

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &amp; Building: 304 Union House

Telephone Extn:

Date: 18th December 1987

Original ~~Dramatisation~~ ~~Adaptation~~ ~~Translation~~

SCRIPT

Expenditure:	Series Title and code:	
1/LIN 0880A	DOCTOR WHO	
Target Delivery Date:	Actual Delivery Date:	Acceptance Date: xxx
15th January 1988	15. JANUARY 1988	

Title:

"Nemesis of the Doctor" (W/T) Episode Two

SUBJECT TO RE-WRITES  
TO BE AGREED

Producer:	Author:
John Nathan-Turner	Ben Aaronovitch

Theme:

Science-fiction adventure

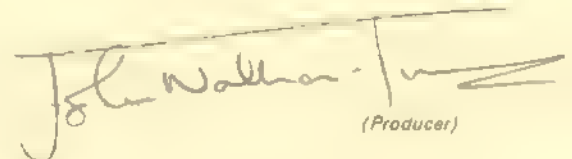
Length:

1 x 25'

Notes re Fee etc:

AGENT : Richard Wakeley,  
Praser & Dunlop Scripts,  
991 Regent Street  
London W1.

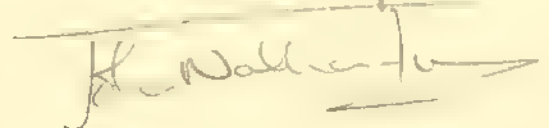
Signed

  
(Producer)

  
(Script Editor)

Accepted Rejected by

XXXXX



CB/ 7476

FILE COPY

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &amp; Building: 304 Union House

Telephone Extn:

Date: 18th December 1987

Original Dramatisation Adaptation Translation  
XXXXXXXXXXXXXXXXXXXX

SCRIPT

Expenditure:	Series Title and code:	
1/LEH C 8907	DOCTOR WHO	
Target Delivery Date:	Actual Delivery Date:	Acceptance <del>XXXXXX</del>
15th January 1988	18th January 1988	19th January 1988

Title:

SUBJECT TO RE-WRITES

'Nemesis of the Doctor' (w/m) Episode three

TO BE ACCEPTED

Producer:

John Nathan-Turner,

Author:

Ben Aaronovitch

Theme:

Science fiction adventure

Length:

1 x 25'

Notes re Fee etc

AGENT: Richard Wakeley  
Fraser and Dunlop Scripts,  
91 Regent Street  
London W1.

01 734 7311

Signed

*J. Nathan-Turner*  
(Producer)

(Script Editor)

Accepted Rejected by .  
XXXXXX

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &amp; Building: 304 Union House

Telephone Extn:

Date: 18th December 1987

Original ~~Dramatisation~~ ~~Adaptation~~ ~~Translation~~

SCRIPT

Expenditure: 1/LDN C 891 N	Series Title and code. DOCTOR WHO	
Target Delivery Date: 15th January 1988	Actual Delivery Date: 15th January 1988	Acceptance Date: xxxxxx 15th January 1988

Title:

"Monks" of the Doctor (W/M) Episode Four

Producer:

John Nathan-Turner

Author:

Ben Aaronovitch

Theme:

Science-fiction adventure

Length:

1 x 25'

Notes re Fee etc:

AGENT: Richard Wakeley  
Fraser and Dunlop Scripts  
91 Regent Street,  
London W1.

Signed

(Producer)

(Script Editor)

Accepted Rejected by ..

xxxxxx

2 0 1 1 1 1 1 1

CB/ 7479

PS1750

**ACCEPTANCE/REJECTION NOTIFICATION**

John Nathan-Turner, Producer, Doctor Who

From: 304 Union House

Room No. & Building:

Telephone Extn: 18th December 1987

To: Copyright Department

Date of Brief:

Could you please ACCEPT REJECT the following Original Dramatisation Adaptat on Translation  
(delete as appropriate) ~~SCRIPT~~

Expenditure: 1/LDN CR99A	Series Title and code. DOCTOR WHO
Target Delivery Date: 15th January 1988	Actual Delivery Date: 12. January 1988
	Acceptance. <del>Rejection</del> Date: 19th January 1988

Title: "Memories of the Doctor" (4/7) Episode Two

SUBJECT TO RE-WRITES  
TO BE AGREED

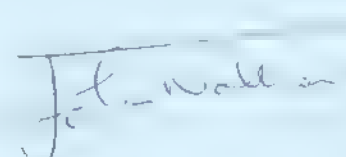
Producer: John Nathan-Turner	Author: Ben Aaronovitch
---------------------------------	----------------------------

Theme:  
Science-fiction adventure


Length:  
1 x 25'

Notes re Fee etc.

AGENT : Richard Wakeley,  
Fraser & Dunlop Scripts,  
99 Regent Street  
London W1.

Signed  (Producer)

 (Script Editor)

Accepted ~~Rejected~~ by 

CB/ 7478

**ACCEPTANCE/REJECTION NOTIFICATION**

John Nathan-Turner, Producer, Doctor Who

From: 224 Orion House

Room No. &amp; Building.

Telephone Extn: 18th December 1987

To: Copyright Department

Date of Brief:

Could you please ACCEPT REJECT the following Original Dramatisation Adaptation Translation

.. (delete as appropriate)

Expenditure: 1/10/88 2000	Series Title and code DOCTOR WHO
Target Delivery Date: 15th January 1988	Actual Delivery Date: 18th January 1988

Acceptance <del>XXXXXX</del> Date 19th January 1988
--

Title:

SUBJECT TO RE-WRITES  
TO BE AGREED

is of the Doctor" (W/7) Episode Three

Producer:

John Nathan-Turner,

Author:

Ben Aaronovitch

Theme:

Science fiction adventure

Length:

1 x 25'

Notes re Fee etc:

AGENT: Richard Wakeley  
Fraser and Dunlop Scripts,  
91 Regent Street  
London W1.

Signed

(Producer)

(Script Editor)

Accepted, Rejected by .



CB/ 7477

**ACCEPTANCE/REJECTION NOTIFICATION**

John Nathan-Turner, Producer, 'Doctor Who'

From: 304 Union House

Room No. &amp; Building:

Telephone Extn: 18th December 1987

To: Copyright Department

Date of Brief:

Could you please ACCEPT ~~REJECT~~ the following Original Dramatisation Adaptation Translation  
 (delete ~~SCRIPT~~ ~~name~~)

Expenditure:  
1/LDN C 891 N

Series Title and code.  
DOCTOR WHO

Target Delivery Date.  
15th January 1988

Actual Delivery Date:  
15th January 1988

Acceptance ~~Rejection~~ Date  
15th January 1988

Title:

"Nemesis of the Doctor" (W/T) Episode Four

Producer:

John Nathan-Turner

Author:

Ben Aaronovitch

Theme:

Science-fiction adventure

Length:

1 x 25'

Notes re Fee etc:

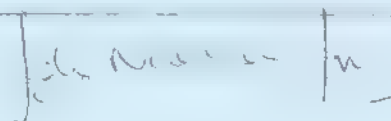
AGENT: Richard Wakeley  
Fraser and Dunlop Scripts  
91 Regent Street,  
London W1.

Signed .....

(Producer)




(Script Editor)

Accepted ~~REJECTED~~ by


21st December 1997

Roger Hancock,  
66 Haymarket,  
SW1Y 4AW

Dear Roger,

I have been told that the first season of the show is a success  
for Terry's approval.

Time is, as usual, very tight, so I'd be grateful for an early response.

I'm sure that the show will be a success, but I'm sure it will be  
ruthless and, of course, we have ensured that things are left open again for  
a further "re-match" sometime in the future.

Best wishes for the festive season,

JOHN NATHAN-TURNER  
Producer  
'Doctor Who'

# The Rememberance Of The Daleks

## Episode One

- A Dalek Time/Starship arrives in Terran Orbit - DEC 1963
- The Doctor and Ace (his assistant) arrive in Coal Hill Road - DEC 1963
- Ace goes for some food at the local Cafe while the Doctor examines a Van with sophisticated tracking gear on board. They are watched by a sinister girl.
- Ace is befriended by Sgt. Mike Smith (RAF) in the Cafe. He is the driver of the tracking van, chosen for the job since he is a local boy.
- The Doctor enters the van and meets Professor Rachel Isreal who is tracking anomalous magnetic fluctuations. Before she can throw the Doctor out she receives an emergency call from the another tracking van. She gets Mike into the van and they roar off, not realising that the Doctor and Ace have stowed away in the back.
- They arrive at Totters Lane to find the 2nd Van. The driver is dead and Colonel Gilmore and a scientist Allison Williams are taking cover. T. Gilmore says that his man was investigating Foreman's Junkyard when there was an explosion and something killed him. Gummer lectures the junkyard. Reinforcement RAF soldiers arrive, they take up positions, soon they are engaged in a futile firefight with a lone Blue Diver, which is only neutralised when the Doctor uses a can of Nitro 9 to bring a wall down on it, thus disabling it.
- A group of men (the Association) arrive, they say they are here to help, taking Mike's advice, who claims to know them, Gilmore allows them to assist. He also instructs Mike to arrange for experimental Anti Tank Missiles to be issued to various units, including a fire team assigned at the school. The Doctor realises that if a Dalek was here then a another one must be at Coal Hill School, he and Ace hijack one of the vans.
- Colonel Gilmore notices that the Dalek remains have gone. He tells Mike to get after the the Doctor.
- The Doctor and Company arrive at the School and interrupt a Parents meeting, persuading the Headmaster to evacuate the Doctor starts searching for signs of the Daleks. By climbing to a high window he sees that the burn rings in the playground form a pattern. Discovering the door to the basement he and the others investigate.
- Gummer receives more instructions from a mysterious unseen person, he reveals that his men have recovered the disabled Dalek.
- Down in the cellar the Doctor and friends discover a matter transmitter, it

starts to operate and a Dalek begins to materialise. The Doctor thinking fast sabotages the controls and disables both the Dalek and the transmat. Too late he realise that a Dalek must have been operating the transmitter. A Red Dalek emerges from the shadows, the Doctor and Ace flee up the cellar stairs but to their horror find that the Dalek is levitating up the stairs after them. The headmaster slams the door trapping the Doctor on the other side, demanding an explanation.

- The Dalek advances on the Doctor - Cliffhanger.

## Episode Two

- Ace forces the headmaster to open the door and the Doctor escapes, shutting the Dalek off. They run and the Dalek blows the door away, but the Doctor has enough time to meet the consignment of Anti Tank Missiles that Gilmore had ordered, commandeering a couple he manages to stop the Dalek on the final desperate shot.
- Gilmore and the rest of the RAF contingent arrive at the School and tell the Doctor that the disabled Blue Box has been found.
- The party return to Totters Lane where the Doctor argues with Colonel Gilmore over the best course of action. Gilmore says he must consult with higher authorities. Ace now in state of shock is persuaded to go home with Allison, Racheal and Mike who are staying at Mike's mothers boarding house. The Doctor says he has things to consider.
- The Doctor stops at a tea stall, the Reverend Parkinson (a blind vicar) passes them as does a strange child.
- Gummer plots with his confederates.
- The early shift at a lock up are spooked by a huge metal coffin. The Doctor arrives and after the men have left the room he opens it up. Whatever is in there, it is not a body.
- Ace wakes up at the Boarding house, she borrows a pair of Mike's old jeans to replace her ruined shorts.
- The Doctor removes a package wrapped up in newspaper and string. The Owner of the Lockup arrives and demands an explanation, the Doctor uses a mixture of bluff and some dubious paperwork to claim the coffin.
- Mike leaves the boarding house, explaining that he is going down to the 'Association'. Ace goes back to sleep.
- Gummer gets a telephone call and asks where the Doctor is.
- Rev Parkinson conducts a funeral service, the Doctor brings the coffin which floats behind him and lowers itself into the grave.
- In the School cellar the RAF guards change. The Transmat device turns itself on.
- Ace waits impatiently for the Doctor who abruptly returns. Mike follows the Doctor in. Gilmore turns up and requests that the Doctor accompanies himself, Allison, Mike and Racheal to the HQ, to give his opinion on some technical developments. The Doctor wants to take Ace but Gilmore refuses.
- Gummer reports to his mysterious master.
- Ace is killing time with Mrs Smith in the kitchen, Mrs Smith pontificates on a woman's role in life, the Home Service is on the radio. Quickly establishing that Mrs Smith wouldn't know a tape deck if it fell on her, Ace realises that

she left the Ghetto Elaster at the school and sets off to retrieve it.

- At the HQ, the Doctor helps the boffins pinpoint more Dalek transmission sites. At first he thinks that the transmissions from the School are residual. Patching into Jodrel Bank he picks out the Dalek ship in geostationary orbit.
- Ace arrives at the school, unable to locate the guards she finds her tape-deck she turns it on and twists the dial, she begins to pick up Dalek transmissions
- The HQ monitors register a sudden flare of activity at the School.
- The Mysterious person tells Gummer that other enemies come and that he must be prepared.
- Ace traces the source of the signal to the cellar.
- The Doctor sees the flare of activity at the school, Gilmore cannot raise the guards on the radio, then a jamming signal cuts in.
- Ace trips over a dead guard on the stair way to the cellar, investigating she finds a Dalek operating the Transmat.
- The Doctor realises that the transmat is still in operation, he commandeers a vehicle and rushes back.
- Daleks start to arrive in increasing quantities, Ace is in full retreat, she is injured during the chase, discovering one of the Bazookas she prepares to make a last stand. - Cliffhanger.

## Episode Three

The Doctor again tries to deactivate the transmat with the internal system, realising that long enough for them to be disabled, he finds that the Kaled mutation is different, more mobile and dangerous than he remembers, after a difficult struggle he, Ace and the RAF team destroy them.

- The Doctor treats Ace's injuries and admonishes her for being reckless.
- Allison and Racheal examine the transmat with great interest, the Doctor explains some of its functions and then proceeds to furiously demolish the equipment.
- Gummer reports to his mysterious master that the transmat has been destroyed, his master is pleased.
- Ace and the Doctor hold a quick powwow, Ace suggests that she run up some more Nitro 9, but the Doctor tells her its gone beyond that now. Ace asks what next? and the Doctor suggests a large meal.
- Gummer visits the Rev Parkinson on a pretext, in reality he is checking the freshly dug graves.
- The Doctor and Ace order a large meal at the Cafe. Gilmore and the rest try and get the Doctors attention, when they finally get it and ask what they should be doing the Doctor answers 'wait' and orders another round of toast.
- On board the Red Dalek spaceship, activity is reaching fever pitch, the Red Dalek Emperor looks on as they lock on and track into the Graveyard, pinpointing the location of the device that the Doctor has buried there.
- The strange child skips through the gravestones, she reacts as if she is aware of the balefull attention from the spaceship far above. Members of the association start to arrive, some have shovels.
- The Doctor finally begins to get moving, Gilmore relieved, agrees to set up a base of operations at the school and sets to work with a will. The Doctor confides in Ace that he is just trying to keep the military off his back and out of trouble.
- Gummerts mysterious master receives a call from the Red Daleks, they call on it to surrender, it laughs and tells them that they will be annihilated. Two Blue Daleks appear with it.
- The RAF in a rush of futile efficiency establish the base of operations, under the calculated misdirection of the Doctor. He persuades Gilmore to evacuate the immediate area on the pretext of a dangerous gas leak, he appears to be waiting for events to develop.
- Members of the Association excavate the coffin holding the device and take it away, they load it into a van, the van is operated by a Blue Dalek.
- Without warning a group of Blue Daleks isolate the school, everybody

scrambles to defensive positions, the Doctor warns Gilmore not to engage the Daleks in combat, but he ignores him.

- On the Red Dalek spaceship the Emperor is informed that the Device is in the hands of the Blue Daleks, he orders his Daleks to prepare for an assault.

- The Blue Daleks attack the school, forcing the troops to retreat, Ace and the Doctor devise a number of interesting ways to stop them, but this merely delays the advance.

- The Blue Dalek leader takes charge of the coffin and is revealed to be the mysterious child, obviously controlled by some alien intelligence.

- At the School the situation looks very grave, the Blue Daleks seem set to annihilate everybody, then responding to some signal they withdraw. It seems that the attack is all over, Gilmore thinks he has beaten them off, but the Doctor is not so sure. Suddenly with a great roar a huge shuttle from the Dalek spaceship lands in the playground. - Cliffhanger.



## Episode Four

- The Red Dalek shuttle settles in the playground, the landing ramps extend.
- The military contingent at the School is thrown into confusion, especially when they find that all radio and landline communication is being jammed.
- Red Dalek fire teams begin to disembark from the shuttle, with them a Weapons Platform.
- The Doctor urges Colonel Gilmore to stay in position, he agrees after a group of soldiers in forward positions engage the Daleks and are wiped out. The Doctor observes that only a skeleton crew remains on the shuttle.
- On board the Red Dalek mothership the Emperor is given a status report, he gives orders that his Daleks attack the Blue Daleks and take their base. Soon he gloats 'The Hand of Rassilon' will be theirs.
- The Doctor organises an assault on the shuttle. Mike, who has been acting as an informer for the association, slips away in the bustle.
- At a warehouse in the Docklands the Child examines the coffin that contains 'The Hand of Rassilon', she is accompanied by the Black Dalek\*, Gummer realises to his dismay that he was just a pawn in the Blue Daleks game.
- Forward elements of the Red Dalek force encounter Blue Dalek skirmishers in the Docklands area, in the ensuing combat the weapon platform proves decisive and the Red Daleks gain ground.
- The Doctor leads a pirate style raid against the Dalek Shuttle, moving quickly to disable the communications systems, a brief firefight takes place and the Doctor and his party gain access to the bridge. There the Doctors suspicions are confirmed, he traces the time corridor route back to the Star System that the Daleks are using as a base of operations in the future. He explains that the Daleks need to harness the power of a supernova to create a viable power system that would rival the Timelords, for that they need a Remote Gravitomagnetic Stellar Manipulator, only one exists - 'The Hand of Rassilon'.
- Mike reaches the warehouse, there he finds a horrified Gummer who reveals the truth of things to him. Gummer explains that the Blue Daleks time devices are operated from a small portable console, without it they would be trapped in this time zone.
- The Daleks counter attack, the Doctor and his party are forced to abandon the bridge and escape from the shuttle. They leave a communications relay secreted on board.
- The Red Daleks make a final devastating attack on the warehouse, in the confusion Mike steals the controls for the Blue Dalek time machine and Gummer is gunned down as he tries to escape.
- Ace and the Doctor realise that Mike has gone.

\* The actual commander of the Blue Daleks

- The Black Dalek threatens to destroy the 'The Hand' unless the Red Daleks retreat. Overhearing the threat the Doctor reveals that it is imperative that the Red Daleks take possession and he sets off with Ace to make sure that it happens.
- Mike runs with the portable Time Controller, the Black Dalek dispatches the Child after him. He is seen by the Doctor, who intent on keeping Ace away from the main action sends her after Mike.
- The Doctor arrives and causes 'The Hand' to be captured by the Red Daleks who immediately start to mop up the Blue Daleks, both the Black Dalek and the Doctor escape from the warehouse.
- Mike arrives back at the boarding house, there he is confronted by Ace over his affiliations with the Association.
- The Red Daleks use the weapons platform to transport 'The Hand' back to the shuttle, once all the surviving Red Daleks have herded captured Blue Daleks on board they take off. By remote control they disintegrate the destroyed or disabled Daleks left on Earth, to prevent Dalek technology from falling in to earth hands.
- The Doctor rejoins Gilmore, Racheal and Allison at the school, using salvaged parts from the Transmat and the relay he establishes a link with the Dalek Mothership in orbit. Contacting the bridge he speaks to the Emperor Dalek who is revealed to be Davros, fast becoming a true Dalek inside his bloated shell. Davros says that with 'The Hand of Rassillon' the Daleks will become a power to rival the Timelords.
- 'The Hand' is installed on the Mothership and linked into its control systems.
- Davros appeals to the Doctor to join him and rule the Universe etc etc. The Doctor goads Davros into using 'The Hand', he does and the device overloads sending a pulse up the time corridor and causing a supernova at the Dalek base system, utterly destroying it. Feedback destroys the Mothership but not before Davros escapes in an emergency pod.
- Mike reveals his possession of the Blue Dalek time controller, Ace urges him to destroy it, but instead he has grandiose schemes of his own. They are interrupted by the Child who demands return of the controller.
- The Black Dalek is surrounded by a heavily armed contingent of troops, Gilmore wants to order an airstrike but the Doctor explaining that he must finish what he started, will deal with it himself.
- Mike is killed by the strange powers of the Child, who begins to stalk Ace.
- The Doctor obliterates the Dalek with the Novagun he was keeping in the package he removed from the coffin.

- 3
- Suddenly deprived of its controlling influence the Child reverts to normal and Ace finds herself comforting her would be killer.

#### Epilogue

- The Reverend Parkinson conducts a funeral service for Mike, the Doctor and Ace walk away and depart in the Tardis.

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

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Project No	Nom A C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
1/LDN C888F		2	2nd 1 fees	

Authorisation

01/CT/BWBT

01/

5 January 1988

Richard Wakeley  
Fraser and Dunlop Scripts  
91 Regent Street  
London  
W1

Dear Richard

DOCTOR WHO: BEN AARONOVITCH

I have today authorised payment of the second half fee for Ben Aaronovitch's 25-minute television script for the above series. However, the script has been accepted with any re-writes or revisions as considered necessary by the producer being carried out nearer the production date. The second half fee has therefore been authorised on the understanding that Ben Aaronovitch will carry out this work in due course without asking for further payment.

Best wishes,

Yours sincerely

Brian Turner  
Senior Assistant, Contracts  
Copyright Department

**From:** John Nathan-Turner, Producer 'Doctor Who'

Room No. &  
Building 304 Union House

Tel.  
Ext

date 8th January 1988

**Subject:** STUDIO SCHEDULE

**To:** June

Please confirm with planning the following  
studio schedule for all blocks:

DAY 1 1400-1900 REH. (unless kids involved)  
1930-2200 REC.

SUBSEQUENT DAYS : 1030-1300 REH.  
1430-1800 REC.  
1930-2200 REC.

(John Nathan-Turner)

kme

# THE BRITISH BROADCASTING CORPORATION

Broadcasting House, London, W1A 1AA

Telegrams and Cables: Broadcasts London Telex

Telex: 285781 ★ Telephone: 01-580 4488

12 JAN 1980

## AGREEMENT RELATING TO THE COMMISSIONING OF SPECIALLY WRITTEN TELEVISION SERIES AND SERIALS

Form Guild Series (G)

Name Mr. Andrew Wilson (Mr. & Mrs. Wilson) ("the Writer")

IN CONSIDERATION of payment by the BBC to the Writer or his agent of a fee (the Initial Fee) of 2 per episode

(payable as provided in II below)  
the Writer hereby grants to the BBC the following rights in the 3 x 25-minute TV scripts being included  
Two, Three and four of NEMESIS OF THE DOCTOR to be included in the series DOCTOR  
Programme: 1/10/1980A For 2nd series  
(hereinafter called the Work) -

- (1) The exclusive right to give during a period of 2 years from the date of delivery to the BBC of the full script (or of the last of the Writer's full scripts in any batch of not more than 13), a television broadcast ("the First Broadcast") of a performance of the Work once only, simultaneously or non-simultaneously, live and/or recorded, from all or any of the BBC's transmitters in BBC-1 (including BBC Wales) or in BBC-2 or (in the case of Welsh language programmes for the Fourth Channel in Wales) from the IBA's transmitters as the case may be.
- (2) The right to extend by one further year the period within which the First Broadcast may be given by giving notice to this effect to the Writer prior to the expiry of the initial 2 year period and subject to a further fee which shall be equal to 10% of the Initial Fee, if at the time such notice is given rehearsals have already commenced or are scheduled to do so and do in fact thereafter commence before the expiry of a period of 3 months from the end of the initial 2 year period, but which shall in any other case be equal to 20% of the Initial Fee.
- (3) The exclusive right to give repeat television broadcasts of performances of the Work during a period of 3 years from the date of the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13), subject to payment on broadcasting taking place of 75% of the Initial Fee for each repeat given simultaneously or non-simultaneously, live and/or recorded from all or any of the BBC's transmitters in BBC-1 (including BBC Wales) or in BBC-2 or (in the case of Welsh language programmes for the Fourth Channel in Wales) from the IBA's transmitters as the case may be.
- (4) Save as hereinafter provided, the exclusive right to transmit or to license the transmission of recordings of the Work during a period of 7 years from the date of the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13)
  - (a) in any overseas territory subject to payment of (i) non-returnable area payments equal to the below-specified percentages of the Initial Fee and payable upon completion of the first sale in the territory in question, and (ii) amounts equal to the below-specified percentages of the gross receipts of BBC Enterprises Limited ("Enterprises") from the sale abroad of tele recordings of the Work, payable after sales have been achieved as follows:-

Territory	Area Payment (% of Initial Fee)	% of Enterprises Gross Receipts
U.S.A.	Nil	10%
Canada	15%	4%
Australia	15%	4%
Germany	30%	5%
Rest of Europe	20%	5%
Alternatively for individual areas in Rest of Europe:		
Italy	5%	5%
East Europe (including Yugoslavia, Albania and Greece)	5%	5%
Belgium, Holland and Luxembourg	10%	5%
Scandinavia	15%	5%
France and Monaco	5%	5%
Spain and Portugal	5%	5%
Irish Republic	2%	5%
Rest of World	Nil	5%

or (b) in any overseas territory other than the U.S.A. (in respect of which territory the above provisions shall apply) subject to payment of an amount equal to one or other of the below-specified percentages of the Initial Fee and provided notice of the desire to acquire such rights has been given to the Writer by Enterprises or any other co-producer at the appropriate time as hereafter provided -

- (i) 125% of the Initial Fee if such notice has been given on or before the first day of principal photography of the script or (if more than one script has been simultaneously commissioned) of the first script, or
- (ii) 150% of the Initial Fee if such notice has been given after the first day of principal photography but before the expiry of a period of one month from the date of the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13).

PROVIDED THAT (a) the area payment in the case of Canada or Australia shall not be less than £100 for 50 to 60 minutes, or pro rata for shorter lengths. AND (b) in the case of complete and original multiple part series and serials where all the episodes are written by the same author or joint authors and in which the copyright is owned entirely by such author or joint authors (or if the complete and original multiple part series or serial exceeds 5 x episodes where the same author or joint authors have written at least six episodes), then the author or joint authors may if he or they so wish, at the time when his or their agreement is made with the BBC but not subsequently, withhold rights for Europe (excluding the Irish Republic) but not for other areas. AND (c) in the case of co-productions the gross receipts shall be taken to be the average mean rate listed in the latest available figures in Variety but adjusted in respect of lapse of time after consultation with the Guild or in the case of countries not listed by Variety the average mean rate for the country in question, to be agreed upon between the BBC and the Guild.

- (5) During a period of 5 years from the date of the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13), the exclusive right and thereafter the non-exclusive right to sell or authorise the sale of recordings of the Work for an unlimited number of showings on pay television and basic cable television networks subject to payment of a percentage of receipts (other than receipts from sales to the Arts & Entertainment Network) and of co-producers' actual or deemed receipts



- IV The BBC will use its best endeavours to state within a month from delivery of a single script (or a month from delivery of the last of the commissioned scripts when two or more are commissioned simultaneously) whether a script is acceptable or whether it requires any alterations to be undertaken by the Writer to make it acceptable for production, whether it must abandon the script altogether (in which case all rights therein shall revert to the Writer and no further payments shall be due from the BBC).
- V When script alterations are necessary, it is the intention of the BBC to make every effort to inform and to reach agreement with the Writer. Whenever practicable any necessary alterations (other than minor alterations) shall be made by the Writer. Nevertheless the BBC shall at all times have the right to make (a) minor alterations and (b) such other alterations as in its opinion are necessary in order to avoid involving the BBC in legal action or bringing the BBC into disrepute. Any decision under (b) shall be made at a level not below that of Head of Department. It is however agreed that after a script has been accepted by the BBC alterations will not be made by the BBC under (b) above unless (i) the Writer, if available when the BBC requires the alterations to be made, has been asked to agree to them but is not willing to do so and (ii) the Writer has had, if he so requests and if the BBC agrees that time permits, rehearsals and recording are to proceed as planned, an opportunity to be represented by the Writers' Guild of Great Britain (or if he is not a member of the Guild by his agent) at a meeting with the BBC to be held within at most 48 hours of the request (excluding weekends). If in such circumstances there is no agreement about the alterations then the final decision shall rest with the BBC. Apart from the right to make alterations under (a) and (b) above the BBC shall not without the consent of the Writer or his agent (which consent shall not be unreasonably withheld) make any structural alterations as opposed to minor alterations to the script, provided that such consent shall not be necessary in any case where the Writer is for any reason not immediately available for consultation at the time which in the BBC's opinion is the deadline from the production point of view for such alterations to be made if rehearsals and recordings are to proceed as planned.
- VI The Writer hereby WARRANTS that he will not license or sell the Work for use on television in any country during the period between signature of this agreement and 18 months after the date of the First Broadcast of the last of the scripts commissioned from the Writer in any batch of not more than 13 or (if the BBC or Enterprises exercises rights under 1(4) or (5) above) in any of the countries in question until the expiration of such rights, and he further warrants that the Work shall be an original work which does not infringe the copyright or any other right of any person and further that it contains no defamatory matter (provided however that the Writer shall not be liable for any defamatory matter which in the opinion of BBC was included in the script without negligence or malice on his part).
- VII In the case of complete and/or original multiple part series and serials (or a pilot for such series and serials) where all the episodes are written by the same author or joint authors and in which the copyright is owned entirely by such author or joint authors the Writer shall not until the expiry of a period of one year from the date of the First Broadcast of the script (or of the last script commissioned from the Writer in any batch of not more than 13) dispose of publication rights in the Work without prior reference to the BBC (so that the BBC or Enterprises can make an offer if either so wishes).
- VIII In the case of commissions for Drama Group the Writer shall be entitled to attend the readthrough and one rehearsal of the script or (if more than one script is simultaneously commissioned) of each script. If the Writer so attends the BBC shall pay a fee of £35 to the Writer for each attendance. The BBC may request the Writer to attend on other occasions and shall (in the case of commissions for Drama Group) pay a fee of £35 for each such attendance.
- IX The above terms accord with those of the current agreements between the BBC and the Writers' Guild of Great Britain for Pay Television & Cable Rights and for Series and Serials. The provisions of the Agreement for Pay Television & Cable Rights relating to the calculation of a Co-Producer's deemed receipts (clause 3) and to changes in the method of calculating royalties in line with changes in Guild rates (clause 6) and the provisions of the Agreement for Series and Serials relating to Definitions (clause 3), Merchandising Rights (clause 6(b)), Credits (clause 7), Minimum Fees (clause 9), Reversion of Rights (clause 10(c)), Arbitration (clause 14) and Conciliation (clause 15) shall be deemed to be incorporated into and shall apply to this Agreement.

Signed on behalf of the BBC by

Date

Signed on behalf of the Writer by

Date

**PENSION (only available to members of the Writers' Guild who are also members of the Writers' Guild Pension Scheme)**

The BBC is hereby authorised to set aside from the payment(s) of the Initial Fee(s) the Writer's contribution under the BBC's/Writers' Guild Pension Fund agreement and to pay such amounts direct to the Pension Fund for the Writer's credit together with the BBC's contribution.

Signed by or on behalf of the Writer

Date



**From:** Senior Assistant, Contracts, Copyright  
**Room No. & Tel.**  
**Building:** 433, 16 Langham St. **Ext.:** **Date:** 13th January 1988  
**Subject:** NEMESIS OF THE DOCTOR  
**To:** John Nathan-Turner **Copy to:** H.Tel.S.U.  
Sp.Asst.to H.D.G.Tel.  
M.S.S.D.Tel.

With reference to your brief of 18/12/87  
Terms have been agreed as follows:

Author: Ben Aaronovitch

Nature of Contribution: 3 x 25-minute TV scripts being Eps 2, 3 & 4 of the  
above Dr Who series

Basic Fee: f per episode

Type of Agreement: Guild Series

Deletions:

Right to TX by: 2 years from date of delivery

Project/Exp/Ident No: 1/LDN C889A;C891N;C890T

Fee payable: Full fee for ep 2 on agreement; 1st half fees for eps 3 & 4  
on acceptance of ep 2; 2nd half fees for eps 3 & 4 on  
acceptance

Please let me have details of delivery and acceptance in due course.  
Please send P as C.

Comments:



(Brian Turner)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

File 7H

COPYRIGHT DEPARTMENT  
PAYMENTS

Service

Date of issue

Author if different  
from Payee

Payee Number	29 36
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Payee Name	37 64
---------------	-------

Ln Cd	65 66
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Address

91 Regent Street,  
LONDON.  
W1R 8RU

cc John Nathan-  
Turner  
C.A.D.G.Tel.  
M.S.S.D.Tel.

AC	RAI	Sc
1	2	3-4
	0	07

Project No	Nom A C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
			DR WHO: NEMESIS OF THE DOCTOR of the above	

Authorisation .....

file 7\*

**From:** Planning Co-ordinator, Programme Planning

Room No &  
Building

6055 TVC

Tel.  
Ext

date: 14th January 1988

**Subject:** DOCTOR WHO - 1988/89

**To:** John Nathan-Turner

c.c. Prod. Assoc. (June Collins)  
Man. LDL  
P.M. (R.)  
P.O. OB's  
P.O. Servicing  
P.O. Studios  
Plan. Co-ord. (14-18)

John

May I confirm our conversation of today as follows:-

Story '7H'

Was OB Week 14 (MON-FRI)  
ST Week 16 (TUE-WED)  
Week 18 (TUE-THU)

Now ✓ OB Week 14/15 (MON/14 - WED/15)  
✓ ST Week 17 (WED-FRI)

I have sent a copy of this memo to all the Servicing Departments.  
Glad we could help!

Simon Mills

(Simon Mills)

From: June Collins, Production Associate, "Dr. Who"

*File*

Room No. &  
Building:

U305

Tel.  
Ext.

date: 15.1.88

Subject: DR WHO STUDIOS: RECORDING SCHEDULE

To: Jennie Betts  
Judith Parker  
Simon Mills

cc. John Nathan-Turner

We would like the following schedule please for our studio days on Dr. Who. Please also note that the story numbers you have been given are incorrect. I have put the correct ones against the relevant studios.

Week 17 : STORY 7H: 1/LDLK223T

Wednesday 27th April	1400 - 1800 reh. (Unless children 1930 - 2200 rec. involved)
Thursday 28th April )	10.30 - 1300 reh.
Friday 29th April )	14.30 - 1800 rec.
	19.30 - 2200 rec.

Week 22: STORY 7J :1/LDLK231K

Tuesday 31st May	1400 - 1800 reh. (unless children 1930 - 2200 rec. involved)
Wednesday 1st June )	10.30 - 1300 reh.
Thursday 2nd June )	14.30 - 1800 rec.
	19.30 - 2200 rec.

Week 24: STORY 7J : 1/LDLK233Y

Wednesday 15th June	1400 - 1800 reh. (Unless children 1930 - 2200 rec. involved)
Thursday 16th June	10.30 - 1300 reh.
	14.30 - 1800 rec.
	19.30 - 2200 rec.

Week 30: STORY 7L: 1/LDLK244J

Tuesday 26th July	1400 - 1800 reh. (Unless children 1930 - 2200 rec. involved)
Wednesday 27th July )	1030 - 1300 reh.
Thursday 28th July )	1430 - 1800 rec.
	1930 - 2200 rec.

Week 32: STORY 7L: 1/LDLK246X

Wednesday 10th August	1400 - 1800 reh. (unless children 1930 - 2200 rec. involved)
Thursday 11th August	1030 - 1300 reh.
	1430 - 1800 rec.
	1930 - 2200 rec.

NB Story 7K is OB: 1/LDLK241B - 1/LDLK243P.

*June*  
June

**From:** John Nathan-Turner, Producer, DOCTOR WHO

Room No. &  
Building

304 Union House

Tel.  
Ext.

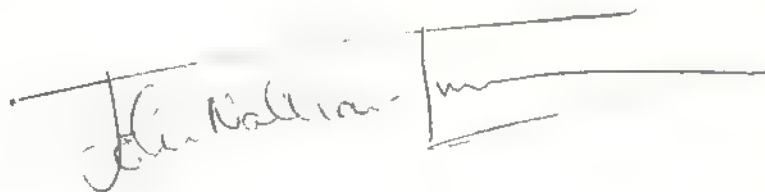
date 18th Jan. 1988

**Subject:** KEFF McCULLOCH

**To:** Sarah Bird  
Music Copyright

cc. June Collins

Please engage Keff McCulloch to compose and record  
the incidental music for *Doctor Who* 7K (3 x 25' eps).  
and DOCTOR WHO 7K (3 x 25' eps).

A handwritten signature in dark ink, appearing to read 'John Nathan-Turner', is written over a series of horizontal lines that form a stylized signature guide or separator.

(John Nathan-Turner)

Strand/Series Title		DOCTOR WHO		REHEARSAL ROOM BOOKING				
Programme Title		DOCTOR WHO		Distribution		Denotes Recipient		No of Copies
Episode/Sub Title		7H		To		Room No. and Building		
Costing Number		50/LDL K 221 T		Studio Bookings		4047 T.C.		5
Programme Identification Number		50/LDL K 221 T		Channel		1		
Production date(s)		27th/28th/29th April		Week(s)		Producer		*
Filing/O.B. date(s)		4th-9th April 11th-13th April		Week(s)		Director		*
Producer		John Nathan-Turner		Room No.		Building		
Director		Andrew Morgan		Tel.		Extn.		
Designer		Martin Collins		Department		Drama S.S.		
				Date		20th Jan. 1988		

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:  
One of these two copies, signed by the Producer, will be returned to Studio Bookings.

(PART 2)  
(PART 3)

*\* Amended by phone 16/03/88*

**PART 1** Mark-up date(s): ~~14th~~ <sup>27th</sup> 28th March - for OB Rehearsals  
~~15th~~ 14th April - for studio Rehearsals

First reh. date: 29th March ----- Last reh. date: 2nd April (OB Reh)  
15th April ----- 26th April (Studio Reh)

Details of Saturday afternoons or Sundays if required (state dates and times):

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

For the OB Rehearsal period we only require a small room. However we will need a large room to allow for large composite sets for the Studio Rehearsal period, please.

Signed *Kate Farrel* Date 20th Jan. 1988

**PART 2** The following rehearsal facilities have been booked for this production

Room 302 (studio Rehearsals)

Total no. of days 12 1/2 at £198 (PER FULL DAY) TOTAL INTERNAL COST £2475

Signed *Bridget Hib* Date 31-3-88

Facility Code J 30

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

**PART 3** I accept the above booking

Signed \_\_\_\_\_ Date \_\_\_\_\_

1. D. Risner
2. R. Haslehurst
3. John Nathan-Turner



BRITISH BROADCASTING CORPORATION  
BROADCASTING HOUSE LONDON W1A 1AA  
TELEX: CABLES: BROADCASTS LONDON TELEX  
TELEPHONE  
DIRECT TELEPHONE LINE:

Ref: 01/CT/CJ  
Ext:

Tel. M. 1. (7)

21st January, 1988

Dear Mr. McCulloch,

We should like to commission you  
to write the incidental music ~~and opening and closing music~~ for our  
series DOCTOR WHO 7H and 7K

For this contribution I suggest the following fee(s):

- (a) n/a for the opening and closing music  
(b) £ per minute for the incidental music

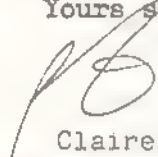
for synthesiser only  
to cover composition, ~~recording~~ and the right to record ~~XXXXXX~~ this music  
as desired in connection with the programme/s and ancillary promotion and  
publicity for (i) world television (both broadcast and cable) (ii) world  
showing to non-paying audiences, and (iii) world home video subject to  
payment of such royalties at the appropriate rate published by the  
Mechanical Copyright Protection Society Limited for home video usage of  
music as may be in force at the time of distribution.

If you find these terms acceptable, would you please sign and return  
the enclosed duplicate of this letter.

The BBC has appointed EMI Music Publishing Limited as its licensee to  
exploit musical compositions that are acquired by the BBC. Therefore the BBC  
may wish to acquire the copyright in the work commissioned by this contract  
and if you are agreeable to this in principle would you please indicate  
accordingly below. If the BBC does wish to acquire the copyright you will  
shortly be hearing from EMI Music Publishing Limited, who have been appointed  
as the BBC's agents, to negotiate suitable terms.

Mr. Keff McCulloch,

Yours sincerely

  
Claire Jarvis  
Senior Assistant, Music Copyright

---

I accept the terms and conditions hereinabove:

Signed ..... Date .....

---

I would be prepared to assign the copyright in the work commissioned by this  
contract if mutually satisfactory terms can be agreed.

Sign again here (if appropriate) .....

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

TV DRAMA

22/1/88

Service

Date of issue

COPYRIGHT DEPARTMENT  
PAYMENTS

Author of different  
from Payee

Payee Number	29 36
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Payee Name	37 64
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Ln Cd	65 66
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Address

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1	2	3 4
	0	07

WLR 8RU

cc John Nathan-Turner  
C.A.D.G.Tel.  
M.S.S.D.Tel.

Project No	Num A C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
			DR WHO: NEMESIS OF THE DOCTOR eps 2, 3 & 4 of the above	
		£	Total	

Authorisation





**BRITISH BROADCASTING CORPORATION**  
BROADCASTING HOUSE LONDON W1A 1AA  
TELEX: CABLES: BROADCASTS LONDON TELEX  
TELEPHONE  
DIRECT TELEPHONE LINE:

Ref: 01/CT/BWBT  
Ext.:

22nd January 1988

Dear Richard,

DR WHO; NEMESIS OF THE DOCTOR by Ben Aaronovitch

I have today authorised payment of the full fee for Episode Three and the first half fee for Episode Four for Ben Aaronovitch's above contribution. However, these scripts have been accepted subject to any re-writes or revisions as considered necessary by the producer being carried out nearer the production date. These fees have therefore been authorised on the understanding that Ben Aaronovitch will carry out this work in due course without asking for further payment.

Best wishes.

Yours sincerely,

(Brian Turner)  
Senior Assistant, Contracts  
Copyright Department

Richard Wakeley, Esq.,  
Fraser & Dunlop (Scripts) Ltd.,  
91 Regent Street,  
LONDON  
W1R 8RU

AP

## Rehearsal Dates

7H

5/08

Monday 28th March — Saturday 2nd April inclusive  
(can be small room)

Thursday 14th April 11/08 →

~~Saturday 16th April~~ — Tuesday 26th April inclusive  
(must be large room).

7J

11/08

Friday 6th May — Thursday 12th May inclusive  
(can be small room).

11/08

Thursday 19th May — Monday 30th May inclusive  
(must be large room.)

11/08

Saturday 4th June — Tuesday 14th June inclusive  
(must be large room)

7K

11/08

Wednesday 15th June — 21st June inclusive  
(can be small room)

7L

11/08

Thursday 14th July — Monday 25th July inclusive  
(must be large room)

11/08

Saturday 30th July — Tuesday 9th August inclusive  
(must be large room)

**From:** June Collins, Production Associate, Dr. Who  
**Room No &** Tel.  
**Building:** 305 UH Ext date 5.2.88

**Subject:** DR. WHO 7H

**To:** Andrew Morgan, Mike McDermott, Val McCrimmon,  
Rosemary Parsons

---

Welcome!

Please find attached schedule, Budget and Cast list  
for Dr. Who 7H.

I will provide a breakdown of extras next week.

Look forward to seeing you all on Thursday.

*June*

June

From: June

Room No &  
Building: 305 UH

Tel  
Ext

date: 5.2.88

Subject: DR. WHO 7H

To: John

file 7H.

Dear John,

Hope you had a great time!

I attach schedule, budget and cast list for 7H. On your copy of the budget I have listed actuals against what I have allowed the production team. Visual FX is low but I hope to use some of the design money towards daleks. Vis. FX. department have located 3½ daleks.

I have hopefully allowed what are sufficiently high cat. fees for the "star" parts and hopefully not been too mean on the rest but as you said it's a large cast and the money will be tight.

Having read the scripts there are a couple of points I'd like to mention about cast - I have mentioned them to Andrew.

Sgt. Kaufman is a speaking part in Episode 2 on OB, then non-speaking in episode 3 on OB and in studio and speaking again in episode 4 (studio). We can't have him n/s without paying him a cat. fee so have suggested to Andrew that we keep him in Episode 2; that a Walk/on does what he does in Episode 3 and that the character in episode 4 is someone new so it's just a cat. fee and no retaining weeks from OB. Is that OK? Perhaps if this is agreed you could tell Andrew M.

Also Rev. Parkinson appears on last page of Episode 4(OB) at Mike Smith's funeral saying a couple of lines. Is the funeral scene absolutely essential as it's a whole cat. fee for just two lines?

Finally, but I don't think there's any way round this one because of plot etc. the Headmaster appears at the top of episode 2 after the reprise non-speaking as the Dr. emerges from the cellar escaping the dalek. The headmaster has been headbutted by Ace and the action, scene continues from Ep. 1. So I think we have to wear that cat. fee don't we?

#### Lighting Director

Have spoken to David Ogle, Asst. head of lighting re. Lighting Director for first story with request for someone who's good at moody lighting: Not sure the list is that inspiring - I only know of Alan Jeffery. Choice is:

1. Terry Brett - mainly sit. com.
2. John Green - very experienced across the board and trains (doesn't necessarily mean his lighting's good though does it?)
3. Alan Jeffery - mainly sit. com. ( I think he might have done Who when I worked on it before).
4. Rod Liverland - just finished Metamorphosis, a moody play (David seemed to think you'd go for him - must admit he sounds more likely.)

✓ Harry Brackley (last Alan Jeffery) Eric Ward

Yes he'll do more

5770

David Ogle will be away this week so can you ring John Farr, ext.            to say who you would like. I have ensured that none of them will be booked to any other show until you ring but could you ring asap.

Tina Smith from Vis. FX. would like her and Peter Pegrum you and I to meet up to discuss possible problems before they appear. I said I would talk to you on your return and fix a meeting on a Thursday or Friday soon.

Think that's all for now.

Ring me if any queries.

See you Thursday. Michelle has started.

Love,

*June x*

5.2.88.

Dear Andrew,

A wee note!

I've just been given a copy of the 'Who' story - 'The Pyramids of Mars' - I did in 1975.

I was super and I'd love to do a 'Dr Who' again !!

I trust you and yours at Southampton are well.

Yours Aye,

A handwritten signature in dark ink, appearing to read 'Michael Sheard', with a long horizontal stroke extending to the right.

(Michael Sheard).

P.S. If I am lucky and you have something for which I might be suitable,  
I PROMISE that nothing will stop me from doing it!

FILE



BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE TELEEX  
TELEGRAMS AND CABLES. TELECASTS LONDON TELEX

February 1988

CASTING BREAKDOWN FOR A FOUR-PART "DR. WHO" SERIAL: "REVERENCE OF THE TALENT"

OVERALL

DATES: 26th MARCH-2nd APRIL 1988: O.F. & studio, both London based

PRODUCER: JOHN NATHAN-TURNER

DIRECTOR: ANDREW MORGAN

PERIOD: 1963, in LONDON

Reverend Parkinson: A blind clergyman: tall, thin, grey-haired:  
a gentle character. Medium part: in 2 episodes.

Harry: Middle-aged Cockney ex-boxer who runs, single-  
handed, a small cafe. Medium part: in 2 episodes.

The Headmaster: A civil-service type in his 50-ies. Thinning hair,  
a weak personality. Medium part: in 2 episodes.

Martin: Assistant in a funeral parlour - a lean aesthetic  
Cockney. Medium part: 1 episode.

Sergeant Embury: Late twenties/early thirties: efficient, resourceful  
Sergeant Goldman: types, attached to special military/R.A.F. units.  
Small parts: in 2/3 episodes

PLEASE WRITE WITH SUGGESTIONS TO

ANDREW MORGAN, DIRECTOR,  
BBC TELEVISION DRAMA SERIES/SERIALS,  
ROOM 302, UNION HOUSE,  
SHEPHERDS BUSH,  
LONDON, W.12. 7RJ

N.B. BECAUSE OF CHARACTER CREDIBILITY, WE PREFER NOT TO USE ANYONE  
WHO HAS APPEARED IN A "DOCTOR WHO" WITHIN THE LAST 3 YEARS

**BUDGET: 7H**

These figures are totals for O.B. and Studio.

	Code	Amount
Facilities	108	£4,000
Location Catering:	114	£5,000
T & D	117	£500
Hired O.B. Equipment:	126	£800
Hired Studio Equipment:	127	£700
Videotape	131	£4400
		(Up to and including final edit and all cassettes.)
Extras & Walk-ons	132	See attached breakdown.
Miscellaneous	135	£1,000
Design	020)	
		)All to be discussed
Postiche	021)	with Production
		)Associate.
Costume	022)	
Visual Effects	037	£6,000
Action Props.	023	£2,000
Transport	071	£5,000



# REMEMBRANCE OF THE DALEKS: CAST

	EPISODES	FEE	TOTAL
Doctor	1, 2, 3, 4 TK: 1, 2, 3, 4		
Ace	1, 2, 3, 4 TK: 1, 2, 3, 4		
Mike Smith	1, 2, 3, 4 TK: 1, 2, 3, 4		
Rachael Jensen	1, 2, 3, 4 TK: 1, 2, 3		
Col. Ian Gilmore	1, 2, 3, 4 TK: 1, 2, 3, 4		
Allison Williams	1, 2, 3, 4 TK: 1, 2, 3		
Gummer	1, 2, 3, 4 TK: 1, 3, 4		
Embery	1(TK)		
Headmaster	1, 2		
Sgt. Kaufman	2(TK)		
Harry	1, (TK), 3(TK)		
Rev. Parkinson	2(TK), <del>3(TK)</del> <del>4(TK)</del>		
<del>Harold</del>	<del>2</del>		
Martin	2		
<del>Mrs. Smith</del>	<del>2</del>		
<del>Robert</del>	<del>3</del> TK: 3		
Red Emperor/ Davros	3, 4		

John , 2(TK)

Girl 1(TK), 2

Voice 4(TK)

1, 2, 3.

Announcer (TV)

V/O 2

Daleks

Episode 1

Red Dalek  
Operator

I'm confused about what dalek is  
doing what, when, etc.

Episode 2  
Red Dalek  
Operator

So please keep Daleks as cheap

as possible. (NB.HAVE ALLOWED FOR  
8 OPERATIVE DALEKS AND 1 WHICH IS  
BLOWN UP PLUS RED EMPEROR/DAVROS).

Dalek 1

Dalek 2

Episode 3

Red Dalek 1)  
Red Dalek 2)Bridge  
Red Dalek 3)

All above at Cat. 1 exc. guarantees,

pre-recording fees etc. The artistes

budget is very tight because of such a

large cast so please keep pre-recording

fees etc. to a minimum. Any savings

gratefully received. Thankyou.

Black Dalek

Special Dalek

Episode 4

Red Scout 7  
Red Scout 8  
Attack Ldr.  
Red Bridge 1  
Red Bridge 2

Blue ADC Dalek

Black Dalek

## EPISODE 1

Scene 1: Ext. Coal Hill Road  
5 x 5th years  
5 x kids at school gates

Scene 11/12/13: Totters Lane  
4 x policemen  
20 street people  
Mathews (dead body)  
10 RAF soldiers

Scene 15: Totters Lane  
10 RAF men  
4 policemen

Scene 19: Totters Lane  
10 RAF men

Scene 21: Junkyard  
2 x policemen

Scene 24: Street  
5 x figures

Scene 26: T. Lane  
10 RAF men  
2 policemen  
6 Community men

Scene 29: T. Lane  
2 RAF soldiers

Scene 31: T. Lane  
2 RAF soldiers  
6 community men

Scene 33: Playground  
20 parents  
20 children  
6 teachers

Scene 34: T. Lane  
2 unconscious soldiers  
vandriver

## BREAKDOWN

4 policemen x 1 day x WO1=  
10 RAF soldiers x 2 days x WO1  
(to include scenes with 2 soldiers guarding daleks)  
30 street people x 1 day x WO1 (to double as parents in  
playground and small group at end of street in sc. 24)  
Mathews dead body x 1 day x WO1  
2 policemen x 1 day x WO1  
6 community association men x 1 day x WO1  
Van driver x 1 day x WO1 + sp. skills  
30 children x 1 day x £ each

TOTAL:

£3864

Total for whole show : £6,803 (ex. daleks)

EPISODE 2

Scene 5/7 Playground  
Aircraftman Lean x 1 day xWO1

Scene 8: Interior School Hall  
2 soldiers x WO1 x 1 day

Scene 9: Playground  
2 soldiers x WO1 x 1 day

Scene 10: Teastall  
2/3 tea drinkers x WO1 x 1 day

Scene 23/35: Cellar  
1 soldier alive in sc. 23 and  
dead in sc. 35 x WO1 x 1 day

TOTAL £458

NB. I have only listed scenes where extras are obvious.  
If there are some scenes where you might need  
others, please discuss.

# EPISODE 3

## Studio

Scene 1: Schoolhall  
2 soldiers

Scene 4: Hall  
2 soldiers

Scene 21: Hall  
4 soldiers

Scene 22: Stairwell  
1 soldier

Scene 23: Upper-floor  
8 soldiers

Scene 37: Hall  
3 soldiers

Scene 41: Hall  
2 machine-gunners  
8 other soldiers

Scene 43: Hall  
10 soldiers

Scene 44, 46, 49: Upper -floor  
8 soldiers

## BREAKDOWN

### Studio

10 RAF men x 2 days x WO1=

### OB

6 Association men x 1 day x WO1=

10 RAF soldiers x 1 day x WO1=

## OB

Scene 6/9/11: Cafe  
8-10 soldiers

Scene 13/15/17/26/28 Grave-  
yard and ext. Warehouse  
6 Association men

Scene 20: Playground  
2 soldiers

Scene 38: Coal Hill  
2 dead soldiers

Scene 40: Playground  
2 machine-gunners  
4 others

TOTAL:

£1824

EPISODE 4

STUDIO

Scene 12/16/20: Chemistry Lab.  
2 soldiers

Scene 21: School Upper Floor  
Soldier

OB

Scene 4: Playground  
Daleks

Scene 10/14 Streets  
Red Daleks

Scene 56: Streets  
10 RAF Soldiers

BREAKDOWN:

STUDIO

3 soldiers x 11 day x WOI =

OB

10 RAF soldiers x 1 day x WOI =

TOTAL: £657.45

**From:** Colin Rogers, Deputy Head of Series/Serials

Room No 5  
Building 409 Threshold House

Tel.  
Ext

date 11.2.88

**Subject:** DR WHO - draft scripts

**To:** Andrew Cartmel

I like the idea of the scene very much but obviously much depends on the director conveying the point of ACE's action and, of course, the playing of Mrs Smith.

A handwritten signature in dark ink, appearing to be 'Colin Rogers', written in a cursive, looped style.

Colin Rogers

dpb

From: Senior Assistant, Contracts, Copyright

Room No. & Tel.  
Building: 433, 16 Langham St. Ext.:

Date: 17/2/88

Subject: DOCTOR WHO - 7H

To: John Nathan-Turner      Copy to: H.Tel.S.U.  
Sp.Asst.to H.D.G.Tel.  
M.S.S.D.Tel.

With reference to your brief of 11/2/88  
Terms have been agreed as follows:

Author: TERRY NATION

Nature of Contribution: The right to use "DAVROS AND THE DALEKS" in the  
series "DR WHO" 7H (1988 season).

Basic Fee: f per episode

Type of Agreement: Tel Source 1

Deletions: None

Right to TX by: 2 years from date of delivery

Project/Exp/Ident No: 1/LDL K221T

Fee payable: First half fee on signature. Second half fee on acceptance.

Please let me have details of delivery and acceptance in due course.  
Please send P as C.

Comments:

(Brian Turner)



# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service

TV

Date of issue

Author if different  
from Payee

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PAYMENTS

Payee Number	29 36

Payee Name	37 64

Un Cd	65 68

AC	RAI	Sc
1	2	3-4
	0	07

Address

Project No	Nom A C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18 21	22 28	non punch	67-72
17/201 R-211			DR WHO - 7H the series. (1968 season)	

Authorisation



From: Music Copyright  
PROGRAMME: DR WHO  
To: Lynn Grant  
Date: 19-2-88

ext TC  
m Union House  
302

Further to your phone call/memo dated the record is clearable as follows:-

LP TITLE:

TRACK TITLE: Hello Little Girl  
LABEL & NO: 25056 Parlophone

ARTIST: The Foremost

DURATION: 2 min

USE: Visual

	Record		Music	
CLEARED FOR:	Rights	Territory	Rights	Territory
	Standard TV Non-theatric Non-standard tv (i.e. cable)	WORLD	Standard TV Non-theatric Non-standard TV (i.e. cable)	World World Western Europe and Arts & Entertainment Network & N. American excl. HBO & Showtime
NOT CLEARED FOR:	Video		Non-standard TV except as above. Video	
NB: IF THESE RIGHTS ARE ESSENTIAL FOR YOUR PROGRAMME PLEASE CALL AGAIN				

19th February, 1988.

Dear Ian,

I hear you are free for the dates (28th March-29th April) and I wondered if you fancied playing Gilmore in the enclosed. There will be quite a lot of re-writes and in fact Gilmore will be a Group Captain - not a Colonel. Apart from that, the character won't change much even though I am hoping the new draft will at least be comprehensible - ~~plot~~-wise.

It would be great if you said yes. About time we did something together.

Its all O.B., rehearsals and studio in London.

Hope you are keeping well & happy.  
Yours Andrew.

(Andrew Morgan)

Mr. Ian Ogilvy,

FILE

Strand/Series Title				DOCTOR WHO 7H				MEMO				
Programme Title				"Remembrance of the Daleks"				Distribution		Denotes Recipient		No of Cop
Ep sode/ Sub. Title				Parts 1-4				To:-		Room No. and Building		
Costing Number		Prod Costing Wk(s)		30		Channel One		Martin Collins		400 Sc. Blk, TC		✓
Programme Identificat'n Number		50/LDL/K221T		Studio		TC8		Brian Sykes		" " "		
Production date(s)		Studio 1988 April 27th, 28th, 29th		Week(s)		17		Stuart Brisdon		G.07, 250 W.A.		✓
Filming/O.B. date(s)		O.B. April 4th-13th 1988		Week(s)		14 & 15		Dave Chapman		3319 TC		
Producer		John Nathan-Turner		Room No / Building		304 Union		Tel Extn		Department		File Copy
Director		Andrew Morgan		302 Union						Drama		
Designer		Martin Collins		400 SBTC						Design		Date
												22nd Feb. 1988

SUBJECT

'WHO DOES WHAT' MEETING ON THURSDAY, MARCH 3rd FOR THE ABOVE PROGRAMME

Just to confirm that we would like to have a 'who does what' meeting for the above programme on Thursday, March 3rd, starting at 10.0am in the Conference Room (Room 113) Threshold House.

*Rosemary Peters*  
(P.A. to Andrew Morgan)

P.S. As there have been some script changes, particularly in Episodes 3 & 4, we have had all the scripts re-typed, and will send them out this week.

+ O.B.

*Ian Dowd*, 2005 KA

*Brian Jones*, 2005 KA

*Doug Wilkittaker*

The Pigeon Hole, KA

22nd February 1988

Dear Mark McGann,

I understand from Marina that you are free for the dates 28th March-29th April and we would be delighted if you fancied playing Mike in the enclosed.

If you do fancy it, perhaps you would like to come in and have a chat/drink? How about Wednesday lunch-time?

Look forward to meeting you8

(Andrew Morgan)

Mr. Mark McGann,

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No & Building 304 Union House

Tel.  
Ext.

date. 22nd.Feb. 1988

Subject: DOCTOR WHO VISUAL EFFECTS

To: Stuart Brisdon  
Steve Bowman  
Perry Brahan

copies to: All directors  
All P.M.s  
All A.F.M.s  
June Collins  
Hilary Barratt  
Tina Smith  
Peter Pegrum  
Man. D.S/S

Welcome back to 'Doctor Who'. I am looking forward to working with you on the 25th Anniversary season of the longest running Science-Fiction series in the world.

As I'm sure you are aware, it is imperative, especially during the current climate, that we are all as cost-conscious as possible. I would like to propose that

1. Immediately after the Vis. Fx. Designer's first meeting with the Director to discuss the Vis. Fx. content of the story, the Vis. Fx. Designer indicates to the Production Associate whether or not he considers the budget allocated as sufficient. (Obviously a gut-reaction).
2. As soon as possible after the "Who Does What?" meeting, the Vis. Fx. Designer will furnish the Associate with a complete Manhour and Cash Costing. (It would help if Tina could phone this through to save time). At this point, should the quote be unacceptable, the production will consider possible reduction of Vis. Fx. requirements.
3. Once the final figure/contract has been agreed, all CHANGES, ADDITIONAL FX, REQUESTS etc should be put in writing by the production team to the Vis. Fx. Designer with copies to June Collins and Tina Smith.

I would be grateful if you would co-operate with the above proposals. I regret this causes more work but it is imperative that we hold a tighter rein on our future.

  
John Nathan-Turner

kme

**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. &  
Building:

304 Union House

Tel.  
Ext.:

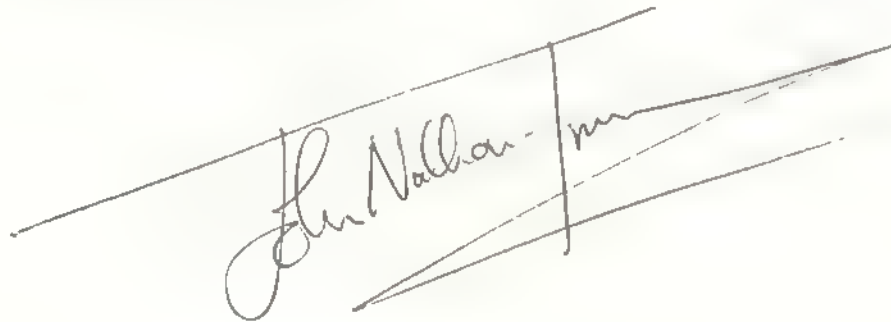
date: 22nd.Feb.1988

**Subject:** VISUAL EFFECTS

**To:** Tina Smith

copies to: June Collins  
Guy Gilks

Bearing in mind my long memo of 22nd February to the Visual Effects Designers, please reassure me that if these proposals are adhered to, no other charges will be made to the computer other than the agreed contracts.

A handwritten signature in cursive script, reading "John Nathan-Turner", is written across the page. The signature is enclosed within a rectangular box that has been hand-drawn with thin lines.

John Nathan-Turner

kme



**From:** Andrew Morgan

Room No. 6  
Building

302

Union House

Tel  
Ext

date 23rd February 1988

**Subject:** CONFERENCE ROOM BOOKING ON MARCH 3rd

**To:** Jennifer Wiles

Just to confirm my booking for the Conference Room, Threshold House,  
on Thursday, March 3rd, from 10.0am-6.0pm for a "Dr. Who" meeting.

*P. Morgan*  
(P.A. to Andrew Morgan.)

23.2.88.

Dear Andrew,

I've already written to you once, but I was told you were at Elstree!

What about me for your Headmaster?!

With Best Wishes - We're off to Southampton this weekend to feed our  
Doctor!

Yours Aye,

A handwritten signature in dark ink, appearing to read 'Michael', with a long horizontal stroke extending to the right.

(Michael Sheard).

P.S. I promise I'll be free!

25<sup>th</sup> February 1958

Dear Pamela,

Both J.N.T and I would  
be thrilled if you said yes  
to playing Rachel in the enclosed.  
It should be good fun.

Marina says you are free  
for the overall dates (28 March -  
29 April). All OB and studio  
in the London area.

Eps 3 & 4 are being

22-written and well seen  
as soon as they're ready.

I saw Michael in her  
play at the Bush - I loved  
it

I can't wait to work  
with you again.  
hope it works out

love

Andrew XX

Received 1<sup>st</sup> 45 (1) 2 Sept  
" Parts 3 & 4 sent 2nd Hand

**From:** Assistant Head of Television Lighting

Room No & 7031 TC

Tel.

date: 25th February 1988

Building:

Ext:

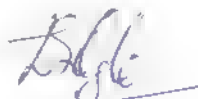
**Subject:** LIGHTING DIRECTOR ALLOCATION : "DR. WHO"

*File*

**To:** John Nathan-Turner

Copy to: Allocations Assistant Vision (I)

With reference to our recent telephone conversations, this is to confirm that Henry Barber has been allocated to light the above production, 27th - 29th April 1988.



(D.G. Ogle)

JHW

**From:** Lisa Pieri, Negative Checks Department

Room No. &  
Building: G 10 Henry Wood House

Tel.  
Ext.:

date: 26th February 1988

**Subject:** Negative Checks - "Dr Who"

**To:** Andrew Cartmel, Script Editor

Thank you for your memo, we have checked the following:

Coal Hill School	We have been unable to trace a London school with this name.
Coal Hill Road	We have been unable to trace a road with this name.
Harry's Cafe	We have traced a Harry's Bar in London at the time stated.
Foreman's Yard, Totters Lane	We have been unable to trace roads with these names.
RAF Michael Smith RAF Quartermaster Sgt Kaufman Mark Mathews	Impossible to check.
RAF Sgt. Embury	In 1963 there was an Air Vice-Marshal, Sir Basil Edward Embry(Ret.)
Aircraftman Grant	In 1963 there was an Air Marshal, Sir Andrew Grant (Ret.)
RAF Group Capt. Ian Gilmore	In 1963 there was not a group captain with this name.
Mr Gummer	Impossible to check but we would like to remind you that there is a present government minister Rt. Hon John Selwyn Gummer.
Prof. Rachel Jensen	There does not appear to have been a British professor with this name in 1963.
Allison Williams (technical assistant)	Impossible to check.
Rev. Parkinson	There were a number of vicars in 1963 with this surname.
John, a tea stall owner Harry, a cafe owner Mr Stevens, a grave digger	Impossible to check.
Miss Gould	There would have been a teacher with this name in 1963.
Dodd's Bakery	We have been unable to trace a Dodd's Bakery.

*[Handwritten signature]*

*[Handwritten signature]*  
Pieri

**From:** Val Mc Crimmon / Lynn Grant

**Room No &**  
**Building:** U302 UNION

**Tel.**  
**Ext.:**

**date:** 29th Feb 88

**Subject:** PROVISIONAL VEHICLE REQUIREMENTS FOR DR WHO 7h. (Set: 1963)

**To:** Chris Farriday

1. 1950's/early 1960's surveillance-type van.  
Nondescript in colour, ladder up to the roof, roof rack,  
Sturdy enough to hold a "convoluted aerial" and Sylvester McCOY.
2. As above. No need to have ladder
3. Two R.A.F. Type Trucks (4 wheel drive Bedford lorry) 1950's  
To hold up to 10 men and Military Equipment.
4. Period Builders / Bakers van (Yet to be decided as it depends  
on final location.) May have sign writing on.
5. Period Military Ambulance.

Thats about it at the moment, until we've looked over the  
revised ep.3 and 4, then there may be a few additions.

Dear Chris, Here is list typed by Lynne  
who is with us on the OB only.  
and also 3 new scripts look forward  
to seeing you Thursday.

Val McCrin

P.S. The meeting is at 10.00 AM on THURSDAY

Programme Title	Remembrance of the D	
Episode/ Sub. Title	Parts 1-4	
Posting Number		Prod Cost/Wk(s)
Programme Identification Number	50/LDL/K221T	
Production Date(s)	Studio 1988 April 27th, 28th, 29th	
Filming/O.B. Date(s)	O.B. April 4th-13th 1988	
Producer	John Nathan-Turner	
Director	Andrew Morgan	
Designer	Martin Collins	

**IMPORTANT** - A REQUEST TO TAKE FIREARMS INVESTIGATORS OFFICE ON EXTN. 4192 B.H. PLE

Authorising Police Officer.....  
THE ABOVE DETAILS MUST BE COMPLETED BEFORE

### PROVISIONAL ARMOURY

An Armourer will be re probably but that and

1. Sten Gun X 3
2. Service Revolver
3. Standard Armalite Sel
4. Rifle Grenades X6
5. ATR's (Anti-Tank-Roc
6. One shot disposable

From. Manager Production S

Subject: BOOKING FOR AR

To

PROG. TITLE

VTR/FILM date(s)

THIS IS TO CONFIRM THAT  
THE ABOVEMENTIONED

B.

FOR ARMOURER

Location

Product

Denotes Recipient

Room No. and Building

286 Sc.Bik., TC

Tel. Ex

Department

Drama

Drama

Design

File Copy

Date

29 FEB 88

TO THE POLICE THROUGH THE CORPORATION  
E, FULL STATION ADDRESS AND TELEPHONE

RECEIVED

ACCEPTED

Phone No

P. 1953.

hout OB and Studio most  
e y o be confirmed.

Cles x 12

X 6 minimum.

*[Signature]*

AFM Ext

Date

BEEN BOOKED AS ARMOURER TO SERVICE



File

Strand/Series Title				DOCTOR WHO 7H				ARTIST'S (CONTRIBUTORS) REQUISITION				
Programme Title				"Remembrance of the Daleks"				Distribution		Denotes Recipient		No of Cop
Episode Sub Title				Parts 1-4				To		Room No and Building		
Costing Number				Prod Costing Weeks		30		Channel		One		1
Programme Identification Number				50/IDL/REF: 222N:223H		Studio		TC8		Contracts Asst.		
Production date(s)				Studio & 224B 1988 April 27th, 28th, 29th		Week(s)		27		Maggie Anson		S303 Sulgrave
Filming/O.B. date(s)				O.B. April 4th-13th 1988		Week(s)		14 15				
Producer				John Nathan-Turner		304		Union		Drama		File Copy
Director				Andrew Morgan		302		Union		Drama		
Designer				Martin Collins		300		S. TC		Design		
										Date		29 Feb. 1988

RECORDING TIMES	PROGRAMME DURATION	25 mins	ALLOCATION FOR ARTISTS	£
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

28th March 1988-2nd April: Readthrough & outside rehearsal for O.B.  
15th-26th April 1988: Outside rehearsal for studio

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

O.B. in London area  
4th - 13th April 1988

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
		Group Captain Gilmore	Eps 1, 2, 3, 4 O.B. & studio Hair & fight clauses. 28th March
<i>Pamela, Michael, Peter, Rachel</i>		Mike	Eps 1, 2, 3 & 4 O.B. & studio Hair & fight clauses Has to drive a van. 28th March on
PAMELA SALEM (Mamma Martin)		Rachel	Eps 1, 2, 3 & 4 O.B. & studio Fight clause. 28th March on
George Sewell Peter Chaterworth		Garner Ratcliffe	Eps 1, 2, 3 & 4 O.B. & studio Hair & fight clauses. 28th March on
Signature of Producer/Director			

Strand/Series Title	DOCTOR WHO 7H	ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	"Remembrance of the Daleks"	Page No	2
Episode, Sub Title	Parts 1-4		
Costing Number			
Programme Identificat'n Number	50/LDL/K221T		

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
KAREN GLEDHILL (Agent: Performance)		Allison	Eps 1, 2, 3, 4 O.B. & studio Fight clause 28th March onwards.
PETER HALLIDAY (Ken McReddie)		Reverend Parkinson	Ep 2 O.B. only March 31st on- 13 April Readthrough on March 28th
Harry		Harry	Eps 1 & 3 Studio only Hair clause April 16th on Readthrough on March 28th
JOSEPH MARCELL (Plant & Froggatt)		John	Ep 2 O.B. only Hair clause 31st March on. Readthrough on March 28th April 21-27.
William Thomas (CCA)		Martin	Ep 2 studio only Hair clause April 16th on Readthrough on March 28th
HeadMASTER		HeadMASTER	Eps 1 & 2 O.B. & studio Hair clause Fight sequences April 1st on Readthrough on March 28th onwards -
JASMINE BREAKS (Arts Educational)		The Girl	Eps 1, 2, 3, 4 O.B. & studio March 28th: ½ day for readthrough. Approx. 5 days reh. & 5 days performance. 1 evening/night O.B.
Signature of Producer/Director.			

Strand/Series Title	DOCTOR WHO 7H		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	"Remembrance of the Daleks"		Page No	3
Episode Sub Title	Parts 1-4			
Costing Number				
Programme Identification Number	50/LDL/K221T			

NAME OF ARTIST/CONTRIBUTOR Address and phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
JOHN SCOTT MARTIN (Hamilton & Sydney)		Dalek operator <i>f</i>	Eps 3 & 4 March 28th <del>on</del> April 29th
CY TOWN - (was originally booked through J.B. Agency, although Take One was on his card as his last agent - don't know which one it should be through - perhaps I'd better ask him?) <i>Book through J.B. Agency</i>		Dalek operator	Eps 3 & 4 March 28th-April 29th
✓ TONY STARR (J.B. Agency) <i>will be at Centre by 10.45 on a 28th April</i>		Dalek operator <i> </i>	Eps 3 & 4 March 28th-April 29th
TOBY E. BYRNE (I contacted him direct) <i>HUGH SPIGHT</i>		Dalek operator <i>f</i>	Eps 3 & 4 March 28th-April 29th
(One of these will also be in Part One and two or three in Part Two, but we shan't know which ones until the O.B. is over)			<i>Eps 3 &amp; 4 Studio only</i>
Signature of Producer/Director.			

Strand/Series Title	DOCTOR WHO 7H		ARTISTS (CONTRIBUTORS) REQUISITION (cont. nued)	
Programme Title	"Remembrance of the Daleks"		Page No	4
Episode, Sub Title	Parts 1-4			
Costing Number				
Programme Identificat'n Number	50/LDL/K221T			

NAME OF ARTIST CONTRIBUTOR Address and phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
7  Peter Hamilton-Dyer (Marina Martin)		Sergeant Eabery	Ep 1 O.B. only 28th March-9th April Short hair clause Fight sequences
Derek Keller (John Mahoney)		Sergeant Kaufman	Ep 2 O.B. only April 7th-13th. Short hair clause. 28 March read through
Signature of Producer/Director: .			

**CHILDREN AND YOUNG PERSONS ACT 1963, s. 37**  
**The Children (Performances) Regulations 1968**

**APPLICATION FOR PERFORMANCE BY CHILDREN**

(Note—It is important that this form, when fully completed, should be sent so as to reach the licensing authority not less than twenty-one days before the first performance for which the licence is requested, since the licensing authority may otherwise refuse to grant a licence.)

Application to the \_\_\_\_\_

Council.

**PART I**

**(TO BE COMPLETED BY THE APPLICANT)**

1. I hereby apply for a licence under section 37 of the Children and Young Persons Act 1963 authorising the child (*insert name of child*)

\* (1) to take part in performances on the dates specified in item 4(i) of the Annex to this Part.

\* (2) to take part in performances on the number of days and during the period specified in item 4(ii) of the Annex to this Part (a).

2. I certify that to the best of my knowledge the particulars contained in the Annex to this Part are correct.

3. I attach the following:—

- (a) the birth certificate of the child or other satisfactory evidence of the child's age;
- (b) two identical prints, unmounted, of a photograph of the child taken during the six months preceding the date of this application;
- (c) a copy of the contract, draft contract or other documents containing particulars of the agreement regulating the child's appearance in the performances for which the licence is requested;
- \* (d) a declaration under section 37 (a) or (b) of the Children and Young Persons Act 1963.

4. I understand that if a licence is granted to me it will be granted subject to the restrictions and conditions laid down in the Children (Performances) Regulations 1968 and to such other conditions as the local authority or the licensing authority may impose under the said Regulations.

Date \_\_\_\_\_

Signature \_\_\_\_\_ **D.G. MARTIN,**

On behalf of the British Broadcasting Corporation

Appropriate  
BBC  
Address

(  
(  
(

Head Of Artists' Contracts Department,  
BBC TV CENTRE  
Wood Lane,  
LONDON  
W12 7RJ.

ANY QUESTIONS RELATING TO THIS APPLICATION SHOULD BE DIRECTED TO:—

\* Delete if inapplicable.

**NOTE**—Any person who fails to observe any condition subject to which a licence is granted or knowingly or recklessly makes any false statement in or in connection with an application for a licence is liable to a fine not exceeding £100 or imprisonment for a term not exceeding three months or both (section 40 of the Children and Young Persons Act 1963).

(a) A licence specifying the number of days on which a child may perform and the period, not exceeding six months, in which the performances may take place may be granted only to the British Broadcasting Corporation, the Independent Television Authority, or a programme contractor within the meaning of section 1(5) of the Television Act 1964 or a body supplying programmes to such a programme contractor to be broadcast by the Independent Television Authority or in respect of a child taking part in a performance to be recorded (by whatever means) with a view to its use in a film intended for public exhibition.



# ANNEXE TO PART I

## PARTICULARS CONNECTED WITH THE PERFORMANCE IN WHICH THE CHILD IS TO TAKE PART

1. Name and nature (a) of the performances in respect of which the licence is requested. DR. WHO: 4-part serial
2. Description of the child's part. Girl of 12
3. Place of the performances in respect of which the licence is requested (b). On location in the London area & at BBC TV Centre, Wood Lane, London W12 7RJ
4. (i) The dates of performances for which the licence is requested, or  
(ii) The number of days, and the period during which, it is requested that the child may take part in performances (c). 4-5 days between April 4-29, 1988
5. Time and duration of performance in respect of which the licence is requested. Parts 1, 2, 3, 4: 25 minutes each part
6. Approximate duration of the child's appearance in the performances in respect of which the licence is requested. 10 minutes
7. The amount of night-work (if any) for which approval will be sought from the local authority under Regulation 30 of the Children (Performances) Regulations 1968 stating—  
(i) the approximate number of days,  
(ii) the approximate duration on each evening/night between April 4-18.
8. The sums to be earned by the child in taking part in the performances in respect of which the licence is requested.
9. Proposed arrangements for rehearsals in the place during the fourteen days preceding the first performance for which the licence is requested stating in respect of each rehearsal—  
(i) the date,  
(ii) the place,  
(iii) the approximate duration. 2 days between March 28th-April 2nd and 3 days between April 15-April 26 all at the BBC Rehearsal Rooms at North Acton, London.
10. The days or half days on which leave from school is requested to enable the child to take part in performances for which the licence is requested or in rehearsals. March 28th: ½ day for read-through  
April 18-29: 2 ½ days: 3 full days
11. Proposed arrangements (if any) under Regulation 10 of the Children (Performances) Regulations 1968 for the education of the child during the period for which the licence is requested stating—  
(i) the name and address of the school to be attended, or  
(ii) (a) the name, address and qualification of the proposed private teacher,  
(b) the place where the child will be taught,  
(c) the proposed course of study,  
(d) the number of other children to be taught by the private teacher at the same time as the child in respect of whom this application is made, and the sex and age of each such child,  
(e) whether the child is to receive the required amount of education in accordance with Regulation 10(4)(a) or Regulation 10(4)(b). N/A

(a) Nature of the performances, e.g. theatrical, filming, television, etc.

(b) This includes the places at which work on location is to be done.

(c) A licence specifying the number of days on which a child may perform and the period, not exceeding six months, in which the performances may take place may be granted only to the British Broadcasting Corporation, the Independent Television Authority, a programme contractor within the meaning of section 1(5) of the Television Act 1964 or a body supplying programmes to such a programme contractor to be broadcast by the Independent Television Authority or in respect of a child taking part in a performance to be recorded (by whatever means) with a view to its use in a film intended for public exhibition.

- |   |  |
|---|--|
| 12. The name of the local authority (if any) which has previously approved the appointment of the private teacher for the purposes of a licence.  | N/A  |
| 13. The name, address and description of the proposed matron.   | Peggy Elliott,<br>(a teacher)  |
| 14. The name of the local authority (if any) which has previously approved the appointment of the matron for the purposes of a licence.   | I.L.E.A  |
| 15. The number of other children to be in the charge of the matron during the time when she would be in charge of the child in respect of whom this application is made, and the sex and age of each such child.  | None   |
| 16. The address of the lodgings where the child will live if a licence is granted by reason of which the child has to live elsewhere than at the place where he would otherwise live, the name of the householder and the number of other children who will live in the same lodgings.  | N/A  |
| 17. Approximate length of time which the child will spend travelling—<br>(a) to the place of performance or rehearsal,<br>(b) from the place of performance or rehearsal,<br>and the arrangements (if any) for transport—<br>(a) to the place of performance or rehearsal,<br>(b) from the place of performance or rehearsal. | Half an hour<br>Half an hour<br><br>By public transport<br>By public transport |
| 18. Name of any other licensing authority to which an application has been made for another child to take part in performances to which this application relates.   | N/A  |

## PART II

COMPLETED BY A PARENT

(Note—Parent includes a guardian or a person who has for the time being the care of or control over the child.)

Please give the following particulars:—

- |  |                |
|--|----------------|
| 1. Full name of child.   | JASMINE BREAKS |
| 2. Date of birth of child.   |                |
| 3. Address of child.   |                |
| 4. Name and address of schools attended by the child during the twelve months preceding the date of this application or, if he has not attended school, the name and address of his private teacher.   |                |
| 5. Particulars of each licence granted during the twelve months preceding the date of this application by any local authority other than the licensing authority to whom this application is made, stating in each case—<br>(i) the name of the local authority,<br>(ii) the date on which the licence was granted,<br>(iii) the dates and nature of the performances. |                |

6. Particulars of each application for a licence made during the twelve months preceding the date of this application and refused by any local authority other than the licensing authority to whom the application is made, stating in each case—

- (i) the name of the local authority,
- (ii) the date of the application,
- (iii) the reasons (if known) for the refusal to grant a licence.

7. Particulars of each performance for which a licence was not required in which the child took part during the twelve months preceding the date of this application, stating in each case—

- (i) the date,
- (ii) the place,
- (iii) the nature of the performance,
- (iv) the name of the person responsible for the production of the performance in which the child took part.

8. Dates (if any) on which the child has been absent from school during the twelve months preceding the date of this application by reason of his taking part in a performance.

9. Particulars of any other form of employment in which the child is employed during the twenty-eight days preceding the day of the first performance for which the licence is requested stating—

- (i) the nature of the employment,
- (ii) the days on which the child is employed,
- (iii) the times during which the child is employed.

10. Particulars relating to the sums earned by the child during the twelve months preceding the date of this application stating—

- (i) whether the sums earned were in respect of performances for which a licence was granted, performances for which a licence was not required or other forms of employment,
- (ii) the amount of the sums earned,
- (iii) the date on which payment was received,
- (iv) the name, address and description of the person from whom the payment was received.

I support this application for a licence.

I certify that to the best of my knowledge the foregoing particulars are correct and I understand that if a licence is granted it will be granted subject to the restrictions and conditions laid down in the Children (Performances) Regulations 1968 and to such other conditions as the local authority or the licensing authority may impose under the said Regulations.

Date \_\_\_\_\_ Signed \_\_\_\_\_  
(Parent)

Full Name:

Address: \_\_\_\_\_

Relationship to child: \_\_\_\_\_

NOTE—Any person who fails to observe any condition subject to which a licence is granted or knowingly or recklessly makes any false statement in or in connection with an application for a licence is liable to a fine not exceeding £100 or imprisonment for a term not exceeding three months or both (section 40 of the Children and Young Persons Act 1963).

\* State whether parent, guardian or other person having the time being the charge of or control over the child.



AGE OF CHILD	MAXIMUM NUMBER OF YEARS OF PERFORM. OR REHEARSAL	TIME PERIOD AT THAT PLACE	MAX. PERIOD OF CONTINUOUS PERFORM. OR REHEARSAL	MAX. NO. HOURS PERFORM/REHEARS.	MINIMUM INTERVALS FOR MEALS AND REST
UNDER 3 YEARS	3	9.30-16.00	20 minutes	1 hr.	Any time during which the child is not taking part in a rehearsal or recording must be used for meals, rest or recreation
UNDER 5 YEARS	5	9.30-16.30	30 minutes	2 hrs.	as above
5 to 9 YEARS	7	9.30-16.30	45 minutes	3 hrs.	If at place of performance or Rehearsal more than 3 consecutive hours: 2 intervals (One minimum of 1 hour & other 15 minutes)
10 to 13 YEARS	7½	9.00-17.00	45 minutes	3 hrs.	as above
14 to 16 YEARS	8	9.00-19.00	1 hour	3½ hrs.	If present at place of Performance or Rehearsal
IF CHILDREN ARE AT RNS OR RECORDINGS FOR MORE THAN 4 HOURS THEY MUST HAVE 1½ HOURS BREAK BETWEEN 2 SESSIONS. or *** 10.00-22.00 (see below) (Licensed children of 12 all other Rules & Regulations apply for the rest of the time - see 10 to 12 above)					a) more than 4 consecutive hours 2 intervals (One minimum 1 hr + 1 of 15 minutes) b) more than 8 consecutive hours 3 intervals (Two minimum 1 hr + 1 of 15 minutes minimum)

Children no longer need Licences the end of the term AFTER their 16th Birthday but if still at school their Headmasters permission must be given if they miss schooling.

12  
 PERMISSION FOR STUDIO ONLY CHILDREN AND OTHERS WITH LICENCE  
 12 hours on performance day if only 1 day in Studio (rest of week child can only work 2 hours out of 4 on other days in that week if in Studio 12 hours)  
 If 2 or 3 days recording in Studio children not allowed) 10 hours each day for 2 days in studio  
 8 hours each day for 3 days in Studio  
 to work on any other day in week)

NO CHILD UNDER 12 MAY BE IN STUDIO AFTER LATES PERMITTED TIMES EVEN WITH A LICENCE  
 CHILDREN AT STAGE SCHOOLS MAXIMUM 4 DAYS IN 6 MONTHS WITHOUT A LICENCE. CHILDREN AT STAGE SCHOOLS CANNOT MISS SCHOOL UNLESS THEY HAVE A LICENCE.  
 UNDER 13 MAX. NUMBER OF RECORDING DAYS IN 1 YEAR IS 40 and 13 & OVER MAX. NUMBER IN 1 YEAR IS 80.  
 TIME DURING WHICH CHILD IS BEING TAUGHT MUST BE WITHIN MAX. TIME ALLOWED AT RNS OR RECORDING PLACE.  
 ALL CHILDREN CAN ONLY WORK 5 DAYS OUT OF 7



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX

TELEGRAMS AND CABLES TELECASTS LONDON TELEX

29th February 1988

Dear Mr. Breaks,

I enclose the Licence Application Form for Jasmine and would be grateful if you would send it back to Maggie Anson, our Artists Booker, in the enclosed envelope as soon as possible.

Yours sincerely,

  
(P.A. to Andrew Morgan)

Mr. Sebastian Breaks,

the  
**DOLLY BROOK**  
agency

Book Operator 28 March  
29 April

John Smith Martin,

Manulife of Sydney Ltd  
is here - version 4 March

Voie

Royce Mills

Procter Storey Ltd.

Terry Mulloy - Regan Assoc

52 Sandford Rd.  
East Ham  
London E6 3QS.



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX

TELEGRAMS AND CABLES TELECASTS LONDON TELEX

Mrs. Best: Ext.

Jasmine Breaks

Outside rehearsal: March 28th readthrough

March 30th 11.45am on

March 31st; 3.0pm on

April 2nd TBA

Recordings:  
4th April  
5th April  
8th April  
9th April  
12th April  
13th April

**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE TELEEX  
TELEGRAMS AND CABLES TELECASTS LONDON TELEX

25th March 1988

Dear Mr. Wilkinson,

Just to confirm that the dates we would like to have Jasmine Breaks for rehearsal and recordings are:

28th March: Readthrough of the DR WHO serial at 3.0pm

30th March: Rehearsal at 11.45am

1st April

*Rehearsal at 10.30am tonight,*

2nd April: Rehearsal at 10.30am

4th April: Recording on location. 1.0pm onwards

5th April: Recording on location 9.0am onwards

8th April: Recording on location 1.0pm onwards

9th April: Recording on location 9.0am onwards

12th April: Recording on location 9.0am onwards

13th April: (This is an extra day: to record one shot at 9.0am)



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX

TELEGRAMS AND CABLES TELECASTS LONDON TELEX

1st March 1988

Dear Alan,

I understand from your agent that you are free between 28th March-29th April and John Nathan-Turner and I would both be delighted if you would like to play Gummer in the enclosed.

It would be wonderful to work with you again after all these years but of course I quite understand if you'd prefer not to on this occasion.

Best wishes.

Yours,

A handwritten signature in dark ink, appearing to read 'Andrew'.

(Andrew Morgan)

Mr. Alan Stratford Johns,



**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE                      TELEX  
TELEGRAMS AND CABLES   TELECASTS LONDON TELEX

1st March 1988

Dear Peter,

I understand from your agent that you are free over the period 28th March-29th April, so I wondered if you might be interested in playing the Headmaster in "Dr. Who".

It would be delightful if you said 'yes', but of course I quite understand if you'd prefer not to.

See you soon anyway.

Yours,

A handwritten signature in dark ink, appearing to read 'Andrew', written in a cursive, slightly slanted style.

(Andrew Morgan)

Mr. Peter Tilbury,

From: Asst. Planning Organiser, O.B.'s

Room No &  
Building 6055 TC

Tel  
Ext

date 1st March 1988

Subject: OB CHANGES

To: P.M. Tel OB's c.c. Man. Drama Series & Serials  
M.R.P. Pebble Mill Man. Religion  
M.R.P. Manchester Man. Drama Plays  
Resource Planning Asst. Manager John Nathan-Turner  
M.R.P. Bristol Roger Hutchings  
Tel. Plan. Org. Scotland David Kremer  
P.P. Man. Wales Ø Serv  
C.A. (P. & P.F.) N.I.  
Denise Gardner X2

Just to confirm the following CMCR/MVT changes:-

<u>Programme</u>	<u>RX Date</u>	<u>Equipment</u>	
		<u>Was</u>	<u>Now</u>
Clothes Show Loc: Leighton Buzzard	Mar 3rd	-	PSC
Open Air Loc: Kentish Town	Mar 3rd	LO4(3+HH+HHEXLO1 +HHEXLO5)	LO4(1+HH+HHEXLO1 +HHEXLO5)
Songs of Praise Loc: Birmingham	Mar 6th	CM1(3+HH)	CM1(4+HH) CM3
Home on Sunday Loc: Westminster	Mar 16th	LO2(3+HH) LMVT1(2)	CANCELLED CANCELLED
Daytime Live Loc: Cheltenham	Mar 17th	-	LO22
Daytime Live Loc: TBA	Mar 18th	LO22	CANCELLED
Clothes Show Loc: Trentham Gardens	Mar 25th-26th	CM1(4+HH) LMVT1(2)	CANCELLED CANCELLED
Open Air Loc: Sutton Coalfield <u>TBC</u>	Mar 28th	LO4(4+HH)	CM1(4+HH)
Ø Black & Blue Lamp Loc: London	Apr 4-8th	SCU4	CANCELLED
Doctor Who Loc: London Area	Apr 4-9th	LMVT3(2)	MMR2(2)
Flower Show Loc: Sussex	Apr 18th	-	SCU4
This is The Day Loc: Caister	Apr 30th- <u>May 1st</u>	Blu	LO22

SANDRA HANNINGTON



WK	SATURDAY 2nd April	SUNDAY 3rd April	MONDAY 4th April	TUESDAY 5th April	WEDNESDAY 6th April	THURSDAY 7th April	FRIDAY 8th April
LOCS		DESIGN + VIS FX PREP	WAREHOUSE WATERLOO	WAREHOUSE WATERLOO  DESIGN + VIS FX PREP KEW	JUNKYARD KEW	JUNKYARD KEW	GRAVEYARD WILLESDEN 2nd UNIT OUT (DESIGN VIS FX PREP SCHOOL)
SCENES			3/18 3/31 3/26 <del>3/26</del> 3/22 3/34 3/36 4/9 4/11 4/14	4/19 4/24 4/28 4/29 4/35 4/38 4/52 4/54 4/56 4/58 4/61	1/11 1/12 1/13 1/15 1/16 1/18	1/19 1/19A 1/21 1/29	2/21 2nd Unit 2/24 2/13 2/23 1/10 3/5 1/24 3/15 1/24 3/13 1/24A 3/7 2/32A 3/10 4/62
ARTISTS  W/Os			DR ACE RATCLIFFE GIRL MIKE	MIKE ACE GIRL DR RACHEL	DR ALLISON ACE EMBERY RACHEL MIKE GILMORE 3 kids WO 10 (F) 7 (M) 10 ONLOOKERS SOLDIERS/PC (2) MATTHEWS RAF men driver	DR ACE RACHEL GILMORE MIKE ALLISON RATCLIFFE EMBERY 10 RAF MEN SOLDIERS/DRIVER	DR PARKINSON HEADMASTER RATCLIFFE GIRL (STUNT) ACE (MIKE) RACHEL (MIKE) ALLISON GILMORE WO MRS SMITH GRAVEDIGGER
DESIGN  PROPS			DALEKS CONFUSER COFFIN DAVE CHAPMAN VIDEO EFFECTS REP 9mm AUTO PISTOL RED 4  RATCLIFFES VAN	DALEKS TIME CONTROLLER WEAPONS ARMOURER	WEAPONS ARMOURER STUNT JERK WINDOWS BLOWING DALEKS RED 4 & 6 RAF TRUCK	STUNT DRIVE OIL DRUMS ARMOURER  RATCLIFFES VAN	COFFIN-BOX COFFIN SWORD STIC SECOND UNIT RED 4 LANDROVER/VAN RED 4

WK	SATURDAY 9th April	SUNDAY 10th April	MONDAY 11th April	TUESDAY 12th April	WEDNESDAY 13th April	THURSDAY 14th April	FRIDAY 15th April
LOCS	SCHOOL HAMMERSMITH LAB + PLAYGROUND		SCHOOL LAB + PLAYGROUND	SIDE + COVERED PLAYGROUND	MACBETH ST + ALLEY		
SCENES	1/30 2/4A 1/31 1/33 2nd Unit 1/34 1/5 2/39 2/40 12/45 2/42 2/43 2/44	DESIGN + VIS FX PREP	3/54 3/54A 3/55 4/1 4/4 4/20 4/32 4/34A 4/12 4/13	5/53 2/47 3/1 3/21 3/49 3/50 3/51	1/1 1/3 1/6 1/8 1/26 2/5 2/35A 4/34 2/31		
ARTISTS  W/Os	DR ACE + STUNT DOUBLE GIRL  Teacher <del>SCHOOL KIDS</del>		DR + STUNT ACE DOUBLE RACHEL GILMORE ALLISON	ACE DR RACHEL MIKE ALLISON GILMORE NS SOLDIERS	DR ACE RACHEL GIRL MIKE KAUFMAN ALLISON? NS SCHOOL KIDS/ GRANT		
DESIGN  PROPS	DALEKS EXPLOSION  WINDOWS STUNT		SHUTTLE DALEKS STUNT SLIDE CAMERA TOWER  VEH	DALEKS MACHINE GUN EXPLOSION WEAPONS ARMOURER	TARDIS  VEH RED 4 VAN LAND ROVER		



**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE                      TELEX  
TELEGRAMS AND CABLES   TELECASTS LONDON TELEX

2nd March 1988

Dear Mr. Fowler,

I enclose Parts 1 & 3 of our DR WHO serial 'Remembrance of the Daleks' - Andrew Morgan very much hopes you would like to play the part of Harry. The dates would be April 16th-29th inclusive.

Yours sincerely,

(P.A. to Andrew Morgan)

Mr. Harry Fowler,

**From:** S.A.M. COP

Room No & 309  
Building Bent. Ho.

Tel  
Ext

date 2nd March, 1988

*Copy to Rosemary & June  
then file*

**Subject:** KEFF McCULLOCH - DOCTOR WHO 7H and 7K

**To:** John Nathan-Turner

Keff McCulloch has now signed the music copyright contract(s) in respect of the above programme (see attached). Please inform us as soon as the work is completed (giving the duration of incidental music where appropriate) so that the necessary payment can be made.

- N.B. (i) If a contributor is writing incidental music for more than one episode, please send total durations for individual episodes to Music Copyright AS SOON AS THEY ARE KNOWN.
- (ii) Incidental music durations must relate to the WRITTEN (not the recorded or broadcast) duration.

*JP*  
*JB*  
Claire Jarvis

WALK-ONS & SUPPORTING ARTISTS

(from J.B. Agency:  
except where marked)

or

MONDAY, 4th APRIL

Sc. 3/18: Ratcliffe's driver.....

Sc. 3/26: 4 Association Men.....

1. Matthew King
2. Tommy Carlton
3. Alec Gifford
4. Steve Little

3 Dalek operators.....

1. David Harrison
2. Norman Bacon

3. Nigel Wild

---

TUESDAY, 5th APRIL

Sc. 4/52 8 R.A.F. men.....

1. Jack Talbot
2. Norman Warren
3. Richard Haddon
4. Bill Malin
5. Ross Murray
6. David Skinner
7. Ian Bodenam
8. Ian Johns

R.A.F. truck driver.....

Dalek operator

---

WEDNESDAY, 6th APRIL

Scrapyard scenes in Ep 1

2 P.C.s.....

1. Peter Gates Fleming
2. Chris Andrews

10 female onlookers.....

1. Linda Kent
2. Tina Sarsfield + child
3. Kelly Murray + child
4. Judy Collins + child
5. Ina Clare
6. Averil Dean
7. Alison McGuire
8. Wyn McLeod
9. Selina Gilbert
10. Pam Wardell

7 Male onlookers.....

1. Lee Towsey
2. Frankie Novak
3. Peter Whitaker
4. Judd Solo
5. Ronnie Alden
6. Alfred Rogers
7. Tom Gandl

(continued next page)

WALKONS & SUPPORTING ARTISTS continued

WEDNESDAY, 6th APRIL continued

Dead RAF man (Matthews).....Toby Aspin

RAF truck driver.....

10 RAF men.....	1. Jack Talbot
(8 as on 5th April)	2. Norman Warren
	3. Richard Haddon
	4. Bill Malin
	5. Ross Murray
	6. David Skinner
	7. Ian Bodenam
	8. Ian Johns
	9. Lee Ryan
	10. Charles Hunter

THURSDAY, 7th APRIL

10 RAF men	
(8 as on 5th & 6th April	1. Jack Talbot
(2 as on 6th April)	2. Norman Warren
	3. Richard Haddon
	4. Bill Malin
	5. Ross Murray
	6. David Skinner
	7. Ian Bodenam
	8. Ian Johns
	9. Lee Ryan
	10. Charles Hunter

Ratcliffe's driver.....  
(as on 4th April)

3 Association Men.....	1. Matthew King
(as on 4th April)	2. Tommy Carlton
	3. Steve Little

FRIDAY, 8th APRIL

Gravedigger..... Ron Berry

4 Association Men.....	1. Matthew King
(3 as on 4th & 7th April	2. Tommy Carlton
1 as on 4th April)	3. Alec Gifford
	4. Steve Little

Pallbearers.....	1. Gary Dean
	2. Doug Starke
	3. Colin Thomas
	4. Colin Baldwin
	5. Hugh Elton
	6. David J. Ross

Uncle.....	Robin Easter
Aunt.....	June Easter
Undertaker.....	John Evans
Mrs. Smith.....	Kathleen Bidmead (DIRECT)
Milkman.....	Richie Kennedy
2 soldiers.....	1. Robert Terson
	2. Luke Branagan

WALKONS & SUPPORTING ARTISTS continued

SATURDAY, 9th APRIL

School Teacher.....Ray Martin

TUESDAY, 12th APRIL

A/C Grant..... Paul Vaughan Teague  
(RAF driver - new)

4 RAF men ——— Jack Talbot  
6 boys..... Norman Warren  
(DIRECT) Ian Bodnam  
1. 1. 1. 1.

5 girls.....1. Zoe Morgan  
(DIRECT) 2. Tamsin Breaks  
3. Zoe Barry-Hughes  
4. Anna Stevenson  
5. Hero Trew

WEDNESDAY, 13th APRIL

4 RAF men.....1. Jack Talbot  
2. Norman Warren  
3. Ian Bodnam  
4. Ian Johns

3 different RAF men.....1. Derek Van Weenan  
2. Martin Rumble  
3. Stuart Smith

From: Music Copyright

PROGRAMME:

Date:

Music Copyright

Doctor Who.

Rosemary X

3.3.88

TC.

Union Hse.  
R302

Further to your phone call/memo dated

the record is clearable as follows:-

LP TITLE:

The Shadows 20 Golden Hits Greats

TRACK TITLE:

SIBI. A patchy.

LABEL & NO:

EMI EMTV3.

ARTIST:

Shadows.

DURATION:

MAX 3 mins.

USE:

Visual.

Record		Music	
Rights	Territory	Rights	Territory
Standard TV Non-theatric Non-standard tv (i.e. cable)	WORLD	Standard TV Non-theatric Non-standard TV (i.e. cable)	World World Western Europe and Arts & Entertainment Network & N. American excl. HBO & Showtime
Video		Non-standard TV except as above. Video	
NB: IF THESE RIGHTS ARE ESSENTIAL FOR YOUR PROGRAMME PLEASE CALL AGAIN.			

cable



Strand Series Title		DOCTOR WHO 7H		<b>VISUAL EFFECTS REQUIREMENTS</b>			
Programme Title		'Remembrance of the Daleks'		Distribution To		Denotes Recipient Room No. and Building	
Episode Sub Title		Parts 1-4		Visual Effects Org.		GO7 250 Western Avenue	
Costing Number		P. id Costing VHS		Studio Management Assistants (Co-Ord)		4044, T.C. C307 Centre House	
Programme Identification Number		50/101/12217		T.S.O.			
Production date(s)		Studio 1988 April 27th, 28th, 29th		Weeks		17	
Filming/O.B. date(s)		O.B. April 4th-13th 1988		Weeks		14 15	
Producer		John Nathan-Turner		Room No. / Building		304 Union	
Director		Andrew Morgan		Tel. Extn		Drama	
Designer		Martin Collins		Department		Drama	
		400 S.W.		Date Rec'd		1 MAY 1988	

Rehearsal Room Phone No	Film Location	Date Rec'd
-------------------------	---------------	------------

PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
	1	MODEL OF SKULLS		
	2	MODEL OF SKULLS		
	3	MODEL OF BOX OF BOMB OF GLENA		
	4	MODEL OF SKULLS		
	5	MODEL OF GLENA PLANTS		
	6	VARIOUS AND GLENA COLLECTIONS		
	7	EXPLOSION		
	8	SMOKE SMOKE C.P.		
	9	SMOKE SMOKE WINDOWS TO ALLOW IN		
	10	" " " TO BE JUMPED THROUGH		
	11	BOX OF BOMB OF GLENA Ref. 2 to 14 page 23		
	12	ITEM 11 TO HAVE BEHIND THAT WRAP OPEN AND CLOSED		
	13	ANY ICE		
	14	SMOKE C.P.		
	15	ALL CORPUSSES		
	16	SMOKE		
	17	VARIOUS STANDARD BOMB		
	18	BLACK BOMB		
	19	LIGHTNING BOMB TO LIGHTEN		
	20	SPECIAL WEAPONS BOMB (LAWYER)		
			HOURS	£
			£	£
			(FOB)	(137)

(i) A Contract form will be provided as soon as possible non-return of the form within four working days will be taken as acceptance of the Charge.

(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.

(iii) Please number each item separately.

- (i) A Contract form will be provided as soon as possible, non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

From: June Collins, Production Associate, Dr. Who  
Room No & Building. 305 U.H. Tel Ext date 4.3.88

Subject: VISION MIXER FOR DR. WHO : 7H

To: Dave Hanks.

cc. Andrew Morgan

Please may we request Shirley Coward for the above Dr. Who production. We understand she is available on the dates of our studio 27th - 29th April but we would also be delighted if she were able to do the OB as well. Dates for that are Monday 4th April - Wednesday 13th April with a day off on Sunday 10th.

We look forward to hearing from you.

Many thanks.

June Collins

From: Production office DR WHO

Room No &  
Building

U302 UNION

Tel.  
Ext. X

date. 4th March 88

Subject: SCENIC PROJECTION REQUIREMENTS

To: TONY ZIMMER E704 TC

To put provisional hold on 16 Carousel slide projectors,  
One G. E. Projector (for one day only t.b.a.)  
One Double Barco projector and Len Thurlough to operate.

For Thursday 28th and Friday 29th April 1988.

Exact details of booking to be finalised when  
we have studio schedule.

Many Thanks

  
LYNN GRANT AFM X



**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE TELEEX  
TELEGRAMS AND CABLES TELECASTS LONDON TELEX

4th March 1988

Dear Neil,

I hear from Michael Whitehall that you are free between 28th March-29th April and I would be delighted if you fancied Gilmore in the enclosed "DR. WHO". It would be lovely to work with you again so I hope you say yes.

Best wishes.

(Andrew Morgan)

Mr. Neil Stacy,

From: Asst. Planning Organiser, O.B.'s

Room No. 8  
Building: 6055 TC

Tel.  
Ext.

File 7H

date: 4th March 1988

Subject: OB CHANGES

To: P.M. tel. O.B.'s  
M.R.P. Pebble Mill  
M.R.P. Manchester  
Resource Planning Asst. Manchester  
M.R.P. Bristol  
Tel. Plan. Org. Scotland  
P.P. Man. Wales  
C.A. (P. & P.F.) N.I.  
Denise Gardner x 2

c.c. Man. L.E. Variety  
Man. Drama Series & Serials  
Man. Doc. Features  
Man. Religion  
Pieter Morpurgo  
Brian Whitehouse  
John Nathan-Turner  
Helen Alexander

Just to confirm the following CMC/MVT changes:-

<u>Programme</u>	<u>RX Date</u>	<u>Equipment</u>	
		<u>Was</u>	<u>Now</u>
Clothes Show Loc: London Area	Mar 21st	-	SCU4
Clothes Show Loc: London Area	Mar 25th	-	SCU3 VPR5
Article of Faith Loc: London Area	Mar 25th	SCU2 VPR5	CANCELLED CANCELLED
Clothes Show Loc: London Area	Mar 27th-31st	-	SCU3 VPR5
Doctor Who Loc: Kings Cross, Kew, Hammersmith	Apr 4-9th	LMCR MMR2(2) -	LPU CANCELLED VPR5
	Apr 11-13th	SCU4	LPU VPR5
Dimbleby Lecture Loc: Royal Institution	Apr 10th	CM1(2+HH+Hired HH) X2	LO5(2+HH+Hired) HHX2
Music in Camera Loc: Islington	Apr 23-27th	-	LO21 SCU4 SD-VPR20
Childrens Royal Variety Loc: Victoria Palace	Apr 23-24th	LO3(5+1ExLO4+HH)	LO3(5+1ExLO4+HH+HHExLO2)

SANDRA HANNINGTON

ANDY BAKER rang...

Isaac Newton Lower School  
Lancaster Road, W.11.  
(Steve) School Keeper

St. James the Less, (Not an ILEA school)  
Moreton Street,  
S.W.1.

Diocesan Board for Schools:

Brent Council control Brent area

Their Admin. Section no. is

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE  
TELEX  
BRITISH BROADCASTING CORPORATION



Rose yes. but  
can she do it as  
cheaply as  
possibly.

Harry  
I think  
it is a  
mistake  
to estimate -  
but we have  
seen & some way  
I like to say  
that we are  
in a better  
position now.



Letter of Mr.  
Production Valuer,

Track

Following my previous conversation today with Mr. Egan, I am writing to confirm the need for the various sequences for the next series of Dr. Who at St. John's School, Macbeth Street, Hammersmith W.6.

We have visited the school and we have discussed amongst ourselves and with the school keeper, Mr. D. Woodland, which areas we would like to use for our scenes. These are as follows:-

- a. The playground at the rear of the school buildings.
- b. The covered playground outside the rear entrance of the school.
- c. The landing at the top of the south staircase.
- d. The classroom on the first floor facing on to the playground.
- e. We would also need to take various shots in Macbeth Street showing actors entering and leaving the school premises.

There are three special effects that I should mention.

Firstly, in the story a spacecraft makes a landing in the school playground. For this we will construct the spacecraft ourselves and lift it from a low height into the playground with a large crane that will be hired for the purpose.

Secondly, as the spacecraft moves past the first floor classroom, the windows are broken. In order to achieve this we will remove the existing four tilting windows, replace them with our breakable window, then re-glaze with special breakable plastic panes and then reinstate the original windows after the scene is completed.

The third effect is in the same classroom. On the opposite side of the room is a large corridor window. During the action, Dr. Who's assistant is trapped in the room by a dalek and makes her escape by diving through this window. This will be actually performed by a stuntwoman doubling for our actor and, here again, we will fit our own breakable window and replace the original one afterwards.

TELEGRAMS AND CABLES

- 2 -

As you know, we are meticulous about reinstating any premises we use for filming and we also carry very extensive insurance to cover any damage.

The provisional dates for our filming are Monday 11th, Tuesday 12th and Wednesday 13th April but we also require two days preparation work on Saturday 9th and Sunday 10th April and one day's clean up on Thursday 14th April.

All the scenes are daylight scenes, so we do not anticipate any late evening or night work.

Our scripts are still at the editing stage and I will be in a position to be more specific in a few days.

I trust you will be able to help us and I look forward to hearing from you very soon.

Yours faithfully,

(Michael McDermott)  
Production Manager, Television Drama Series/Serials

Strand Series Title				DOCTOR WHO 7H				MEMO				
Programme Title				'Remembrance of the Daleks'				Distribution		Denotes Recipient		No of Cop
Episode/Sub Title				Parts 1-4				To		Room No and Building		
Costing Number				Prod Costing Vn(s)		30		Channel		One		
Programme Identification Number				50/LDL/K221T		Studio		TC8				
Production date(s)				Studio 1988		Week(s)		17		John Nathan-Turner		
Filming/O.B. date(s)				O.B.		Week(s)		14 & 15		June Collins		
Producer				John Nathan-Turner		Room No. / Building		304 Union		Tel Extn		Department
Director				Andrew Morgan		302 Union						
Designer				Martin Collins		400 SBTC						File Copy
												Date
												8th March 1988

SUBJECT PLANNING MEETING FOR STUDIO RECORDINGS ON APRIL 27th, 28th & 29th 1988

Just to confirm that we would like to have a Planning Meeting for the studio recordings on April 27th, 28th, & 29th, on Tuesday, March 29th, at 3.0pm in our rehearsal room at the BBC Rehearsal Rooms at North Acton. We can't give you the room number as it will not be allocated until nearer the time.

*Rosemary Parson*

(P.A. to Andrew Morgan)



**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE TELEEX  
TELEGRAMS AND CABLES TELECASTS LONDON TELEX

9th March 1988

Dear Mr. & Mrs. Breaks,

I enclose our "DR WHO" scripts - Andrew has asked me to say that in the Warehouse Office scenes he would like Jasmine to be prepared to do the lines marked 'VOICE' (but in her own voice, as they will be replaced later)

We are working out the rehearsal and O.B. schedule and will be in touch soon.

Yours sincerely,

*Ruth Morgan*

(P.A. to Andrew Morgan)

Mr. & Mrs. Breaks,

**From:** Peter Pegrum, Design Manager, Visual Effects

**Room No &  
Building:** G02, 250 Western Avenue

**Tel.  
Ext.**

**date.** 8 March 1988

**Subject:** BUDGETS FOR DR WHO

**To:** Stuart Brisdon, Steve Bowman, Perry Brahan

**cc** H V E  
Org V E  
Des Ops Man V E  
Senior Designers  
John Nathan-Turner  
June Collins  
Man D S/S

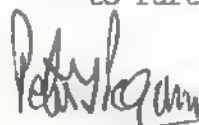
Further to the meeting which Tina Smith and I had with John Nathan-Turner and June Collins on February 19, 1988, and following the letter to you all from John Nathan-Turner regarding the importance now being attached to keeping within agreed budgets, I write to you to clearly emphasise that under no circumstances are you to exceed your agreed budget.

It is imperative that you discuss in detail with June Collins, the Production Associate, any changes, additions, extra requests or lack of information so that she is fully aware of the position regarding your work, and you must keep Tina Smith in touch with the same information. You must notify, and have clear agreement with, June Collins all costs and estimates before you undertake extra work. You must supply a full costing for the initial requests in any case, and agreement to proceed will come from June Collins.

Agreement with June Collins for budget changes will be in writing, and I strongly advise you not to exceed your agreed budget under any circumstances. If you do exceed your agreed budget without the necessary authorisation and agreement from the Production Associate, you will be held entirely responsible for any overspending, and will have to explain your actions to the Head of Visual Effects Department.

Please take my advice:-

- 1) Do your costings first
- 2) Do not overspend your budget in cash or resources
- 3) Get written authority from the production before you commit them to further expense.



Peter Pegrum  
Des Man V E

PP/tes

From: Andrew Morgan  
Room No & Building: 302 Union House

**Subject:** MICHAEL SHEARD

To: Ron Smedley, 1118, Flstree

Copy to: Maggie Anson

We are hoping that Michael Sheard will be able to play the part of the Headmaster in our "Dr. Who" serial and I would like to confirm that he would be free to rehearse with us at North Acton from March 28th, April 2nd for a scene on O.B., which we plan to record on ~~Saturday, 6th April~~ <sup>Friday, 5th April</sup>. We start our outside rehearsals for the studio on April 15th and understand that Michael can be with us on April 16th, 19th, 20th, 22nd, 23rd and 25th: our studio recording days are April 27th, 28th, 29th, which are also free.

Very many thanks for your help over this.

Andrew Mage

(Andrew Morgan)

9<sup>th</sup> March 1968

Dear Sam,

It's high time you came  
to to play again. How about  
Group Captain Gilmore in the enclosed?  
I want him to have balls - not  
a rather weak Colonel Blimp.

Do say yes.

Love to Lucy,  
SIMON WILLIAMS

Andrew.

SIMON WILLIAMS

(Andrew spoke to Harold Snoad on 9th March)

Ext.

March 28th: Free after 3.0pm

March 29th: Free all day

March 30th: Give & take

March 31st: NOT FREE

April 1st: Free in the afternoon

April 2nd: Free all day

But Harold Snoad has first call



File

GEORGE SEWELL

(RAT CUFFE)

Andrew agreed with  
Peter Charlesworth

Starts rehearsal for play on 25th April

Free for us on Monday, April 25th from 2.0pm onwards (must be at Garrick by 7.0pm)

" " " Tuesday, April 26th until 1.0pm

" " " Wednesday, April 27th from 7.0pm onwards

" " " Friday, April 29th all day & evening

DALEK VOICES

ROYCE MILLS

ROGER STOREY

in Phantom of the Opera

Required: *Mon. eve* Monday, March 28th 3.0pm for readthrough *Full dress reh.*

NOT FREE ANY EVENINGS EXCEPT SUNDAYS

April 16th NOT FREE AFTERNOON

April 18th

April 19th

April 20th NOT FREE AFTERNOON

April 21st

April 22nd *Monday, 28th March* *all day*

April 23rd NOT FREE AFTERNOON

April 24th

April 25th

April 26th

April 27th NOT FREE AFTERNOON

April 28th Free until 6.0pm

April 29th Free until 6.0pm

DALEK VOICES

ROY SKELTON

Does Rainbow

(Essanay)

Required: Monday, March 28th 3:00pm for readthrough

April 16th

~~NOT FREE AFTER 4:00pm~~

April 18th

April 19th

April 20th

NOT FREE

April 21st

NOT FREE

April 22nd

April 23rd

~~NOT FREE AFTER 4:00pm~~

April 24th

FREE FOR RECORDING

April 25th

April 26th

April 27th

~~FREE 7:30pm onwards~~

April 28th

~~FREE 7:30pm onwards~~

April 29th

FREE ALL DAY & EVENING ✓

10.0 - 1.0

all day

knows  
- high  
days

# Rosemary

EFFECT EPISODE ONE	PAGE	RESPONSIBILITY	EFFECT EPISODE ONE	PAGE	RESPONSIBILITY
MODEL SHOT SPACE SHIP	1	<i>Stuart</i>	JAMMING SIGNALS		
SOUND MONTAGE	1	<i>Michael</i>	ENERGY BOLT KILLS SOLDIER	39	
			BLOWS GATEPOST OFF		
SOUND TRANI	2		SOLDIERS FIRE		
ARIEL ON RED 4	2		WINDOW SHATTERS	40	
COAL HILL SIGN	3				
JUKE BOX SOUND	6		NITRO 9 CANS		
CIRCULAR BURN RINGS	12		WALL & ROAD EXPLOSIONS	41	
INTERIOR RED 4			MIKES STEN FIRES		
CATHODE RAY SCREEN	15	<i>Dave</i>	REVOLVER FIRES	42	
MICROPHONE HEADSET	17				
SMOKE	22		WALL IGNITE		
STEN GUN			NITOR EXPLOSION		
			WALL COLLASPE	43	
			DUST		
MATTHEWS BODY	23		MANGLED DALEK		
			METAL PROBE	46	
SMOKE, ENGINE NOIS E	26		DR & ACE CHANGE PLACES	52	
BLUE VAN 1	27		DALEK REMAINS		
10 STANDARD ARMALITE S	27		BAKERY VAN	64	
SERVICE REVOLVER	33		IRON DOOR		
			RUSTY BOLTS	6969	
SMOKE	29		HI TEC BASEBALL BAT	70	
DALEK POW HUD		<i>Dave</i>			
MIKE & " MEN X HAIR					
2 BOLTS ENERGY		<i>STUART MEN FOR SOLDIER HU</i>	PODIUM TRANSMAT	71	<i>Dave - shot with 15</i>
WOUNDED SOLDIER	30	<i>Dave</i>	STEADY HUM	73	<i>Dalake + shot</i>
SUAD FIRE		<i>BY BOLT OF ENERGY</i>	CONTROL BLANK		<i>with Dalake</i>
SMOKE			LAMP) SENSORY LINK	74	
			DALEK SHAPE COALESCE		
3 RIELE GRENADES	34				
TO FIRE HI EXPLOSIVE			DALEK LEVITATE	83	<i>Dave</i>
WALL TO FALL DOWN	35				
SHIP GRAPHIX RED 6		<i>DAVE</i>			
4 LINES RADIATE					
RADIO STATIC	38				

EFFECT	EPISODE	REASON FOR DISCUSSION	EFFECT	EPISODE	REASON FOR DISCUSSION
DALEK FIRE	1	Dave	DALEK FIRE	46	
DALEK FIRE			DALEK FIRE		
DALEK FIRE			DALEK FIRE		
DALEK FIRE			DALEK FIRE		
IRON DOOR BLOWN OFF	5	1	TARDIS	53	
EXPLOSION SOUND	6		DR TOOL CASE	55	
A T R S	7				
DALEK GLIDES	8				
CONTAINER WITH ONE SHOT ROCKET LAUNCHER	11		WALL SLIDES	56	Projectors / Dave
TELESCOPIC BARREL			LOCAL MAP, ARABIC SCROLLS		GRAPHIC / Dave
			SOMETHING GLIDES		Dave put in
					continuation
DALEK FIRES WALL & RADIATOR TOPS	13		RED 6 MOBILE CENTRE		
POCKET EXPLOSION	14		PRAC TELEPRINTER	58	
			CAMOFLAGE TARPAULIN		
			MAP		
BLACK PATCHES	14		RADIO HOME SERVICE	61	
DALEK HELMET EXPLODES			POTT RS WHEEL	62	
3 ATR L s	15		TV ANNOUNCER	63	
DALEK EXPLOSION			TELEPRINTER READOUT	64	
GREASY BLK SMOKE	19		ELECTRONIC PARTS		
CONDENSATION ON METAL BOX BUCKLE SNAPS	28	STUART	TOOLS & COMPONENTS	65	
FRIDGE SOUND	30		TRANSMAT ACTIVE	69	
BRIGHT LIGHT	32	HENRY	DALEK MATS		
BLUE LIGHT FROM BOX	33		STATIC ON STEREO & DALEK	70	
			VO CREEPY SOUND	71	
BAT FLIPS OUT OF BOX			CONFUSER DEVICE	72	
BLUE SPARKS			AFRICAN MUSIC	74	
TABLE COLLAPSE	36	DAVE / STUART	DALEK FIRE	75	
AIR TIGHT NOISE					
STEAM FROM POOL WATER	38		LAB EXPLODES		
MIST ON HEADSTONE	39		STEREO EXPLODES	75	
CHURCH BELL			DALEK GLIDES		
BOX GLIDES AFTER DR	40	DAVE / STUART	BAT BLUE SPARKS		
SHIPS ROCTER	41		DALEK FIRES		
TELEPHONE BOX	42		WALL EXPLODE	76	
WHEEL DITCHED WHINE			EYEPIECE SMASHED		
DALEK FIRE	43		WORK BENCH EXPLODES		
BOX HOVERS, SINKS	44		ACE JUMPS THRO WINDOW	77	
ACE JUMPS THRO WINDOW	45		FALLS DOWN STAIRS	79	
ACE DIGITAL WATCH	47		SKIDS FLOOR	80	
BAT KNOCKS ORNAMENT	48		ROCKET LAUNCHER	81	



EFFECT	EPISODE THREE	PAGE	RESPONSIBILITY	EFFECT	EPISODE THREE	PAGE	RESPONSIBILITY
X HAIRS/ROCKET LAUNCHER				GUN FIRE OFF		44	
CTAITIC/CONFUSER/STATIC	1		<i>Dave?</i>	GIRL AS DALEK WIRED		45	
DALEK SOUNDS			<i>Do OB Recs</i>	CONFUSER DISPLAY		49	
PLASTIC EXPLOSIVE	2			HUMMING ESCALATES		52	
3 EXPLOSIONS	2			FAKE DAVROS CHAIR		54	
DALEK TOPS BLOWN OFF				DR RIRWIRING OUT/SPARKS		55	
3 CO2 FIRE EXTINGUISHERS				ABSTRACT SYMBOLS		55	
DALEK UNLATCHES	3						
EXPLOSION SION	4		<i>Stuart/Christine</i>	PRYDONIAN SEAL CARD (4PO		59	
BIOMECHANICAL CLAW				CHUNKS OFF WALL		62	
CRACKLE ENERGY/SCREAM				GELIGNITE IN RUCKSAC		60	
IST AID KIT ACE LEG	6						
TRANSMAT SMASHED	9		<i>Stuart</i>	EXPLOSION/SMOKE		67	
BASEBALL BAT BROKEN				DALEK BORE TUBE		69	
				CONFUSER LIGHT		70	
MAP SCREEN WIPES OUT	10		<i>Dave</i>	2 DALEK FIRES		71	<i>DAVE</i>
DESK TOP SLIDES			<i>STUART</i>	BOLTS HIT WALL		72	
TIME CONTROLLER LIGHTS				CONFUSER HIT		72	
SILVER TOP CANE/SWORD							
GRAVE HEADSTONEOMEGA	17			MODEL SHOT 2		73	
MODEL SHOT 1	18			SCHOOL GATES BURN		74	
VDUDIAGRAMS	19			GATES EXPLODE		76	
CANE/SWORD	21		<i>Stuart</i>	VIRATION/SHADOWON WINDOW			
ENERGY CRACKLE				BLOWS IN, HUGE THING		80	
SHRIEK				TRAVELS ACROSS			
VDU ARABIC WRITING	24			MODEL SHOT 3		81	
2MORE VDUs	25						
TOPOGRAPHICAL MAP	27						
DALEK DIAS LIGHT	27						
GRAPHIX SHOREDITCH	28						
BAKERS VAN	32						
SCREEN EXPLODES INTO							
STATIC	34						
MACHINE GUN FIRE NEST	35						
TELEPHONE CABLE			<i>Stuart</i>				
RAISED PODIUM	42						

EFFECT	FIGURE	PAGE RESPONSIBILITY	EFFECT	FIGURE	PAGE RESPONSIBILITY
DRs TOOL KIT	2		RUMBLING/VIBRATION	49	
ACEs BOMBS	3		MODEL SHOT 1	50	Dave
HOWITZE R WEAPON	5		MODEL SHOT 2	52	Dave
MODEL SHOT 1	8		MODEL SHOT 4	54	
SOCKET & CABLE	12		WIERD CAMERA SHAPE		
TOOLS			DEVICE	55	
TIME CONTROLLER			STATIC	58	Dave
DALEK EXPLOSIONS	13	Dave	GRAPHIX	58	
DEAD DALEK	14		DR ON SCREEN		
PLATFORM FLOATS	16		DAVROS REVEALED	62	
			DAVROS ON SCREEN	62	
DR ON LEDGE WITH ROPE	17		DR ON SCREEN	63	
LASSO	18		<del>GRAPHIX</del>	67	White screen + Dave } workshop
DR & ACE SLIDE ROPE	19		MODEL SHOT 5	68	Dave }
DALEK FIRE SCORCH MARKS	20	Dave - 1st off shot	GRAPHIX / 1	69	
SHUTTLE OPENS	22		MODEL SHOT 6	69	Graphix
PANEL OPENS	23		MODEL SHOT 5	69	Model shot 6
ENERGY CRACKLES	24	Dave	KLAXONS	73	
OTHERS DOWN ROPE			STATIC		
DALEK WORKINGS	24		DAVROS PLATE SHUTS	69	
DRs BITS & PIECES	25		MODEL SHOT 8	70	
STUNT THUMP ON HEAD	26		STATIC/ENERGY CRACKLE	71	
			DOORBELL	72	
GRAPHIX DALEK SYMBOLS	27	DAVE	FIRETEAMS	74	
HISSING SOUND			PORTABLE RADIO/MIC		
GRAFFITI	28				
BIG OLD TV	36		RADIO & TV COME ON	76	
BITS & PIECES			DUCKS OFF WALL	78	
WAREHOUSE GATES					
DISINTERGRATE	38				
ENERGY GIRLS HANDS	39	Dave			
MIKE CLIMBS WALL	39	Dave			
FIELD TELEPHONERINGS	40				
STATIC ON SCREEN	40	Dave			
PLATFORM CARRIES COFFIN	45				
	46				

PROVISIONAL FILM SCHEDULE

File

Int

- NB a) This may change.  
b) Also please note that the scenes are listed in  
SCRIPT ORDER not shooting order.

THURS. 31st MARCH Delivery of design materials to WAREHOUSE YARD.

SUNDAY 3rd APRIL Design and Visual Effects preparation at WAREHOUSE

<u>MONDAY 4th APRIL</u>	}	<u>Shoot Ext. Warehouse scenes.</u>	
<u>TUESDAY 5th APRIL</u>		Scene 2/10a (NEW SCENE - GUMMER's TRUCK ARRIVING)	
		Scene 3/18	
		Scene 3/26	
		Scene 3/28	
		Scene 3/31	
		Scene 3/32	
		Scene 3/34	
		Scene 3/36	
		Scene 3/37	
		Scene 4/9	
		Scene 4/11	
		Scene 4/14	
		Scene 4/19	Scene 4/29
		Scene 4/22	Scene 4/38
		Scene 4/24	+ Re-written "BOMBSITE"
		Scene 4/26	sequence
		Scene 4/28	

TUESDAY 5th APRIL Design and Visual Effects Preparation at  
TOTTERS LANE JUNKYARD.

<u>WEDNESDAY 6th APRIL</u>	}	<u>Shoot Totters Lane Junkyard scenes</u>	
<u>THURS. 7th APRIL</u>		Scene 1/11	Scene 1/19
<u>FRIDAY 8th APRIL</u>		Scene 1/12	Scene 1/20
		Scene 1/13	Scene 1/21
		Scene 1/14	Scene 1/22
		Scene 1/15	Scene 1/23
		Scene 1/16	Scene 1/25
		Scene 1/17	Scene 1/27
		Scene 1/18	Scene 1/28
			Scene 1/29
			Scene 1/32

<u>SATURDAY 9th APRIL</u>	<u>Shoot Graveyard scenes and Nearby Streets.</u>	
	Scene 2/21	Scene 2/31
	Scene 2/23	Scene 3/5
	Scene 2/24	Scene 3/7
	Scene 2/28	Scene 3/10
	Scene 2/29	Scene 3/13
	Scene 2/30	Scene 3/15
		Scene 4/62

continued...



SATURDAY 9th APRIL  
SUNDAY 10th APRIL

} Design and Visual Effects preparation  
 at SCHOOL.

MONDAY 11th APRIL  
TUESDAY 12th APRIL  
WEDNESDAY 13th APRIL

} Shoot School scenes.

Scene 1/1  
 Scene 1/3  
 Scene 1/5  
 Scene 1/6  
 Scene 1/8  
 Scene 1/9  
 Scene 1/26  
 Scene 1/30  
 Scene 1/31  
 Scene 1/33  
 Scene 1/34  
 Scene 2/4a (CUT IN OF DOOR EXPLOSION)  
 Scene 2/5  
 Scene 2/7  
 Scene 2/9  
 Scene 2/10  
 Scene 2/11  
 Scene 2/36  
 Scene 2/37  
 Scene 2/39  
 Scene 2/40  
 Scene 2/42  
 Scene 2/43  
 Scene 2/44  
 Scene 3/21  
 Scene 3/29  
 Scene 3/50  
 Scene 3/51  
 Scene 3/53  
 Scene 3/54  
 MODEL SHOT 3/2(NOW OB)  
 Scene 3/55  
 Scene 4/1  
 Scene 4/2  
 Scene 4/3  
 Scene 4/4  
 Scene 4/5  
 Scene 4/7  
 Scene 4/12  
 Scene 4/13  
 Scene 4/15  
 Scene 4/20  
 Scene 4/32  
 MODEL SHOT 4/2(NOW OB)  
 Scene 4/34  
 Scene 4/35  
 Scene 4/52  
 Scene 4/54  
 Scene 4/56  
 Scene 4/58  
 Scene 4/61

THURS. 14th APRIL

Design and Visual Effects GET-OUT at SCHOOL.

Strand/Series Title				DOCTOR WHO 7H				MEMO				
Programme Title				"Remembrance of the Daleks"				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				Parts 1-4				To		Room No and Building		
Costing Number				Prod Costing WKIS		30		Channel		Maggie Anson		S303 Sulgrave
Programme Identification Number				50/IDL/V221T		Studio		TCS				
Production date(s)				Studio 1988		Week(s)		17				
Filming/O.B. date(s)				O.B.		Week(s)		14 8				
				April 27th, 28th, 29th		15						
Producer				John Nathan-Turner		Room No / Building		Tel Extn		Department		File Copy
Director				Andrew Morgan		304 Union				Drama		
Designer				Martin Collins		302 Union				Drama Design		
				400 SPTC								Date
												14th March 1988

SUBJECT TIP TIPPING FOR STUNT MAN

Rece a 7.18  
March

Please would you book Tip Tipping as follows:

Tel:

O.B.

Wednesday, 6th April: To do a stunt fall as a soldier knocked flying by a dalek bolt. (Ep 1)

~~Thursday 7th April~~ Stunt Arranging soldiers to drill

Friday, 8th April: To arrange a fight between Dursley McLinden & Michael Sheard.

~~to be done on 12th April~~ Also double for Dursley McLinden in a vehicle which swerves round a corner. (Ep 1)

~~Tuesday 12th April~~

Saturday, 9th April: To provide a stunt girl to double for Sophie Aldred & supervise her dive through a window.

~~Sunday 10th April~~

Monday, 11th April: To double for Sylvester McCoy in 'death slide' down rope. (Ep 4)

~~Wednesday 13th April~~ To provide an Assistant to assist in above stunt.

Wednesday, 13th April: To arrange and perform a stunt fall as a soldier blown up in a machine gun nest

Studio (27th, 28th, 29th April)

Will be required one or more days - to be decided.

STUNT MAN

---

TIP TIPPING

---

Scat-Ep: 3 & 4 or 2 1 hand..



**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE                      TELEX  
TELEGRAMS AND CABLES. TELECASTS LONDON TELEX

14th March 1988

Dear George Sewell,

Please find enclosed scripts for DR. WHO - 'Remembrance of the Daleks'. I would be overjoyed if you agreed to play the part of Gummer. He is head of "The Association" - a sort of National Front type of organisation. As you will see he comes to a sticky end which I hope to enlarge on.

Peter Charlesworth has been busy arranging for your release from rehearsals of your play for a couple of days in the week beginning 25th April (You will of course be free for the play's read through and Press call on that Monday).

I do hope you agree to do the part. I would very much like to work with you and look forward to hearing your decision as soon as you have had a chance to read the scripts.

Best wishes.

Yours sincerely,

*Andrew Morgan.*

(Andrew Morgan)

Mr. George Sewell,  
703 Mountjoy House,  
Barbican,  
London, E.C.2.



# PRODUCTION HAZARD ASSESSMENT FORM

## SAFETY: AUTHORISATION FOR RECORDING/FILMING

cc: T.S.O. — London  
Room C307, Centre House

C.S.O. — Regions  
Room 360, 33 Cav. Square

### PART 1

To: Manager SERIES / SERIALS Department

Programme

Episode

1. Possible hazards identified

*See attached list of FX and stunts.  
Fulllest details to follow after final recce*

2. Precautions proposed

3. Safety Rating: ~~A.~~ — High Risk  
~~B.~~ — Medium Risk  
C. — Low Risk

*(Delete as applicable)*

I understand that I have overall responsibility for arranging safe working conditions and practices in this programme, in accordance with the specific responsibilities detailed in the Television Safety Regulations.

(Signed)

*John Nalham*  
Producer

Date

*14/3/88*

### PART 2

To: \_\_\_\_\_ (Producer)

Authorisation to record/film/transmit agreed in terms of safety.

(Signed)

Manager

Date

**From:** June Collins, Production Associate, 'Doctor Who'

**Room No &  
Building**

305 Union House

**Tel  
Ext**

**date** 14th March 1988

**Subject:** REMEMBRANCE OF THE DALEKS

*File*

**To:** Tina Smith

cc. Peter Pegrum  
Stuart Brisdon  
John Nathan-Turner

Stuart Brisdon and I have now thrashed out the figures for 'DOCTOR WHO' "Remembrance of the Daleks" and agreed the following:

FO1 : 50 days  
FO2 : 276 hrs  
FO3 : 2799 hrs

Cash = £8,020

Stuart feels he can lose 16 extra hours of his own time and 376 assistant hours - this by a combination of cutting his contingency hours and by cutting one or two visual effects which involve a larger manhour charge together with modifying the design of the space shuttle.

I trust that this is now an agreed budget and we will receive a contract for this amount and that, furthermore, this is what will appear on our computer print-out.

*Kate Collins*  
PP (June Collins)

kme



**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE TELEEX  
TELEGRAMS AND CABLES. TELECASTS LONDON TELEX

Message from Michelle on 15th March

27th April

start at 2.15pm. Record 4.30-5.0pm.

Sheet will show lineup from 4.0-4.30 but Richard Wilson will do it during camera rehearsals.

Rose

Schedule for D.1

Reh	1415	-	1600
S/v u/v	1600		1630
Rec	1630	-	1700
Reh	1700	-	1800

From:

Rose

Room No. &  
Building

Tel  
Ext.

date

Subject:

To:

Could we send a sample to Joseph Maccit  
at  
+ letter — (these names to trust)

Dear Jo.

Long time since I last knew would you  
like to do a little business for me in Dr. who?  
I won't have to meet you again. See pt 20-27  
Dates are 20-27 April. I understand you are here  
at the moment.

If we go ahead and you collect for



Something like, I wish I could release  
you.

I hope you say yes.

Michelle D. Miller

Y

A



**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE                      TELEX  
TELEGRAMS AND CABLES   TELECASTS LONDON TELEX

15th March 1988

Dear Jo,

Long time since 'Juliet Bravo'. Would you like to do a little cameo for me in Dk. 8710? I would love to work with you again. See pages 22-26. Dates are 21-27 April. I understand you are free at the moment.

If we go ahead and you subsequently get something better, I would of course release you.

I do hope you say yes.

Meanwhile best wishes,

Yours,

(Andrew Morgan)

Mr. Joseph Marcell,

**From:** Lisa Pieri, Negative Checks Assistant

Room No &  
Building G10 Henry Wood House


Tel  
Ext

date 16th March 1988

**Subject:** Negative Checks

**To:** Lynne Grant

James Todd was asked, by the "Dr Who" Programme, to check the following Builders' Merchants - (1) Ratcliffe and (2) Renfield. He found both names to be clear.



(Lisa Pieri)

**From:** Lynn Grant, A.F.M. DOCTOR WHO

Room No. &  
Building:

302 Union House

Tel  
Ext

date 17th March 1988

**Subject:** PROPOSED VEHICLE REQUIREMENTS

**To:** Chris Ferriday

VEHICLE 200. RATCLIFFE'S BUILDERS TRUCK.

4th & 5th April WATERLOO  
12 THEED STREET  
LONDON SE1

7th April KEW BRIDGE MUSEUM  
GREEN DRAGON LANE  
BRENTFORD  
MIDDX

8th April CEMETARY  
WILLESDEN LANE OR  
NW10

2ND UNIT  
T.A HALL  
HORN LANE

VEHICLE 201. RED 4 SURVEILLANCE VAN

5th April WATERLOO  
(ADDRESS AS ABOVE)

6th & 7th April KEW  
(ADDRESS AS ABOVE)

8th April CEMETARY or/and T.A. HALL  
(ADDRESS AS ABOVE)

13th April St. JOHN'S SCHOOL  
MACBETH STREET  
LONDON W6

VEHICLE 202. RED 6 SURVEILLANCE VAN

6th & 7th April KEW  
(ADDRESS AS ABOVE)

VEHICLE 205. RAF TRUCK

5th April WATERLOO  
(ADDRESS AS ABOVE)

6th & 7th April KEW  
(ADDRESS AS ABOVE)

VEHICLE 208. RAF LANDROVER

8th April T.A. HALL - 2ND UNIT  
(ADDRESS AS ABOVE)

13th April ST. JOHN'S SCHOOL  
(ADDRESS AS ABOVE)

These are the present vehicle requirements. If we could liaise and be flexible on them I would appreciate it as you know how directors change their minds, Bless them.

Thanks so much.

A handwritten signature in dark ink, appearing to read 'Lynn Grant', followed by a large 'X' mark.

LYNN GRANT

**From:** Ronald Smedley, Producer, Grange Hill

Room No 6

Building N118 Neptune House, Els

Tel

Ext

Els

date 17 March 1988

**Subject:** MICHAEL SHEARD

**To:** Andrew Morgan

cc: Albert Barber, Ken Robertson, Maggie Anson

Thanks for your memo. This is to confirm that we are happy to free Michael from his Grange Hill commitments on the dates you mention. This does mean that we shall probably have to schedule his work fairly tightly into the remaining days of the specific recording block and thus we shall be doing almost immediately, so we would obviously be grateful if you could assure us that your dates are firm.



Ronald Smedley

/mja

FROM: Planning Co-ordinator, Programme Planning

ROOM: 6055 T.C.

SUBJECT: CURRENT STUDIO ARRANGEMENTS

EBX: TC

TO: MANAGER LDL

DATE: 18th MARCH 1988

This is to confirm the following REVISED SCHEDULE

PRODUCTION: DOCTOR WHO

DEPARTMENT: LDL

PROD. WEEK: 17

DIRECTOR/PRODUCER: MORGAN

PROD. DAY: WED

COSTING No.: 1/LDL K223T

STUDIO: TC8

Reh 1415-1600

S & V 1600-1630

Reh/Rec 1630-1700

Reh 1700-1800

Reh/Rec 1930-2200

*Judith Parker*

JUDITH PARKER

Rosenau

FRIDAY 12 FEB 1943

OB RECCE

DOCTOR WHO 7H

9.45	COACH RV. THRESHOLD HOUSE
10.00	TRAVEL TO WATERLOO
10.45	WATERLOO 12 THEED STREET SE1
11.30	TRAVEL TO HAMMERSMITH
12.00	ST JOHNS SCHOOL MACBETH STREET W6
1.15	LUNCH
2.15	TRAVEL TO KEW
2.30	KEW BRIDGE MUSEUM GREEN DRAGON LANE BRENTFORD MIDDX
3.15	T.A. HALL HORN LANE
3.45	BRIDGE
4.00	TRAVEL WILLESSEN
4.30	CEMETARY WILLESSEN LANE NW10
5.00	TRAVEL LADBROKE GROVE
5.15	FUNERAL PARLOUR H.U. BENT 343 LADBROKE GROVE W 10



IAN DOW

BRIAN JONES

DOUG WHITTAKER

MICK KEATS

ANDREW MORGAN

MICHAEL McDERMOTT

VAL McCRIMMON

ROSEMARY PARSONS

LYN GRANT

IAN FRASER

MARTIN COLLINS

BRIAN SYKES

~~CHICK HETHERINGTON~~ LES

STUART BRISDON

DAVE BECKER

~~DAVE CHAPMAN~~

JUNE COLLINS

JOHN NATHAN TURNER

CHRIS FERRIDAY

TIP TIPPING

CHICK (Carpenter)

P/2026 1.81

Strand/Series Title	DOCTOR WHO 7H		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	"Remembrance of the Daleks"		Page No	9
Episode/Sub. Title	Parts 1-4			
Costing Number				
Programme identification number	50/LDL/K221T			

ARTIST - Tel No	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
PAMELA SALEM	Rachel Jensen continued	4/2: CHEMISTRY LABORATORY	DAY 2
		4/12: CHEMISTRY LABORATORY	DAY 2
		4/20: PLAYGROUND	DAY 2
		4/52: STREETS	DAY 2
		4/54: STREETS	DAY 2
		4/56: STREETS	DAY 2
		4/58: STREETS	DAY 2
		4/61: STREETS	DAY 2
		4/62: GRAVEYARD	DAY 3

Strand/Series Title	DOCTOR WHO 7H	<b>COSTUME AND MAKE-UP PLOT</b> (Continued)	
Programme Title	"Remembrance of the Daleks"	Page No	10
Episode/Sub Title	Parts 1-4		
Costing Number			
Programme Identification Number	50/LDL/K221T		

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
JASMINE BREAKS	The Girl	1/1: COAL HILL ROAD/SCHOOL	DAY 1
		1/3: COAL HILL ROAD/SCHOOL	DAY 1
		1/5: SCHOOL PLAYGROUND	DAY 1
		1/26: COAL HILL SCHOOL	DAY 1
	N.B. NEW!.....	2/9A: STREET	
		3/13: GRAVEYARD	DAY 2
		3/15: GRAVEYARD	DAY 2
		4/24: WAREHOUSE YARD	DAY 2
		4/29: STREETS	DAY 2
		4/35: STREETS	DAY 2

Strand/Series Title	DOCTOR WHO 7H	<b>COSTUME AND MAKE-UP PLOT</b> (Continued)	
Programme Title	"Remembrance of the Daleks"	Page No	11
Episode/Sub. Title	Parts 1-4		
Costing Number			
Programme Identificat'n Number	50/LDL/K221T		

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
SIMON WILLIAMS  or	Group Captain Gilmore	1/11: TOTTERS LANE/JUNKYARD	DAY 1
		1/13: TOTTERS LANE/JUNKYARD	DAY 1
		1/18: TOTTERS LANE	DAY 1
		1/19A: JUNKYARD	DAY 1
		3/1: COVERED PLAYGROUND	DAY 2
		3/51: SIDE PLAYGROUND	DAY 2
		3/54: CHEMISTRY LABORATORY	DAY 2
		3/55: CHEMISTRY LABORATORY	DAY 2
		4/2: CHEMISTRY LABORATORY	DAY 2
		4/12: CHEMISTRY LABORATORY	DAY 2
		4/20: PLAYGROUND	DAY 2
		4/52: 54: 56: 58: 61: STREETS	DAY 2
		4/62: GRAVEYARD	DAY 3

Strand/Series Title	DOCTOR WHO 7H	COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	"Remembrance of the Daleks"	Page No	12
Episode/Sub Title	Parts 1-4		
Costing Number			
Programme Identificat'n Number	50/LDL/K221T		

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
GEORGE SEWELL	Ratcliffe	1/29: <u>TOTTERS LANE</u> DAY 1	
		3/5: <u>GRAVEYARD</u> DAY 2	
		3/7: <u>GRAVEYARD</u> DAY 2	
		3/10: <u>GRAVEYARD</u> DAY 2	
		3/13: <u>GRAVEYARD</u> DAY 2	
		3/15: <u>GRAVEYARD</u> DAY 2	
	N.B. NEW!.....	3/18: <u>WAREHOUSE YARD</u> DAY 2	
		CONTINUITY WITH STUDIO SC. 19: <u>WAREHOUSE OFFICE</u>	
		4/24: <u>WAREHOUSE YARD</u> DAY 2	
O.B. ONLY PETER HALLIDAY	Reverend Parkinson	2/21: <u>GRAVEYARD</u>	
		2/24: <u>GRAVEYARD</u>	
MICHAEL SHEARD	Headmaster	2/23: <u>GRAVEYARD</u> Has fight with Mike & gets killed.	Red plastic rectangle in skin behind ear
O.B. ONLY PETER HAMILTON-DYER	Sergeant Embery	1/11: 13: 18: 19A: 21: <u>JUNKYARD</u>	
O.B. ONLY DEREK KELLER	Sergeant Kaufman	2/ 5: <u>STREET</u>	
	N.B. NEW!.....	2/9A: <u>STREET</u>	
TIP TIPPING	Stuntman & double for Sylvester McCoy		

Fred Law

Visual Hxer

2 OB

4/10 June X

Run 305 Union Hse

PROJECT NUMBER:	50/LDLV/22/11/2N/3H+4B		
TITLE:	Dr Who - 7# (631-4)	Final Edit	
PROD:	John Nathan Turner	Tx. Date.	
WEEK NO.	23-29	Session Date:	See below
SOUND SUP	A. Philpot	DSS	PCTyler
Issuing Office 5064 T.C. Ext.			

CONTRACT. First/Revised
Date of Issue: 21/3/88
Please sign and return this form to Room 5064 TC.
I accept/cancel this contract
Signed .....
Date .....

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 ..... 14.30 - 17.30 ..... 18.30 - 21.30 .....

Hrs.

24  
~~Mono~~ / Twin Track  
 Multitrack

(rhythmic replay)

Sound Studio Suite

Times From ..... To

Hrs

Studio  
 Prep Room

Sypher Session

SESSION TIMES: 10.00 - 13.00 ..... 14.00 - 18.00 ..... 19.00 - 22.00 .....

Hrs.

Sypher

## ADDITIONAL INFORMATION.



Thu 9th June - 1000 - 2130hrs - Episode 1

Fri 1st July - 1000 - 2130hrs - Episode 2

Mon 4th July - 1000 - 2130hrs - Episode 3

• Thu 21st July - 1000 - 2130hrs - Episode 4/4

- All sessions to Rec/Mix incidental music

- M/L Koff McCulloch.



Episode or Title	Remembrance of the Delects	Room Number and Building		No. of Copies
Programme Number	50/LDL K221T	Television Safety Officer	C209, Centre House	1
Studio/Stages Date(s)	TC 8 27th 28th 29th April 1988	Central Safety Unit	Rm. 573 33 Cav Sq	1
Location Film/ OB Date(s)	Various London CB 4th -13th April 1988	Fire Copy		1
Collection Date/ Time	1st April 1988	Room No. and Building	Telephone Ext.	Dept.
Producer	John Nathan Turner	504 London		
Director	Andrew Morgan	502 London		
Designer	Martin Collins	400 London		

Safety equipment is issued for use by both Artists and Staff.  
Every care must be taken to ensure that the equipment is used in the correct manner.

	Quantity	(FOR STORES USE ONLY)
INFLATABLE LIFEJACKETS		
LIFE LINES (B.E.L.L.)		
EAR DEFENDERS (DISPOSABLE)	25pair	
EAR DEFENDERS (HEAD SET)	6 sets	
SAFETY GOGGLES		
SAFETY HARNESS		
SAFETY ROPE (50') WITH SHACKLES		
FLUORESCENT JACKETS	4	
FLUORESCENT ARM BANDS		
WATER EXTINGUISHERS	2	
CO <sub>2</sub> EXTINGUISHERS (5kg)	2	
CO <sub>2</sub> EXTINGUISHERS (2kg)		
FOAM EXTINGUISHERS		
HARD HATS		
WELDERS MASKS		

Signed *[Signature]* X  
The above safety equipment must be collected from and returned to the production team.  
It must be returned within 7 days of the end of the shoot.  
It must be checked by an authorised member of the production team.

Strand/Series Title				DOCTOR WHO 7H				MEMO			
Programme Title				"Remembrance of the Daleks"				Distribution			
Episode/Sub Title				Parts 1-4				To -		Denotes Recipient	
Costing Number				Prod Costing Wk(s)		30		Channel One		Room No. and Building	
Programme Identificat'n Number				50/IDL/K221T		Studio		TC8		Head of Lighting Room 7031 Tel.C.	
Production date(s)				Studio 1988 April 27th, 28th, 29th		Week(s)		17		Copy to: Henry Barber, 3319 TC	
Filming/O.B. date(s)				O.B. April 4th-13th 1988		Week(s)		14 & 15			
Producer				John Nathan-Turner		Room No. / Building		Tel Extn		Department	
Director				Andrew Morgan		304 Union				Drama	
Designer				Martin Collins		302 Union				Drama	
						400 SRTC				Design	
										Date	
										22nd March 1988	

SUBJECT HENRY BARBER

I should be most grateful if it could be arranged for Henry Barber to come to our O.B. locations (at Waterloo & Hammersmith areas) on April 4th, 5th, 9th & 11th, when we shall be recording scenes which have direct continuity with studio sets in TC8 on April 27th, 28th & 29th.

*R. Parsons*  
pp (Andrew Morgan)

FILE

N.B. REVISED 23.03.88

FROM: June Collins, Production Associate  
Dr. Who

ROOM &  
BUILDING: 305 Union House EXT.

SUBJECT: DR. WHO PRODUCTION SCHEDULE 7H

Programme numbers: 50/LDLK221T  
50/LDLK222N  
50/LDLK223H  
50/LDLK224B

TO: Julian Hearne

Copies to: John Nathan-Turner  
Andrew Morgan  
& Team  
Brian Hodgson  
Dick Mills  
Keff McCulloch  
Lighting Director  
Richard Wilson  
Scott Talbot  
Dave Chapman  
Ray Liffen  
Jenny Stone  
Programme Planning  
Andi Stroud  
Guy Gilks  
Carol Hodge  
Marjorie Cooper

Julian, please submit forms to cover the following bookings, copy to me. Thanks.

SCHEDULE:

DATES:

REQUIREMENTS:

RECORDINGS:

Week 17

Wed. 27th April  
1415-1600(Reh.)  
1600-1630 l/u  
1630-1700 (rec.)  
1700-1800 (reh.)

1930-2200 (rec.)

Please book  
record bank  
throughout and  
VHS cassette with  
time code in vision.

RECORDINGS:  
(Cont.)

Recordings:

REQUIREMENTS:  
(cont.)

Thurs. 28th April  
1030-1300 (Reh.)  
1430-1800 (Rec.)  
1930-2200 (Rec.)

As for  
Wednesday  
27th April.

Fri. 29th. April  
1030-1300 (Reh.)  
1430-1800 (Rec.)  
1930-2200 (Rec.)

GALLERY ONLY  
AND  
ELECTRONIC  
EFFECTS W/SHOP:

Gallery only session for titles t.b.c.

Week 18  
Tues. 3rd May  
Wed. 4th May  
Thurs. 5th May  
*11 + 17 May*

Effects Workshop  
with ADO  
0900 - 2100

VT EDITING:

\* Week 20  
Wed. 18th May

Week 21  
Tues. 24th May  
Thurs. 26th May

Four machines.

Fri. 27th May

Please request  
all sessions  
09.00 - 18.45  
and Hugh Parson  
to edit.

Week 22  
Wed. 1st June

Week 23  
Tues. 7th June  
Thurs. 9th June

PRODUCER'S  
VHS COPY:

Week 21:  
Episode 1:  
Tues. 24th May

Week 21:  
Episode 2:  
Fri. 27th May

One VHS copy of  
each programme  
required by  
Producer. Time  
code in vision  
starting at  
10.00.00.

PRODUCER'S  
VHS COPIES:  
(cont.)

Week 22:  
Episode 3:  
Wed. 1st June

All bookings after  
18.45 please.

Week 23:  
Episode 4:  
Tues. 7th June

COMPOSER &  
RADIOPHONIC  
VHS COPIES:

Week 21:  
Episode 1:  
Thurs. 26th May

All bookings after  
1845.

Week 22  
Episode 2  
Wed. 1st June  
Week 23:  
Episode 3:  
Tues. 7th June

Two HI FI copies  
required of each  
programme, one for  
composer, one for  
Dick Mills. Both  
with time code in  
vision, starting at  
10.00.00.

Week 23:  
Episode 4  
Thurs. 9th June

Please let Julian and/or Associate  
have spool numbers as soon as  
possible and let them know if you will  
not meet these dates.

VHS REVIEWS:

Week 22:  
Episode 1:  
Mon. 30th May

All reviews to  
take place in 403  
Union House from  
10.30 onwards.

Week 22:  
Episode 2:  
Thurs. 2nd June  
Week 23  
Episodes 3/4  
Friday 10th June

Attending:  
Director, composer,  
sound supervisor,  
Dick Mills.

Should you decide  
to change Review  
dates and venue  
please cancel  
above bookings with  
Julian.

Julian, please book room and machine.

MUSIC STUDIO:

Week 23: In all cases, the  
first day is from booking is from  
Episode 1 10.00-21.00.  
Thursday 9th June

Week 27:

Episode 2  
Friday 1st July

Week 27:

Episode 3  
Mon. 4th July

Week 29

Episode 4  
Thurs. 21st July

SYMPHER DUBS:

Week 24 In all cases, the  
Episode 1 first day is from  
Mon. 13th June 10.00-21.00 and  
Tues 14th June (a.m.) the morning  
sessions are from  
10.00-13.00.

Week 27

Episode 2 (N.B. Sympers to be  
in STEREO please.)

Thurs. 7th July  
Fri. 8th July (a.m.)

Week 28

Episode 3

Mon. 11th July  
Tues. 12th July (a.m.)

Week 30

Episode 4

Mon. 25th July  
Tues. 26th July (a.m.)

**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE 01 743 8000 TELEX 265781  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd March 1988

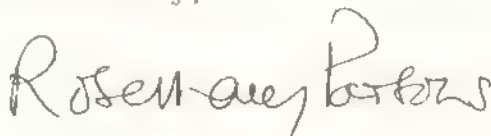
Dear Mr. Keller,

I enclose some re-writes of our DR WHO which have been done because the scripts were rather long and complicated technically on the O.B.

We are having a read-through of the serial at 3.0pm on Monday, 28th March, in Room 401 at the BBC Rehearsal Rooms at North Acton and Lynn Grant, our A.F.M. will be in touch with you about rehearsals.

Looking forward to seeing you on Monday.

Yours sincerely,

A handwritten signature in dark ink, reading "Rosemary Barlow". The script is cursive and fluid, with the first name "Rosemary" written in a larger, more prominent hand than the surname "Barlow".

(P.A. to Andrew Morgan)

Mr. Derek Keller,

**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE TELELEX  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

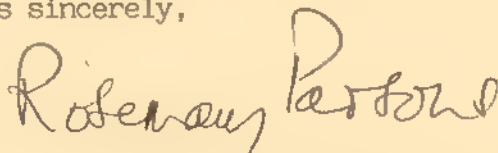
23rd March 1988

Dear Mr. Williams,

Just to let you know that we will be having a read-through of all the serial on Monday, 28th March, at 3.0pm in Room 401 at the BBC Rehearsal Room Block, North Acton. I enclose some re-writes which have been done because the episodes were rather long and there was so much to do on O.B. that some scenes have been transferred to the studio recordings.

Looking forward to seeing you on Monday.

Yours sincerely,



(P.A. to Andrew Morgan)

P.S. The character in the original scripts called Mr. Simon Williams, 'Gummer' has become 'Ratcliffe'



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX

TELEGRAMS AND CABLES TELECASTS LONDON TELEX

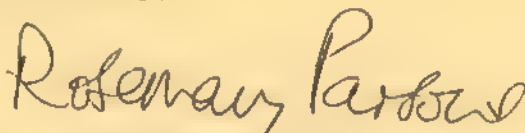
23rd March 1988

Dear Miss Gledhill,

Just to let you know that we will be having a read-through of all the serial on Monday, 28th March, at 3.0pm in Room 401 at the BBC Rehearsal Room Block, North Acton. I enclose some re-writes which have been done because the episodes were rather long and there was so much to do on O.B. that some scenes have been transferred to the studio recordings.

Looking forward to seeing you on Monday.

Yours sincerely,



(P.A. to Andrew Morgan)

P.S. the character in the original scripts called 'Gummer' has become 'Ratcliffe'

Miss Karen Gledhill,



**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE                      TELEX  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd March 1988

Dear Mr. McLinden,

Just to let you know that we will be having a read-through of all the serial on Monday, 28th March, at 3.0pm in Room 401 at the BBC Rehearsal Room Block, North Acton. I enclose some re-writes which have been done because the episodes were rather long and there was so much to do on O.B. that some scenes have been transferred to the studio recordings.

Looking forward to seeing you on Monday.

Yours sincerely,

(P.A. to Andrew Morgan)

P.S. The character in the original scripts called  
Mr. Dursley McLinden,                      'Gummer' has become 'Ratcliffe'

**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX

TELEGRAMS AND CABLES TELECASTS LONDON TELEX

23rd March 1988

Dear Miss Salem,

Just to let you know that we will be having a read-through of all the serial on Monday, 28th March, at 3.0pm in Room 401 at the BBC Rehearsal Room Block, North Acton. I enclose some re-writes which have been done because the episodes were rather long and there was so much to do on O.B. that some scenes have been transferred to the studio recordings.

Looking forward to seeing you on Monday.

Yours sincerely,



(P.A. to Andrew Morgan)

P.S. The character in the original scripts called 'Gunner' has become 'Ratcliffe'

Miss Pamela Salem,

**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE                      TELEX  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd March 1988

Dear Sophie,

I enclose some re-writes of our DR WHO which have been done because the scripts were rather long and also there was so much to do on O.B. that some scenes have been transferred to the studio recordings.

We are having a read-through of all the serial at 3.0pm on Monday, 28th March, in Room 401 at the BBC Rehearsal Rooms at North Acton, but I think Andrew would like to have some rehearsal with you & Sylvester in the morning - our A.F.M. Lynn Grant will be in touch with you to let you know the time.

Looking forward to seeing you on Monday,

Yours sincerely,



(P.A. to Andrew Morgan)

P.S. The character in the original scripts called 'Gurmer' has been re-named 'Ratcliffe'.

Miss Sophie Aldred,

**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

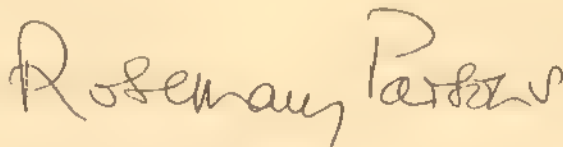
23rd March 1988

Dear Mr. Sewell,

Just to let you know that we will be having a read-through of all the serial on Monday, 28th March, at 3.0pm in Room 401 at the BBC Rehearsal Room Block, North Acton. I enclose some re-writes which have been done because the episodes were rather long and there was so much to do on O.B. that some scenes have been transferred to the studio recordings.

Looking forward to seeing you on Monday.

Yours sincerely,



(P.A. to Andrew Morgan)

P.S. Your character which was called 'Gummer' in the original scripts has been re-named 'Ratcliffe'.

Mr. George Sewell,



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE TELEX

TELEGRAMS AND CABLES TELECASTS LONDON TELEX

23rd March 1988

Dear Mr. Thomas,

I enclose a script of our DR. W10 for you to see  
the part of Martin - Andrew very much hopes that you  
would like to play with him looks forward to working  
with you.

Yours sincerely,

Rofen au, Pafz.  
(P.A. to Andrew Morgan)

Mr. William Thomas,



**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE TELEEX  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd March 1988

Dear Mr. Fowler,

I enclose some re-writes of our DR WHO which have been done because the scripts were rather long and complicated technically on the O.B.

We are having a read-through of the serial at 3.0pm on Monday, 28th March, in Room 401 at the BBC Rehearsal Rooms at North Acton and look forward to seeing you then.

Yours sincerely,

*Rosemary Parfow*  
(P.A. to Andrew Morgan)

Mr. Harry Fowler,

**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE TELEEX  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd March 1988

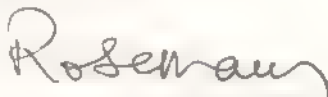
Dear Sylvester,

I enclose some re-writes of our DR WHO which have been done because the scripts were rather long and also there was so much to do on O.B. that some scenes have been transferred to the studio recordings.

We are having a read-through of all the serial at 3.0pm on Monday, 28th March, in Room 401 at the BBC Rehearsal Rooms at North Acton, but I think Andrew was hoping to have some rehearsal with you and Sophie in the morning - our A.F.M. Lynn Grant will be in touch about this.

Looking forward to seeing you on Monday.

Yours sincerely,



(P.A. to Andrew Morgan)

P.S. The character in the original scripts called 'Gummer' has been re-named 'Ratcliffe'

Mr. Sylvester McCoy,



**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE                      TELEX.  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd March 1988

Dear Mr. Halliday,

I enclose some re-writes of our DR WHO which have been done because the scripts were rather long and complicated technically on the O.B.

We are having a read-through of the serial at 3.0pm on Monday, 28th March, in Room 401 at the BBC Rehearsal Rooms at North Acton and Lynn Grant, our A.F.M., will be in touch with you about rehearsals.

Looking forward to seeing you on Monday.

Yours sincerely,



(P.A. to Andrew Morgan)

Mr. Peter Halliday,

**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE TELEEX  
TELEGRAMS AND CABLES. TELECASTS LONDON TELEX

23rd March 1988

Dear Jasmine,

We have had some re-writes done for our DR WHO scripts, which I enclose, and would be grateful if you could put them into your scripts.

We are having a read-through of the serial at 3.0pm on Monday, 28th March, in Room 401 at the BBC Rehearsal Rooms at North Acton, and hope you will be able to come and read the parts of The Girl and Voice.

Val, our A.F.M., has been in touch with Arts Educational School about the 28th, and she will let them know about rehearsal days.

Looking forward to seeing you on the 28th.

Yours sincerely,

  
(P.A. to Andrew Morgan)

Miss Jasmine Breaks,



**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE TELEEX  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd March 1988

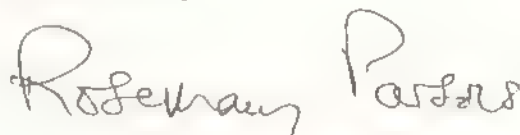
Dear Mr. Hamilton-Dyer,

I enclose some re-writes of our DR. WHO which have been done because the scripts were rather long and complicated technically on the O.B.

We are having a read-through of the serial at 3.0pm on Monday, 28th March, in Room 401 at the BBC Rehearsal Rooms at North Acton and Lynn Grant, our A.F.M. will be in touch with you about rehearsals.

Looking forward to seeing you on Monday.

Yours sincerely,

  
(P.A. to Andrew Morgan)

Mr. Peter Hamilton-Dyer,

N.B. REVISED 23.03.88

FROM: June Collins, Production Associate  
Dr. Who

ROOM &  
BUILDING: 305 Union House EXT.

SUBJECT: DR. WHO PRODUCTION SCHEDULE 7H

Programme numbers: 50/LDLK221T  
50/LDLK222N  
50/LDLK223H  
50/LDLK224B

TO: Julian Hearne

Copies to: John Nathan-Turner  
Andrew Morgan  
& Team  
Brian Hodgson  
Dick Mills  
Keff McCulloch  
Lighting Director  
Richard Wilson  
Scott Talbot  
Dave Chapman  
Ray Liffen  
Jenny Stone  
Programme Planning  
Andi Stroud  
Guy Gilks  
Carol Hodge  
Marjorie Cooper

Julian, please submit forms to cover the following bookings, copy to me. Thanks.

SCHEDULE:

DATES:

REQUIREMENTS:

RECORDINGS:

Week 17

Wed. 27th April  
1415-1600(Reh.)  
1600-1630 l/u  
1630-1700 (rec.)  
1700-1800 (reh.)

1930-2200 (rec.)

Please book  
record bank  
throughout and  
VHS cassette with  
time code in vision.

RECORDINGS:  
(Cont.)

Recordings:

REQUIREMENTS:  
(cont.)

Thurs. 28th April  
1030-1300 (Reh.)  
1430-1800 (Rec.)  
1930-2200 (Rec.)

As for  
Wednesday  
27th April.

Fri. 29th. April  
1030-1300 (Reh.)  
1430-1800 (Rec.)  
1930-2200 (Rec.)

GALLERY ONLY  
AND  
ELECTRONIC  
EFFECTS W/SHOP:

Gallery only session for titles t.b.c.

Week 18  
Tues. 3rd May  
Wed. 4th May  
Thurs. 5th May

Effects Workshop  
with ADO  
0900 - 2100

VT EDITING:

Week 20  
\* Wed. 18th May

Week 21  
Tues. 24th May  
Thurs. 26th May

Four machines.

Fri. 27th May

Please request  
all sessions  
09.00 - 18.45  
and Hugh Parson  
to edit.

Week 22  
Wed. 1st June

Week 23  
Tues. 7th June  
Thurs. 9th June

PRODUCER'S  
VHS COPY:

Week 21:  
Episode 1:  
Tues. 24th May

Week 21:  
Episode 2:  
Fri. 27th May

One VHS copy of  
each programme  
required by  
Producer. Time  
code in vision  
starting at  
10.00.00.

PRODUCER'S  
VHS COPIES:  
(cont.)

Week 22:  
Episode 3:  
Wed. 1st June

All bookings after  
18.45 please.

Week 23:  
Episode 4:  
Tues. 7th June

COMPOSER &  
RADIOPHONIC  
VHS COPIES:

Week 21:  
Episode 1:  
Thurs. 26th May

All bookings after  
1845.

Week 22  
Episode 2  
Wed. 1st June  
Week 23:  
Episode 3:  
Tues. 7th June

Two HI FI copies  
required of each  
programme, one for  
composer, one for  
Dick Mills. Both  
with time code in  
vision, starting at  
10.00.00.

Week 23:  
Episode 4  
Thurs. 9th June

Please let Julian and/or Associate  
have spool numbers as soon as  
possible and let them know if you will  
not meet these dates.

VHS REVIEWS:

Week 22:  
Episode 1:  
Mon. 30th May

All reviews to  
take place in 403  
Union House from  
10.30 onwards.

Week 22:  
Episode 2:  
Thurs. 2nd June  
Week 23  
Episodes 3/4  
Friday 10th June

Attending:  
Director, composer,  
sound supervisor,  
Dick Mills.

Should you decide  
to change Review  
dates and venue  
please cancel  
above bookings with  
Julian. .

Julian, please book room and machine.

MUSIC STUDIO:

Week 23: In all cases, the  
first day is from booking is from  
Episode 1 10.00-21.00.  
Thursday 9th June

Week 27:

Episode 2  
Friday 1st July

Week 27:

Episode 3  
Mon. 4th July

Week 29

Episode 4  
Thurs. 21st July

SYMPHER DUBS:

Week 24 In all cases, the  
Episode 1 first day is from  
Mon. 13th June 10.00-21.00 and  
Tues 14th June (a.m.) the morning  
sessions are from  
10.00-13.00.

Week 27  
Episode 2 (N.B. Sympers to be  
in STEREO please.)  
Thurs. 7th July  
Fri. 8th July (a.m.)

Week 28  
Episode 3

Mon. 11th July  
Tues. 12th July (a.m.)

Week 30  
Episode 4

Mon. 25th July  
Tues. 26th July (a.m.)

Strand/Series Title DOCTOR WHO 7H				MEMO			
Programme Title "Remembrance of the Daleks"				Distribution		Denotes Recipient	
Episodic/Sub. Title Parts 1-4				To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	30	Channel		One	
Programme Identification Number		50/LDL/K221T		Studio		TC8	
Production date(s)		Studio 1988 April 27th, 28th, 29th		Week(s)		17	
Filming/O.B. date(s)		O.B. April 4th-13th 1988		Week(s)		14 & 15	
Producer		John Nathan-Turner		Room No. / Building		Tel Extn	
Director		Andrew Morgan		304 Union		Department	
Designer		Martin Collins		302 Union		Drama	
		400 SETC				Drama Design	
						File Copy	
						Date	
						24th March 1988	

SUBJECT DRESSING ROOMS AT TEL. CENTRE FOR O.B.

May we please have dressing rooms at Tel. Centre for the following artists:

Monday, 4th April

SYLVESTER McCOY single room

SOPHIE ALDRED single room

GEORGE SEWELL single room

John Scott Martin )  
Cy Town )  
Tony Starr ) can share  
Hugh Spight )

Mstthew King )  
Tommy Carlton )  
Alec Gifford )  
Steve Little )  
David Harrison ) can share  
Norman Bacon )  
Nigel Wild )

Tuesday, 5th April

SYLVESTER McCOY single room

SOPHIE ALDRED single room

DURSLEY McLINDEN single room

GEORGE SEWELL single room

John Scott Martin )  
Cy Town )  
Tony Starr ) can share  
Hugh Spight )  
Nigel Wild )

Jasmine Breaks + chaperone single room

*Jack Talbot  
Norman Warren  
Richard Haddon  
Bill Malin  
Ross Murray  
David Skinner  
Ian Bodenan  
Ian Johns*



DOCTOR WHO 7H

DRESSING ROOMS AT TEL. CENTRE FOR O.B.

Wednesday, 6th April

SYLVESTER McCOY                      single room

SOPHIE ALDRED                        single room

SIMON WILLIAMS                       single room

Pamela Salem                      )  
Karen Gledhill                      )      can share

Dursley McLinden                   )  
Peter Hamilton-Dyer)      can share

Peter Gates Fleming                )  
Chris Andrews                       )  
Lee Towsey                           )  
Frankie Novak                        )  
Peter Whitaker                       )  
Judd Solo                             )  
Ronnie Alden                          )  
Alfred Rogers                        )  
Tom Gandl                             )  
Toby Aspin                           )      can share  
(truck driver)                       )  
Jack Talbot                           )  
Norman Warren                        )  
Richard Haddon                       )  
Bill Malin                             )  
Ross Murray                          )  
David Skinner                         )  
Ian Bodenam                          )  
Ian Johns                             )  
Lee Ryan                              )  
Charles Hunter                        )

Linda Kent                           )  
Tina Sarsfield + child               )  
Kelly Murray + child                )  
Judy Collins + child                 )      can share  
Ina Clare                              )  
Averil Dean                           )  
Alison McGuire                       )  
Wyn McLeod                           )  
Selina Gilbert                        )  
Pam Wardell                           )

DOCTOR WHO

DRESSING ROOMS AT TEL. CENTRE FOR O.B.

THURSDAY 7TH APRIL

SYLVESTER McCOY	)	single room
SOPHIE ALDRED	)	single room
SIMON WILLIAMS	)	single room
Pamela Salem	)	
Karen Gledhill	)	can share
Dursley McLinden	)	
Peter Hamilton-Dyer	)	can share
Jack Talbot	)	
Norman Warren	)	
Richard Haddon	)	
Bill Malin	)	
Ross Murray	)	
David Skinner	)	
Ian Bodenam	)	
Ian Johns	)	can share
Lee Ryan	)	
Charles Hunter	)	
Ratcliffe's Driver	)	
Matthew King	)	
Tommy Carlton	)	
Steve Little	)	

FRIDAY 8TH APRIL

SYLVESTER McCOY	)	single room
SOPHIE ALDRED	)	single room
Richard Kennedy	)	
Robert Terson	)	
Luke Branagan	)	can share
Ron Berry	)	
Dursley McLinden	)	can share
Michael Sheard	)	
George Sewell	)	
Peter Halliday	)	can share

*Phoned 21 30 March*

*Kathleen Bidmead  
Junie Easther*

*Matthew King  
Tommy Carlton  
Alec Gifford  
Steve Little  
Gary Deary  
Doug Stashe  
John Evans  
Colin Thomas  
Colin Baldwin  
Hugh Elton  
David Ross  
Robin Easther*

DOCTOR WHO

DRESSING ROOM AT TEL. CENTRE FOR O.B.

SATURDAY, 9TH APRIL

SYLVESTER McCOY                      single room

SOPHIE ALDRED                        single room

Ray Martin                            )  
John Scott Martin                    )  
Cy Town                                )  
Tony Starr                            )  
Hugh Spight                           )      can share

MONDAY, 11TH APRIL

SYLVESTER McCOY                      single room

SOPHIE ALDRED                        single room

SIMON WILLIAMS                       single room

Pamela Salem                        )  
Karen Gledhill                        )      can share

John Scott Martin                    )  
Cy Town                                )  
Tony Starr                            )      can share  
Hugh Spight                           )

TUESDAY, 12TH APRIL

SYLVESTER McCOY                      single room

SOPHIE ALDRED                        single room

Pamela Salem                        single room

6 boys                                 can share

Zoe Morgan                            )  
Tamsin Breaks                        )  
Zoe Barry-Hughes                    )      can share  
Anna Stevenson                       )  
Hero Trew                              )

DOCTOR WHO

DRESSING ROOMS AT TEL. CENTRE FOR O.B.

WEDNESDAY, 13TH APRIL

SYLVESTER McCOY                      single room

SOPHIE ALDRED                      single room

SIMON WILLIAMS                      }  
DURSLEY McLINDEN                      }                      can share

John Scott Martin                      )  
Cy Town                      )                      can share  
Hugh Spight                      )  
Tony Starr                      )

Pamela Salem                      )  
Karen Gledhill                      )                      can share

Jack Talbot                      )  
Norman Warren                      )  
Ian Bodenam                      )  
Ian Johns                      )                      can share  
Derek Van Weenan                      )  
Martin Rumble                      )  
Stuart Smith                      )

Jasmine Breaks + chaperone                      single room

*Rosemary Peters*  
(for Andrew Morgan)

PROJECT NUMBER: <u>SD LDK / 221T</u>	
TITLE: <u>Dr Who</u>	Final Edit
PROD: <u>Nathan-Turner</u>	Tx. Date:
WEEK NO. <u>17</u>	Session Date: <u>Sun 24th April</u>
SOUND SUP. <u>Stalbot</u>	DSS <u>H Jones</u>
Issuing Office 5064 T.C. Ext. <u>for Mubawer</u>	

CONTRACT: <u>First/Revised</u>
Date of Issue: <u>24/3</u>
Please sign and return this form to Room 5064 TC.
I accept/cancel this contract
Signed .....
Date .....

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE.	
<b>Television Music Studio</b>	
SESSION TIMES:	10.00 - 13.00 ..... 14.30 - 17.30 ..... 18.30 - 21.30
	Hrs
Mono / Twin Track	
Multitrack	

<b>Sound Studio Suite</b>	Times	From .....	To .....
	Hrs		
Studio			
Prep Room			
<b>Sypher Session</b>			
SESSION TIMES:	10.00 - 13.00 .	14.00 - 18.00 .....	19.00 - 22.00 .....
	Hrs		
Sypher			

ADDITIONAL INFORMATION:
<p><u>Session 1000 - 1300hrs in The Speech Studio</u></p> <p><u>Rec Services (no picture replay).</u></p>

Strand/Series Title		DOCTOR WHO 7H		MEMO			
Programme Title		"Remembrance of the Daleks"		Distribution		Denotes Recipient	
Episode/Sub. Title		Parts 1-4		To -		Room No. and Building	
Costing Number		Prod Costing Wk(s) 30		Channel One		Suzanna 5064 TC	
Programme (identificat'n Number)		50/LDL/K221T		Studio TC8		Copy to June Collins	
Production date(s)		Studio 1988 April 27th, 28th, 29th		Week(s) 17			
Filming/O.B. date(s)		O.B. April 4th-13th 1988		Week(s) 14 15			
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.	
Director		Andrew Morgan		304 Union		Department	
Designer		Martin Collins		302 Union		Drama	
		400 SBTC				Drama Design	
						File Copy	
						Date	
						24th March 1988	

SUBJECT VOICE RECORDINGS

Just to confirm our bookings as follows:

Saturday, April 16th: 4.0-6.0pm in a speech studio at Tel. Centre with Scott Talbot. One voice only

Sunday, April 24th: 10.0am-1.0pm in a speech studio at Tel. Centre (understand Scott Talbot is not available)  
Three voices.

*Robertay Parker*  
(for Andrew Morgan)

Strand/Series Title				MEMO			
DOCTOR WHO 7H				Distribution			
Programme Title "Remembrance of the Daleks"				To:-		Denotes Recipient Room No. and Building	
Episode/Sub. Title Parts 1-4				Maggie Anson		S303 Sulgrave	
Costing Number		Prod. Costing Wk(s)	30	Channel One			
Programme Identification Number		50/IDL/K221T		Studio		TC8	
Production date(s)		Studio 1988 April 27th, 28th, 29th		Week(s)		17	
Filming/O.B. date(s)		O.B. April 4th-13th 1988		Week(s)		14 & 15	
Producer		John Nathan-Turner		Room No / Building		Tel Extn	
Director		Andrew Morgan		304 Union		Drama	
Designer		Martin Collins		302 Union		Drama	
		400 SBTC				Design	
				Department		File Copy	
						Date 24th March 1988 *	

SUBJECT JOHN LEESON

I should be grateful if you would book John Leeson to record a Davros-type Voice for Episodes One, Two and Three of our Dr. Who from 4.0-6.0pm on Saturday, April 16th in the sound studio at Television Centre. His agent is John Mahoney. He will also record a short speech as a TV Announcer (out of vision) for Episode Two.

*Andrew Morgan*  
(for Andrew Morgan)

VHS Tape of Davros  
sent to John Leeson  
he can return it  
late April

**From:** Michael McDermott

**Room No &**  
**Building** 302, Union House

**Tel**  
**Ext**

*File*  
**date** 24th March 1988

**Subject:** MICHAEL SHEARD

**To:** Ronald Smedley, Producer, Grange Hill    **Copy to:** Albert Barber  
Ken Robertson  
Maggie Anson

Confirming my telephone conversation last week with Ken Robertson, we agreed to shoot on location with Michael Sheard during the morning of Friday, 8th April, and we will return him to your rehearsal by 2.0pm.

We are working out our rehearsal schedule for April 15th onwards and will certainly let you know as soon as possible if we do not need Michael on any of the dates mentioned in our memo of 9th March.

Michael McDermott  
(Production Manager)



PROJECT NUMBER. 11LDLK 1221T en	
TITLE: Dr Who	Final Edit
PROD: John Nathan-Turner	Tx. Date: 14/8/88
WEEK NO. 24+01	Session Date: See below
SOUND SUP. Sculthorpe	DCC M. Weaver
Issuing Office 5064 T.C. Ext.	

CONTRACT: First/Revised
Date of Issue: 25/3/88
Please sign and return this form to Room 5064 TC.
I accept/cancel this contract
Signed .....
Date .....

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:	
Television Music Studio	
SESSION TIMES:	10.00 - 13.00 .. 14.30 - 17.30 ..... 18.30 - 21.30 .....
	Hrs
Mono / Twin Track	
Multitrack	

Sound Studio Suite	Times	From ..	To
	Hrs		
Studio			
Prep Room			
Sypher Session			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs		
Sypher			

ADDITIONAL INFORMATION	
<p>Mon 13th June - 1000 - 2100hrs in SYPTER 3 } Dub 7H GP1</p> <p>Tues 14th June - 1000 - 1300hrs in SYPTER 3 }</p> <p>Thurs 7th July - 1000 - 2100hrs in " } Dub 7H GP2</p> <p>Fri 8th July - 1000 - 1300hrs in " }</p> <p>Mon 11th July - 1000 - 2100hrs in " } Dub 7H GP3</p> <p>Tues 12th July - 1000 - 1300hrs in " }</p> <p>Mon 25th July - 1000 - 2100hrs in " } Dub 7H GP4/4</p> <p>Tues 26th July - 1000 - 1300hrs in " }</p> <p>Mon 1st Aug - 1000 - 2100hrs in " } Dub 7J GP1</p> <p>Tues 2nd Aug - 1000 - 1300hrs in " }</p> <p>Mon 15th Aug - 1000 - 2100hrs in " } Dub 7J GP2</p> <p>Tues 16th Aug - 1000 - 1300hrs in " }</p>	

continued

<u>Mon 29th Aug</u> - 1000 - 2100hrs in	SYNTH 3	} Dub 7L G3
<u>Tues 30th Aug</u> - 1000 - 1300hrs in	"	
<u>Mon 12th Sept</u> - 1000 - 2100hrs in	"	} Dub 7L G4/4
<u>Tues 13th Sept</u> - 1000 - 1300hrs in	"	
<u>Mon 22nd Sept</u> - 1000 - 2100hrs in	"	} Dub 7L G1
<u>Fri 23rd Sept</u> - 1000 - 1300hrs in	"	
<u>Mon 6th Oct</u> - 1000 - 2100hrs in	"	} Dub 7L G2
<u>Fri 7th Oct</u> - 1000 - 1300hrs in	"	
<u>Mon 20th Oct</u> - 1000 - 2100hrs in	SYNTH 4	} Dub 7L G3/3
<u>Fri 21st Oct</u> - 1000 - 1300hrs in	"	
<u>Mon 3rd Oct</u> - 1000 - 2100hrs in	SYNTH 3	} Dub 7K G1
<u>Tues 4th Oct</u> - 1000 - 2100hrs in	"	
<u>Mon 24th Oct</u> - 1000 - 2100hrs in	"	} Dub 7K G2
<u>Tues 25th Oct</u> - 1000 - 2100hrs in	"	
<u>Mon 7th Nov</u> - 1000 - 2100hrs in	SYNTH 4	} Dub 7K G3/3
<u>Tues 8th Nov</u> - 1000 - 2100hrs in	"	

# Doctor WHO

## OB REHEARSAL SCHEDULE

Remembrance of the Daleks





**BBC tv**  
**DOCTOR WHO**

DOCTOR WHO

REHEARSAL SCHEDULE

REMEMBRANCE OF THE DALEKS

<u>Rehearsal Dates:</u>	28th March to 2nd April 1988		
<u>O.B. Dates:</u>	4th April to 13th April		
<u>Rehearsal Venue:</u>	Room 401 Television Rehearsal Rooms Victoria Road North Acton		Ext.
<u>Production Office:</u>	Room 302 Union House Shepherd's Bush Green W12		Ext.
<u>Producer:</u>	John Nathan-Turner		
<u>Director:</u>	Andrew Morgan		
<u>Production Manager:</u>	Michael McDermott		
<u>Assistant Floor Managers:</u>	Val McCrimmon Lynn Grant	Work Home	Ext.

May I take this opportunity to welcome you to the show and apologise for any waiting around. I have tried to keep it to a minimum but there are a couple of problem areas.

Many thanks.

*Lynn Grant (AFM)*

MONDAY 28th MARCH 1988

TIME

11.00

CHAT WITH DIRECTOR

SYLVESTER McCOY  
SOPHIE ALDRED

12.30

LUNCH

15.00

READ THRO'

SYLVESTER McCOY  
SOPHIE ALDRED  
JASMINE BREAKS  
HARRY FOWLER  
KAREN GLEDHILL  
PETER HALLIDAY  
PETER HAMILTON-DYER  
DEREK KELLER  
DURSLEY McLINDEN  
PAMELA SALEM  
GEORGE SEWELL  
MICHAEL SHEARD  
SIMON WILLIAMS

TUESDAY 29 MARCH 1988

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.30	1	11,12,13, 15,16,18	TOTTERS LANE	<u>DR/ACE/RACHEL</u> <u>MIKE/GILMORE</u> <u>ALLISON/EMBERRY</u>
11.15	1	18	"	<u>DALEKS</u> to join
	1	19	"	DR/ACE
	1	19a	JUNKYARD	RACHEL/MIKE GILMORE/ALLISON
	3	1	PLAYGROUND	DR/ACE/MIKE ALLISON/RACHEL GILMORE
	3	54,55	CHEM.LAB	DR/ACE/RACHEL GILMORE/ALLISON
13.00		<u>LUNCH</u>		
14.00	4	2	CHEM.LAB	DR/RACHEL/ACE GILMORE
	4	12	CHEM.LAB	DR/ACE/RACHEL GILMORE/ALLISON
	4	20	PLAYGROUND	DR/ACE/RACHEL GILMORE/ALLISON
14.45		<u>END OF REHEARSAL</u>		
15.00		STUDIO PLANNING MEETING		

WEDNESDAY 30th MARCH 1988

## BACKPIECE FITTING

SYLVESTER McCOY	11.30	at	Ray Marsden Unit 24 44, Earlham Street WC 2 Tel.
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MAKE UP CHAT with Lesley Altringham

PAMELA SALEM	11.00	at	T.V.CENTRE MAIN MAKE UP RED ASSEMBLY
--------------	-------	----	--

TIME	EPISODE	SCENE	SETTING	CAST
10.30	2	39,40,42, 43,44,45,	CHEM.LAB, UPPER FLOOR	<u>ACE/ONE DALEK</u>
10.50	2	47.	STAIRWELL PLAYGROUND	<u>TWO DALEKS</u> to join
11.15	1	29	TOTTERS	<u>RATCLIFFE</u>
	3	5,7,10	GRAVEYARD	RATCLIFFE
11.45	3	13,15,18	"	RATCLIFFE/ <u>GIRL</u>
12.15	4	24	WAREHOUSE	RATCLIFFE/ <u>GIRL</u> <u>MIKE</u> to join
	3	49	COALHILL RD	MIKE
	4	19,28	STREETS	MIKE/DALEK
12.45		<u>LUNCH</u>		
14.00	1	3,5	COALHILL RD PLAYGROUND	<u>DR/GIRL</u>
	1	26	SCHOOL	DR/ACE/ <u>GIRL</u>
	4	35	STREETS	ACE/ <u>GIRL</u>
	4	29	STREETS	DR/ACE/ <u>MIKE</u> <u>GIRL</u>
14.30	2	9a	STREETS	<u>GIRL/KAUFMAN</u> (Grant)
14.40	1	1	COALHILL RD	DR/ACE/ <u>GIRL</u> <u>RACHEL</u>
	2	5	STREETS	DR/ACE/ <u>KAUFMAN</u>
	1	6	COALHILL RD	DR

CONT. . . . .

WEDNESDAY 28th MARCH CONT.....

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
15.10	1	8	COALHILL RD RED 4	DR/ACE/RACHEL/MIKE
15.20	2	31	COALHILL RD	DR/RACHEL/MIKE <u>ALLISON</u>
15.25	4	62	GRAVEYARD	DR/ACE/RACHEL <u>GILMORE</u> /ALLISON
15.30	4	52,54,56, 58,61	STREETS	DR/RACHEL GILMORE/ALLISON BLACK DALEK
16.00	SYLVESTER McCOY TO MEET IAN DENIER of 'ON THE WATERFRONT' TELE:			



THURSDAY 31st MARCH 1988

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
11.00	3 & 4	3/26,53 4/1,4,9, 11,13,14, 32,38	WAREHOUSE SCHOOL STREETS	<u>ALL DALEKS</u>
12.15	2	23	GRAVEYARD	<u>MIKE/HEADMASTER</u>
13.00		<u>LUNCH</u>		
14.00	2	21,24	GRAVEYARD	<u>DR/REV PARKINSON</u>
14.30	3	50,51	ALLEY PLAYGROUND	<u>DR/ACE/MIKE</u>
	1	21	RED 4 VAN	DR/ACE/MIKE
	1	24	RED 4 VAN	DR/ACE
	1	30,31 33,34	CHEM.LAB STAIRS	DR/ACE
	3	21	PLAYGROUND	DR/ACE
15.45	3	31,32 34,36	STREETS/ WAREHOUSE	DR/ACE/DALEKS
	4	34	COALHILL RD	DR

END OF REHEARSAL

FRIDAY 1st APRIL 1988

10.30

WORK AS DIRECTED

MR WILLIAMS AVAILABLE AFTER THREE.

SATURDAY 2nd APRIL 1988

WORK THRO' in STORY ORDER (as near as poss)

SUNDAY 3rd APRIL 1988

DAY OFF

MONDAY 4th to WEDNESDAY 13th APRIL 1988

DETAILS AS OB SCHEDULE

PROJECT NUMBER		110DLK/2211	
TITLE: Dr Who		E.T.C.	
PROD: J Nathan-Turner		Tx. Date	
WEEK NO 16	Session Date: Sat 16/11 April		
SOUND SUR: S. Stalbert	DSS N. Way		
Issuing Office 5064 T.C. Ext.			

for H. Weaver

CONTRACT: First/Revised
Date of Issue: 28/3
Please sign and return this form to Room 5064 TC.
I accept/cancel this contract
Signed .....
Date .....

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

## Television Music Studio

SESSION TIMES: 10.00 - 13.00 ..... 14.30 - 17.30 ..... 18.30 - 21.30 .....  
Hrs

Mono / Twin Track

Multitrack

## Sound Studio Suite

Times From 1600 To 1800 hrs

Hrs in the Speech Studio to 1600 / 1800  
(no video replay)

Studio

Prep Room

## Sypher Session

SESSION TIMES: 10.00 - 13.00 ..... 14.00 - 18.00 ..... 19.00 - 22.00 .....  
Hrs

Sypher

ADDITIONAL INFORMATION:

Strand/Series Title		DOCTOR WHO 7H		<b>COSTUME AND MAKE-UP PLOT</b>			
Programme Title		"Remembrance of the Daleks"		Distribution		Denotes Recipient	
Episode/Sub. Title		Parts 1-4		To: -		Room No. and Building	
Costing Number		Prod Costing Wk(s)	30	Channel	Cne	Costume Designer	Ken Trew
Programme Identification Number	50/IDL/Y221T	Studio	TC8	Make-up Artist	Christine Greenwood	3033 TC	E717 TC
Production date(s)	Studio 1988 April 27th, 28th, 29th	Week(s)	17	Make-up Organiser		E.119 T.C.	
Filming/O.B. date(s)	O.B. April 4th-13th 1988	Week(s)	14 15	Costume Services Mgr.		3015 T.C.	
Producer	John Nathan-Turner	Room No. / Building	304 Union	Thro:- Costume Alloc. Org.		3011 T.C.	
Director	Andrew Morgan		302 Union	To:- Wardrobe Master/Mistress		3079 T.C.	
Designer	Martin Collins		400 SBTG				
				Tel Extn.	Department	File Copy	
					Drama	Date 18 March 1988	
					Drama		
					Design		

REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL NO		1ST OUTSIDE REHEARSAL	28 March 1988
PERIOD	1963	P.B.E.	COSTUME:	MAKE-UP:	Contracts Assistant
		COST ALLOCATION: £		£	Maggie Anson

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: PLOT FOR O.B.: 4th-13th April 1988

ARTIST - Tel No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE UP
SYLVESTER McCOY	Doctor Who	1/1: COAL HILL ROAD/SCHOOL	DAY 1
		1/3: COAL HILL ROAD/SCHOOL	DAY 1
		1/5: SCHOOL PLAYGROUND	DAY 1
		1/6: COAL HILL ROAD/RED 4 VAN	DAY 1
		CONTINUITY WITH STUDIO SC. 1/7: INT. VAN	
		1/8: COAL HILL ROAD/RED 4 VAN	DAY 1
		CONTINUITY WITH STUDIO SC. 1/9: INT. VAN	
		1/10: STREETS/RED 4 VAN	DAY 1
		1/11: TOTTERS LANE/JUNKYARD	DAY 1
		1/13: TOTTERS LANE/JUNKYARD	DAY 1
		1/18: TOTTERS LANE/JUNKYARD	DAY 1
		1/19: END OF TOTTERS LANE	DAY 1
		1/21: RED 4 VAN	DAY 1
		1/24: STREETS/RED 4 VAN	DAY 1
		1/26: COAL HILL SCHOOL	DAY 1
		CONTINUITY WITH STUDIO SC. 1/26A: SCHOOL ENTRANCE HALL	
		1/30: 1/31: 1/33: CHEMISTRY LAB	DAY 1
		1/34: SCHOOL STAIRWELL	
		REST OF EP 1 in STUDIO	

Strand Series Title	DOCTOR WHO 7H	COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	"Remembrance of the Daleks"	Page No	2.
Episode, Sub Title	Parts 1-4		
Costing Number			
Programme Identification Number	5C/LDL/X221T		

ARTIST Te No	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
SYLVESTER McCOY	Doctor Who continued	<p><u>2/5: STREET Day 1</u></p> <p>CONTINUITY WITH STUDIO SC. <u>2/4: SCHOOL ENTRANCE HALL</u></p> <p><u>2/13: EXT. FUNERAL PARLOUR</u> DAWN 2 May possibly be in this scene - if so CONTINUITY WITH STUDIO SC. <u>2/14: FUNERAL PARLOUR</u></p> <p><u>2/21: GRAVEYARD</u> DAY 2</p> <p><u>2/24: GRAVEYARD</u> DAY 2</p> <p><u>2/31: COAL HILL ROAD</u> DAY 2</p>	
		<p><u>3/1: COVERED PLAYGROUND</u> DAY 2</p> <p>CONTINUITY WITH SC. <u>3/1A: ENTRANCE HALL</u></p> <p><u>3/21: SIDE PLAYGROUND</u> DAY 2 CONTINUITY WITH STUDIO SC. <u>22: ENTRANCE HALL</u> <u>3/31: STREETS (WAREHOUSES)</u> DAY 2</p> <p><u>3/32: WAREHOUSE YARD</u> DAY 2 CONTINUITY WITH STUDIO SC. <u>33: WAREHOUSE OFFICE</u> <u>3/34: WAREHOUSE YARD</u> DAY 2</p> <p><u>3/36: STREETS</u></p> <p><u>3/50: EXT. ALLEY/COAL HILL ROAD</u> DAY 2</p> <p><u>3/51: SIDE PLAYGROUND</u> DAY 2</p> <p><u>3/54: CHEMISTRY LABORATORY</u> DAY 2 <u>3/55: CHEMISTRY LABORATORY</u> DAY 2 <del>CONTINUITY WITH SC. 3/55: CHEMISTRY LABORATORY</del></p>	
		<p><u>4/2: CHEMISTRY LABORATORY</u> DAY 2</p> <p><u>4/12: CHEMISTRY LABORATORY</u> DAY 2</p> <p><del>CONTINUITY WITH SC. 4/13: COAL HILL SCHOOL EXT.</del> (+ stunt double) LAB WINDOW CONTINUITY WITH SC. <u>4/16: STUDIO SHUTTLE BRIDGE</u></p> <p><u>4/20: PLAYGROUND</u> DAY 2</p>	

Strand/Series Title	DOCTOR WHO 7H	COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	"Remembrance of the Daleks"	Page No.	3
Episode/ Sub Title	Parts 1-4		
Costing Number			
Programme Identification Number	50/LDL/K221T		

Strand/Series Title	DOCTOR WHO 7H		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	"Remembrance of the Daleks"		Page No	4
Episode/ Sub Title	Parts 1-4			
Costing Number				
Programme Identificat'n Number	50/LDL/K221T			

ARTIST — Tel. No	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
SOPHIE ALDRED	ACE	1/1: COAL HILL ROAD/SCHOOL DAY 1	
		1/8: COAL HILL ROAD/RED 4 VAN DAY 1	
		CONTINUITY WITH STUDIO SC.1/9: INT. RED 4 VAN	
		1/10: STREETS DAY 1	
		1/11: TOTTERS LANE/JUNKYARD DAY 1	
		1/13: TOTTERS LANE/JUNKYARD DAY 1	
		1/18: TOTTERS LANE DAY 1	
		<del>CONTINUITY WITH SC.1/19: FAR END OF TOTTERS LANE</del>	
		1/21: RED 4 VAN DAY 1	
		1/24: STREETS/RED 4 VAN DAY 1	
		1/26: COAL HILL SCHOOL DAY 1	
		CONTINUITY WITH STUDIO SC.1/26A: SCHOOL ENTRANCE	
			HALL
		1/30: EXT. CHEMISTRY LAB DAY 1	
		<del>CONTINUITY WITH SC.1/31: INT. CHEMISTRY LAB DAY1</del>	
		1/33: CHEMISTRY LAB DAY 1	
		<del>CONTINUITY WITH SC.1/34: SCHOOL STAIRWELL DAY1</del>	
		2/5: STREET DAY 1	
		(CONTINUITY WITH Sc. 4: ENTRANCE HALL: STUDIO)	
		2/39: CHEMISTRY LAB DAY 2	
		<del>CONTINUITY WITH SC.2/40: UPPER FLOOR OF SCHOOL</del>	
		2/43: CHEMISTRY LAB DAY 2	
		(Goes through window - doubled)	
		<del>CONTINUITY WITH SC. 2/44: UPPER FLOOR OF SCHOOL</del>	
		2/45: SCHOOL STAIRWELL DAY 2	DAY 2
		2/47: SCHOOL PLAYGROUND DAY 2	
		(CONTINUITY WITH STUDIO Sc. 2/46: ENTRANCE HALL)	



Strand/Series Title	DOCTOR WHO 7H		COSTUME AND MAKE-UP PLOT (Continued)	
Program Title	"Remembrance of the Daleks"		Page No	5
Episode/ Sub Title	Parts 1-4			
Costing Number				
Programme Identificat'n Number	50/LDL/K221T			

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
SOPHIE ALDRED	ACE continued	3/1: COVERED PLAYGROUND DAY 2	
		CONTINUITY WITH STUDIO SC. 3/1A: ENTRANCE HALL	
		3/21: SIDE PLAYGROUND DAY 2	
		CONTINUITY WITH STUDIO SC. 3/22: SCHOOL ENTRANCE HALL	
		3/31: STREETS DAY 2	
		3/32: WAREHOUSE YARD DAY 2	
		CONTINUITY WITH STUDIO SC. 3/33: WAREHOUSE OFFICE	
		3/34: WAREHOUSE YARD DAY 2	
		3/36: STREETS DAY 2	
		3/50: EXT. ALLEY/COAL HILL ROAD DAY 2	
		3/51: SIDE PLAYGROUND DAY 2	
		3/54: CHEMISTRY LAB DAY 2	
		3/55: CHEMISTRY LAB DAY 2	
		4/12: CHEMISTRY LABORATORY DAY 2	
		4/13: EXT. LAB. WINDOW DAY 2	
		4/20: PLAYGROUND DAY 2	
		CONTINUITY WITH STUDIO SC. 4/21: ENTRANCE HALL OF SCHOOL	
		4/29: STREETS DAY 2	
		4/35: STREETS DAY 2	
		4/62: GRAVEYARD DAY 3	

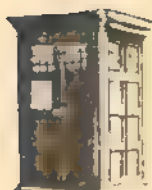


Strand/Series Title	DOCTOR WHO 7H	COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	"Remembrance of the Daleks"	Page No	6
Episode/ Sub Title	Parts 1-4		
Costing Number			
Programme identification number	50/LDL/K221T		

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
KAREN GLEDHILL	Allison Williams	<u>1/11: TOTTERS LANE/JUNKYARD</u> DAY 1	
		<u>1/13: TOTTERS LANE/JUNKYARD</u> DAY 1	
		<u>1/18: TOTTERS LANE</u> DAY 1	
		<u>1/19A: JUNKYARD</u> DAY 1	
		<u>2/31: COAL HILL ROAD</u> DAY 2	
		<u>3/1: COVERED PLAYGROUND</u> DAY 2	
		<u>CONTINUITY WITH STUDIO SC. 3/1A: ENTRANCE HALL</u>	
		<u>3/54: CHEMISTRY LABORATORY</u> DAY 2	
		<u>3/55: CHEMISTRY LABORATORY</u> DAY 2	
		<u>4/2: CHEMISTRY LABORATORY</u> DAY 2	
		<u>4/12: CHEMISTRY LABORATORY</u> DAY 2	
		<u>4/20: PLAYGROUND</u> DAY 2 (CONTINUITY WITH STUDIO SC. 4/21; ENTRANCE HALL)	
		<u>4/52: STREETS</u> DAY 2	
		<u>4/54: STREETS</u> DAY 2	
		<u>4/56: STREETS</u> DAY 2	
		<u>4/58: STREETS</u> DAY 2 & <u>4/61: STREETS</u>	
		<u>4/62: GRAVEYARD</u> DAY 3	

Strand/Series Title	DOCTOR WHO 7H	<b>COSTUME AND MAKE-UP PLOT</b> (Continued)	
Programme Title	"Remembrance of the Daleks"	Page No	7
Episode/Sub. Title	Parts 1-4		
Costing Number			
Programme Identificat'n Number	50/LDL/K221T		

ARTIST - Tel No	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
DURSLEY McLINDEN	Mike Smith	1/8: COAL HILL ROAD/RED 4 VAN DAY 1	
		CONTINUITY WITH STUDIO SC. 1/9. INT. RED 4 VAN	
		1/10: STREETS DAY 1	
		1/11: TOTTERS LANE/JUNKYARD DAY 1	
		1/12: JUNKYARD DAY 1	
		1/13: TOTTERS LANE/JUNKYARD	
		1/15: RED 6 VAN DAY 1	
		1/18: TOTTERS LANE DAY 1	
		1/19A: JUNKYARD DAY 1	
		1/21: RED 4 VAN DAY 1	
	N.B. NEW!....	2/23: NEAR GRAVEYARD DAY 2 (Fight with Headmaster)	
		2/24: GRAVEYARD DAY 2	
		2/31: COAL HILL ROAD DAY 2	
		3/1: COVERED PLAYGROUND DAY 2	
		3/49: COAL HILL ROAD DAY 2	
		3/50: COAL HILL ROAD DAY 2	
		3/51: SIDE PLAYGROUND DAY 2	
	N.B. new.....	4/18A: PLAYGROUND DAY 2	
		4/19: STREETS DAY 2	
		4/24: WAREHOUSE YARD DAY 2	
		4/28: STREET DAY 2	
		4/29: STREET DAY 2	



**BBC tv**  
**DOCTOR WHO**

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

29th March 1988

The Chairperson  
Brentford Towers Association  
Wickstead House  
Green Dragon Lane  
Brentford

Dear Sir/Madam

This letter is to inform you of our intention to film for four episodes of "Doctor Who" at the Steam Museum, Green Dragon Lane. During the two days filming, there will be a number of loud bangs and explosions, whilst we will endeavour to keep the noise to a minimum there will be times when the action will be very loud. The dates for our filming will be Wednesday, 5th April and Thursday 6th April, during the hours 0830-1800 inclusive.

Thank you for your indulgence.

Yours faithfully

*pp. Corrairie Godding*

Ian Fraser  
Production Manager



**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE TELEEX  
TELEGRAMS AND CABLES TELECASTS LONDON TELEX

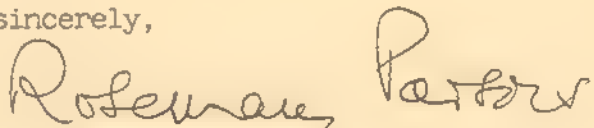
29th March 1988

Dear Mr. Leeson,

I enclose our scripts of DR WHO and look forward to seeing you at 4.0pm on Saturday, April 16th, in Main Reception at Television Centre. The Davros-like Voice which comes as from the Girl in the Warehouse scenes is in Parts One, Two & Three, but I also enclose Part 4 for you to see how the serial ends!

Andrew has suggested that John Nathan-Turner lends you a VHS copy of a past DR. WHO with Davros in, so that you can hear how Davros sounded and perhaps you could bring the VHS back on the 16th?

Yours sincerely,

  
(P.A. to Andrew Morgan)

P.S. We shall be away on an O.B. from April 4th-13th but John Nathan-Turner's office will be able to get messages through to us. His ext. is

Mr. John Leeson,



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX

TELEGRAMS AND CABLES TELECASTS LONDON TELEX

Biddy (Kathleen Bidmead) rang so I told her the dates  
would be

April 8th & 28th

Her no is - she is to be booked direct

(she was in Dr. Who last year - did you know?)



# PRODUCTION HAZARD ASSESSMENT FORM

## SAFETY: AUTHORISATION FOR RECORDING/FILMING

cc: T.S.O. — London  
Room C307, Centre House

C.S.O. — Regions  
Room 360, 33 Cav. Square

File  
7H

### PART 1

To: Manager DRAMA Department

Programme DR. WHO Eps 1-4

Episode

1. Possible hazards identified *+ precautions proposed*

MONDAY, 4TH APRIL & TUESDAY 5TH APRIL

Warehouse & adjacent streets — Waterloo area

Manual Lifting (Risk C) Ep.3/sc 26 "Association Men" carry coffin.

Explosions (Risk C) ) Ep.4/Sc 9 Fight between Dalek factions  
Noise (Risk C) ) VIS FX.

Explosions (Risk C) ) Ep. 4/Sc. 14 (As Ep.4/Sc.9)  
Noise (Risk C) )

Explosions (Risk C) ) Ep.4/Sc24 Warehouse yard gates blow up  
Noise (Risk C) ) VIS FX.

Fire (Risk C) Ep.4/Sc58 Dalek burst in flames & burns up  
VIS FX.

3. Safety Rating: A. — High Risk  
B. — Medium Risk  
C. — Low Risk

*(Delete as applicable)*

I understand that I have overall responsibility for arranging safe working conditions and practices in this programme, in accordance with the specific responsibilities detailed in the Television Safety Regulations.

(Signed)

*John Walker*  
\_\_\_\_\_  
Producer

Date

*30/3/88*  
\_\_\_\_\_  
Date

### PART 2

To: \_\_\_\_\_ (Producer)

Authorisation to record/film/transmit agreed in terms of safety.

(Signed)

*George*  
\_\_\_\_\_  
Manager

Date

*5/4/88*  
\_\_\_\_\_  
Date



# PRODUCTION HAZARD ASSESSMENT FORM

## SAFETY: AUTHORISATION FOR RECORDING/FILMING

cc: T.S.O. - London  
Room C307, Centre House

C.S.O. - Regions  
Room 360, 33 Cav. Square

### PART 1

To: Manager DRAMA Department

Programme DR. WHO Eps 1-4

Episode

1. Possible hazards identified *+ precautions proposed*

WEDNESDAY 6TH APRIL & THURSDAY 7TH APRIL

Junkyard - Brentford

Firearms (Risk C) Ep1/sc11 10 self-loading rifles & 1 revolver  
used in action BBC Armourer present.  
1 sten gun (none fired in this scene)

Firearms (Risk C) Ep1/sc12 2 SLR's BBC Armourer present.

Firearms (Risk A) Ep1/sc13-18 inc. 10 SLR's 1 revolver 1 sten gun  
Noise (Risk C) Under supervision of BBC Armourer

3 Rifle grenades fire simulated  
projectiles & rocket launchers  
\*\*\* Production Manager indicates  
concern. Studio Mgt. being  
consulted. BBC Armourer & VIS FX  
will be present.

Contd.....

3. Safety Rating: A. - High Risk  
B. - Medium Risk  
C. - Low Risk

(Delete as applicable)

I understand that I have overall responsibility for arranging safe working conditions and practices in this programme,  
in accordance with the specific responsibilities detailed in the Television Safety Regulations.

(Signed)

Producer

Date

30/3/88

### PART 2

To: \_\_\_\_\_ (Producer)

Authorisation to record/film/transmit agreed in terms of safety.

(Signed)

Manager

Date

5/4/88



# PRODUCTION HAZARD ASSESSMENT FORM

## SAFETY: AUTHORISATION FOR RECORDING/FILMING

cc: T.S.O. — London  
Room C307, Centre House

C.S.O. — Regions  
Room 360, 33 Cav. Square

### PART 1

To: Manager DRAMA Department

Programme DR. WHO Eps 1-4

Episode

1. Possible hazards identified *+ precautions proposed*

WEDS. 6TH APRIL & THURS 7TH APRIL CONTD.. (Junkyard Brentford)

Fall (Risk C) Ep.1/sc13-18 inc. Soldier knocked down by  
bolt of dalek energy.  
(Stuntman to supervise)

Explosions (Risk C) " Bullet hits striking  
Noise (Risk C) background objects (VIS FX)

Explosions (Risk C) " Explosions simulating rifle  
Noise (Risk C) grenade hits. (VIS FX)

Explosions (Risk C) " Walls collapsing under  
Noise (Risk C) explosions. (VIS FX & DESIGN)

Explosions (Risk C) " Side windows of truck blown in  
(VIS FX)

Firearms (Risk C) Ep1/sc29 2 SLR's (non functional  
BBC armourer to supervise

3. Safety Rating: A. — High Risk  
B. — Medium Risk  
C. — Low Risk

(Delete as applicable)

I understand that I have overall responsibility for arranging safe working conditions and practices in this programme,  
in accordance with the specific responsibilities detailed in the Television Safety Regulations.

(Signed)

John Nalder  
Producer

Date

30/3/88

### PART 2

To: \_\_\_\_\_ (Producer)

Authorisation to record/film/transmit agreed in terms of safety.

(Signed)

Gavin  
Manager

Date

5/4/88





# PRODUCTION HAZARD ASSESSMENT FORM

## SAFETY: AUTHORISATION FOR RECORDING/FILMING

cc: T.S.O. — London  
Room C307, Centre House

C.S.O. — Regions  
Room 360, 33 Cav. Square

### PART 1

To: Manager DRAMA Department

Programme DR. WHO Eps 1-4

Episode

1. Possible hazards identified *+ precautions proposed*

FRIDAY 8TH APRIL

Graveyard — Willesden Area

Lifting (Risk C) Ep2/sc23

Ext. Telephone Box (a) Requires propmen to lift it into position.

Stunt Fight (Risk C) Ep2/sc23

(b) Stuntfight in this scene under supervision of stunt co-ordinator

Excavation (Risk C) Ep2/sc24

Excavated grave.

Sharp weapon (Risk C) Ep3/sc10

Sword stick used during action BBC Armourer present.

Excavation (Risk C) Ep3/sc13-15

Walk-ons ("Association Men") re-open grave.

Lifting (Risk C)

Ep4/sc62

Coffin carried by pall-bearers

3. Safety Rating: A. — High Risk

B. — Medium Risk

C. — Low Risk

*(Delete as applicable)*

I understand that I have overall responsibility for arranging safe working conditions and practices in this programme, in accordance with the specific responsibilities detailed in the Television Safety Regulations.

(Signed)

*John Walker*  
Producer

Date

30/3/88

### PART 2

To: \_\_\_\_\_ (Producer)

Authorisation to record/film/transmit agreed in terms of safety.

(Signed)

*Simon Jones*  
Manager

Date

5/4/88



# PRODUCTION HAZARD ASSESSMENT FORM

## SAFETY: AUTHORISATION FOR RECORDING/FILMING

cc: T.S.O. — London  
Room C307, Centre House

C.S.O. — Regions  
Room 360, 33 Cav. Square

### PART 1

To: Manager DRAMA Department

Programme DR. WHO Eps 1-4

Episode

1. Possible hazards identified *+ precautions proposed*

SATURDAY 9TH, MONDAY 11TH, TUESDAY 12TH, WEDNESDAY 13TH APRIL

School & adjacent streets - Hammersmith.

Explosion (Risk C)	Ep1/sc4a	Cut in of Iron Door to cellar
Noise (Risk C)		being blown off its hinges (VIS FX)
Machinery (Risk C)	Ep2/sc40	Dalek levitates up stairs (VIS FX)
Explosion (Risk C)	Ep2/sc42-44	Dalek hits cause background objects
Noise (Risk C)	inc.	to explode (VIS FX)
Fall (Risk C)	"	"Ace" dives through partition
Breaking FX		window (Stuntwoman & VIS FX)
glass (Risk C)		
Firearm (Risk C)	Ep2/sc47	Rocket launcher used (non-prac)
		Armourer present.

3. Safety Rating: A. — High Risk  
B. — Medium Risk  
C. — Low Risk

*(Delete as applicable)*

I understand that I have overall responsibility for arranging safe working conditions and practices in this programme, in accordance with the specific responsibilities detailed in the Television Safety Regulations.

(Signed)

*John Walker*  
Producer

Date

*30/3/88*

### PART 2

To: \_\_\_\_\_ (Producer)

Authorisation to record/film/transmit agreed in terms of safety.

(Signed)

*Gavin*  
Manager

Date

*5/4/88*



# PRODUCTION HAZARD ASSESSMENT FORM

## SAFETY: AUTHORISATION FOR RECORDING/FILMING

cc: T.S.O. - London  
Room C307, Centre House

C.S.O. - Regions  
Room 360, 33 Cav. Square

### PART 1

To: Manager DRAMA Department

Programme DR. WHO Eps 1-4

Episode

1. Possible hazards identified *+ precautions proposed*

SATURDAY 9TH, MONDAY 11TH - WEDNESDAY 13TH School - Hammersmith

Firearm (Risk C)	Ep3/sc1	Rocket launcher used (non-prac)
Explosions (Risk C)		- Armourer
Noise (Risk C)		Explosions blow up Daleks (VIS FX)

Firearm (Risk C)	Ep3/sc21	Vickers Machine Gun used (non-prac) - Armourer
------------------	----------	--

Firearm (Risk A)	Ep3/sc51-53	Vickers Machine Gun fires blanks
Noise (Risk C)		Armourer

Explosion (Risk C)	"	Machine Gun next blown up (VIS FX)
Noise (Risk C)		

Falls (Risk C)		Soldiers blown sideways by blast (Stuntmen)
----------------	--	---

3. Safety Rating: A. - High Risk  
B. - Medium Risk  
C. - Low Risk

(Delete as applicable)

I understand that I have overall responsibility for arranging safe working conditions and practices in this programme, in accordance with the specific responsibilities detailed in the Television Safety Regulations

(Signed)

*John Nathan-Turner*  
\_\_\_\_\_  
Producer

Date

30/3/88

### PART 2

To: \_\_\_\_\_ (Producer)

Authorisation to record/film/transmit agreed in terms of safety.

(Signed)

*John Nathan-Turner*  
\_\_\_\_\_  
Manager

Date

5/4/88



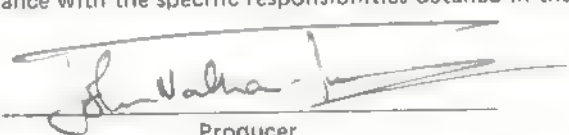
# PRODUCTION HAZARD ASSESSMENT FORM

## SAFETY: AUTHORISATION FOR RECORDING/FILMING


cc: T.S.O. — London  
Room C307, Centre House

C.S.O. — Regions  
Room 360, 33 Cav. Square

### PART 1

To: Manager	DRAMA	Department
Programme	DR. WHO Eps 1-4	
Episode		
1. Possible hazards identified + <i>precautions proposed</i>		
SATURDAY, 9TH, MONDAY 11TH - WEDNESDAY 13TH School - Hammersmith		
Machinery (Risk A)	Ep3/sc54	Spacecraft descends into
Lifting (Risk A)	sc54a & sc55	school playground (suspended from giant crane) Design & VIS FX
Explosion (Risk C)	Ep4/sc1	First floor windows blown in.
Noise (Risk C)	reprise	VIS FX.
Wind Machine? (Risk C)		
Breakable glass (Risk C)		
Fall (Risk A)	Ep4/sc12-13	Dr Who performs "Death Slide" down rope from first floor window onto top of spacecraft. (Stuntman will perform) Stuntman & assistant.
Rostrum (Risk C)	Ep4/sc13	Dr Who & Ace on top of spacecraft pod (Actors will perform) Design will fit safety handrail.
3. Safety Rating: A. — High Risk		
B. — Medium Risk		
C. — Low Risk		
(Delete as applicable)		
I understand that I have overall responsibility for arranging safe working conditions and practices in this programme, in accordance with the specific responsibilities detailed in the Television Safety Regulations.		
(Signed)		Date 30/3/88
	Producer	

### PART 2

To:	(Producer)
Authorisation to record/film/transmit agreed in terms of safety.	
(Signed)	
	Manager
Date	17/4/88



# PRODUCTION HAZARD ASSESSMENT FORM

## SAFETY: AUTHORISATION FOR RECORDING/FILMING

cc: T.S.O. — London  
Room C307, Centre House

C.S.O. — Regions  
Room 360, 33 Cav. Square

### PART 1

To: Manager DRAMA Department

Programme DR. WHO Eps 1-4

Episode

1. Possible hazards identified *+ precautions proposed*

SATURDAY 9TH, MONDAY 11TH - WEDNESDAY 13TH School - Hammersmith

Rostrum (Risk C) Ep4/sc12

Dr Who prepares for slide down rope (Actor) out of first floor window. (scaffolding camera platform is the acting area. (P.M. and E.M.)

Ep4/sc34a

Spacecraft takes off - see Ep 3/sc54

3. Safety Rating: A. — High Risk  
B. — Medium Risk  
C. — Low Risk

*(Delete as applicable)*

I understand that I have overall responsibility for arranging safe working conditions and practices in this programme, in accordance with the specific responsibilities detailed in the Television Safety Regulations.

(Signed)

*John Walker*  
\_\_\_\_\_  
Producer

Date

*30/3/88*

### PART 2

To: \_\_\_\_\_ (Producer)

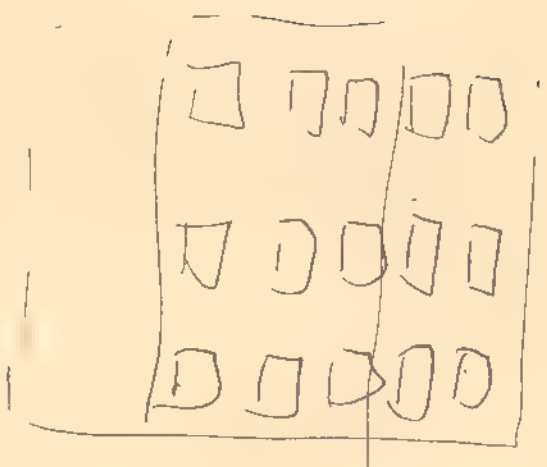
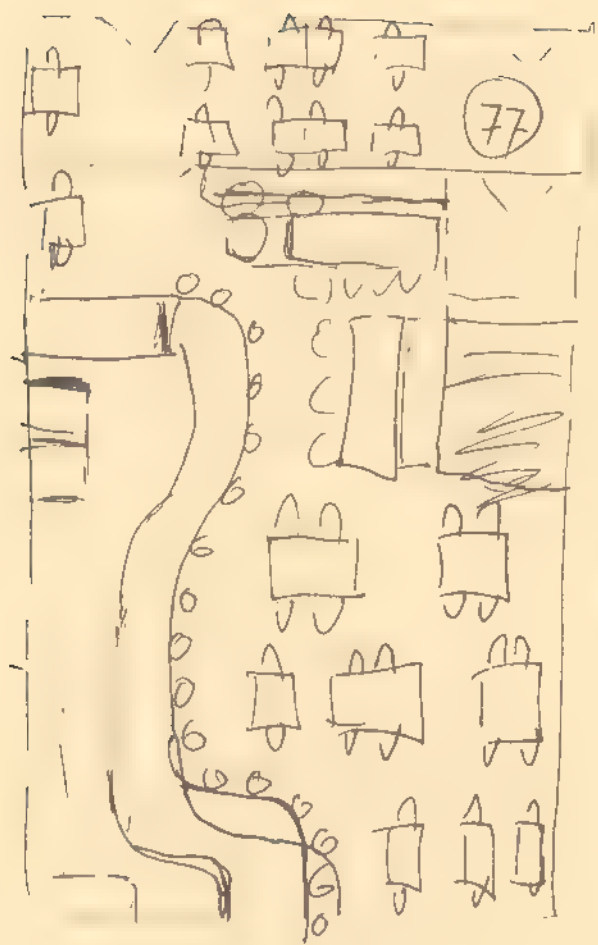
Authorisation to record/film/transmit agreed in terms of safety.

(Signed)

*Amir*  
\_\_\_\_\_  
Manager

Date

*5/4/88*



**From:** John Nathan-Turner

Room No &  
Building

303 Union House

Tel  
Ext

date 30th March 1988

**Subject:** 'REMEMBRANCE OF THE DALEKS' TIMINGS

**To:** Andrew Morgan

Copy to: Andrew Cartmel

I wish to place on record that there is some concern from Andrew, Ben and indeed myself, that Episodes 1 & 3 of 'Remembrance' may end up under length. I'd be grateful if your team could be as diligent as possible with regard to timings of O.B. material and studio rehearsals. The required programme length is 24'30" and any duration under 24' is unacceptable.

Good luck for next week's shoot.



(John Nathan-Turner)

**From:** Secretary to Manager, Drama Series & Serials

Room No &  
Building

T404

Tel.  
Ext:

date:

*file*  
30 March 1988

**Subject:** IAN FRASER - EXTENSION TO CONTRACT

**To:** S.Pers.O.P.Tel.(1)

cc Producer, "Dr Who"  
Production Associate, "Dr Who"  
D.Mgr.S.S.D.Tel.

Would you be kind enough to extend Ian's contract to the end of week 18, to work on Dr Who.



Guy Gilks

GG/br



Strand/Series Title				DOCTOR WHO 7H				MEMO				
Programme Title				"Remembrance of the Daleks"				Distribution		Denotes Recipient		No of Cop
Episode/Sub Title				Parts 1-4				To:-		Room No and Building		
Costing Number		Prod Costing Wk(s)		30		Channel One		John Nathan-Turner				
Programme Identification Number		50/IDL/1221T		Studio		TCR		June Collins				
Production date(s)		Studio 1988 April 27th, 28th, 29th		Week(s)		17		Martin Collins		400 Sc. Bldg TC		
Firming/O B date(s)		O.B. April 4th-13th 1988		Week(s)		14 15		Henry Barber		3313 TC		
Producer		John Nathan-Turner		Room No / Building		304 Union		Tel. Extn.		Department		File Copy
Director		Andrew Morgan		302 Union						Drama		
Designer		Martin Collins		400 S3TC						Design		Date
												31st March 1988

SUBJECT TECH. RUN FOR STUDIO RECORDINGS ON APRIL 27th, 28th, & 29th 1988

Just to confirm that we shall be having a tech. run for the above studio recordings (April 27th, 28th, 29th) on Saturday, April 23rd at 10.0am in Room 302 at the BBC Rehearsal Rooms at North Acton.

*Rosemary Parker*  
(P.A. to Andrew Morgan)



DOCTOR WHO 7H

REMEMBRANCE OF THE DALEKS

AUTHOR: Ben Aaronovitch

PROG. NOS: 50/LDL K 221T  
50/LDL K 222N  
50/LDL K 223H  
50/LDL K 224B

STUDIO DATES: 27th/28th/29th April

OB DATES: 4th-9th April/11th-13th April

REHEARSAL DATES: 28th March-2nd April (OB)  
15th-26th April (Studio)

		Room	Ext.
PRODUCER	JOHN NATHAN-TURNER	304 Union	
SCRIPT ED.	ANDREW CARTMEL	312 Union	
PROD. ASSOC.	JUNE COLLINS/MICHELLE MENDOZA	305 Union	
PROD. SEC.	KATE EASTEAL	304 Union	
RECTOR	ANDREW MORGAN	302 Union	
P.M.	MICHAEL McDERMOTT	"	
A.F.M.	VAL McCRIMMON	"	
PROD. ASST.	ROSEMARY PARSONS	"	
DESIGNER	MARTIN COLLINS (joins 8/2)	400 Sc.Blk.	
ASST.	BRIAN SYKES	400 Sc. Blk.	
COSTUME	KEN TREW (29/2)	3033 TC	
Asst.	Andrew Duckett	"	
MAKE-UP	CHRISTINE GREENWOOD (22/2)	E717 TC	
Asst.	Jane Cole		
VS/FX	STUART BRISDON (22/2)	G07, 250 W.A.	
ASST.			
TECH. CO-ORD.	RICHARD WILSON	3319 TC	
LIGHT. DIR.	HENRY BARBER	3319 TC	
SOUND SUP.	SCOTT TALBOT	3319 TC	
SP. SOUND	DICK MILLS	8, Maida Vale	
COMPOSER	KEFF McCULLOCH	01-433-1113	
VISION MIXER			
VIDEO EFFECTS	DAVE CHAPMAN (1/2 Fri 14/3)	3319 TC	
PROP BUYER	CHRIS FERRIDAY (14/3)	401 PABX Bldg.	
FLOOR ASST.			
BOOKER	MAGGIE ANSON	S303 Sulgrave	
Asst.			
CAMERA CREW	ALEC WHEAL	3319 TC	
GRAPHICS			
OB CAMERA			
SOUND REC.			
LIGHTING E.M.			
PLANNING E.M.			
V.T. EDITOR	HUGH PARSON	B508 TC	

Handwritten notes:

- 977 2234
- AM 4-8
- Auton
- Ext
- OB EM1 IAN DOW EXT
- EM2 BRIAN JONES
- Planning office
- Run 2005 KA

Strand/Series Title		DOCTOR WHO 7H		BOOKING FOR ARMOURER			
Programme Title		A membrane of the Daleks		Distribution		Denotes Recipient	
Eps. No.		Parts 1-4		To		Room No. and Building	
Costing Number		Prod. Costing Wk(s) 30		Channel One		Manager Production Servicing	
Programme Identificat'n Number		50/LDL/K221T.		Studio TC8		286 Sc.Blk., TC	
Production date(s)		Studio 1988 April 27th, 28th, 29th		Week(s) 17			
Filming/O.B. date(s)		O.B. April 4th-13th 1988		Week(s) 14 8 15			
Producer		John Nathan-Turner		Room No / Building		Tel Extn.	
Director		Andrew Morgan		304 Union		Department	
Designer		Martin Collins		302 Union		Drama	
		400 SBTC				Drama Design	
						File Copy	
						Date	

**IMPORTANT** - A REQUEST TO TAKE FIREARMS AND WEAPONS ON LOCATION MUST BE MADE TO THE POLICE THROUGH THE CORPORATION'S INVESTIGATORS OFFICE ON EXTN. 4192 B.H. PLEASE STATE AUTHORIZING POLICE OFFICER'S NAME, FULL STATION ADDRESS AND TELEPHONE NO.

First Location Kennington Police Stat.  
 Authorising Police Officer Chief Insp. Greenwood 49-51 Kennington Rd. Phone No. se1

Kew Location Inspector Robbins, Chiswick Police Stat. Phone No. 205-211 High Rd Chiswick W4 2DU.

Hammersmith Location Chief Inspector Collins, Hammersmith Police Stat. No.

We shall require an armourer on location to cover the above OB on the following dates:

Tuesday 5th April 1988

Location: To be finalised Streets around Waterloo, LONDON.

Arms req: 4 Anti-tank rocket launchers and Dummy rockets \*\*\*  
 12 British F/P Self loading rifles and blanks \*\*\*  
 1 Service Revolver and holster, F/P with blanks \*\*\*

\*\*\* AT THIS LOC. WILL NOT BE REQUIRED TO FIRE (at the moment)

Wednesday 6th April 1988

Location: To be finalised Junkyard and streets, Kew, LONDON.

Arms req: 1 Service revolver and holster, F/P with blanks  
 12 British F/P Self loading rifles and blanks  
 3 F.A.L. Grenade rifles and dummy grenades  
 3 Sterling Sub machine Guns F/P with blanks

Thursday 7th April 1988

Location: As above Kew, LONDON.

Arms req: AS 6th April.

Monday 11th April 1988

Location: To be finalised School and Streets Hammersmith, LONDON.

Arms req: 1 service revolver and holster F/P with blanks

\*\*\*MAY NOT BE FIRED ON THIS DAY

CONT OVER.....

From: Manager Production Servicing Ext. TC

Date

Subject: BOOKING FOR ARMOURER

To: Copy to Scenic Prop. Buyer

PROG. TITLE

VTR/FILM date(s)

THIS IS TO CONFIRM THAT  
 THE ABOVEMENTIONED PRODUCTION

HAS BEEN BOOKED AS ARMOURER TO SERVICE

Strand/Series Title	DOCTOR WHO 7H			<b>BOOKING FOR ARMOURER</b>			
Programme Title	"Remembrance of the Daleks"			Station		Denotes Recipient	
Episode/Sub. Title	Parts 1-4			Room No. and Building		✓	
Costing Number	Prod. Costing Wk(s)	30	Channel One	Manager Production Servicing		286 Sc.Blk., TC	
Programme Identificat'n Number	50/LDL/K221T*		Studio	TC8			
Production date(s)	Studio 1988 April 27th, 28th, 29th		Week(s)	17			
Filming/O.B. date(s)	O.B. April 4th-13th 1988		Week(s)	14 & 15			
Producer	John Nathan-Turner		Room No. / Building	Tel Extn.		Department	
Director	Andrew Morgan		304 Union			Drama	
Designer	Martin Collins		302 Union			Drama	
			400 SBTC			Design	
				File Copy		1	
				Date		*	

**IMPORTANT** - A REQUEST TO TAKE FIREARMS AND WEAPONS ON LOCATION MUST BE MADE TO THE POLICE THROUGH THE CORPORATION'S INVESTIGATORS OFFICE ON EXTN. 4192 B.H. PLEASE STATE AUTHORIZING POLICE OFFICER'S NAME, FULL STATION ADDRESS AND TELEPHONE NO

Authorising Police Officer..... Station address..... Phone No.....  
THE ABOVE DETAILS MUST BE COMPLETED BEFORE THIS BOOKING CAN BE ACCEPTED.

## SHEET TWO

Tuesday 12th April 1988

Location: As before . SCHOOL & Streets , Hammersmith, LONDON.

Arms req: 12 British F/P Self loading rifles and blanks  
4 Anti-tank rocket launchers and dummy rockets  
(2 of these are rigged to project dummy rocket)  
3 Sterling Sub machine guns and blanks  
Service revolver F/P and blanks with holster  
A.L. Grenade rifles and dummy grenades  
(Dummy grenades to be projected)  
1 General purpose machine gun/Bren gun F/P and blanks  
(One Dummy gun to be blown up by visFK)

Wednesday 13th April 1988

Location: As above

Arms req: 4 Anti-tank rocket launchers and dummy rockets  
2 Sterling sub machine guns (May not be fired today)

AS THE PRESENT SCHEDULING GOES THE ABOVE APPEARS CORRECT .  
I WOULD HOWEVER LIKE TO ASK THAT THE WEAPONS AT THE SCHOOL LOC.  
BE AVAILABLE ON ALL THREE DAYS, 11th 12th & 13th April 1988.  
see over

From: Manager Production Servicing Ext. TC

Date

Subject: BOOKING FOR ARMOURER

To: Copy to Scenic Prop. Buyer

PROG. TITLE

VTR/FILM date(s)

THIS IS TO CONFIRM THAT  
THE ABOVE MENTIONED PRODUCTION

HAS BEEN BOOKED AS ARMOURER TO SERVICE



Strand/Series Title <b>DOCTOR WHO 7H</b>				<b>BOOKING FOR ARMOURER</b>			
Programme Title <b>'Remembrance of the Daleks'</b>				Distribution To		Denotes Recipient Room No. and Building	
Episode/Sub Title <b>Parts 1-4</b>				Manager Production Servicing		<b>286 Sc.Blk., TC</b>	
Costing Number		Prod. Costing Wk(s) <b>30</b>	Channel <b>One</b>				
Programme Identification Number <b>50/LDL/K221T*</b>		Studio <b>TC8</b>					
Production date(s) <b>Studio 1988 April 27th, 28th, 29th</b>		Week(s) <b>17</b>					
Filming/O B date(s) <b>O.B. April 4th-13th 1988</b>		Week(s) <b>14 &amp; 15</b>					
Producer <b>John Nathan-Turner</b>		Room No / Building <b>304 Union</b>	Tel. Extn.	Department <b>Drama</b>	File Copy		
Director <b>Andrew Morgan</b>		<b>302 Union</b>		<b>Drama</b>	Date		
Designer <b>Martin Collins</b>		<b>400 SBTC</b>		<b>Design</b>	1		

**IMPORTANT** — A REQUEST TO TAKE FIREARMS AND WEAPONS ON LOCATION MUST BE MADE TO THE POLICE THROUGH THE CORPORATION'S INVESTIGATORS OFFICE ON EXTN. 4192 B.H. PLEASE STATE AUTHORIZING POLICE OFFICER'S NAME, FULL STATION ADDRESS AND TELEPHONE NO.

Authorising Police Officer..... Station address..... Phone No.....  
THE ABOVE DETAILS MUST BE COMPLETED BEFORE THIS BOOKING CAN BE ACCEPTED

SHEET THREE (Last Page)

There is also a replica 9mm auto pistol to be seen being stolen which is to be done in the studio, but on OB we see the actor with the replica. This is on 4th April. Do we need an armourer for this day also?

Finally, Studio dates as above but definite booking to be advised.

Many Thanks,

*Lynn Grant*  
Lynn Grant AFM  
Ext

From: Manager Production Servicing Ext. TC

Date

Subject: BOOKING FOR ARMOURER

To: Copy to Scenic Prop. Buyer

PROG. TITLE

VTR/FILM date(s)

THIS IS TO CONFIRM THAT ..... HAS BEEN BOOKED AS ARMOURER TO SERVICE THE ABOVEMENTIONED PRODUCTION

DOCTOR WHO: 7H: REMEMBRANCE OF THE DALEKSCAST LIST

<u>CHARACTER</u>	<u>ARTIST</u>	<u>AGENT</u>
THE DOCTOR	SYLVESTER McCOY	James Sharkey
ACE	SOPHIE ALDRED	June Epstein
ALLISON WILLIAMS	KAREN GLEDHILL	Performance Actors
REV PARKINSON	PETER HALLIDAY	Ken McReddie
MIKE SMITH	DURSLEY McLINDEN	Barry Burnett
RACHEL JENSEN	PAMELA SALEM	Marina Martin
THE GIRL	JASMINE BREAKS	Arts Educational
THE HEADMASTER	MICHAEL SHEARD	June Epstein
HARRY	HARRY FOWLER	Essanay
STUNT ARRANGER	TIP TIPPING	
SERGEANT EMBERY	PETER HAMILTON DYER	Marina Martin
SERGEANT KAUFMAN	DEREK KELLER	John Mahoney
GROUP CAPT GILMORE	SIMON WILLIAMS	Barry Burnett

DOCTOR WHO: 7H: REMEMBRANCE OF THE DALEKS

<u>CHARACTER</u>	<u>ARTIST</u>	<u>AGENT</u>
RATCLIFFE	GEORGE SEWELL	Peter Charlesworth
DALEKS	JOHN SCOTT MARTIN	Hamilton & Sydney
	CY TOWN	J B Agency
	TONY STARR	J B Agency
	HUGH SPIGHT	

Strand/Series Title: DOCTOR WHO 17H				SUPPORTING ARTISTS (WALK-ONS) REQUISITION			
Programme Title: "Remembrance of the Daleks"				Distribution To:		Denotes Recipient Room No. and Building	
Episode/Sub. Title: Parts 1-4				Booking Assistant: Phyllis Page		S.314, S.H.	
Costing Number		Prod. Costing Wk(s): 30	Channel: One				
Programme Identification Number: 50/LDL/K221T		Studio: TC8					No. of Copies: 1
Production date(s): Studio & 224B 1988 April 27th, 28th, 29th		Week(s): 17					
Filming/O.B. date(s): O.B. April 4th-13th 1988		Week(s): 14 & 15					
Producer: John Nathan-Turner		Room No. / Building: 304 Union	Tel. Extn:	Department: Drama	File Copy: 1		
Director: Andrew Morgan		302 Union		Drama	Date:		
Designer: Martin Collins		400 SBTC		Design			

Recording Times

### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

ALL O.B.

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Sup. Artist	Dates Required
Matthew King Tommy Carlton Steve Little	All from J.B. Agency except Kathleen Bidmead (Direct)	WO1 " " }	All men required on these dates 4 April (charge to Ep 3) 7 April (charge to Ep 1) 8 April (charge to Ep 3)
Alec Gifford		"	4 & 8 April (charge to Ep 3)
David Harrison Norman Bacon		WO1 "	4 April (charge to Ep 3) " " "
Jack Talbot ✕ Norman Warren ✕ Richard Haddon ✕ Bill Malin Ross Murray David Skinner Ian Bodenam Ian Johns ✕		WO1 " " " " " "	All men required on these dates 5 April (charge to Ep 4) 6 April (charge to Ep 1) 7 April (charge to Ep 1)
✕ see next page also			(Signed) _____ Producer/Director



Brand/Serial Programme Episode/ Sub. Title		SUPPORTING ARTISTS (WALK-ONS) REQUISITION (Continued)	
DOCTOR WHO 7H		Page No. 2	
"Remembrance of the Daleks"			
Parts 1-4			
Posting Number			
Programme Identification Number		50/LDL/K221T	
Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Supporting Artist	Dates Required
Jack Talbot Norman Warren Ian Bodenam Ian Johns		WO1 " " "	13 April (charge to Ep 3)
Lee Ryan Charles Hunter		WO1 "	6 & 7 April (charge to Ep 1)
Peter Gates Fleming Chris Andrews		WO1 "	6 April (charge to Ep 1)
Linda Kent Tina Sarsfield Kelly Murray Judy Collins Ina Clare Averil Dean Alison McGuire Wyn McLeod Selina Gilbert Pam Warden		Extra " " " " " " " " "	All women required on this date 6 April (charge to Ep 1)
Toby Aspin		Extra	6 April (charge to Ep 1)
Ron Berry		WO1	8 April (charge to Ep 2)
Gary Dean Doug Starke Colin Thomas Colin Baldwin Hugh Elton David J. Ross		WO1 " " " "	All men required on this date 8 April (charge to Ep 4)
Robin Easter June Easter John Evans Kathleen Bidmead * Richard Kennedy Robert Terson Luke Branagan	Direct	WO1 " " " " " "	8 April (charge to Ep 4) " " " " (charge to Ep 1) " " " " "
Ray Martin Paul Vaughan Teague		WO1 Special Skills - has to drive	9 April (charge to Ep 1) 12 April (charge to Ep 2) a 1963 period vehicle in vision
* Kathleen Bidmead also required in studio on 28th April			(Signed) ..... Producer/Director

Brand/Serial DOCTOR WHO 7H		SUPPORTING ARTISTS (WALK-ONS) REQUISITION (Continued)	
Programme "Remembrance of the Daleks"		Page No.	3
Episode/ Sub-Title Parts 1-4			
Posting Number			
Programme Identification Number 50/LDL/K221T			

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Supporting Artist	Dates Required
Derek Van Weenan Martin Rumble Stuart Smith		WO1 " "	13th April (charge to Ep 3)
Lee Towsey Frankie Novak Peter Whitaker Judd Solo Ronnie Alden Alfred Rogers		Extra   	NB - Period is 1963 so all men will be required to have short hair cuts.  6th April (charge to Ep 1)   
			(Signed) ..... Producer/Director

JB

EXTRAS & WALKONS

MONDAY 4TH APRIL

Sc 3/18 } Ratcliffe's Driver - TBA

Sc 3/26 } 4 Association Men

- 1 Matthew King
- 2 Tommy Carlton ( )
- 3 Alec Gifford
- 4 Steve Little

rebel 2 (4/7/8)  
6 (4/7/8)  
(4/8th)  
(4/7/8)

WOL 2 Additional Dalek Operators

- 1 David Harrison
- 2 Norman Bacon

TUESDAY 5TH APRIL

4/52 8 RAC MEN

- 1 Jack Talbot
- 2 Norman Warren
- 3 Richard Haddon
- 4 Bill Malin
- 5 Ross Murray
- 6 David Skinner
- 7 Ian Bodenham
- 8 Ian Johns

See as RAF TRUCK DRIVER TBA  
Ratcliffe's driver

WED 6TH APRIL

SCRAPPED

2 PCS 1 Peter Gates Planning  
2 Chris Andrews

10 Female Onlookers 1 Linda Kent

(3rd Children) \* 2 Tina Sarshfield  
\* 3 Kelly Murray  
\* 4 Judy Collins

5 Dina Clare ( )

6 Avril Deane

7 Alison McGuire

8 Wynn Creed

9 Selina Gilbert

10 Pam Wardell

5 Male Onlookers 1 Lee Towsey

(2 youths  
3 older  
1 M/AME)

2 Frankie Horak

3 Peter Whitaker

4 Judd Solo

5 Ronnie Alden

6 Alfred Rogers ( )

M/AME 7 Tom Gandy

Dead RAF man (Matthews) - Toby Aspin

RAF TRUCK DRIVER TBA

10 RAF MEN

1  
2  
3  
4  
5  
6  
7  
8 } As 5th

9 Lee Ryan ( )

10 Charles Hunter

THURS 7th APRIL 10/10 RAFmen (As 6th)

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

As 5th  
& 6th

(As 4th) RATCLIFFE'S DRIVER  
(As 4th) 3 ASSOCIATION MEN

TBA

1  
2  
3

As 4th

X

FRIDAY 8th APRIL

(As 4th)

Gravedigger — Ron Berry  
4 Association Men

2  
3  
4

As 4th

6 Pallbearers

1 Garce Dean

2 Doug Clarke

3 Alan Thomas

4 Colin Baldwin ( )

5 Hugh Elton

6 David J Ross

Uncle

Aunt

Underwriter

Mrs Smith

Milkman

2 Soldiers

Robin Easter ( )

June Easter ( " )

John Evans ( )

(Biddy) Kathleen Bidmead ( )

Michael Kennedy ( )

1 Robert Terson

2 Luke Barron ( )

SAT 9th APRIL

SCHOOL

Teacher - Ray Martin ( )

SUNDAY 10th APRIL - DAY OFF

MON 11th APRIL

SCHOOL

WED 13 APRIL

SCHOOL

4 RAF MEN  
(As 6th)

1 Jack Talbot

2 Norman Warren

3 Ian Boodenam

4 Ian Johns

3 Different RAF men  
(Machinists)

1 Derek Van Weenan

2 Martin Rumble ( )

3 Stuart Smith

TUE 12th APRIL

SCHOOL

WIE (A/C Gant (RAF Driver - new) -  
116 Boys

5 Girls

1  
2  
3  
4  
5  
6

1 ZOE MORGAN.  
2 TAMSI BILKES  
3 ZOE BARRY-HUGHES.  
4 ANNA STEVENSON.  
5 HENRY TREW

Paul Vaughan Teague  
TBA



		1	2	3	4
THE DOCTOR	SYLVESTER MCCOY	OB STUDIO	OB STUDIO	OB STUDIO	OB STUDIO
ACE	SOPHIE ALDRED	OB STUDIO	OB STUDIO	OB STUDIO	OB STUDIO
SAT. MIKE SMITH		OB	OB STUDIO	O.B. STUDIO	O.B. STUDIO
GROUP CAPTAIN GILMORE		OB	STUDIO	O.B. STUDIO	O.B. STUDIO
RACHEL JENSEN		OB	OB STUDIO	O.B. STUDIO	O.B. STUDIO
ALLISON WILLIAMS		OB	OB STUDIO	O.B. STUDIO	O.B. STUDIO
GUMMER		OB STUDIO	STUDIO	OB STUDIO	O.B. STUDIO
HARRY					
HEADMASTER		O.B. STUDIO	STUDIO		
THE GIRL		OB	OB	OB STUDIO	O.B. STUDIO
SGT EMBERY		OB			
ATRM. SGT KAUFMAN			OB	OB STUDIO	O.B. STUDIO
JOHN			OB		
REV. PARKINSON			OB		
MARTIN			STUDIO		
TV ANNOUNCER IN SOUND ONLY			STUDIO		
RED DALEK VOICES RED EMPLOYER VOICE EP 3		STUDIO	STUDIO	STUDIO	O.B. STUDIO
DAVROS-LIKE VOICE		STUDIO	STUDIO	STUDIO	STUDIO
BLACK DALEK VOICE				O.B. STUDIO	STUDIO
BLUE DALEK VOICES					STUDIO

Rosemary

OB

ARTIST OB REHEARSAL HOURS

ARTIST	MON 28	TUE 29	WED 30	THUR 31	FRI 1	SAT 2
SYLV.	11.00 - 17.15	10.30 15 15	14.00 17-10	10.45 - 17.55	11.00 - 17.00	
SOPHIE	11.00 - 17.15	10.30 15 15	10.30 - 16.45	11.00 - 17.55	11.00 - 17.00	
BURSLEY	15.00 - 17.15	10.30 - 15.00	12.15 - 16.20	10.30 - 17.55	12.00 - 17.00	
SIMON	15.00 17 15	10.30 15 15	15.25 - 17-10	15.00 - 17.55	15.00 - 17.00	
PAMELA	15.00 - 17.15	10.30 15 15	14.40 - 17-10	14.00 17.55	12.00 - 17.00	
KAREN	15.00 - 17.15	10.30 15 15	15.20 - 17-10	14.00 17.55	12.00 - 17.00	
GEORGE	15.00 - 17.15		11.15 - 12.30	14.30 - 17.00	14.00 - 16.00	
PETER HALLIDAY (REV PARKINS)	15.00 17.15			10.45 17.00	14.30 - 15.50	
MICHAEL Sheard	15.00 17.15			10.30 17.00	14.30 - 15.45	
HARRY	15.00 17.15					
Peter HAMILTON DYER	15.00			15.00 -	14.15 -	
EMBERRY	17 15			17.55	15.45	
DEREK KUEER (KRAUFMAN)	15.00 17.15		14.30 - 16.00	15.00 17.00	14.30 16.30	
GIRL (Perry)	15.00 17.15		11.45 → 13.00 14.00 → 15.40	15.00 - 16.20	14.00 - 16.40	
WILLIAM THOMAS Terry Halliday	15.00 - 17.15					
DALEKS JOHN S M		11.15 14.00	10.50 16.45	10.00 18.00	12.30 - 17.00	
CY TOWN		11.15 - 12.00	10.50 16.45	10.00 18.00	12.30 - 17.00	
HUGH		11.15 - 12.00	10.50 17-10	10.00 18.00	11.00 - 17.00	
TONY		11.15. 12.00	10.30 16.45	10.00 18.00	12.30 - 17.00	
Joseph Marcel	15.00 → 17.15					
Brian Miller	15.00 → 17.15					



FILE

"DOCTOR WHO": 'Remembrance of the Daleks' CAST LIST

THE DOCTOR.....	SYLVESTER McCOY
ACE.....	SOPHIE ALDRED
GROUP CAPTAIN GILMORE.....	SIMON WILLIAMS
RATCLIFFE.....	GEORGE SEWELL
RACHEL.....	PAMELA SALEM
MIKE.....	DURSLEY McLINDEN
ALLISON.....	KAREN GLEDHILL
HEADMASTER.....	MICHAEL SHEARD
REVEREND PARKINSON.....	PETER HALLIDAY
HARRY.....	HARRY FOWLER
JOHN.....	JOSEPH MARCELL
MARTIN.....	WILLIAM THOMAS
SERGEANT EMBERY.....	PETER HAMILTON DYER
SERGEANT KAUFMAN.....	DEREK KELLER
THE GIRL.....	JASMINE BREAKS
Not to RT EMPEROR DALEK.....	TERRY MOLLOY
DALEK OPERATOR.....	JOHN SCOTT MARTIN
DALEK OPERATOR.....	CY TOWN
DALEK OPERATOR.....	TONY STARR
DALEK OPERATOR.....	HUGH SPIGHT
Not to RT DALEK VOICE.....	ROYCE MILLS
DALEK VOICE.....	ROY SKELTON
DALEK VOICE.....	BRIAN MILLER

Shan 1 (11/13) 12/13  
07 April 12-13  
18, 19 + 20th

# Photographer Requisition

*file*

**BBC****ENTERPRISES**

Pamela Larman

Photographic &amp; Promotions Unit

E251 Woodlands PABX

PROGRAMME

ENT CODE

PRODUCER

Ext

DIRECTOR

Room

DATE OF JOB

ORDER NO.

Photographs required for:

B/W Print

Col Print

Col Tran

☐ Enterprises Publicity☐ Enterprises Programme Sales

TV Studio

Photo Studio

Location

☐ Co-production Agreement

Job Information

Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:

BBB

Photographs with care

Dr. White  
M. Mc Dermott  
302 Union Hse.

Slide in  
Mue's  
moving picture  
10



PROJECT NO: 50/LDL/K221T

*Handwritten signature*

O.B. SCHEDULE FOR

"DOCTOR WHO" 7H

"Remembrance of the Daleks"

by

Ben Aaronovitch

Monday, April 4th-Wednesday, April 13th 1988

Producer.....JOHN NATHAN-TURNER  
Director.....ANDREW MORGAN  
Script Editor.....ANDREW CARTMEL  
Production Associate.....JUNE COLLINS  
Production Managers.....MICHAEL McDERMOTT  
IAN FRASER  
Assistant Floor Managers....VAL McCRIMMON  
LYNN GRANT  
Production Assistant.....ROSEMARY PARSONS  
Producer's Secretary.....KATE EASTEAL  
  
Designer.....MARTIN COLLINS  
Design Assistant.....BRIAN SYKES  
Properties Buyer.....CHRIS FERRIDAY  
Costume Designer.....KEN TREW  
Costume Assistant.....ANDREW DUCKETT  
Dressers.....DEBBIE ROBERTS  
PIPPA ROWLANDSON  
MICHAEL JOHNSON  
DAVID HUGHES/DAVID BAILEY  
Make-up Designer.....CHRISTINE GREENWOOD  
Make-up Assistants.....LESLEY ALTRINGHAM  
JANE COWL  
Visual Effects Designer.....STUART BRISDON  
Armourer.....DOUG NEEDHAM  
  
O.B. Lighting.....IAN DOW  
O.B. Engineering Manager....BRIAN JONES  
O.B. Sound.....DOUG WHITTAKER (April 4th-9th)  
LES MOWBRAY (April 11th-13th)  
O.B. Camera Supervisor.....ROBIN SUTHERLAND  
O.B. Cameraman.....BARRY CHASTON  
Vision Mixer.....FRED LAW  
O.B. Senior Engineer.....PETER THOMAS  
O.B. VT Engineer.....DAVE LEES  
Video Effects.....DAVE CHAPMAN  
Production Operative Sup....LES RUNHAM  
Production Operatives.....DAVE DIBDEN  
JOHN WHELTON  
BILLY MULLAN

"DOCTOR WHO": 'Remembrance of the Daleks' O.B. CAST LIST

THE DOCTOR.....SYLVESTER McCOY  
ACE.....SOPHIE ALDRED  
GROUP CAPTAIN GILMORE.....SIMON WILLIAMS  
RATCLIFFE.....GEORGE SEWELL  
RACHEL.....PAMELA SALEM  
MIKE.....DURSLEY McLINDEN  
ALLISON.....KAREN GLEDHILL  
HEADMASTER.....MICHAEL SHEARD  
REVEREND PARKINSON.....PETER HALLIDAY  
SERGEANT EMBERY.....PETER HAMILTON-DYER  
SERGEANT KAUFMAN.....DEREK KELLER  
THE GIRL.....JASMINE BREAKS  
DALEK OPERATOR.....JOHN SCOTT MARTIN  
DALEK OPERATOR.....CY TOWN  
DALEK OPERATOR.....TONY STARR  
DALEK OPERATOR.....HUGH SPIGHT  
STUNT ARRANGER.....TIP TIPPING

WALK-ONS & SUPPORTING ARTISTS(from J.B. Agency:  
except where marked)

or

MONDAY, 4th APRIL

Sc. 3/18: Ratcliffe's driver.....

Sc. 3/26: 4 Association Men.....1. Matthew King  
2. Tommy Carlton  
3. Alec Gifford  
4. Steve Little

3 Dalek operators.....1. David Harrison  
2. Norman Bacon  
3. Nigel Wild

TUESDAY, 5th APRIL

Sc. 4/52 8 R.A.F. men.....1. Jack Talbot  
2. Norman Warren  
3. Richard Haddon  
4. Bill Malin  
5. Ross Murray  
6. David Skinner  
7. Ian Bodenam  
8. Ian Johns

R.A.F. truck driver.....

1 Dalek operator..... Nigel Wild

WEDNESDAY, 6th APRILScrapyard scenes in Ep 1

2 P.C.s.....1. Peter Gates Fleming  
2. Chris Andrews

10 female onlookers.....1. Linda Kent  
2. Tina Barsfield + child  
3. Kelly Murray + child  
4. Judy Collins + child  
5. Ina Clare  
6. Averil Dean  
7. Alison McGuire  
8. Wyn McLeod  
9. Selina Gilbert  
10. Pam Wardell

7 Male onlookers.....1. Lee Towsey  
2. Frankie Novak  
3. Peter Whitaker  
4. Judd Solo  
5. Ronnie Alden  
6. Alfred Rogers  
7. Tom Gandle

(continued next page)

WALKONS & SUPPORTING ARTISTS continuedWEDNESDAY, 6th APRIL continued

Dead RAF man (Matthews).....Toby Aspin

RAF truck driver.....

10 RAF men.....1. Jack Talbot  
(8 as on 5th April) 2. Norman Warren  
3. Richard Haddon  
4. Bill Malin  
5. Ross Murray  
6. David Skinner  
7. Ian Bodenam  
8. Ian Johns  
9. Lee Ryan  
10. Charles Hunter

THURSDAY, 7th APRIL

10 RAF men  
(8 as on 5th & 6th April 1. Jack Talbot  
(2 as on 6th April) 2. Norman Warren  
3. Richard Haddon  
4. Bill Malin  
5. Ross Murray  
6. David Skinner  
7. Ian Bodenam  
8. Ian Johns  
9. Lee Ryan  
10. Charles Hunter

Ratcliffe's driver.....  
(as on 4th April)

3 Association Men.....1. Matthew King  
(as on 4th April) 2. Tommy Carlton  
3. Steve Little

FRIDAY, 8th APRIL

Gravedigger..... Ron Berry

4 Association Men.....1. Matthew King  
(3 as on 4th & 7th April 2. Tommy Carlton  
1 as on 4th April) 3. Alec Gifford  
4. Steve Little

Pallbearers.....1. Gary Dean  
2. Doug Starke  
3. Colin Thomas  
4. Colin Baldwin  
5. Hugh Elton  
6. David J. Ross

Uncle..... Robin Easter  
Aunt..... June Easter  
Undertaker..... John Evans  
Mrs. Smith..... Kathleen Bidmead (DIRECT)  
Milkman..... Rickie Kennedy  
2 soldiers.....1. Robert Terson  
2. Luke Branagan

*Branigan*

*dressy  
at Carl.*

WALKONS & SUPPORTING ARTISTS continuedSATURDAY, 9th APRIL

School Teacher.....Ray Martin

TUESDAY, 12th APRIL

A/C Grant..... Paul Vaughan Teague  
(RAF driver - new)

4 RAF men.....Jack Talbot  
Norman Warren  
Ian Bodenam  
Ian Johns

6 boys.....

5 girls.....1. Zoe Morgan  
2. Tamsin Breaks  
3. Zoe Barry-Hughes  
4. Anna Stevenson  
5. Hero Trew

WEDNESDAY, 13th APRIL

4 RAF men.....1. Jack Talbot  
2. Norman Warren  
3. Ian Bodenam  
4. Ian Johns

3 different RAF men..... 1. Derek Van Weenan  
2. Martin Rumble  
3. Stuart Smith



USEFUL NUMBERS

CATERERS:            FIONA's FAYRE,  
6 Porters House,  
Porters Lane,  
Town Quay,  
Southampton    SO1 OAR

Tel:

WALKONS &  
S/A's AGENCY:    J.B. AGENCY

Tel:

NEAREST CASUALTY HOSPITALS

April 4th & 5th:    St. Thomas's Hospital,  
Lambeth Palace Road,  
London, S.E.1.    Tel:

April 6th & 7th:    West Middlesex,  
Twickenham Road,  
Isleworth.        Tel:

April 8th:            Royal Free, Hampstead,  
Pond Street,  
London, N.W.3.    Tel:

April 9th, 11th      Charing Cross Hospital,  
12th & 13th          Fulham Palace Road,  
London, W.6.        Tel:

N.B. THE SHOOTING ORDER IN EACH DAY'S  
 SCHEDULE MAY CHANGE AT SHORT NOTICE  
 WILL ALL DEPARTMENTS PLEASE BE PREPARED FOR THIS.

MONDAY, 4th APRIL

LOCATION: 12 Theed Street,  
 London, S.E.1.

CONTACT:

(Paging service Ref. NBR: )

DIRECTIONS: See Map

PARKING:

UNIT CALL: Ready to shoot at 08.30 (Breakfast from 07.30)

<u>TO SHOOT:</u>	1.	3/18: STREET/YARD (reh. script page 32) Ratcliffe, 4 Association men & driver arrive in Ratcliffe's lorry.	RATCLIFFE 4 Association Men Ratcliffe's driver
	2.	3/26: YARD (reh. script page 42) Association men arrive with coffin. Black dalek & grey daleks come out.	Black dalek 4 grey daleks 4 Association men
	3.	3/31: STREET (reh. script page 49) Doctor and Ace sneak towards warehouse yard past daleks.	DOCTOR ACE 4 grey daleks
	4.	3/32: YARD (reh. script page 51) Doctor and Ace creep into yard and find the coffin.	DOCTOR ACE 3 grey daleks 4 Association men
	5.	3/34: YARD (reh. script page 56) Doctor and Ace run out into street	DOCTOR ACE 4 Association men <sup>dead</sup>
	6.	4/19: UNDER ARCHES (reh. script page 29) Mike returns to see Ratcliffe and is captured by grey dalek.	MIKE Grey dalek White dalek (wrecked)
	7.	3/36: STREET (Windmill Walk) (reh. script page 58) Doctor & Ace pursued by daleks hide behind site hut.	DOCTOR ACE 3 grey daleks
	8.	4/35: STREET (reh. script page 53) Ace, girl watching, shuttle taking off.	ACE GIRL
	9.	4/9: 4/11: 4/14: UNDER ARCHES (Windmill Walk, junction Wooton Street) (reh. script pages 13, 16, 20) Battle between dalek factions.	White daleks + voices Grey daleks

Monday, 4th April continued over

MONDAY, 4th APRIL continuedARTISTES' CALLS:

Mr. Sylvester McCoy	)	
Miss Sophie Aldred	)	
Mr. George Sewell	)	Ready to leave Tel. Centre
Mr. John Scott Martin	)	at 7.30.
Mr. Cy Town	)	Makeup & Costume calls TBA
Mr. Tony Starr	)	
Mr. Hugh Spight	)	

Mr. Dursley McLinden	)	On location for lunch at 13.00
Jasmine Breaks	)	Costume & Makeup there.

Matthew King	)	
Tommy Carlton	)	
Alec Gifford	)	
Steve Little	)	Ready to leave Tel. Centre
(Ratcliffe's driver)	)	at 07.30.
David Harrison	)	Makeup & Costume calls TBA
Norman Bacon	)	
<del>(dalek operator)</del>	)	

*Nigel Wild*

TRANSPORT:

Coach to be at Main Reception, Television Centre, at 07.00  
to leave for location at 07.30.  
Returning to Tel. Centre on wrap.

DESIGN:

Warehouse yard, site hut etc. ready by 08.30

VISUAL EFFECTS:

Gates in position (not wired up) by 08.30.  
Daleks.  
Dalek hits.

KEY PROPS:

Coffin.  
Number plates.  
Confuser.

PROP. VEHICLES:

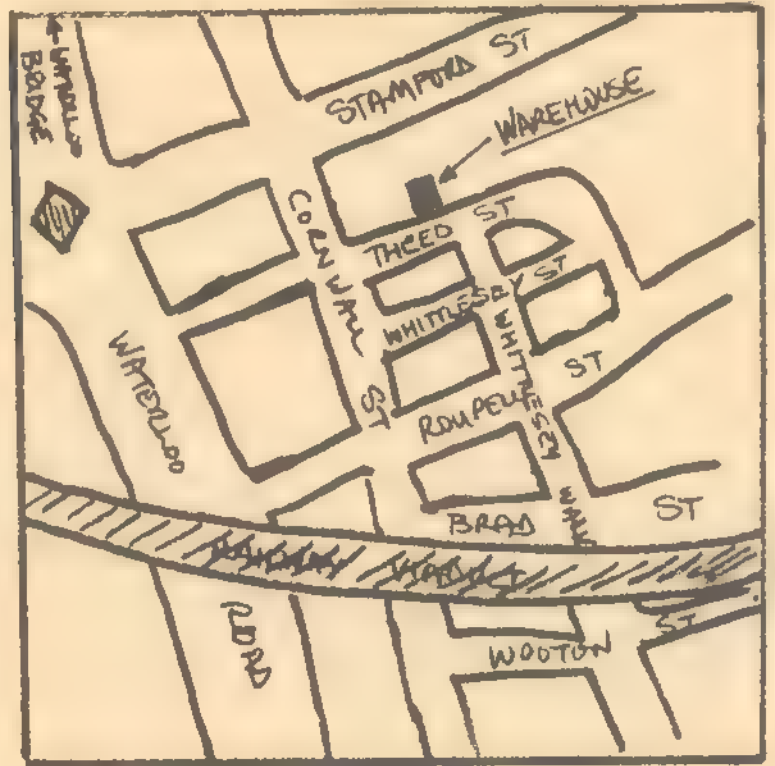
Ratcliffe's lorry  
Blocking van

APPROX. WRAP:

17.30

CATERING:

Breakfast from 07.30  
Lunch 13.00  
Tea  
For approx. 85



TUESDAY, 5TH APRIL

LOCATION: 12 Theed Street  
London, S.E.1.

CONTACT:

(Paging Service Ref. NBR: )

DIRECTIONS: See Map

PARKING:

UNIT CALL: Ready to shoot at 08.30 (Breakfast from 07.30)

TO SHOOT:

1.	4/24: YARD (reh. script page 38-39) Ratcliffe and Mike try to steal Time Controller. Ratcliffe is zapped by the Girl and Daleks. Mike escapes.	RATCLIFFE MIKE THE GIRL Black dalek Grey dalek 2 white daleks
2.	4/28 & 29: STREET/YARD (reh. script page 44-46) Doctor and Ace see Daleks leave. Mike emerges with Time Controller. Ace follows him and Doctor follows Dalek. Girl follows Ace.	DOCTOR ACE MIKE THE GIRL White Daleks
3.	4/38: YARD (reh. script page 56) Black Dalek emerges.	Black Dalek Grey & white daleks
4.	4/52-54-56-58-61: STREETS (reh. script p.80-90) They arrive to find the last remaining Dalek. Doctor convinces it of the futility of continuing and it catches fire and burns away.	DOCTOR RACHEL GILMORE ALLISON Black Dalek 8 RAF Men RAF Driver

Tuesday, 5th April continued over

TUESDAY, 5TH APRIL continued

ARTISTES' CALLS:

Mr. Sylvester McCoy	)	
Miss Sophie Aldred	)	
Mr. Dursley McLinden	)	Ready to leave Tel. Centre
Mr. George Sewell	)	at 07.30.
Mr. John Scott Martin	)	N.B: Exact calls TBA depending
Mr. Cy Town	)	on yesterdays progress.
Mr. Tony Starr	)	
Mr. Hugh Spight	)	
<i>Nigel Wild</i> (+ Dalek operator)	)	
Miss Jasmine Breaks	)	TBA

Miss Pamela Salem	)	Come to location for lunch
Mr. Simon Williams	)	then costume and makeup.
Miss Karen Gledhill	)	

Mr. Jack Talbot	)	
Norman Warren	)	
Richard Haddon	)	<del>Come to location for lunch</del>
Bill Malin	)	<del>then to costume and makeup.</del>
Ross Murray	)	
David Skinner	)	Dressing at Centre
Ian Bodenam	)	
Ian Johns	)	
(RAF Driver)	)	

TRANSPORT: Coach to be at Main Reception, Television Centre, at 0700 to leave for location at 0730. Returning to Tel. Centre on wrap.

DESIGN: Set ready by 0830.

VISUAL EFFECTS: Exploding gates - ready by 0830.  
Daleks.  
Dalek burns away.

KEY PROPS: Time Controller.  
Mattresses for Ratcliffe zapping.  
Portable radio for RAF man.

PROP. VEHICLES: Red IV ) On location at 1400.  
Blue I )

ARMOURER: Weapons for RAF Men etc.

APPROX. WRAP: 1730

CATERING: Breakfast from 0730  
Lunch 1300  
Tea  
For approx 85

LOCATION: Kew Bridge Steam Museum  
Green Dragon Lane  
Brentford  
Middx

CONTACT:

DIRECTIONS: See Map

PARKING: O.B. Vehicles as discussed  
Caterers in Museum Car Park  
Costume/Makeup in Museum Car Park  
Others - in Green Dragon Lane

UNIT CALL: Ready to shoot at 0830 (Breakfast from 0730)

TO SHOOT: PLEASE NOTE: This includes scenes in this sequence be shot today and tomorrow.

1/11: TOTTERS LANE/JUNKYARD (reh. script pages 22-28)  
The battle with the Dalek. Then Ace and Doctor drive off in Red IV.

1/12: JUNKYARD: (reh. script page 29)  
Dalek P.O.V.

1/13: LANE/YARD: (reh. script page 30-36)  
Soldier killed by bolt of energy.

1/15: RED 6 VAN: (reh. script page 37)

1/16: YARD (reh. script page 38-39)  
Dalek P.O.V.

1/18: LANE: (reh. script pages 40-43)  
Bolt of energy strikes Red VI Van. Grey dalek fires on soldiers. Dalek attacks. Nitor explodes. Section of wall collapses on Dalek.

1/19: FAR END OF LANE (reh. script pages 44-45)  
Doctor and Ace move off towards vehicle.

1/19A: YARD (reh. script pages 46-47)  
Allison and Rachel are looking at Dalek with Gillmore and Mike.

1/21: RED IV VAN: (reh. script pages 48-51)  
Doctor and Ace get into Red IV Van. Ace drives off. Van swerves to miss oil drums at end of street.

DOCTOR  
ACE  
RACHEL  
MIKE  
GILMORE  
ALLISON  
EMBERY  
10 FEMALE ONLOOKERS  
3 WITH CHILDREN  
7 MALE ONLOOKERS  
2 POLICEMEN  
MATHEWS  
10 RAF MEN  
RAF DRIVER

GREY DALEK  
HUGH SPITE



WEDNESDAY, 6TH APRIL continued

ARTISTES' CALLS: Mr. Sylvester McCoy )  
Miss Sophie Aldred ) Ready to leave Tel. Centre  
Miss Pamela Salem ) at 0730.  
Mr. Simon Williams ) Costume & Makeup calls TBA.  
Mr. Dursley McLinden )  
Miss Karen Gledhill )  
Mr. Peter Hamilton-Dyer )

HUGH SPITE 13.00

Peter Gates Fleming )  
Chris Andrews )  
Linda Kent )  
Tina Sarsfield + child )  
Kelly Murray + child )  
Judy Collins + child )  
Ina Clare )  
Averil Dean )  
Alison McGuire ) Ready to leave Tel. Centre  
Wyn McLeod ) at 0730.  
Selina Gilbert ) Costume & Makeup calls TBA  
Pam Wardell )  
Lee Towsey )  
Frankie Novak )  
Peter Whitaker )  
Judd Solo )  
Ronnie Alden )  
Alfred Rogers )  
Tom Gandl )  
Toby Aspin )  
(RAF truck driver) )  
Jack Talbot )  
Norman Warren )  
Richard Haddon )  
Bill Malin )  
Ross Murray )  
David Skinner )  
Ian Bodenam )  
Ian Johns )  
Lee Ryan )  
Charles Hunter )

TRANSPORT: 2 Coaches at Main Reception, Television Centre, at 0700  
to leave for location at 07.30.  
Returning to Tel. Centre after wrap.

DESIGN: Set ready by 0830.

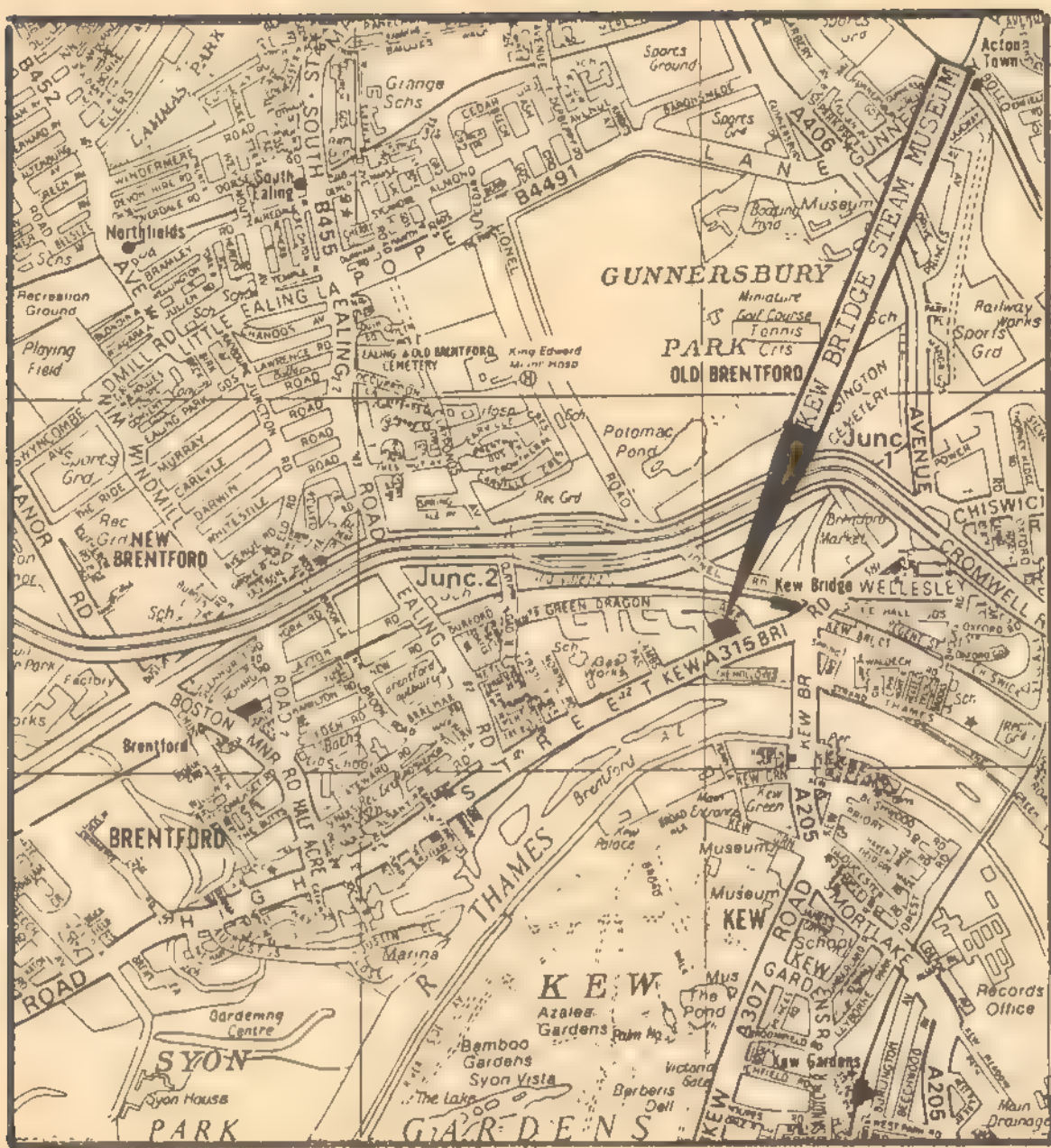
VISUAL EFFECTS: Smoke  
Soldiers weapon strikes etc  
Rifle Grenades  
Collapsing Wall  
VAn side windows effect

WEDNESDAY, 6TH APRIL continued over



<u>VISUAL EFFECTS:</u>	Dalek Nitro 9 explosions Dalek hits Dalek remains
<u>ARMOURERS:</u>	SLR's for RAF Men Gilmore's revolver Mike's Sten Gun Rifle Grenades
<u>KEY PROPS:</u>	Coat (for Gilmore P. 22) Radio in Red IV Ace's rucksack Nitro 9 Ghetto Blaster
<u>VEHICLES:</u>	Red IV Blue I - <i>RAF TRUCK</i> Red VI <del>R.A.F. truck</del>
<u>STUNTS:</u>	Soldier hit by Dalek weapon
<u>APPROX WRAP:</u>	1800
<u>CATERING:</u>	Breakfast from 0730 Lunch 1300 Tea for approx. 160

APRIL



THURSDAY, 7TH APRIL

LOCATION: Kew Bridge Steam Museum  
Green Dragon Lane  
Brentford  
Middx

CONTACT:

DIRECTIONS: See Map

PARKING: O.B. Vehicles as discussed  
Caterers in Museum Car Park  
Costume/Makeup in Museum Car Park  
Others - in Green Dragon Lane

UNIT CALL: Ready to shoot at 0830 (Breakfast from 0730)

TO SHOOT: Complete scenes 1/11-21 inclusive (see yesterday's schedule)

+

<p>1/29: TOTTERS LANE (reh. script page 69) Ratcliffe and his men collect Dalek remains.</p>	<p>RATCLIFFE RATCLIFFE'S DRIVER 4 ASSOCIATION MEN</p>
--	---

Thursday, 7th April continued over

ARTISTES' CALLS:

Mr. Sylvester McCoy	)	
Miss Sophie Aldred	)	
Miss Pamela Salem	)	Ready to leave Tel. Centre
Mr. Simon Williams	)	at 0730.
Mr. Dursley McLinden	)	Costume & Makeup calls TBA
Miss Karen Gledhill	)	
Mr. Peter Hamilton-Dyer	)	

HUGH SPICE

STAND BY FOR 5:11

Mr. George Sewell	)	On location for lunch.
		Then Costume & Makeup.

Jack Talbot	)	
Norman Warren	)	
Richard Haddon	)	
Bill Malin	)	Ready to leave Tel. Centre
Ross Murray	)	at 0730.
David Skinner	)	Costume & Makeup calls TBA
Ian Bodenam	)	
Ian Johns	)	
Lee Ryan	)	
Charles Hunter	)	
(Ratcliffe's Driver)	)	
Matthew King	)	
Tommy Carlton	)	
Steve Little	)	

TRANSPORT:

Coach to be at Main Reception, Television Centre, at 0700  
to leave for location at 0730.  
Returning to Tel. Centre after wrap.

DESIGN:

Set ready by 0830

VISUAL EFFECTS:

Smoke  
Soldiers weapon strikes etc  
Rifle Grenades  
Collapsing wall  
Van side windows effect  
Dalek  
Nitro 9 explosions  
Dalek hits  
Dalek remains

ARMOURERS:

SLR's for RAF Men  
Gilmore's revolver  
Mike's Sten Gun  
Rifle Grenades

THURSDAY, 7TH APRIL continued

KEY PROPS:

Coat (for Gilmore P.O.)  
Radio in Red IV  
Ace's rucksack  
Nitro 9  
Ghetto Blaster

PROP VEHICLES:

RED IV  
BLUE I *RAF 1000*  
Red VI  
~~Ratcliffe's truck~~  
+ Ratcliffe's ~~lorry~~ *truck* on Location at 1400

STUNTS:

Supervising RAF Men

APPROX. WRAP:

1800

CATERING:

Breakfast from 0730  
Lunch 1300  
Tea  
For approx. 85

FRIDAY, 8TH APRIL

FIRST UNIT

LOCATION: Willesden Lane Cemetery  
Willesden Lane  
London NW6

CONTACTS: Mr.  
Mr.

DIRECTIONS: See Map

PARKING: O.B. Unit as discussed  
Costume/Makeup  
Others - outside cemetery (NOT IN LAY BY AT CEMETERY ENTRANCE)

UNIT CALL: 2ND UNIT: Ready to shoot KENDAL AVE (Sc.1/24 with side mount at 0830)  
1ST UNIT: Ready to shoot at WILLESDEN LANE CEMETARY at 0900  
(Breakfast from 0800)

TO SHOOT:	1.	<u>2/23: AT ENTRANCE (reh. script pages 42-43)</u> Mike/Headmaster fight.	MIKE HEADMASTER Dalek voiceover
	2.	<u>3/5: GRAVEYARD (reh. script page 13)</u> Ratcliffe searching graves.	RATCLIFFE
	3:	<u>2/21 &amp; 24: GRAVE OPEN (reh. script pages 39-40 and 44)</u> Doctor leads Parkinson down path. Metal box glides after Doctor, hovers over grave and begins to sink into it. Gravedigger shovels dirt into grave.	DOCTOR REV. PARKINSON MIKE Gravedigger
	4:	<u>4/62: GRAVEYARD (reh. script page 91)</u> Mike's funeral.	DOCTOR ACE RACHEL GILMORE ALLISON Mrs. Smith 6 Pall bearers Uncle Aunt Undertaker

Friday, 8th April continued over

FRIDAY, 8TH APRIL continued

5.	<u>3/15 GRAVEYARD (reh. script page 28)</u> Ratcliffe's men are exhuming the coffin. Girl watches.	RATCLIFFE THE GIRL 4 MEN
6.	<u>3/13: GRAVEYARD (reh. script page 25)</u> Ratcliffe arrives with his men and the Girl to open grave.	RATCLIFFE THE GIRL RATCLIFFE'S MEN
7.	<u>3/7: GRAVEYARD (reh. script 16)</u> Ratcliffe stops by Doctor's grave, headston has Omega symbol carved into it.	RATCLIFFE
8.	<u>3/10: GRAVEYARD (reh. script page 21)</u> Ratcliffe plunges metal rod into grave.	RATCLIFFE

FRIDAY, 8TH APRIL continued

Makeup at TC.

ARTISTES' CALLS:

Mr. Sylvester McCoy )  
 Miss Sophie Aldred ) Ready to shoot BBC Kendal Avenue  
 Richie Kennedy ) with second unit at 0830.  
 Robert Terson ) Costume & Makeup calls TBA.  
 Luke Branagan )

Mr. Dursley McLinden )  
 Mr. Michael Sheard ) Ready to leave Main Reception,  
 Mr. George Sewell ) Television Centre at 0830.  
 Mr. Peter Halliday ) Costume & Makeup calls TBA.  
 Ron Berry )

Miss Pamela Salem )  
 Mr. Simon Williams )  
 Miss Karen Gledhill )  
 Kathleen Bidmead )  
 Gary Dean )  
 Doug Starke )  
 Colin Thomas )  
 Colin Baldwin )  
 Hugh Elton )  
 David J. Ross )  
 Robin Easter )  
 June Easter )  
 Jonn Evans )

On location at 11-00 C&amp;M there

On location at 1100.

Costume &amp; Makeup there.

dressing at Centre

Jasmine Breaks

On location at 1300 for lunch.  
Costume & Makeup there.TRANSPORT:

Coach to be at Tel. Centre, Main Reception at 0730,  
 to leave for location at 0800.  
 Returning to Tel. Centre on wrap.

DESIGN:

Telephone box ready by 0900.  
 Chapel ready by 1200  
 TA Hall ready by 0930  
 Grave ready by 1000  
 Omega Gravestone  
 Plus preparation at School

VISUAL EFFECTS:

Trolley for floating coffin shot  
 Sinking coffin mechanism  
 Plus preparation at school

Friday, 8th April continued over



FRIDAY, 8TH APRIL continued

KEY PROPS: Mike's Coffin & Funeral Items  
 Omega Coffin  
 Gravedigger's Items Scene 2/24  
 Rev. Parkinson's Bible  
 Iron Bar for Ratcliffe Scene 3/10  
 Telephone Box Scene 2/23  
 Spades for Association Men Scenes 3/15 & 3/13

STUNTS: Fight Arrangement Scene 2/24

PROP VEHICLES: For Second Unit  
 Red IV and Ratcliffe's ~~Lorry~~ <sup>van</sup> (TA Hall) by 0830

*handover may be needed*

SECOND UNIT TO DEPART FROM BBC KENDAL AVE AT 0830  
 SIDEMOUNT ON RED IV FOR TRAVELLING SHOTS

LOCATION 1: STREETS NEAR BBC KENDAL AVENUE, W3

TO SHOOT:

1/24: STREETS (reh. script pages 52-53) Ace, driving, asks about Daleks. Van goes under bridge, darkness, when it comes out, Doctor is driving. Doctor relates history of Daleks.	DOCTOR ACE
--	---------------

TECHNICAL  
 REQUIREMENT:

Side mount for van.

LOCATION 2

TA HALL  
 Horn Lane  
 Acton W3

TO SHOOT:

1/24A: H.Q. BUILDING (reh. script page 54) Establish shot of Command H.Q. with 2 soldiers, Ratcliffes's Lorry and Red IV.	2 Soldiers
1/32A: H.Q. BUILDING (reh. script page 57A) Establishing shot of Command H.Q.	1 soldier

Friday, 8th April continued over

FRIDAY, 8TH APRIL continued

LOCATION 3: John Nodes Funeral Service  
181 Ladbroke Grove  
London W10

<u>TO SHOOT:</u>	2/13: FUNERAL PARLOUR (reh.script page 27) Establish shot Funeral Parlour with milkman.	Milkman
------------------	--	---------

APPROX WRAP: (Both Units) 1800

CATERING: Breakfast from 0800  
Lunch 1300  
Tea  
For approx. 90



DRIVING UNDER BRIDGE LOCATION...FRI 8th APRIL





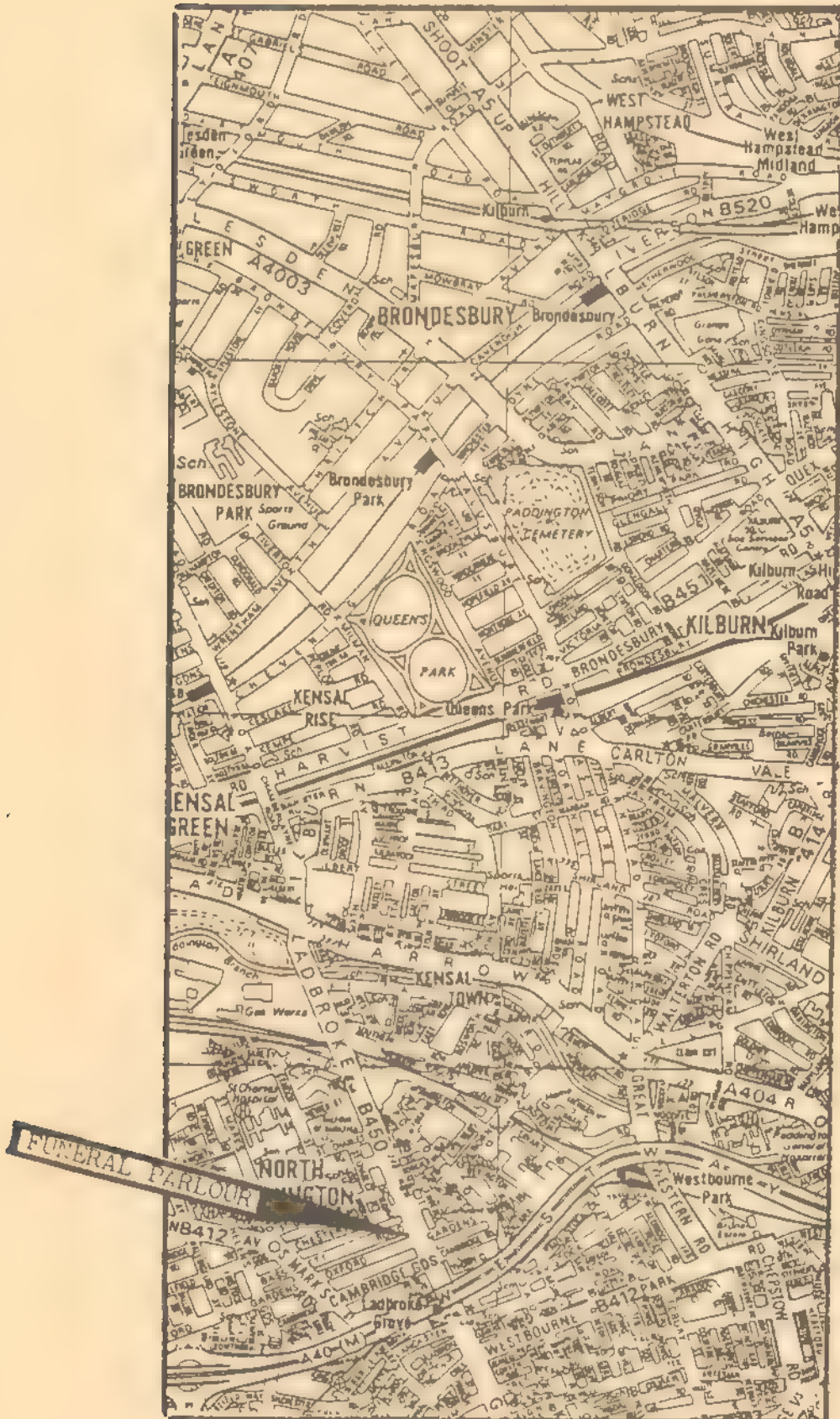
SECOND UNIT

25

EXT T.A. HALL LOCATION.....FRIDAY 8th April



FUNERAL PARLOUR LOCATION....FRIDAY 8th APRIL



SATURDAY 9TH APRIL

LOCATION: St. John's School  
Macbeth Street  
Hammersmith  
London W6

CONTACT: Schoolkeeper: Mr.

DIRECTIONS: See Map

PARKING: In Macbeth Street as directed

UNIT CALL: Ready to shoot at 0830 (Breakfast from 0730)

<u>TO SHOOT:</u>	1. 1/5: PLAYGROUND (reh. script pages 12-13) Doctor enters and examines burn marks. Girl skipping.	DOCTOR THE GIRL Male Teacher N/S
	2. 2/4A: INT. SCHOOL (reh. script page 5A) Cut in of Iron Cellar Door blown off hinges.	1 White Dalek
	3. 1/30/31/33/34: CHEMISTRY LAB & TOP OF STAIRS (reh. script pages 6161-66) Doctor and Ace arrive, see burn marks and go downstairs.	DOCTOR
	4. <sup>39</sup> <del>2/40/42</del> 43/44: CHEMISTRY LAB & TOP OF STAIRS (reh. script pages 71/70/75-78) Ace returns for her Ghetto Blaster and is trapped by Dalek, she dives through corridor window to escape.	ACE White Dalek Stunt double
	5. 2/45: STAIRWELL: Ace runs past another White Dalek.	ACE White Dalek.

Saturday, 9th April continued over

SATURDAY, 9TH APRIL continued

ARTISTES' CALLS:

Mr. Sylvester McCoy	)	
Miss Sophie Aldred	)	Ready to leave Tel. Centre at 0730.
Ray Martin	)	Costume & Makeup calls TBA
John Scott Martin	)	
Cy Town	)	
Tony Starr	)	
Hugh Spight	)	
Jasmine Breaks	)	On location for 0900. Costume & Makeup there.

TRANSPORT:

Coach to be at Main Reception, Television Centre at 0700,  
to leave for location at 0730.  
Returning to Tel. Centre on wrap.

DESIGN:

Chemistry Lab	} Ready by 0830
Burn marks	

VISUAL EFFECTS:

Iron Cellar Door explosion  
Dalek and levitation device for Sc. 40  
Daleks hits in lab  
Baseball bat and damage to Dalek  
Breakaway glass corridor partition  
Exploding Ghetto Blaster

KEY PROPS:

"The French Revolution"  
Ghetto Blaster  
Baseball Bat  
Doctor's Umbrella  
Mattress for Stunt  
Skipping rope for girl

STUNT:

Dive through corridor window

APPROX. WRAP:

1800

CATERING:

Breakfast from 0730  
Lunch 1300  
Tea  
for approx. 70



WED 13th APRIL



SUNDAY, 10TH APRIL

NO SHOOTING

DESIGN & VISUAL EFFECTS PREPARATION AT SCHOOL

MONDAY, 11TH APRIL

LOCATION: St. John's School  
Macbeth Street  
Hammersmith  
London W6

CONTACT: Schoolkeeper: Mr.

DIRECTIONS: See Map

PARKING: In Macbeth Street as directed

UNIT CALL: Ready to shoot at 0830 (Breakfast from 0730)

<u>TO SHOOT:</u>	1.	3/54-55: CHEMISTRY LAB (reh. script pages 79-82) The shuttle lands and the windows are blown out.	DOCTOR ACE RACHEL GILMORE ALLISON
	2.	4/2: LAB (reh. script page Continuation of above. Gilmore agrees to co-operate with Doctor.	A/B
	3.	4/4: PLAYGROUND (reh. script page 6) The Daleks emerge.	4 White Daleks
	4.	4/32: PLAYGROUND The Daleks emerge.	Daleks
	5.	4/12-13: LAB/PLAYGROUND (reh. script pages 17-19) Doctor lasoos shuttle and slides down the rope.	DOCTOR ACE RACHEL GILMORE ALLISON STUNT DOUBLE
	6.	4/20: PLAYGROUND (reh. script page 30)	A/B
	7.	3/54A: PLAYGROUND (reh. script 81) Dalek shuttle lands.	
	8.	4/1: PLAYGROUND (reh. script page 1)	2 White Daleks
	9.	4/34A: PLAYGROUND (reh. script page 50) Shuttle takes off.	

Monday, 11th April continued over

MONDAY, 11TH APRIL continued

ARTISTES' CALLS:

Mr. Sylvester McCoy	)	
Miss Sophie Aldred	)	
Miss Pamela Salem	)	Ready to leave Tel. Centre at 0730.
Mr. Simon Williams	)	Costume & Makeup calls TBA
Miss Karen Gledhill	)	
John Scott Martin	)	
Cy Town	)	
Tony Starr	)	
Hugh Spight	)	

TRANSPORT:

Coach to be at Main Reception, Television Centre at 0700,  
to leave for location at 0730.  
Returning to Tel. Centre on wrap.

DETON:

Set and Shuttle ready by 0830  
Remove Shuttle and Crane after wrap

VISUAL EFFECTS:

Windows Blow in etc  
Shuttle exhaust effect  
Daleks  
Manipulator  
Coffin

STUNT:

Death Slide

KEY PROPS:

Allison's radio  
Doctor's umbrella  
Doctor's tool kit  
Rope and Stunt Items

TECHNICAL  
REQUIREMENT:

Camera Tower on casters

APPROX. WRAP:

1800

CATERING:

Breakfast from 0730  
Lunch 1300  
Tea  
for approx. 70

LOCATION: St. John's School  
Macbeth Street  
Hammersmith  
Lond W6

CONTACT: Schoolteacher: Mr.

DIRECTIONS: See Map

PARKING: For today, no parking is possible in MACBETH STREET as whole front area of school is in shot.  
Park as directed in adjoining streets.

UNIT CALL: Ready to shoot at 0830 (Breakfast from 0730)

<u>TO SHOOT:</u>	1.	1/1: MACBETH STREET (reh. script pages 2-6) Doctor and Ace arrive and see van and girl. Ace goes off for food.	DOCTOR ACE RACHEL THE GIRL Schoolchildren
	2.	1/3: MACBETH STREET (reh. script page 9) Doctor examines aerial on top of van.	DOCTOR THE GIRL Schoolchildren
	3.	2/35A: MACBETH STREET (reh. script page 66A) Establish shot of school.	
	4.	1/6: MACBETH STREET (reh. script page 14) Doctor opens van door.	DOCTOR
	7.	1/8: ALLEYWAY (reh. script pages 18-19) Ace returns with Mike. Rachel calls Mike and van drives off. Ace jumps aboard.	DOCTOR ACE RACHEL MIKE
	9.	4/34: ALLEYWAY BY TARDIS (reh. script page 49) Doctor watches shuttle take off.	DOCTOR
	5.	4/18A: SCHOOL GATE Mike runs out.	MIKE
	6.	3/49-50: MACBETH STREET & ALLEYWAY Mike leads soldiers out. They meet Doctor & Ace.	DOCTOR ACE MIKE 4 soldiers DALEK

10.

TUESDAY 12TH APRIL continued

12. 12	<u>2/5: MACBETH STREET</u> Doctor & Ace run out - find Kaufmann and Grant with Landrover and rocket launchers.	DOCTOR ACE SGT KAUFMANN A/C GRANT
11. 13	<u>2/9A: MACBETH STREET</u>	SGT KAUFMANN THE GIRL Aircraftman Grant
8. 8	<u>1/10: MACBETH STREET</u> Van careers round corner.	TIP

14 2/30/31 AUCEYDR  
Rachel  
Mike  
Allison11 1/26 Play ground  
Ace + Dr return to  
school. Girl watchedAce  
DR.  
GIRL

ARTISTES' CALLS: Mr. Sylvester McCoy ) Ready to leave Tel. Centre at 0730.  
Miss Sophie Aldred ) Costume & Makeup calls TBA  
Miss Pamela Salem )

Jasmine Breaks ) On location at 0900  
Costume & Makeup there.

Mr. Dursley McLinden ) On location at 0900  
Costume & Makeup there

Mr. Derek Keller ) On location for lunch  
Costume & makeup there

*Jack Talbot*  
*Norman Warren*  
*Ian Bodenan*  
*Ian Johns*  
*Hugh Spite +*  
*Andrew Dalek*

Jack Talbot )  
Norman Warren ) On location at 1200 noon.  
Ian Bodenan ) Costume & Makeup there.  
Ian Johns )

(boy) )  
(boy) ) *8.30 h.c. for 1/200*  
(boy) )  
(boy) ) ~~Ready to leave Tel. Centre at 0730~~  
(boy) ) Costume & Makeup calls TBA  
(boy) )  
Zoe Morgan )  
Tamsin Breaks )  
Zoe Barry-Hughes )  
Anna Stevenson )  
Hero Trew )

*A/c Grant.*

TRANSPORT:

Coach at Television Centre, Main Reception, at 0700  
to leave for location at 0730.  
Returning to Tel. Centre on wrap.

DESIGN:

Tardis  
School Sign  
Street Dressings etc

VISUAL EFFECTS:

Aerials on Van

TUESDAY, 12TH APRIL continued

KEY PROPS: Tranny  
Ghetto Blaster  
Ace's rucksack  
Doctor's umbrella  
Doctor's purse/money  
Ace's bag of food  
Doctor's toolkit

PROP VEHICLES: Red IV on location ready for 0830  
LWB Landrover on location 1300

ARMOURER: Rocket launchers

STUNTS: Van careers around corner Sc. 1/10

TECHNICAL  
REQUIREMENTS: Tracks as discussed.

APPROX. WRAP: 1800

CATERINC: Breakfast from 0730  
Lunch 1300  
Tea  
for approx 90



WEDNESDAY, 13TH APRIL

LOCATION: St. John's School  
Macbeth Street  
Hammersmith  
London W6

CONTACT: Schoolteacher: Mr.

DIRECTIONS: See Map

PARKING: In Macbeth Street as directed

UNIT CALL: Ready to shoot at 0830 (Breakfast from 0730)

*3/53 Dalek retreat*

<u>TO SHOOT:</u>	1. <u>1/26: PLAYGROUND</u> <del>Ace &amp; Doctor return to school. Girl watches.</del>	<del>DOCTOR ACE THE GIRL</del>
	2. <u>2/47: COVERED PLAYGROUND (reh. script page 80A)</u> Daleks corner Ace.	ACE 3 white daleks dead soldier
	3. <u>3/1: COVERED PLAYGROUND (reh. script pages 1-5)</u> (cont of Sc. 2/47) Ace rescued by Doctor and Mike.  <i>+31A (was Entrance Hall)</i>	DOCTOR ACE RACHEL MIKE GILMORE ALLISON 4 soldiers dead soldier 3 white daleks
	4. <u>3/21: SIDE PLAYGROUND (reh. script page 35)</u>	DOCTOR ACE TIP 3 soldiers
	5. <u>3/51: SIDE PLAYGROUND (reh. script page 73)</u> Doctor, Ace, Mike and soldiers go into school past machine gun nest.	DOCTOR ACE MIKE 7 soldiers
	6. <u>3/51B: SIDE PLAYGROUND (reh. script page 75A)</u> Machine nest blown up.	TIP 3 soldiers Grey daleks

*2 3/53 Side Playground 4 grey daleks*

Wednesday, 13th April continued over

WEDNESDAY, 13TH APRIL continued

ARTISTES' CALLS:

Mr. Sylvester McCoy	)	
Miss Sophie Aldred	)	
John Scott Martin	)	
Cy Town	)	Ready to leave Tel. Centre at 0730
Tony Starr	)	Costume & Makeup calls TBA
Hugh Spight	)	
Miss Pamela Salem	)	
Mr. Simon Williams	)	
Mr. Dursley McLinden	)	
Miss Karen Gledhill	)	

Jack Talbot	)	
Norman Warren	)	
Ian Bodenam	)	Ready to leave Tel. Centre at 0730
Ian Johns	)	Costume & Makeup calls TBA
Derek Van Weenan	)	
Martin Rumble	)	
Stuart Smith	)	

Jasmine Breaks	)	On location at 0900
		Costume & Makeup there.

TIP TIPPING.

TRANSPORT: Coach to be at Main Reception, Television Centre, at 0700, to leave for location at 0730. Returning to Tel. Centre on wrap.

DESIGN: Set ready by 0830

VISUAL EFFECTS: Daleks - Intact and damaged  
Confuser  
Explosions on Daleks  
Dalek Claw

ARMOURER: Rocket Launcher  
Machine Gun

KEY PROPS: Plastic Explosive  
Detonators  
CO2 Fire Extinguishers  
Baseball bat  
Sandbags etc for machine gun nest

STUNT: Machine gun nest blowing up.

APPROX. WRAP: 1800

CATERING: Breakfast from 0730  
Lunch 1300 Tea  
For approx. 85

FILE

1 OPENING TITLE SEQUENCE (47")

1 1/MODEL SHOT 1  
Sound montage of radio & TV broadcasts from 1963 in English, American, French, Russian etc. Screen clears to show Earth hanging in space. Huge spaceship enters from L.

FADE TO COLOUR & MAIN TITLES

2-6 1/1: OB: COAL HILL ROAD/SCHOOL DAY 1  
Group of schoolchildren. They walk behind a van. Rachel, with sandwiches, climbs into back door of van. Children reach school gates, other children outside. A girl stares at Ace & Doctor. Ace is hungry so Doctor gives her money & she goes off to a cafe, while the Doctor is intrigued by the van's aerial. Girl watches him from wall.

DOCTOR  
ACE  
RACHEL JENSEN  
THE GIRL  
Schoolchildren

12TH

13th Apr

7-8 1/2: INT. CAFE DAY 1  
Ace walks in, bangs on counter. Mike is the only customer.

ACE  
MIKE SMITH

9 1/3: O.B.: COAL HILL ROAD/SCHOOL DAY 1  
Doctor uses umbrella to calculate van's aerial angle - it sights on school.

DOCTOR  
THE GIRL  
Schoolchildren?

12TH

13th Apr

10-11 1/4: INT. CAFE DAY 1  
Mike uses parade-ground voice to call Harry. Ace takes out half a crown.

ACE  
MIKE  
HARRY

12-13 1/5: O.B. SCHOOL PLAYGROUND DAY 1  
Teacher comes out of school gate & away. Doctor investigates burn rings in playground. The girl is skipping in the middle of the ring. She runs off.

DOCTOR  
THE GIRL  
Teacher

14th Apr

14 1/6: O.B.: COAL HILL ROAD/RED 4 VAN DAY 1  
Doctor goes to van & opens back door, gets in & shuts door.

DOCTOR

12TH

15-17 1/7: INT. RED 4 VAN DAY 1  
Doctor meets Rachel. She answers wireless call bell.

DOCTOR  
RACHEL

18-19 1/8: O.B. COAL HILL ROAD/RED 4 VAN DAY 1  
Ace with bag of food, & Mike walk to Red 4. Rachel opens front passenger door & says they have to get moving. Doctor sticks head out of back door & tells Ace to get in. Mike drives van away.

DOCTOR  
ACE  
RACHEL  
MIKE

# REMEMBRANCE OF THE DALEKS: PART 1

- 2 -

- 20      1/9: INT. RED 4 VAN      DAY 1  
Van swerves, Doctor takes a bite from sandwich.
- 21      1/10: O.B. STREETS      DAY 1  
Red 4 van careers round a corner.
- 22-28      1/11: O.B. TOTTERS LANE/JUNKYARD      DAY 1  
Red 4 van through crowd, Policeman looks at Mike's ID. Red 6 van already parked. Gilmore puts coat over body and meets the Doctor. Mike & Ace sent off to set up a position by Red 6.  
Doctor says body was killed by a projected energy weapon. Embery & 10 RAF soldiers arrive in Blue 1 van. Gilmore orders squad to cover entrance & clear civilians. Mike & 2 soldiers go to get body. Ace & Dr. drive off in Red 4V.
- 29      1/12: O.B. JUNKYARD      DAY 1  
Grey dalek POV: Mike & 2 men crossing entrance way. Cross hair forms tracking one of the soldiers.
- 30-36      1/13: O.B. TOTTERS LANE/JUNKYARD      DAY 1  
One soldier killed by bolt of energy.(stuntman)  
All dive for cover. Soldiers fire into smoke.  
Ace and a couple of soldiers take cover behind Red 6. Others take cover behind Red 4. Gilmore orders soldiers to fire 3 grenades. Explosions, part of wall collapses. Ace runs out, Doctor pulls her behind Red 4, Mike arrives. Gilmore orders Mike to call in Blue 4 & ambulance on radio.
- 37      1/15: O.B. RED 6 VAN      DAY 1  
Mike in cab gets mic & calls out to Blue 4.
- 38/39      1/16: O.B. JUNKYARD      DAY 1  
Dalek POV. Graphix outlines Red 6 van, shows radio as a source with radiating lines.  
(NO SC. 17)
- DOCTOR  
ACE  
RACHEL  
MIKE
- DOCTOR  
ACE  
RACHEL  
MIKE (+ stunt driver doubling)
- DOCTOR  
ACE  
RACHEL  
MIKE  
GILMORE  
ALLISON WILLIAMS  
SERGEANT EMBERY  
10 RAF soldiers  
Onlookers  
Policemen  
Mathews (dead)
- MIKE  
2 RAF soldiers
- DOCTOR  
ACE  
RACHEL  
MIKE  
GILMORE  
ALLISON  
SERGEANT EMBERY  
RAF soldiers (one a stunt man)  
Onlookers  
Policemen  
Mathews (dead)
- MIKE
- MIKE (OOV)

40-43	1/18: O.B. TOTTERS LANE	DAY 1	DOCTOR ACE RACHEL MIKE GILMORE ALLISON SERGEANT EMBERY RAF soldiers Policemen ? Mathews (dead) Grey dalek	(script)
	Bolt of energy strikes Red 6 van. Mike leaps out of opposite side of cab. Bolt streaks through cab & blows top off gatepost. Soldiers open fire. Grey dalek glides out of smoke. Dalek opens fire on soldiers behind Red 6 van, bits of road & wall explode. Ace gives Doctor two cans of Nitro 9. Gilmore fires at Dalek, Rachel runs with Ace. Mike sees Dalek start to track them, he fires but doesn't damage it. Dalek fires at Mike, Doctor sticks Nitro to wall. He calls to Dalek, it starts towards him, firing, chunks of wall ignite. Nitro explodes, section of wall collapses on Dalek.			
44-45	1/19: O.B. FAR END OF TOTTERS LANE	DAY 1	DOCTOR ACE	6TH
	Doctor asks Ace if she can drive. He She says yes. He moves off towards vehicles.			
46-47	1/19A. O.B. JUNKYARD	DAY 1	RACHEL MIKE GILMORE ALLISON ?Soldiers & SGT. EMBERY	6TH 2nd
	Gilmore & Mike walking away from wrecked Dalek. Gilmore tells Mike to tell HQ he wants a fire team there & at Coal Hill site issued with ATRs. Allison & Rachel looking at Dalek. (NO SC. 20)			
48-51	1/21: O.B. RED 4 VAN	DAY 1	DOCTOR ACE MIKE	6TH 2nd
	Doctor into passenger seat, Ace to driver's seat. She puts ghetto blaster in back seat. Ace starts engine, moves forward, Mike runs after, Doctor asks him to tell Gilmore to make sure Dalek is inoperative. Van swerves to miss oil drums at end of street. (NO Sc. 22 & 23)			
52-53	1/24: O.B. STREETS/RED 4 VAN	DAY 1	DOCTOR ACE	6TH
	Ace, driving, asks about Daleks. Van goes under bridge, darkness, when it comes out, Doctor is driving. Doctor relates history of Daleks.			
54	1/24A: <sup>O.B.</sup> EXT. H.Q. BUILDING (Establishing shot)	2 Soldiers		6TH
54A	1/25: INT. H.Q. BUILDING	DAY 1	MIKE GILMORE RATCLIFFE	
	Mike introduces Ratcliffe to Gilmore.			

REMEMBRANCE OF THE DALEKS: PART 1

- 4 -

- 55      1/26: O.B. COAL HILL SCHOOL      DAY 1      DOCTOR  
Doctor & Ace come through gates & go into      ACE  
school. The girl watches. Ace has ghetto      GIRL  
blaster.
- 55A-57      1/26A: SCHOOL ENTRANCE HALL      DAY 1      DOCTOR  
Doctor & Ace meet the Headmaster.      ACE  
HEADMASTER
- 58/59      1/28: INT. H.Q. BUILDING      DAY 1      RACHEL  
Mike reports to Gilmore that the ATRs      MIKE  
are being taken direct to the positions      GILMORE  
and that the dalek is safe under guard.
- 60      1/29: O.B. TOTTERS LANE      DAY 1      RATCLIFFE  
Remains of grey dalek in back of vehicle.      Driver  
Ratcliffe bolts & gets into cab and nods to      2 soldiers (unconscious)  
driver, the vehicle moves off to show 2  
unconscious soldiers.
- 61      1/30: O.B. EXT. CHEMISTRY LAB.      DAY 1      DOCTOR  
Doctor & Ace go into Chemistry Lab.      ACE
- 62-64      1/31: O.B. INT. CHEMISTRY LAB.      DAY 1      DOCTOR  
Ace puts ghetto blaster down. Doctor opens      ACE  
window, they look out & see rings on playground.
- (62A: INSERT/31A: O.B. PLAYGROUND)  
Rings on playground
- 1/32A: H.Q. BLDG  
Establish shot of Command H & Q  
EXT.
- 65      1/33: O.B. CHEMISTRY LAB.      DAY 1      DOCTOR  
Doctor & Ace leave lab. & make for stairwell,      ACE  
Ace no longer has ghetto-blaster.
- 66      1/34: O.B. SCHOOL STAIRWELL      DAY 1      DOCTOR  
Doctor & Ace going down stairs. Ace asks      ACE  
about hand of Omega.

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# REMEMBRANCE OF THE DALEKS: PART 1

- 5 -

67-68	<u>1/35: WAREHOUSE OFFICE</u> Ratcliffe with remains of grey Dalek. Voice enters - shape in chair. asks about Dalek. Voice says it is a machine, a tool, nothing more.	DAY 1	RATCLIFFE THE GIRL (Davros-type voice)
69	<u>1/36: SCHOOL ENTRANCE HALL</u> Doctor & Ace look for & find door to cellar. Headmaster watches.	DAY 1	DOCTOR ACE HEADMASTER
70	<u>1/37: SCHOOL CELLAR/STAIRWELL</u> Doctor puts on light, they go down stairs. Ace produces baseball bat.	DAY 1	DOCTOR ACE
71-75	<u>1/38: INT. CELLAR</u> Doctor & Ace find matter transmitter. A white dalek begins to form, Doctor adjusts controls, flash of green light & sound of explosion played backwards, bits of white dalek ricochet around the cellar. White dalek moves out from shadows, they disappear up stairs.		DOCTOR ACE White Dalek + voice
76	<u>1/39: SCHOOL CELLAR/STAIRWELL</u> ACe first, then Doctor scramble up stairs.	DAY 1	DOCTOR ACE
77	<u>1/40: SCHOOL CELLAR</u> White Dalek reaches base of stairs	DAY 1	White Dalek
78	<u>1/41: SCHOOL CELLAR/STAIRWELL</u> Ace approaches iron doors.	DAY 1	DOCTOR ACE
79	<u>1/42: SCHOOL CELLAR</u> Dalek makes strange noises	DAY 1	White Dalek
80	<u>1/43: SCHOOL ENTRANCE HALL</u> Headmaster hears Dalek noise, clutches his right ear. Turns to cellar door.	DAY 1	HEADMASTER
81	<u>1/44: SCHOOL CELLAR</u> Ace goes through iron door, Doctor about to follow when door slams shut in his face	DAY 1	DOCTOR ACE
82	<u>1/45: SCHOOL ENTRANCE HALL</u> Ace sinking down, clutching her stomach Headmaster throws bolts on iron door. Baseball bat on floor.	DAY 1	ACE HEADMASTER
83	<u>1/46: SCHOOL CELLAR/STAIRWELL</u> Doctor watches as white dalek begins to levitate up stairs.	DAY 1	DOCTOR White dalek + voice
84	END CREDITS		

REMEMBRANCE OF THE DALEKS: PART 2

*Five*

1	OPENING TITLE SEQUENCE (47")		
1	RECAP		
1	<u>2/1: SCHOOL CELLAR STAIRWELL</u> DAY 1 Doctor bangs on iron door as Dalek ascends stairs.	DOCTOR White Dalek 1	
2	<u>2/2: SCHOOL ENTRANCE HALL</u> DAY 1 Headmaster struggling with bolt. Doctor calls from other side of door. Ace bangs Headmaster in midriff.	DOCTOR (OOV) ACE (Fight arranged HEADMASTER by Stunt man)	
3	<u>2/3: SCHOOL CELLAR STAIRWELL</u> DAY 1 Doctor backed up against door. Dalek ascends. Cry of pain from other side of door, sound of body slammed against it. Door opens & Doctor almost falls inside.	DOCTOR White Dalek 1 + voice HEADMASTER (OOV - cry of pain)	
4-5	<u>2/4: SCHOOL ENTRANCE HALL</u> DAY 1 Doctor & Ace bolt door. Doctor finds small plastic rectangle in skin behind Headmaster's ear. Ace retrieves baseball bat. They run for exit.	DOCTOR ACE HEADMASTER	
5A	<u>2/4A: O.B. CELLAR DOOR</u> Iron door is blown off its hinges. See white dalek beyond.	White Dalek 1	<i>40 ft 100 ft</i>
6-7	<u>2/5: O.B. STREET</u> DAY 1 Kaufman & aircraftman wait by RAF truck. Explosion from school, Doctor & Ace rush out. Kaufman tells Doctor he has brought ATRs. Doctor says violence is not the answer to everything.	DOCTOR ACE KAUFMAN Aircraftman Grant (driver)	<i>17. 1. 1</i>
8-12	<u>2/6: INT. CELLAR</u> DAY 1 White dalek repairing transmat. The Headmaster looks on.	HEADMASTER White Dalek 1	
<u>12A</u>	<u>2/9A: STREET</u>		<u>THE GIRL 12th</u> <u>KAUFMAN</u> <u>Grant April</u>
13-21	<u>2/10: ENTRANCE HALL</u> DAY 1 Doctor & Ace enter. Dalek fires - wall etc explode. Doctor fires rocket launcher Dalek's helmet explodes. Mike arrives with 2 soldiers. Gilmore, Rachel & Allison arrive. Gilmore says he will have to get a decision from his superiors. Rachel & Allison poke at Dalek. There is a small explosion & greasy black smoke begins to pour from Dalek. Its arranged that Ace will stay with Mike. Doctor picks up baseball bat & goes.	DOCTOR ACE RACHEL MIKE GILMORE ALLISON White dalek 1 + voice 2 soldiers	
22-26	<u>2/12: CAFE</u> NIGHT 1 Doctor drinks a mug of tea. Girl watches. Doctor pays with 1991 coin & goes.	DOCTOR JOHN THE GIRL	



REMEMBRANCE OF THE DALEKS: PART 2

- 2 -

- |       |   |        |  |
|-------|---|--------|--|
| 27    | <u>2/13: O.B. EXT. FUNERAL PARLOUR</u><br>Bottle of milk on doorstep.   | DAWN 2 | Milkman<br>? DOCTOR                            |
| 28-31 | <u>2/14: FUNERAL PARLOUR BACKROOM</u><br>Martin making tea. Box buckle snaps open.<br>Doctor enters with milk bottle. Martin<br>leaves. Doctor looks at box, buckles snap<br>open, lid begins to move.  | DAWN 2 | DOCTOR<br>MARTIN                               |
| 32    | <u>2/15: FUNERAL SMALL ROOM</u><br>Martin rings up his guv'nor about the Doctor.<br>Bright light begins to shine through door-<br>frame gaps.   | DAY 2  | MARTIN   |
| 33    | <u>2/16: FUNERAL PARLOUR BACKROOM</u><br>Room flooded with light from open box.<br>Doctor tells it to calm down, light dims to<br>a persistent glow. Doctor picks up baseball<br>bat.   | DAY 2  | DOCTOR   |
| 34-36 | <u>2/17: MIKE'S LIVING ROOM</u><br>Ace comes in, Mike with bacon sandwich,<br>mentions the Association.   | DAY 2  | ACE<br>MIKE                                    |
| 36    | <u>2/18: FUNERAL PARLOUR BACKROOM</u><br>Baseball bat flips out of the box, Doctor<br>catches it and bangs it on his hand, bat<br>sprays blue sparks. Lid closes. Doctor picks<br>up baseball bat & walks to door. Box<br>starts to move off table to follow him. | DAY 2  | DOCTOR   |
| 37    | <u>2/19: FUNERAL SMALL ROOM</u><br>Martin hangs up telephone. Goes to door.<br>Opens door, freezes.   | DAY 2  | MARTIN   |
| 38    | <u>2/20: FUNERAL PARLOUR BACKROOM</u><br>Steam rises from pool of water where box<br>has been standing.   | DAY 2  | MARTIN   |
| 39-40 | <u>2/21: O.B. GRAVEYARD</u><br>Doctor leads Parkinson down path.<br>Metal box glides after the Doctor, low<br>hum as it passes  | DAY 2  | DOCTOR<br>REV. PARKINSON                       |
| 41    | <u>2/22: WAREHOUSE OFFICE</u><br>Ratcliffe picks up telephone, tells caller<br>to stay with the Doctor, puts phone down.<br>Says his man has found it. Voice says 'my<br>enemies have found your man'.  | DAY 2  | RATCLIFFE<br>THE GIRL (with Davros-type voice) |

*8th April*

REMEMBRANCE OF THE DALEKS: PART 2

- 3 -

AT ENTRANCE

- |                         |  |   |
|-------------------------|--|---|
| 42-43                   | <p><u>2/23: O.B. NEAR GRAVEYARD</u> DAY 2</p> <p>Mike leaves telephone box. Headmaster appears with implant, grabs Mike &amp; flings him against the wall, asks location of renegade dalek base. Mike says he works for Ratcliffe, gets free &amp; smashes Headmaster against the wall. Headmaster is dead, Mike runs off.</p> | <p>MIKE 8th April</p> <p>HEADMASTER</p> <p>Dalek voice over</p>                     |
| 44                      | <p><u>2/24: O.B. GRAVEYARD</u> DAY 2</p> <p>Metal box hovers over grave. Parkinson shuts bible, box begins to sink into grave. Doctor throws handful of earth on grave. Gravedigger moves in &amp; begins to shovel dirt into grave.</p>   | <p>MIKE 8th April</p> <p>DOCTOR</p> <p>REV. PARKINSON</p> <p>Gravedigger</p>        |
| 45                      | <p><u>2/25: WAREHOUSE OFFICE</u> DAY 2</p> <p>Ratcliffe asks what happens after they possess the hand of Omega. Voice says there will be many deaths.</p>  | <p>RATCLIFFE</p> <p>THE GIRL (with Davros-type voice)</p>                           |
| 46                      | <p><u>2/26: SCHOOL CELLAR</u> DAY 2</p> <p>R.A.F. soldier with rocket launcher checks over cellar, walks up stairs, small red light lights up on transmat.</p>   | <p>R.A.F. soldier</p>   |
| 47-53                   | <p><u>2/27: MIKE'S LIVING ROOM</u> DAY 2</p> <p>Ace finishing large meal, Doctor &amp; Mike enter. Doctor twirls bat, knocks over lampshade; a burst of energy crackles across the tip of the bat. All leave except Ace who slaps her palm with bat. It crackles, spark comes off it.</p>                                      | <p>DOCTOR</p> <p>ACE</p> <p>RACHEL</p> <p>MIKE</p> <p>ALLISON</p> <p>Mrs. Smith</p> |
| 53<br><del>54</del> -55 | <p><u>2/30: Coal Hill Road: Dr goes into Tardis</u></p> <p><u>2/31: O.B. COAL HILL ROAD</u> DAY 2</p> <p><del>Doctor goes into Tardis.</del> Others wait inside red 4. Doctor comes back with toolcase, &amp; gets in, van drives off.</p>   | <p>DOCTOR</p> <p>RACHEL</p> <p>MIKE</p> <p>ALLISON</p> <p>13th April</p>            |
| 56-57                   | <p><u>2/32: WAREHOUSE OFFICE</u> DAY 2</p> <p>Section of wall slides away to reveal a screen. It shows a local map. Symbol appears at Coal Hill School. Voice says there will be war.</p>  | <p>RATCLIFFE</p> <p>THE GIRL with Davros-type voice</p>                             |
| 57A                     | <p><u>2/32A: O.B. EST. SHOT OF COMMAND H.Q.</u> DAY 2</p> <p>Establishing shot of Command H.Q.</p>   | <p>1 Soldier 8th April</p>  |
| 58-60                   | <p><u>2/33: COMMAND HQ</u> DAY 2</p> <p>Gilmore says High Command has agreed to staged 'quiet withdrawal'</p>  | <p>DOCTOR</p> <p>RACHEL</p> <p>MIKE</p> <p>GILMORE</p> <p>ALLISON</p>               |

## REMEMBRANCE OF THE DALEKS: PART 2

- 4 -

- |       |   |  |
|-------|---|--|
| 61-63 | 2/34: <u>MIKE'S LIVING ROOM</u> DAY 2<br>Ace puts baseball bat into rucksack.<br>Turns on TV. Pot throwing interlude.<br>Picks up 'No coloureds' card. Ace goes out.  | ACE<br>TV Announcer<br>Mrs. Smith              |
| 64-66 | 2/35: <u>INT. COMMAND H.Q.</u> DAY 2<br>Doctor tears strip off teleprinter.<br>Allison & Mike enter with electronic parts. Mother ship has been located nearby. Doctor says they are dealing with two rival dalek factions.   | DOCTOR<br>RACHEL<br>MIKE<br>GILMORE<br>ALLISON |
| 66A   | 2/35A: <u>O.B. EXT. SCHOOL</u> DAY 2<br>Establishing shot of school.  |  |
| 67-68 | 2/36: <u>SCHOOL ENTRANCE HALL</u> DAY 2<br>Ace enters, looks at dead dalek. Moves to double doors & doesn't see dead guard.   | ACE<br>Dead guard<br>Dead white dalek          |
| 69    | 2/38: <u>SCHOOL CELLAR</u> DAY 2<br>Transmat is humming, lights flickering.<br>2 white daleks in cellar, one more materialising.  | 2 white daleks + one materialising             |
| 70    | 2/39: <u>O.B. CHEMISTRY LAB.</u> DAY 2<br>Ace switches on ghetto blaster. Hears Dalek voices reporting.   | ACE<br>2 dalek voices                          |
| 71    | 2/40: <u>O.B. UPPER FLOOR OF SCHOOL</u> DAY 2<br>Ace crosses to stairwell, hears dalek noise & sees dalek.  | ACE<br>White dalek                             |
| 72-73 | 2/41: <u>INT. COMMAND HQ</u><br>Doctor holds up dalek interferer.<br>Tells Mike to ring Ace - finds out that Ace has left. Doctor gives interfere to Rachel, puts tools into his pocket.  | DOCTOR<br>RACHEL<br>MIKE<br>GILMORE<br>ALLISON |
| 74    | <u>chemistry Lab.</u><br>2/42: <u>O.B. UPPER FLOOR OF SCHOOL</u> DAY 2<br>White dalek emerges from stairwell, sound of urgent African drum music is heard. Dalek orientates on the sound.   | White dalek                                    |
| 75-77 | 2/43: <u>O.B. CHEMISTRY LAB.</u> DAY 2<br>Ace with baseball bat. Burst of dalek fire through doorway sweeps across workbench, beakers explode, gas taps are destroyed & burning, gas flames up from the hole. Ace brings baseball bat down on dalek as it sweeps through doorway. It knocks Ace back into wall. Ace smashes open a sensor pod with bat. Dalek fires at wall. Ace knocks off eyepiece with bat. Dalek fires, bits of workbench explode. Ace hurls herself thru window. | ACE + Stunt Woman<br>White dalek + voice       |

"REMEMBRANCE OF THE DALEKS: PART 2

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- 78      2/44: O.B. UPPER FLOOR OF SCHOOL      DAY 2  
Ace hits floor amidst a shower of glass.  
She twists her ankle as she lands.  
She limps towards the stairwell, clutching  
the baseball bat.
- 79      2/45: *O.B.* SCHOOL STAIRWELL      DAY 2  
Ace falls down first flight of stairs  
past a dalek that was ascending.  
Dalek turns & fires but Ace has made it  
down the next flight.
- 80      2/46: SCHOOL ENTRANCE HALL      DAY 2  
Ace flies out of stairwell, meets 1 dalek  
coming from direction of cellar stairs.  
She runs to playground.
- 80A      2/47: O.B. SCHOOL PLAYGROUND      DAY 2  
Dalek follows Ace into covered playground.  
Finds herself face to face with a dead  
soldier. She picks up his rocket launcher.  
2 more white daleks appear.
- 81      END CREDITS

*9th April*  
ACE + ? student woman

*9th April*  
ACE  
White dalek

ACE  
1 white dalek + voice

*12th April*  
ACE  
3 white daleks  
Dead soldier

- 5 -

FILE

1 OPENING TITLE SEQUENCE

RECAP

1-5 3/1: O.B. COVERED PLAYGROUND DAY 2 DOCTOR  
White dalek POV, head up display, ACE  
crosshairs centring on Ace. Screen overcome RACHEL  
by static. Doctor has confuser. MIKE  
Head slaps explosive on daleks, detonators GILMORE  
jammed into explosive. Explosions go off, ALLISON  
2 daleks with tops blown off, other severely Soldiers  
damaged. Gilmore, Rachel & Allison enter Dead soldier  
with CO2 fire extinguishers. Doctor gives 3 white daleks  
Mike the confuser, he dashes off upstairs  
with soldiers. Doctor peers into dalek,  
claw lashes out at him. Allison batters  
claw with bat.

5A-7 3/1A: ENTRANCE HALL DAY 2 DOCTOR  
Doctor ministers to Ace's leg. ACE  
? RACHEL & ALLISON

8-9 3/2: INT. CELLAR DAY 2 DOCTOR  
Rachel & Allison looking at transmat, RACHEL  
Doctor smashes it with bat, bat breaks. ALLISON

10 3/3: WAREHOUSE OFFICE DAY 2 RATCLIFFE  
Ratcliffe watching map screen. Symbol over THE GIRL (with Davros-type  
school winks out. Panel on desk top slides voice)  
open, time controller rises up,  
Voice tells Ratcliffe  
to go. He goes.

11-12 3/4: ENTRANCE HALL OF SCHOOL DAY 2 DOCTOR  
Mike, Gilmore & soldiers come down stairs. ACE  
Doctor tells Ace that they are facing a RACHEL  
serious crisis. Mike gives confuser back MIKE  
to Doctor. GILMORE  
ALLISON  
Soldiers  
Dead soldier  
Remains of daleks

13 3/5: O.B. GRAVEYARD DAY 2 RATCLIFFE  
Ratcliffe scanning graves, has cane.

14-15 3/6: INT. CAFE DAY 2 DOCTOR  
Ace has fry up, doctor a glass of water. ACE  
RACHEL  
MIKE  
GILMORE  
ALLISON  
HARRY  
R.A.F. soldiers



## "REMEMBRANCE OF THE DALEKS": PART 3

- 2 -

- |       |   |         |   |
|-------|---|---------|---|
| 16    | 3/7: O.B. GRAVEYARD   | DAY 2   | RATCLIFFE   |
|       | Ratcliffestops by Doctor's grave. Headstone has omega symbol carved into it.  |         |   |
| 17    | 3/MODEL SHOT 1  |         |   |
|       | Dalek mothership hangs over the world   |         |   |
| 18    | 3/8: MOTHERSHIP BRIDGE  |         | White dalek   |
|       | Dalek in position at main control board.  |         |   |
| 19-20 | 3/9: INT. CAFE  | DAY 2   | DOCTOR<br>ACE<br>RACHEL<br>MIKI<br>GILMORE<br>ALLISON<br>HARRY<br>R.A.F. soldiers |
|       | Gilmore unhappy with inactivity. Rachel says they are reliant on the Doctor because only he knows what is going on.   |         |   |
| 21    | 3/10: O.B. GRAVEYARD  | DAY 2   | RATCLIFFE   |
|       | Ratcliffe   | plunges |   |
|       | red into newly turned earth. Crackle of energy snakes up red - weird high-pitched shriek is heard.  |         |   |
| 22    | 3/11: INT. CAFE   | DAY 2   | as Sc. 9  |
|       | Shriek echoes & jerks Doctor out of concentration.  |         |   |
| 23-24 | 3/12: MOTHERSHIP BRIDGE   |         | White Control dalek + voice<br>2 more white daleks + voices                       |
|       | Shriek echoes. Dormant VCU suddenly activates & a stream of writing like angular arabic starts to rush across it. Bank of lights comes on. 2 more VDU's start operating. 2 more daleks come in & work control panels. Main screen comes on showing map of S.E. England. Clusters of lights show population centres. |         |   |
| 25    | 3/13: O.B. GRAVEYARD  | DAY 2   | RATCLIFFE<br>THE GIRL<br>Ratcliffe's men  |
|       | Ratcliffe directs his men with shovels. Cane still in place. Child skips through graves & comes to omega grave. Looks at sky.   |         |   |
| 26-27 | 3/14: MOTHERSHIP BRIDGE   |         | DALEK EMPEROR<br>5 daleks + voices  |
|       | Main screen shows ariel perspective of London. 2 more daleks enter. Dalek emperor arrives. Main screen shows graphix depiction of Shoreditch. Emperor dalek orders preparation of assault shuttle.  |         |   |

- 28      3/15: O.B. GRAVEYARD      DAY 2      RATCLIFFE *8 r. 7*  
Ratcliffe's men digging. Girl's presence  
makes Ratcliffe feel uncomfortable      THE GIRL  
Ratcliffe's men
- 29-30      3/16: EXT. CAFE      DAY 2      DOCTOR  
Doctor wants to establish a forward base      (ACE inside Cafe)  
at the school. Gilmore gives orders to      RACHEL  
Mike. Allison & Rachel come out of      MIKE  
cafe. They go.      GILMORE  
ALLISON  
Soldiers
- 31      3/17: INT. CAFE      DAY 2      DOCTOR  
Doctor explains about 2 rival dalek factions      ACE  
HARRY
- 32      3/18: O.B. <sup>SUPPOT</sup> WAREHOUSE YARD      *RATCLIFFE arrives in van with men & driver*      *RATCLIFFE 4 r. 11*  
RATCLIFFE arrives in van with men & driver      RATCLIFFE dries
- 33      3/19: INT. WAREHOUSE OFFICE      DAY 2      RATCLIFFE  
Ratcliffe says they have the Hand of Omega.      THE GIRL (with Davros-type  
voice)
- 34      3/20: SCHOOL ENTRANCE HALL      DAY 2      ALLISON  
Mike & soldiers clearing up dalek wreckage.      MIKE  
Allison says there is a phone call for      Soldiers  
Mike in the Headmaster's office.
- 35      3/21: O.B. SIDE PLAYGROUND      DAY 2      DOCTOR  
Doctor & Ace walk past soldiers setting up      ACE  
a machine gun outside entrance.      Soldiers
- 36      3/22: SCHOOL ENTRANCE HALL      DAY 2      DOCTOR  
Mike watches Ace as she walks past the      ACE  
Doctor. Allison & Rachel notice this.      RACHEL  
MIKE  
ALLISON  
Soldiers
- 37      3/23: WAREHOUSE OFFICE      DAY 2      RATCLIFFE  
Static on screen clears to show Emperor Dalek      THE GIRL (with Davros-type  
who demands surrender of Hand of Omega.      voice)  
Voice refuses. Emperor Dalek says they      (EMPEROR DALEK on screen  
will be exterminated.      from Mothership bridge +  
his voice)
- 38      3/24: SCHOOL STAIRWELL      DAY 2      DOCTOR  
Doctor & Ace step round a soldier who      ACE  
is reeling a field telephone cable down stairs.      Soldier
- 39-41      3/25: SCHOOL STAIRWELL      DAY 2      DOCTOR  
Doctor & Ace sit on stairs. Sound of      ACE  
military activities from below. Doctor  
explains about the Hand of Omega.
- 42      3/26: O.B. WAREHOUSE YARD      DAY 2      Black Dalek *4 r. 11*  
Ratcliffe's men bring in coffin & lower it      4 grey daleks  
onto podium. Black dalek glides out with      Ratcliffe's men  
4 other grey daleks.

"REMEMBRANCE OF THE DALEKS": PART 3

- 4 -

43-44      3/27: WAREHOUSE OFFICE      DAY 2      RATCLIFFE  
Sound of dalek weapons. Black dalek  
appears. Voice reveals herself to be girl.  
she walks out. Ratcliffe follows.      THE GIRL (Davros-type voice)  
Black dalek

(no p. 46-  
48)      Ratcliffe comes to office.  
Black dalek  
says Ratcliffe must obey or be exterminated.      RATCLIFFE  
THE GIRL  
Black dalek + voice  
Grey daleks

49-50      3/31: O.B. STREETS (WAREHOUSES)      DAY 2      DOCTOR  
Doctor (with dalek locator) & Ace dodge      ACE  
grey daleks.      Grey daleks *4th pwr*

50A      3/31A: ENTRANCE HALL      DAY 2      RACHEL  
Gilmore orders Mike to take a squad &  
bring the Doctor back.      MIKE  
GILMORE  
ALLISON

51-52      *DR+ACE creep into yard and find coffin*  
3/32: O.B. WAREHOUSE YARD      DAY 2      DOCTOR  
3 grey daleks glide out of gate. Doctor      ACE  
approaches coffin, which hums. Doctor tells      3 grey daleks *4th pwr*  
it to be quiet, it is. Doctor & Ace go      *4 Asso Controller then dead*  
into office.

53-55      3/33: WAREHOUSE OFFICE      DAY 2      DOCTOR  
Doctor explains how daleks make use of  
the girl, rips wiring out of chair.  
Doctor makes adjustment to time controller  
& leaves a card. The girl appears & picks  
up the card, black dalek appears.      ACE  
THE GIRL  
Black dalek

56      3/34: O.B. WAREHOUSE YARD      DAY 2      DOCTOR  
Doctor & Ace run to gate.      ACE *4th pwr*

57      3/35: WAREHOUSE OFFICE      DAY 2      THE GIRL (with Davros-type  
The girl holds up Doctor's card, says the      voice)  
Doctor has disabled the Time Controller.  
Black dalek says all daleks must be  
committed to pursue the Doctor, orders  
girl to repair the time controller.      Black dalek + voice

58 ~~59~~      3/36: O.B. STREETS      DAY 2      DOCTOR  
Doctor & Ace run & hide from grey daleks.      ACE *4th pwr*  
Grey daleks see them, they flee back to  
school, Doctor with confuser.      3 grey daleks

~~70~~      3/49: O.B. COAL HILL ROAD      DAY 2      MIKE  
Mike looks out from school gates - the  
coast is clear. Soldiers join him & they  
go across the road.      Soldiers *13 April*

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"REMEMBRANCE OF THE DALEKS: PART 3

- 5 -

71-72

3/50: O.B. EXT. ALLEY/COAL HILL ROAD DAY 2 DOCTOR  
Ace & Doctor pass the Tardis. Mike & his ACE  
men join them. Doctor goes on towards MIKE  
the school. Mike, Ace & soldiers follow. Soldiers  
A dalek enters the alley. , Grey dalek

73-75

3/51: O.B. SIDE PLAYGROUND DAY 2 DOCTOR  
Doctor, Ace, Mike & soldiers are joined ACE  
by Gilmore. Mike is revealed as traitor. MIKE  
Bit of shuttle explodes as grey daleks approach. GILMORE  
All go towards school. Soldiers  
Grey daleks

74-75  
75A

3/52: O.B. ENTRANCE HALL  
3/52B: O.B. PLAYGROUND  
3/MODEL SHOT 2  
Huge door opens on underside of mothership  
& shuttle drops out, fires its engines &  
accelerates towards camera. Shuttle  
streaks away towards earth.

77 3/52: WAREHOUSE OFFICE DAY 2 THE GIRL (with Davros-type  
Voice says Imperial Dalek shuttle-craft voice)  
is entering the atmosphere. Black Dalek Black dalek + voice  
orders withdrawal of all units.  
Shot on screen of shuttle descending to  
earth.

78 3/53: O.B. SIDE & COVERED PLAYGROUND DAY 2 Grey daleks  
Squads of grey daleks converge on school  
Suddenly they stop, turn round & go back  
the way they came.

79-80 3/54: O.B. CHEMISTRY LABORATORY DAY 2 DOCTOR  
Gilmore, Doctor & Ace rush in. Allison ACE  
at radio. Rachel says they've had a RACHEL  
report of a radar contact. Ace looks out GILMORE  
of window, says daleks are retreating. ALLISON  
Room begins to vibrate. Huge shadow  
blots out light. Windows blow in.  
Something huge & technological travels  
past the window.

81 3/54A: O.B. SCHOOL PLAYGROUND DAY 2  
Dalek shuttle settles in playground

82 3/55: O.B. CHEMISTRY LABORATORY DAY 2 As Sc. 54  
Everybody is flat down on the floor,  
bits of paper are blown about by eddies of  
wind.

83 END CREDITS

FILE

- 1      OPENING TITLE SEQUENCE
- 1      RECAP
- 1      4/1: O.B. PLAYGROUND      DAY 2      11TH APRIL  
Shot from above shuttle craft.  
2 white daleks emerge from under nose of  
shuttle craft & take up point positions.
- 2      4/2: O.B. CHEMISTRY LABORATORY      DAY 2      DOCTOR  
Doctor gathers his tool kit together,  
Gilmore agrees to co-operate with Doctor.      RACHEL  
GILMORE  
ALLISON
- 3-5      4/3: ENTRANCE HALL/STAIRS OF SCHOOL      DAY 2      ACE  
Mike explains why he informed to Gummer.      MIKE  
Gilmore arrives & puts Mike under arrest.      GILMORE  
CORPORAL TIPPING
- 6      4/4: O.B PLAYGROUND      DAY 2      11TH APRIL  
View as Sc. 1. More white daleks emerge      4 WHITE DALEKS  
with special weapons dalek.      1 SPECIAL DALEK
- 7      4/5: ENTRANCE HALL/STAIRS      DAY 2      DOCTOR  
Doctor ways the daleks have committed      GILMORE  
their entire force, leaving only a  
skeleton crew on the shuttle.
- 8      4/      MODEL SHOT 1  
Dalek mothership in orbit.
- 9      4/6: MOTHERSHIP BRIDGE      DAY 2      EMPEROR DALEK  
Emperor dalek gives order for the      daleks & voice  
Force leader to recover the Hand of Omega.
- 10-11      4/7: SCHOOL ENTRANCE HALL      DAY 2      DOCTOR  
Rachel & Allison insist on joining in      ACE  
attack on daleks.      RACHEL  
GILLMORE  
ALLISON

- 2 -

- |       |   |  |
|-------|---|--|
|       |   | <u>4TH APRIL</u>   |
| 13-14 | <u>4/9: O.B. STREETS (WAREHOUSE) DAY 2</u><br>White daleks advance - Grey dalek POV - target sight moves onto white dalek one. Bolt of energy blows top off white dalek. White daleks retreat under fire.   | White daleks + voices<br>Grey daleks.                              |
| 15    | <u>4/10: MOTHERSHIP BRIDGE</u><br>Emperor dalek gives orders for weapon platform to be moved into position.   | EMPEROR DALEK + voice<br>White daleks + voice                      |
| 16    | <u>4/11: O.B. STREETS (WAREHOUSE) DAY 2</u><br>White daleks.  | <u>4TH APRIL</u><br>White daleks                                   |
| 17-18 | <u>4/12: O.B. CHEMISTRY LABORATORY DAY 2</u><br>Doctor lassoes top of dalek shuttle, loops it to window frame to make it tight, uses his umbrella to slide down rope.   | <u>11TH APRIL</u><br>DOCTOR<br>ACE<br>RACHEL<br>GILMORE<br>ALLISON |
| 19    | <u>4/13: O.B.COAL HILL SCHOOL EXT. LAB WINDOW</u><br>Doctor slides down rope from window to shuttle.  | <u>11TH APRIL</u><br>DOCTOR (+ STUNTMAN)<br>ACE                    |
| 20    | <u>4/14: O.B. STREETS (WAREHOUSE) DAY 2</u><br>Special dalek fires a violet pulse of energy at grey daleks. There is a flash & interior of dalek is silhouetted in black - nothing left except scorch mark on road. Second grey dalek exterminated.   | <u>4TH APRIL</u><br>White daleks<br>Grey daleks                    |
| 22-25 | <u>4/16: SHUTTLE BRIDGE DAY 2</u><br>Panel at head-level kicked out as Doctor jumps to floor. Doctor sticks tool in control blast doors slam down to isolate bridge. Doctor makes another probe & energy crackles from the controls up the dalek's manipulator and all around its body. It goes dead. Ace, Gilmore, Rachel & Allison drop in. Doctor flips open a panel, finds dalek manipulators plugs manipulator into control panel & starts to attach wires & bits of electronics to the end. | DOCTOR<br>ACE<br>RACHEL<br>GILMORE<br>ALLISON<br>White dalek       |

- 3 -

- |       |   |       |   |
|-------|---|-------|---|
| 26    | <u>4/17: SCHOOL CELLAR</u>  | DAY 2 | MIKE<br>Corporal Tipping<br>(Fight Arranger)  |
| 27-28 | <u>4/18: SHUTTLE BRIDGE</u>   | DAY 2 | DOCTOR<br>ACE<br>RACHEL<br>GILMORE<br>ALLISON<br>White dalek                                |
|       | Doctor working with wires. Main screen shows graphics of small blue circle with long orange line connecting it to a bright yellow circle. Dalek symbols label everything. Orange circle expands to depict a sun & planets. Dalek writing. Ace has put graffiti on wall. |       |   |
| 28A   | <i>4/18A: (B1) ...</i>  |       | <i>MIKE 12th April</i>  |
| 29    | <u>4/19: O.B. STREETS</u>   | DAY 2 | 4TH APRIL<br>MIKE<br>Grey dalek<br>White dalek (wrecked)                                    |
|       | Mike tells grey dalek that he has a message for Ratcliffe.  |       |   |
| 30    | <u>4/20: O.B. PLAYGROUND</u>  | DAY 2 | 11TH APRIL<br>DOCTOR<br>ACE<br>RACHEL<br>GILMORE<br>ALLISON                                 |
|       | They come out of shuttle, Doctor says he has rigged a communications relay into the shuttle control system so they can monitor the Daleks with the transmat in the cellar. He goes to door of school with computer.   |       |   |
| 31-32 | <u>4/21: ENTRANCE HALL OF SCHOOL</u>  | DAY 2 | DOCTOR<br>ACE<br>RACHEL<br>GILMORE<br>ALLISON<br>CORPORAL TIPPING                           |
|       | Allison examining injured Corporal Tipping. Doctor & Ace go to cellar.  |       |   |
| 33-34 | <u>4/22: INT. WAREHOUSE OFFICE</u>  | DAY 2 | RATCLIFFE<br>MIKE<br>THE GIRL<br>Black dalek<br>Grey dalek<br>?bodies of association<br>men |
|       | Ratcliffe & Mike under guard by grey dalek. Girl and Black dalek are there. Girl has time controller.   |       |   |
| 35-37 | <u>4/23: INT. CELLAR</u>  | DAY 2 | DOCTOR<br>ACE<br>RACHEL<br>ALLISON  |
|       | Doctor has plugged the manipulator into the remains of the transmat.<br>Rachel & Allison enter with big old TV.<br>Doctor plugs up TV to transmat.  |       |   |

5TH APRIL

- 38-39      4/24: O.B. WAREHOUSE YARD. WATERLOO. DAY 2  
Ratcliffe & Mike marshalled out. Girl out with  
Time Controller. Gates of warehouse disintegrate  
2 white daleks rush in. Grey dalek hit, black  
dalek destroys white daleks. Ratcliffe grabs the  
time controller. Energy springs from her hands.  
Ratcliffe is knocked sprawling. Mike grabs  
time controller & runs for wall. Black dalek  
fires at him but he escapes. Black dalek kills  
Ratcliffe, escapes inside building as white daleks  
enter.
- 40-41      4/25: INT. CELLAR                      DAY 2  
Static on screen. Field telephone rings.  
Allison answers - it's Gilmore. Doctor  
says grey daleks still have the hand of omega.  
Doctor & Ace leave.
- 43          4/27: MOTHERSHIP BRIDGE                      DAY 2  
First white dalek says Force Leader has  
captured the hand of Omega. Emperor dalek  
orders all forces to withdraw.
- 44          4/28: O.B. STREET. WATERLOO.                      DAY 2  
Mike with time controller watches in hiding  
as white dalek weapons platform goes past  
carrying the coffin (back to school). Mike  
emerges.
- 45-46      4/29: O.B. STREETS                              DAY 2  
Doctor & Ace hide & watch as coffin on  
howitzer platform passes by with white daleks.  
They see Mike pass with time controller. Ace  
follows Mike, Doctor follows white daleks.  
The girl skips after Ace.  
(NO SCENES 30 + 31)
- 47          4/32: O.B. PLAYGROUND                              DAY 2  
White daleks re-embark on shuttle.  
Weapons platform follows with coffin.  
More white daleks enter playground and go  
on board shuttle.
- RATCLIFFE  
MIKE  
THE GIRL  
Black dalek  
Grey dalek  
2 white daleks  
? association men
- DOCTOR  
ACE  
RACHEL  
ALLISON
- EMPEROR DALEK  
First white dalek+voice  
Second white dalek+voice
- MIKE  
White daleks
- DOCTOR  
ACE  
MIKE  
THE GIRL  
White daleks
- White daleks

"REMEMBRANCE OF THE DALEKS": PART 4

- 5 -

12-ти

~~13th~~ APRIL

DOCTOR

49      4/34: O.B. COAL HILL ROAD      DAY 2  
          (ALLEY WAY BY MACBETH STREET)  
          Doctor watches. Loud rumbling.

50 4/34A: O.B. SCHOOL PLAYGROUND DAY 2  
Dalek shuttle rises out of playground and  
rises into the sky.

11TH APRIL

52            4/MODEL SHOT 3  
The shuttle shoots away and vanishes.

477

5<sup>TH</sup> APRIL

53 4/35: O.B. STREETS. (WATERLOO.) DAY 2  
Ace continues down the streets. The girl  
watches. Shuttle takes off

ACE  
THE GIRL

54      4/36. INT. CELLAR      DAY 2  
Doctor comes in. Sets up TV set etc.

DOCTOR  
RACHEL  
GILMORE  
ALLISON

55      4/37: MOTHERSHIP BRIDGE  
First dalek says prepare for shuttle docking.  
Emperor asks if all renegade daleks have  
been exterminated. First dalek says all  
except renegade dalek commander.

EMPEROR DALEK  
1st white dalek + voice  
2nd white dalek

56      4/38: O.B. WAREHOUSE YARD (WATERLOO) DAY 2  
Black dalek emerges from hiding, goes past  
Brown in gates.

5TH APRIL

Black dalek  
? dead grey & white  
daleks  
? dead association men

57            4/MODEL SHOT 4  
Snuttle is swallowed up by mothership landing bay.

58            4/39: INT. CELLAR                                 DAY 2  
Doctor pulls weirdly shaped camera-like device from wreckage of transmat & places it on top of TV. He touches a control. Static fills the screen. He calls up Dalek timeship.

DOCTOR  
RACHEL  
GILMORE  
ALLISON



- 6 -

- 61-62     4/42: MOTHERSHIP BRIDGE     DOCTOR (on screen from cellar)  
Main screen shows graphix of time corridor     EMPEROR DALEK  
stretching from earth to skaro. Main     First Dalek  
screen shows Doctor in Cellar. He asks     Second Dalek  
Daleks to surrender the hand of Omega.  
Front panel of emperor dalek slides open,  
to reveal Davros.
- 62A     42A: INT. MIKE'S HALLWAY. DAY 2     ACE  
Ace enters, goes to living room.
- 62B     4/43: INT. MIKE'S LIVING ROOM     DAY 2     ACE  
Ace enters. Click of revolver.     MIKE  
Mike is hiding behind door.  
Ace reaches into rucksack. Time controller  
is on table.
- 65-66     4/44: INT. CELLAR     DAY 2     DOCTOR  
Davros says that with the hand of Omega     DAVROS (on screen from  
he will transform Skaro's sun into a     mothership)  
source of unimaginable power. Doctor  
taunts Davros, who becomes agitated.
- 67     4/45: MOTHERSHIP BRIDGE     DOCTOR (on screen from cellar)  
Davros gives orders for the omega device     EMPEROR DALEK  
to be activated.     First dalek + voice  
Second dalek.
- 68     4/MODEL SHOT 5  
A port on top of mothership opens, bright  
light floods out. Object streaks away  
from mothership. Sun dwindles behind it  
until device strobes out of existence.
- 69     4/46: MOTHERSHIP BRIDGE     As Sc. 45  
First dalek says omega device is entering  
Skaro time zone.
- 70     4/MODEL SHOT 6  
Bright orange sun, pale crescent of planet  
in the foreground. Omega device starts  
towards Skaro & turns to Skaro's sun which expands.



- 7 -

- 71      4/47: MOTHERSHIP BRIDGE  
First dalek reports reaction out of control.
- DOCTOR (on screen from cellar)  
EMPEROR DALEK/DAVROS  
First dalek + voice  
Second dalek + voice
- 72      4/MODEL SHOT 7  
Skaro's sun suddenly expands.  
Omega devices streaks away out  
of existence.
- 73-74   4/48: MOTHERSHIP BRIDGE -  
Emergency klaxons wailing. First dalek  
reports omega device returning. Screen  
fills with static. Davros's front plate  
snaps closed. Dalek body drops out of  
sight through floor of bridge.
- DOCTOR  
EMPEROR DALEK/DAVROS  
1st white dalek  
2nd white dalek
- 75      4/MODEL SHOT 8  
Small escape pod pops out of main body  
Dalek Mothership. Omega device flashes  
into the ship. there is a great silent  
detonation.
- 76      4/49: INT. CELLAR      DAY 2  
TV full of static. Doctor says he  
programmed the hand of omega to turn  
Skaro's sun nova & when it returned  
the energy feedback destroyed the  
mothership.
- DOCTOR  
RACHEL  
GILMORE  
ALLISON
- 77      4/50: MIKE'S LIVING ROOM      DAY 2  
Girl is heard at the front door. Doorbell  
rings. Mike goes into the hall.
- ACE  
MIKE  
THE GIRL (OOV)
- 79      4/51: MIKE'S HALLWAY      DAY 2  
Mike opens door, flash of energy, Mike is  
flung backwards. The girl extends her  
hands & delivers coup de grace in a burst  
of energy. Mike dies.
- MIKE  
THE GIRL  
STUNT MAN DEATH FALL

- 7 -

- 8 -

5TH APRIL

80-81     4/52: O.B. STREETS. WATERLOO.     DAY 2  
Black dalek surrounded by soldiers. Doctor  
walks towards dalek, others astonished.

DOCTOR  
RACHEL  
GILMORE  
ALLISON  
Black dalek  
Soldiers

82     4/53: MIKE'S LIVING ROOM  
Television turns itself on, static fills the  
room with strange flickering light.  
Radio switches itself on.

ACE  
THE GIRL

5TH APRIL

83     4/54: O.B. STREETS. WATERLOO.     DAY  
Doctor tells black dalek that its home  
planet is a burnt cinder & Davros is dead.

As Sc. 52

84     4/55: MIKE'S LIVING ROOM.     DAY 2  
Girl flings energy ripple at Ace. It  
knocks her over the back of the sofa.  
China ducks blown off the wall by stray  
bolts of energy.

ACE  
THE GIRL

5TH APRIL

85     4/56: O.B. STREETS     DAY 2  
Doctor outlines black dalek's hopeless  
position. Dalek begins to thrash around.

DOCTOR  
RACHEL  
GILMORE  
ALLISON  
Black dalek  
Soldiers

86     4/57: MIKE'S LIVING ROOM     DAY 2  
Girl throws back her head, mouth open, in  
a silent scream. Collapses onto sofa,  
begins to thrash about.

ACE  
THE GIRL

87     4/58: O.B. STREETS     DAY 2  
Black dalek moves erratically, makes  
incoherent noises & vibrates, smokes & dies.

As Sc. 56

88     4/59: MIKE'S LIVING ROOM     DAY 2  
Girl sobs on sofa, Ace comforts her.

ACE  
THE GIRL

- 8 -

- 9 -

89      4/60: MIKE'S HALLWAY                      DAY 2  
Mike lying dead in hallway, hear Ace  
comforting the girl.

MIKE (dead)  
ACE (OOV)  
THE GIRL (OOV)

90      4/61: O.B. STREETS. WATERLOO.                      DAY 2  
Remains of black dalek. Doctor says "Dust  
to dust" ... etc.

5TH APRIL  
As Sc. 56

91      4/62: O.B. GRAVEYARD                      DAY 3  
Coffin carried by pall bearers, mourners  
include Rachel, Gilmore, Allison & Mrs. Smith  
Doctor & Ace walk at back, Doctor says it's  
time to leave.

8TH APRIL  
DOCTOR  
ACE  
RACHEL  
GILMORE  
ALLISON  
Mrs. Smith  
4 pall bearers & mourners

92      END CREDITS

- 9 -

TVC

MON 4<sup>TH</sup> APRIL

✓ { 7-30 SYLVESTER MCCOY — 14.30  
 ✓ { 7-30 SOPHIE ALDRED 16.30  
 ✓ { 7-30 GEORGE SEWELL CN LOCATION - 09.30  
 ✓ { 7-30  
 ✓ { 8.00 ON LOCATION  
 7-15  
~~SEMI~~  
 DRIVE  
 { JOHN SCOTT MARTIN — 18.30 18.30  
 CYTOWN 18.30 18.30  
 TONY STARR 18.30 18.30  
 HUGH SPIGHT ~~8.00~~ 20.00 ?

LOC { DURSLEY McLINDEN 16.00  
 13.00 { JASMINE BREAKS — BY TUBE 16.30  
 TAXI TO 7 CASTLENEAU MANS  
 BARNES

✓ MATTHEW KING CALLED  
 ✓ TOMMY CARTON REPLACED  
 7.0 ✓ ALEC GIFFORD  
 ✓ STEVE LITTLE REPLACED  
 LATE ✓ DRIVER LEN BOND — 13.00  
 ✓ DAVID HARRISON  
 TAXI 7.15 ✓ NORMAN BACON 19.00  
 COACH  
 ✓ NIGEL WILD

TUESDAY 5<sup>th</sup> APRIL

7.30 LOC { SYLEVESTER McCloy 19.00  
Sophie ALDRED 13.00  
DURSLEY McLINDEN 13.00  
GEORGE SEWELL 13.00  
8.00 { JOHN SCOTT MARTIN  
CY TOWN 19.00  
TONY STARR  
HUGH SPIGHT  
NIGEL WILKINSON

Booked JASMINE BREAKS TAXI 7.45  
8.30 - 13.00

11.30 { ✓ PAMELA SALEM  
12.00 ✓ SIMON WILLIAMS 19.00  
12.00 ✓ KAREN GLEDHILL

TV.C  
~~10.00~~  
9.00

CALED

JACK TADGOT ✓  
NORMAN WARREN ✓  
RICHARD HADDON ✓  
BILL MALIN ✓  
ROSS MURRAY ✓  
DAVID SKINNER ✓  
IAN BOEDEN ✓  
IAN JOHNS ✓  
RAF DRIVER JAMES MUIR ✓

19.15

1. PM: W BACON

1.30 HADDON

RECALL NOT BOOKED

18.30

WED 6<sup>th</sup> APRIL

7.00 ✓ SYLVESTER MCCOY 19.30

7.00 SOPHIE ALDRED 18.30

6.15 ✓ PAMELA SALEM 18.30

7.00 ✓ SIMON WILLIAMS 18.30

7.00 ✓ DURSLEY McLINDEN 19.30

TAXI 6.00 ✓ 6.30 ✓ KAREN GLEDHILL 19.30

TAXI 6.00 ✓ 07.30 ✓ TIP TIPPING 18.00


WELL ST 7.00 ✓ PETER HAMILTON DYER 18.30

E.J. 13.00 Loc ✓ HUGH SPIGHT 18.30

11 ~~JOHN Scott Martin~~ GIRLS45 ~~25~~55 ~~25~~ Pay6.15 ✓ ~~Peter G. Fleming~~ 15.30TAXI 6.15 ✓ ~~Chris Andrews~~ 15.30TAXI 6.15 ✓ ~~Linda Kent~~ 15.307.00 <sup>LATE</sup> ~~Tina Sangfield + child~~ 15.306.15 ✓ ~~Mike Clane~~ 15.307.00 ✓ ~~Kelly Murray + child~~ 15.307.00 ✓ ~~Judy Collins + child~~ 15.306.15 ✓ ~~Antonia Dean~~ 15.306.15 ✓ ~~Alexia McQuinn~~ 15.30TAXI 6.15 ✓ ~~Wyn. Arleand~~ 15.306.15 ✓ ~~Selina Gilbert~~ 15.306.45 ✓ ~~Pam Wordell~~ 15.306.45 ✓ ~~Lee Tenney~~ 15.306.45 ✓ ~~Frankie Novak~~ 15.306.45 ✓ ~~Peter Wtaker~~ 15.306.15 ✓ ~~Judd Solo~~ 15.306.15 ✓ ~~Ronnie Alden~~ 15.306.45 ✓ ~~Alfred Rogers~~ ALBERT WALSH 15.30 [REPLACED]6.45 ✓ ~~Tom Gandel~~ 15.306.15 ✓ ~~Toby Aspin~~ 19.306.45 ✓ ~~James Muir~~6.45 ✓ ~~Jack Talbot~~

Wed 6<sup>th</sup> APRIL cont

<u>in</u>	7.45	NORMAN Warren	19.30
<u>LATE</u>	7.10	Richard Hadden	
	6.45	✓ Bill Malin	CAR
	6.45	✓ Ross Munro	
	6.45	✓ David Skinner	
	6.45	✓ Ian Bodenham	
	6.45	✓ Ian Johns	
	✓ 6.15	Lee Ryan	
	6.15	✓ Charles Hunter	





THURS 7<sup>th</sup> APRIL

LN LOC

07.30

TIP TIPPING

17.00

~~17.30~~

~~17.30~~ 17.00

7.30 SYLVESTER McOoy

7.15 Sophie Aldred

7.00 Pamela Salem

✓ 7.30 Simon Williams

TAXI 7.00 ✓ 7.30 Dursley Melinden

TAXI 6.15 ✓ 7.00 Karen Gledhill

7.30 Peter Hamilton-Dyer

17.30

17.00

17.00

17.30

17.00

17.30

6.00 HUGH SPATE 15.00 S/B sc. 1/18 ~~17.30~~

13.00 ON LOC ✓ GEORGE SEWELL ? 18.30

✓ JACK TALBOT

✓ NORMAN WARREN

✓ RICHARD HADDON

✓ Bill Malin

✓ Ross Munn

✓ David Skinner

✓ Ian Bodemann

✓ Ian Johns

✓ Lee Ryan

6.30 ✓ Charles Hunter

✓ Rats Driver LEM BOND DEON VAN

6.30 ✓ Matthew King

Tommy Canton JOHN GUNNERY

6.30 ✓ Steve Little LANE BRANAGAN

19.00

4

REPLACEMENTS

COACH LEAVE 7.00

FRI 8TH APRIL

TVC 08.30 TIP TIPPING 11.00

6.15 TAXI 7.30 ✓ SYLVESTER McCoy PARK 16.30  
 7.00 ✓ SOPHIO Aldred ✓ 16.00  
 7.00 RICHIE Kennedy ✓ 15.30 [WHISTLED FOR WILD TRACK WOLF?]  
 7.00 Robert Tennant ✓ 15.00  
 7.00 Luke Bramingham FRANK GLOWSKI ✓ 15.00  
 Taxi 12 JASMINE Breake to Loc 17.30

✓ 7.30 DURSLEY Melander ✓ 15.00  
 CAR. ✓ 7.00 MICHAEL Sheard ✓ 10.45  
 LOC 7.30 GEORGE Sewell 18.00  
 ✓ 7.15 PETER Halliday ✓ 15.30  
 7.15 RON BERRY 7200793 15.30  
 8.00 MARK CLEVELAND [15.13 DRIVER OF VAN NOT W.O.]

LOC 9.30 ✓ PAMELA Salem 16.00  
 10.30 ✓ SIMON Williams 16.00  
 LOC 9.30 ✓ KAREN Gledhill 16.00  
 7.0. 0 KATHLEEN Biddell 16.00  
 GARY DEAN ✓  
 DOLLY STARK ✓  
 COLIN THOMAS BARTON (REPLACED)  
 COLIN BALDWIN ✓  
 HUGH ELTON ✓ 16.30  
 DAVID ROSS ✓  
 ROBBI EASTER ✓  
 JUNE EASTER ✓  
 JOHN EVANS ✓  
 MATTHEW KING ✓  
 TOMMY CARLTON ✓  
 ALEC GIFFORD ✓ 17.30  
 STEVE LITTLE 17.30  
 LUKE BRAMAGAN ✓

SAT 9<sup>TH</sup> APRIL

Lve 7.30 SYLVESTER MCCOY 12.00

Lve 7.30 SOPHIE ALDRED

Lve 7.30 RAY MARTIN ✓ 12.00 [NOT USED]

~~STARR~~  
8.00 TONY STARR 17.30  
8.00 HUGH SPIE 13.00  
8.00 JOHN SCOTT MARTIN 17.30  
8.30 JASMINE BREAKS 12.00  
07.30 ~~8~~ TIP TIPPING ✓ 18.00  
08.30 STUNT GIRL 18.00  
TRACY EDDON ✓

MON 11<sup>th</sup> APRIL

7.45	SYLVESTER MCCOY	15.00
7.30	SOPHIE ALDRED	15.00
07.00	PAMELA SALEM	18.00
7.30	SIMON WILLIAMS	18.00
6.30 <sup>1/2</sup> 1/2	KAREN GLEDHILL	15.00
	JOHN SCOTT MARTIN	16.00
	CY TOWN	
	TONY STARR	
4.30	HUGH SPIGHT	
	<del>DRIVE</del>	
07.30	TIP TIPPING	18.00

TUES DAY 12<sup>th</sup> APRIL

~~HP FERRING~~ N/C

TAXI 7.15 ~ 7.45 SILVESTER MCCOY 18.00  
 TAXI 6.45 ~ 7.15 SOPHIE ALDRED 18.00  
 TAXI 6.45 ~ 7.00 PAMELA SALEM 18.00

8.30 JASMINE BREAKS 18.00  
 8.30 DURSLEY MCLINDEN 18.00  
 12.00 DEREK KELLER 18.00  
 13.00 KAREN GLEDHILL 18.00

12.00 CY TOWN 16.30  
 12.00 TONY STARR 16.30  
 12.00 JOHN SCOT MARTIN 16.30

✓ DROVE VAN 8.00  
 IN VISION

✓ MACK OLIVER DRIVING VAN  
 [SCAPLER OF VAN]  
 CHILDREN

SIMON 7.30 TAMLYN WILLIAMS 11.00  
 7.50 ROBERT LAYCOCK 11.00  
 7.30 DIGBORY LAYCOCK 11.00  
 7.30 BARVART MCLENNAN 11.00  
 7.30 OLIVER BRETT 11.00  
 ✓ TAXI 7.00 7.35 ZOE MORGAN 11.00  
 8.30 TAMSIN BREAKS 11.00  
 7.30 ANNA STEVENSON 11.00  
 7.30 HERO TREW 11.00  
 7.30 ZOE BARRY-HUGHES 11.00  
 7.30 EDWARD DAUMERIS 11.00  
 11.00 JACK TALBOT 11.00  
 11.00 NORMAN WARREN 11.00  
 11.00 IAN JOHNS 11.00  
 12.00 PAUL VAUGHN-TEAGE 18.00

WED 13<sup>th</sup> APRIL

TIP TIPPING

	7.45	SYLLESTER McCoy	16.30
Taxi 6.45	7.15	SOPHIE ALDRED	16.30
	7.30	JOHN SCOTT MARTIN	18.00
	7.30	CYTOWN	<del>18.00</del>
	8.00	TONY STARR	18.00
	8.00	HUGH SPIGHT	18.00
CAR	7.00	PAMELA SALEM	15.30
	7.30	SIMON WILLIAMS -	13.00
	7.45	DURSLEY McLINDEN	16.30
Taxi 6.30	7.00	KAREN GLEDHILL	15.30
Taxi ANDREW	07.30	TIP TIPPING	18.00

✓ JACK TALBOT ✓ 17.00

✓ NORMAN WARREN ✓ 17.00

IAN BODEWANT ✓ 17.00

IAN JOHNS ✓ 17.00

DEREK VAN WEENAW 17.00

MARTIN RUMBLE 17.00

STUART SMITH ✓ 17.00

SEND TO MANAGER FACILITIES  
Tel. Administration, 7099 TC

No 20788  
Serial  
FACILITIES: SERVICES:  
CONTRIBUTIONS



Television Centre, London W12 7RJ

# AGREEMENT

PROGRAMME TITLE .....

EPISODE SUB-TITLE .....

COSTING NUMBER .....

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NAME .....

ADDRESS .....

SIGNATURE ..... Date .....

Signed on behalf of the BBC. ....

PAYMENT Tick whichever is/are applicable

		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		✓	£	Nom
NO FEE				
EE	(Max £20)			0101
EXPENSES				0115
DISTURBANCE	(Current Affairs use only)			0101
FACILITIES	(Max £50)	<input checked="" type="checkbox"/>		0108
TOTAL	(Max £75)			

Boxed items  
please ensure these  
costs are included in  
the PFE under the  
same nominal

The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a valid tax invoice QUOTING THE COSTING NUMBER at the top of this form, and send it to:

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CASH RECEIVED ..... Signature

or Cheque should be made payable to .....

Authorised for payment ..... Manager

Stamp .....



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Nº 20783  
Serial  
FACILITIES: SERVICES:  
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Television Centre, London W12 7RJ

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world.

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ADDRESS .....

.....

SIGNATURE ..... Date .....

Signed on behalf of the BBC. ....

PAYMENT Tick whichever is/are applicable

		✓	£	Nom
NO FEE				
SEE	(Max £20)			0101
EXPENSES				0115
DISTURBANCE	(Current Affairs use only)			0101
FACILITIES	(Max £50)			0108
TOTAL	(Max £75)			

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Authorised for payment ..... Manager

Stamp .....

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Nº 20784

Serial

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# AGREEMENT

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SIGNATURE ..... Date .....

Signed on behalf of the BBC, .....

PAYMENT Tick whichever is/are applicable

		✓	£	Nom
NO FEE				
EE	(Max £20)			0101
EXPENSES				0115
DISTURBANCE	(Current Affairs use only)			0101
FACILITIES	(Max £50)			0108
TOTAL	(Max £75)			

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CASH RECEIVED ..... Signature

or Cheque should be made payable to .....

Authorised for payment ..... Manager

Stamp .....

PS 629

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Serial N<sup>o</sup> 20786  
FACILITIES: SERVICES:  
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Television Centre, London W12 7RJ

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SIGNATURE ..... Date .....

Signed on behalf of the BBC. ....

PAYMENT Tick whichever is/are applicable

		✓	£	Nom
NO FEE				
EE	(Max £20)			0101
EXPENSES				0115
DISTURBANCE	(Current Affairs use only)			0101
FACILITIES	(Max £50)			0108
TOTAL	(Max £75)			

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CASH RECEIVED ..... Signature

or Cheque should be made payable to .....

Authorised for payment ..... Manager

Stamp .....

Rose NB we have now extended the afternoon record  
on day 1 to do dalek battle as well as girl

FROM: Planning Co-ordinator, Programme Planning

ROOM: 6055 T.C.

SUBJECT: **CURRENT STUDIO ARRANGEMENTS**

EBX: TC

TO: Man. LDL

DATE: 5th April 1988

**This is to confirm the following Revised Schedule**

PRODUCTION: DR. WHO

DEPARTMENT: LDL

PROD. WEEK: 17

DIRECTOR/PRODUCER: MORGAN

PROD. DAY: WED

COSTING No.: 50/LDL K221T

STUDIO: TC8

Reh : 1415-1600

Reh/Rec : 1630-1800

Reh/Rec : 1930-2200

*Judith Parker*  
(Judith Parker)

The Education Officer and Chief Executive  
William H Stubbs

The County Hall London SE1 7PB

Miss Helene Grygar  
Location Contracts Dept  
Room C211  
Centre House  
BBC TV Centre  
Wood Lane  
W12 7RJ

Telephone 01-633 3509  
Please reply to  
My reference ILEA/DE/VA2/83941  
Your reference  
Date 10 April 1988

Dear Madam

FORMER (0111) ST JOHN'S CE(P) SCHOOL HAMMERSMITH MACBETH STREET, W6

I refer to your Corporation's request of 7 March 1988 for permission to film on the Authority's premises at the St John's CE School, MacBeth Street. There will be no objection to this, subject to your returning to me the enclosed copy letter duly signed by a person properly authorised together with the fee of £2,300 (two thousand three hundred pounds) which includes my fee payable in advance.

The Licensee hereby agrees to observe and perform the following conditions:-

1. The licence to be in respect of the following parts of the building -
  - (a) The playground at the rear of the school buildings.
  - (b) The covered playground outside the rear entrance of the school.
  - (c) The landing at the top of the south staircase.
  - (d) The classroom on the first floor facing onto the playground.
  - (e) The licensee taking various shots in MacBeth Street seeing actors entering and leaving the school premises.
2. the licence to commence on Friday 8 April 1988 and terminate at 14.00 hours on Thursday 14 April 1988 daily with effect from 07.30 hours to 18.30 hours. However, if by default, act or omission the Licensee breaches any of the terms of conditions of the licence, the Authority shall have the right to determine immediately upon service of Notice;
3. the licence fee to be £2,200 (two thousand two hundred pounds) exclusive of all outgoings, and no part of the fee to be reimbursed should the licence be determined by either party prior to the expiry of the licence period;

In addition a payment of £100 (one hundred pounds) shall be made in respect of the Authority's surveyors fee for the granting of this licence;

4. the licensee shall take all necessary steps to avoid damage to the premises and shall make no alterations, additional accessways or other works (including those that may be required under condition 2 hereof) without the previous written permission of the Authority's Education Valuer;
5. no sanitary, structural or access works will be permitted;
6. no use shall be made of any WC or urinal where the water supply is disconnected;
7. the premises, or any enclosed parts thereof, shall at all times be kept properly secured against entry by unauthorised persons and the applicant shall not allow spectators, particularly children, to enter the premises;
8. no inflammable, dangerous or offensive substances shall be brought on to the premises, nor any fire lit;
9. no nuisance, disturbance or obstruction shall be caused to the Authority or to any occupier of or visitor to neighbouring properties or on any path or roadway used by the applicants in common with other lawful users;
10. immediately on conclusion of the permitted operations, the applicant shall restore the premises to their former condition and leave them in no worse state of repair and cleanliness than at the commencement;
11. in the event of the premises not being restored to the satisfaction of the Authority's Education Valuer, the Authority may itself carry out any necessary works and shall be entitled to recover the cost from the applicant;
12. there shall be no reference to the Authority nor identification of the premises in any publicity, publication or exhibition of the film or photographs without a previous written consent of the Authority's Education Valuer;
13. to take out all necessary insurance third party risks including public liability and employers' liability insurance;
14. to be responsible for and to indemnify the Authority and save it harmless from and against all other actions, claims, costs, demands, losses and expenses whatsoever in respect of loss of life, personal injury or loss of or damage to property howsoever caused arising out of or attributable to any negligent or otherwise wrongful act of the Licensee or its employees or agents or other persons in connection with the use of the premises for the purpose of the licence;
15. to obtain and comply with all statutory obligations including fire regulations, insurance, public health and safety, and planning and building regulations in respect of employees, equipment, fixtures and fittings and use of the site;
16. not to allow any discomfort, inconvenience or annoyance to the occupiers of adjacent or neighbouring premises;
17. the Licensee and the Authority hereby agree and declare that nothing in this licence shall be construed so as to imply a condition that the land or any adjacent property is fit or suitable for the Licensee's use under this licence;



18. the licence shall be personal to the Licensee only and assignment will not be permitted. The Licensee hereby agrees that any occupation of the premises by the Licensee shall be purely as a licensee and not as a tenant;
19. nothing contained in this agreement shall create or be construed as creating a relationship of a landlord and tenant between the Authority and the Licensee;
20. possession and control of the premises shall remain vested in the Authority throughout the duration of the licence and the Licensee shall not impede in any way the exercise by the Authority its servants or agents of the said right of possession and control of the site.

It is understood and agreed that the crane previously referred to in correspondence will not enter the school grounds. The licensee is obliged by virtue of clauses 9,10 and 11 above to reinstate any damage to the Authority's premises caused by the use of the crane whether on over or under the ground.

It is also understood and agreed that no car parking facilities will be available on site. The licensee is to forward a copy of its Employers and Public Liability Insurance for perusal.

As stated above, I would ask that you signify your acceptance of these terms by countersigning the attached copy letter and returning it to me where upon the matter may rest on correspondence.

I look forward to hearing from you by return.

Yours faithfully

C W MARCROFT  
Education Valuer

I confirm that I accept the Terms and Conditions set out herein:

Signed .....

for and on behalf of ..... Bobe .....

date ..... 28 April 1988





DEPT	DRAMA SERIES/SERIALS	From	JOHN NATHAN-TURNER		
PRODUCER OF	DOCTOR WHO				
Script Editor	ANDREW CARTMEL	Project No	50/LDL K221 T	Duration	4 x 25'
Title of Play, Series episode or Serial REMEMBRANCE OF THE DALEKS					
Author (and Translator)	BEN AARONOVITCH	Dramatised/ Adapted by			
Director (if known)	ANDREW MORGAN	Rec. Wk. & Day (if known)	TX Week & Day (if known)		
Studio		Cast *	<del>XXXXXX</del>	/ Medium /	<del>XXXXXX(s)</del>
Approx. No. & Type of Sets	Possible Film Req.				

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science-fiction adventure

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)


The Doctor and his new companion, Ace, return to London in 1963, where the Doctor's adventuring began, to deal with some unfinished business.

Two competing factions of Daleks are lying in wait to ambush the Doctor. It transpires that the Doctor's "unfinished business" is to inflict a massive defeat on these old enemies of his.

ANY OTHER POINTS (e.g. names of leading artists if known)

SYLVESTER McCOY as THE DOCTOR; SOPHIE ALDRED as ACE; SIMON WILLIAMS as GILMORE; GEORGE SEWELL as RATCLIFFE; PAMELA SALEM as RACHEL; HARRY FOWLER as HARRY.

PRODUCER'S SIGNATURE



Date

7th April 1988

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Tel. Administration, 7099 TC

No 20785  
Serial  
FACILITIES: SERVICES:  
CONTRIBUTIONS



Television Centre, London W12 7RJ

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NAME .....

ADDRESS .....

SIGNATURE ..... Date .....

Signed on behalf of the BBC. ....

PAYMENT Tick whichever is/are applicable

		<input checked="" type="checkbox"/>	£	Nom
NO FEE				
SEE	(Max £20)			0101
EXPENSES				0115
DISTURBANCE	(Current Affairs use only)			0101
FACILITIES	(Max £50)			0108
TOTAL	(Max £75)			

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CASH RECEIVED ..... Signature

or Cheque should be made payable to .....

Authorised for payment ..... Manager

Stamp .....

Copy to: Andrew Morgan ✓  
June Collins

Ref: 50/LDL/K221T/0969/HQ/AJS  
PLEASE QUOTE THIS REFERENCE IN ALL COMMUNICATIONS

8th April 1989

The Education Valuer  
Inner London Education Authority  
The County Hall  
London SE1 7PB

Dear Sir,

"DR. WHO"

I enclose a signed copy of the terms and conditions covering our Director, Andrew Morgan and his unit, filming for the above programme on 9th, 11th, 12th and 13th April at St. John's C.E. School, MacBeth Street W6. Design preparation to take place on 8th and 10th April.

I am enclosing cheques totalling £                      in payment plus a copy of a statement from our Insurance Brokers.

Thank you for your help with the making of this programme.

Yours sincerely,

HELENE GRYGAR,  
Senior Assistant,  
Television Locations.

£  
£

-7X503977  
-7X503978

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Tel. Administration, 7099 TC

No 20790  
Serial  
FACILITIES: SERVICES:  
CONTRIBUTIONS



Television Centre, London W12 7RJ

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EPISODE SUB-TITLE .....

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Description of Contribution .....

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ADDRESS .....

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SIGNATURE ..... Date .....

Signed on behalf of the BBC. ....

PAYMENT Tick whichever is/are applicable

		✓	£	Nom
NO FEE				
TEE	(Max £20)			0101
EXPENSES				0115
DISTURBANCE	(Current Affairs use only)			0101
FACILITIES	(Max £50)			0108
TOTAL	(Max £75)			

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CASH RECEIVED ..... Signature

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.....

Authorised for payment ..... Manager

Stamp .....

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Nº 20788

Serial

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Television Centre, London W12 7RJ

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EXPENSES				0115
DISTURBANCE	(Current Affairs use only)			0101
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Stamp .....

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No 20787  
Serial  
FACILITIES: SERVICES:  
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		<input checked="" type="checkbox"/>	£	Nom
NO FEE				
SEE	(Max £20)			0101
EXPENSES				0115
DISTURBANCE	(Current Affairs use only)			0101
FACILITIES	(Max £50)			0108
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Stamp .....

PS 628



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Serial N<sup>o</sup> 20789  
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NO FEE				
FE	(Max £20)			0101
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FACILITIES	(Max £50)	✓		0108
TOTAL	(Max £75)			

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Stamp .....

PS 629



THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

0417 BWH.

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PAYMENTS

File  
7H

Service

V...Drama...

Date of issue

13/4/88.

Author if different  
from Payee

DR. J. J. J. J. J.

Payee Number	29 36
-----------------	-------

Payee Name	37 64
---------------	-------

Un. Cd	65 66
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Address

31 Regent Street  
LONDON  
W1R 8RU

cc John Nathan-Turner  
C.A.D.G.TEL  
M.S.S.D.TEL

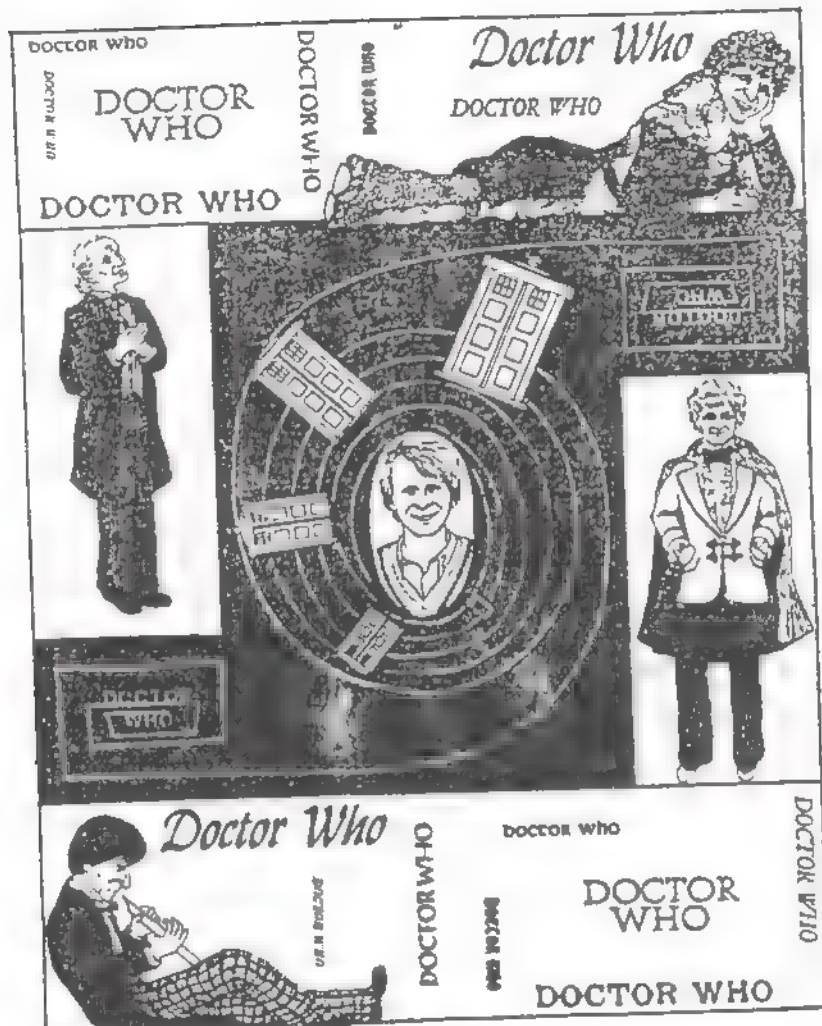
RAI	Sc
1 2 3 4	
0 07	

Project No	Nom A C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
1/LDN C891N			DR WHO - NEMESIS OF THE DOCTOR 3 x25' original TV scripts being eps 2, 3, & 4 of the above  2nd 1/2 for ep 4	

Authorisation

Studio rehearsal  
Schedule  
- Rosemary

# Doctor WHO



DR WHO

REMEMBERANCE OF THE DALEKS

STUDIO REHEARSAL SCHEDULE

STUDIO REHEARSAL DATES: FRIDAY 15th APRIL - TUESDAY 26th APRIL 1988

STUDIO RECORDING DATES: WEDNESDAY 27th ,THURSDAY 28th & FRIDAY 29th APRIL 1988

STUDIO : TC 8  
TV CENTRE  
WOOD LANE  
LONDON W12 TEL:

REHEARSAL VENUE ROOM 302  
TELEVISION REHEARSAL ROOMS  
VICTORIA ROAD  
NORTH ACTON TEL: ext.

PRODUCTION OFFICE ROOM 302  
UNION HOUSE  
SHEPHERDS BUSH GREEN  
LONDON W12 TEL: ext

PRODUCER: JOHN NATHEN TURNER

DIRECTOR: ANDREW MORGAN

PRODUCTION MANAGERS: MICHAEL McDERMOTT  
IAN FRASER

AFM'S: VAL McCRIMMON  
LYNN GRANT TEL: ext.  
HOME:

We are looking forward to seeing everyone again , especially those of you not with us on the OB. Please forgive any hanging around you may find in the schedule, but with so many scenes it is impossible not to inconvenience someone. Many Thanks.

AFM

*Lynn Grant*

STUDIO REHEARSAL SCHEDULEFRIDAY 15th APRIL 1988

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.00	1	2	CAFE	<u>ACE/MIKE</u>
10.15	1	4	"	<u>HARRY/ACE/MIKE</u>
10.30	1	7,9	VAN	<u>DR/RACHEL/ACE/MIKE</u>
11.00	1	25,28	HQ	<u>RATCLIFFE/RACHEL/MIKE/GILMORE</u>
	2	33,35,41	"	<u>DR/RACHEL/MIKE</u> <u>GILMORE/ALLISON</u>
11.30	2	14,15,16 18,19,20	FUNERAL	<u>DR/MARTIN</u>
12.45		<u>LUNCH</u>		
13.45	2	10	ENTRANCE HALL	<u>DR/ACE/RACHEL/MIKE</u> <u>GILMORE/ALLISON/DALEK/VOICE</u>
	2	17	LIVING ROOM	<u>ACE/MIKE</u>
	2	27	"	<u>DR/ACE/MIKE/ALLISON/RACHEL</u>
	2	34	"	<u>ACE</u>
15.00	2	36,46	ENTRANCE HALL	<u>ACE/DALEK/VOICE</u>
	3	1a,2	CELLAR	<u>DR/ACE/ RACHEL/ALLISON</u>
15.30	3	4	ENTRANCE HALL	<u>DR/ACE/RACHEL/MIKE</u> <u>GILMORE/ALLISON</u>
15.45	3	6,9,11,16 17	CAFE	<u>DR/ACE/RACHEL/MIKE</u> <u>GILMORE/ALLISON/(HARRY)</u>

END OF REHEARSAL

SATURDAY 16TH APRIL 1988

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.00	1	26a,36	ENT.HALL	<u>DR/ACE/HEADMASTER</u>
		37,38,39	CELLAR	<u>DR/ACE/DALEK /VOICE</u>
		40,42	CELLAR	DALEK
		41,43,44,45,46	"	DR/ACE/HEADMASTER
11.15	2	1,3,4,6	"	DR/DALEK/ACE/HEADMASTER/ VOICE
11.45	1	35,	WAREHOUSE	<u>RATCLIFFE/GIRL</u>
	2	22,25,32,	"	RATCLIFFE/GIRL
12.10	3	3,19,23,27,28	WAREHOUSE	<u>RATCLIFFE/GIRL/DALEKS</u> <u>EMP DALEK/VOICE</u>
12.40	3	33,35,52,	WAREHOUSE	<u>DR/ACE/GIRL/DALEK/VOICE</u>
13.00	4	52	"	<u>MIKE/RATCLIFFE/GIRL</u>

LUNCH THEN WORK UNTIL 15.00hrs.

OR

END OF REHEARSAL To Be Decided

16.00 ANDREW MORGAN TO SOUND RECORDING AT TVC WITH JOHN LEESON

MONDAY 18th APRIL 1988

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.00	2	38,	CELLAR	<u>DALEKS</u>
	3	8,12,14	MOTHERSHIP	<u>DALEK/DALEK VOICES</u>
	4	6,10	"	<u>EMP DALEK/DALEKS/VOICES</u>
10.45	3	20,22,24,25	ENT.HALL	<u>DR/ACE/MIKE/RACHEL/ALLISON</u>
			STAIRWELL	
11.15	3	31a,51a	ENT.HALL	<u>RACHEL/MIKE/GILMORE/ALLISON</u>
	4	3,5,7	" "	<u>DALEKS</u> <u>ACE/MIKE/GILMORE/DOCTOR</u>
				<u>RACHEL/ALLISON</u>
	4	16	SHUTTLE	<u>DR/ACE/RACHEL/GILMORE/</u> <u>ALLISON</u>
13.00		<u>L U N C H</u>		
14.00	4	17	CELLAR	<u>MIKE/CORPORAL (FIGHT)</u>
14 5	4	18,18b,	SHUTTLE	<u>DR/ACE/RACHEL/GILMORE/</u> <u>ALLISON/DALEK</u>
	4	21,23,25,	ENT.HALL	<u>DR/ACE RACHEL/GILMORE/ALL</u>
			CELLAR	
	4	36,39	CELLAR	<u>DR/RACHEL/GILMORE/ALLISON</u>
15.00	4	27,37,42	MOTHERSHIP	<u>EMP.DALEK/DR/DALEKS/VOICES</u>
15.25	4	44,45,46,47,48	CELLAR	<u>DR/DAVROS/DALEKS/VOICES</u>
			MOTHERSHIP	
16.10	4	49	CELLAR	<u>DR/RACHEL/GILMORE/ALLISON</u>
16.25	4	42a,43,50,51,	LIVING ROOM	<u>ACE/MIKE/GIRL</u>
		53,55 ,57,59,60		

END OF REHEARSAL

PROVISIONAL SCHUDULE

TUESDAY 19th APRIL 1988

WORK ON SATURDAYS PLOTTED SCENES

WEDNESDAY 20th APRIL 1988

WORK ON FRIDAYS PLOTTED SCENES

THURSDAY 21st APRIL 1988

WORK ON MONDAYS PLOTTED SCENES

FRIDAY 22nd APRIL 1988

WORK THRO' - FULL CAST

SATURDAY 23rd APRIL 1988

TECH RUN - FULL CAST

SUNDAY 24th APRIL 1988

10.00- 13.00 SOUND RECORDING AT TVC : ROYCE MILLS  
ROY SKELTON  
BRIAN MILLER

MONDAY 25th APRIL 1988

WORK AS DIRECTED MR SEWELL AVAILABLE UNTIL 14.00hrs

TUESDAY 26th APRIL 1988

WORK AS DIRECTED MR SEWELL AVAILABLE UNTIL 13.00hrs

WEDNESDAY 27th, THURSDAY 28th & FRIDAY 29th APRIL 1988

S T U D I O T C 8 - T.V. CENTRE ,WOOD. LANE  
LONDON W12



Tip - 10.45

1/25.  
2/12

Nov-23-1963

ART	FRIDAY 15 <sup>th</sup>	SAT 16 <sup>th</sup>	MON 18 <sup>th</sup>	TUE 19 <sup>th</sup>	WED 20 <sup>th</sup>	THURS 21 <sup>st</sup>	FRI 22 <sup>nd</sup>	SAT 23 <sup>rd</sup>	MON 25 <sup>th</sup>	TUE 26 <sup>th</sup>
Sylv.	AP 10.30 17.20	10.00 15.00	10.15 17.10	10.30 16.30	10.45 17.00	10.00 17.45	10.00 16.45	10.00 14.00	10.00 17.40	10.30 13.30
Sophie	10.00 17.20	10.00 14.10	10.15 17.30	10.30 16.05	10.00 17.00	10.30 AP 17.45	10.00 16.15	10.00 13.00	10.00 17.40	10.30 13.00
Dursley	10.00 17.20	13.00 14.40	10.15 17.30	11.45 14.50	10.00 17.00	10.30 17.45	10.00 16.15	10.00 13.05	10.00 17.30	10.30 13.00
Pamela	10.30 AP 17.20	/	10.15 mess 17.10	/	10.15 17.00	10.30 2 AP 17.45	10.00 16.45	10.00 14.00	10.00 17.30	10.30 13.00
Karen	10.30 mess 17.20	/	10.15 17.10	/	10.15 17.00	10.30 AP 17.45	10.00 16.45	10.00 14.00	10.00 17.30	10.30 13.00
Simon	10.30 mess 17.20	/	10.45 AP 17.10	/	10.15 17.00	10.30 AP 17.45	10.00 16.45	10.00 14.00	10.00 17.30	10.30 13.00
George	10.30 12.30	11.45 - 14.40	/	11.00 14.20	10.45 11.40	10.30 AP 17.30	14.00 AP 16.10	10.00 13.10	NOT AVAIL AM: 14.00 - 17.30	NOT AVAIL PM
Jasmin Peggy Jazz	/	11.45 - 14.40	16.00 - 17.30	11.00 14.45	/	10.00 17.30	14.30 16.10	10.00 13.10	10.30 17.00	/
Michael Sheard	/	10.00 - 11.40	/	10.30 11.40	/	NOT AVAILABLE	14.00 15.45	10.00 12.30	10.00 17.30	NOT AVAIL.
Harry Fowler	10.15 15.00	/	/	/	10.00 11.30	10.30 17.45	14.00 15.55	10.00 10.45	10.00 17.15	/
Joseph Marcel	NOT WITH US UNTIL 2.15	/	/	/	/	10.00 16.15	14.00 AP 14.30	10.00 10.30	10.15 17.15	12.30 13.15
William Thomas	11.15 AP 14.00	/	/	14.00 15.20	/	10.45 16.20	14.30 16.30	14.00 14.00	10.30 17.30	12.30 13.30
Jerry Malloy	/	12.00 - 15.00	15.00 17.00	15.00 16.30	/	12.30 17.30	12.00 16.45	10.00 14.00	11.00 17.30	NOT AVAIL
John	/	12.00 14.00	10.00 17.00	10.45 16.30	/	10.30 17.30	14.00 16.45	10.00 14.00	10.00 17.30	/
My	13.45 17.00	/	10.00 17.00	11.30 16.30	11.30 16.30	10.30 17.30	14.00 16.45	10.00 14.00	10.00 17.30	/
ony	/	12.00 - 14.00	10.00 17.00	11.30 16.30	/	10.30 17.30	14.00 16.45	10.00 14.00	10.30 17.30	/
Hugh	/	10.00 14.00	10.00 17.00	10.45 16.30	/	10.30 17.30	14.00 16.45	10.00 14.00	10.00 17.30	/
Koyce	/	/	10.00 14.00	/	/	/	/	10.00 13.30	10.00 17.30	/
Roy	/	/	14.00 16.00	/	/	/	/	11.00 13.00	14.00 17.30	/
Brian	/	/	/	/	/	/	/	11.00 13.00	14.00 17.30	/

at above

at above

FROM: Ken Trew

**COSTUME DESIGNER:** Ken Trew

PRODUCTION: Dr Who

RECORDING DATE:

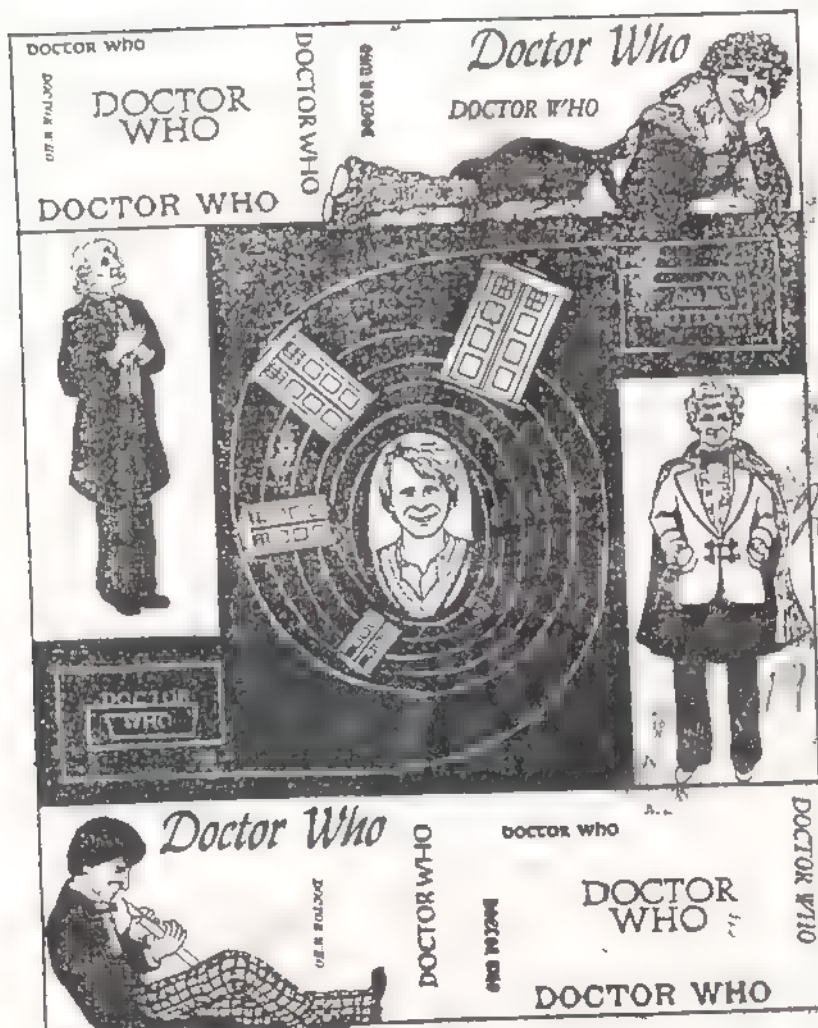
TO:

ROOM NO: 50/LDL/K221 T

[illegible]

FILE

# Doctor Who



GIRL

Sat. 16<sup>th</sup> April  
 $\frac{1}{2}$  day

MON 18<sup>th</sup> April

April ~~19<sup>th</sup>~~  
 after school  
 4.25

20<sup>th</sup> 22 April  
 $\frac{1}{2}$  days

Sat 23<sup>rd</sup> April

$\frac{1}{2}$  day,  
 2.5 Sat April

$\frac{1}{2}$  day  
 whole days

27  $\frac{1}{2}$  days 28/29

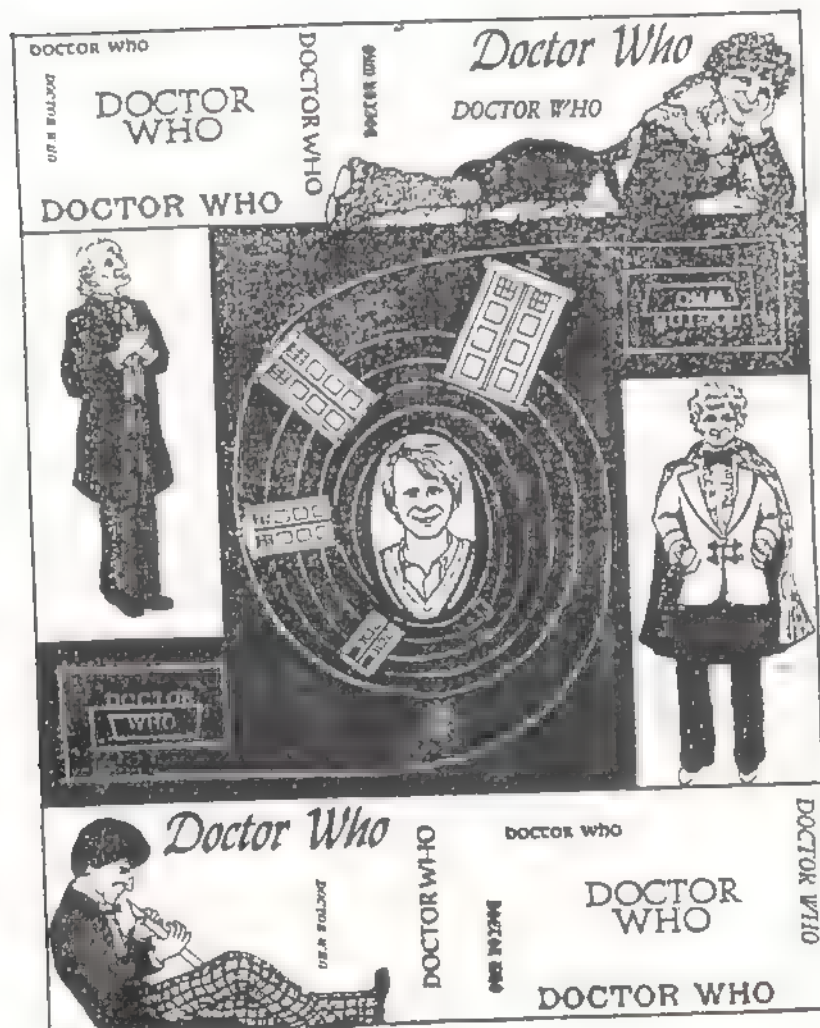


Dear Kate,  
 I've sent you one in the internal post,  
 but since I came in today I decided to  
 stick one under your chair too —



Ps. 'An Unearthly Child'  
 Video is also on its  
 way to you from  
 Christine (Makeup) —

Best  
 Love  
 Christine



DR WHO

REMEMBRANCE OF THE DALEKS

STUDIO REHEARSAL SCHEDULE

STUDIO REHEARSAL DATES: FRIDAY 15th APRIL - TUESDAY 26th APRIL 1988

STUDIO RECORDING DATES: WEDNESDAY 27th ,THURSDAY 28th & FRIDAY 29th APRIL 1988

STUDIO :  
TC 8  
TV CENTRE  
WOOD LANE  
LONDON W12 TEL:

REHEARSAL VENUE ROOM 302  
TELEVISION REHEARSAL ROOMS  
VICTORIA ROAD  
NORTH ACTON TEL: ext.

PRODUCTION OFFICE ROOM 302  
UNION HOUSE  
SHEPHERDS BUSH GREEN  
LONDON W12 TEL: ext

PRODUCER: JOHN NATHEN TURNER

DIRECTOR: ANDREW MORGAN

PRODUCTION MANAGERS: MICHAEL McDERMOTT  
IAN FRASER

AFM'S: VAL McCRIMMON  
LYNN GRANT TEL: ext.  
HOME:

We are looking forward to seeing everyone again , especially those of you not with us on the OB. Please forgive any hanging around you may find in the schedule, but with so many scenes it is impossible not to inconvenience someone. Many Thanks.

AFM

*hagun Grant*

STUDIO REHEARSAL SCHEDULE

FRIDAY 15th APRIL 1988

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.00	I	2	CAFE	<u>ACE/MIKE</u>
10.15	I	4	"	<u>HARRY/ACE/MIKE</u>
10.30	I	7,9	VAN	<u>DR/RACHEL/ACE/MIKE</u>
11.00	I	25,28	HQ	<u>RATCLIFFE/RACHEL/MIKE/GILMORE</u>
	2	33,35,41	"	<u>DR/RACHEL/MIKE</u> <u>GILMORE/ALLISON</u>
11.30	2	14,15,16 18,19,20	FUNERAL	<u>DR/MARTIN</u>
12.45		<u>LUNCH</u>		
13.45	2	10	ENTRANCE HALL	<u>DR/ACE/RACHEL/MIKE</u> <u>GILMORE/ALLISON/DALEK/VOICE</u>
	2	17	LIVING ROOM	<u>ACE/MIKE</u>
	2	27	"	<u>DR/ACE/MIKE/ALLISON/RACHEL</u>
	2	34	"	<u>ACE</u>
15.00	2	36,46	ENTRANCE HALL	<u>ACE/DALEK/VOICE</u>
	3	1a,2	CELLAR	<u>DR/ACE/ RACHEL/ALLISON</u>
15.30	3	4	ENTRANCE HALL	<u>DR/ACE/RACHEL/MIKE</u> <u>GILMORE/ALLISON</u>
15.45	3	6,9,11,16 17	CAFE	<u>DR/ACE/RACHEL/MIKE</u> <u>GILMORE/ALLISON/(HARRY)</u>

END OF REHEARSAL

SATURDAY 16TH APRIL 1988

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.00	1	26a,36	ENT.HALL	<u>DR/ACE/HEADMASTER</u>
		37,38,39	CELLAR	<u>DR/ACE/DALEK/VOICE</u>
		40,42	CELLAR	DALEK
		41,43,44,45,46	"	<u>DR/ACE/HEADMASTER</u>
11.15	2	1,3,4,6	"	<u>DR/DALEK/ACE/HEADMASTER/VOICE</u>
11.45	1	35,	WAREHOUSE	<u>RATCLIFFE/GIRL</u>
	2	22,25,32,	"	<u>RATCLIFFE/GIRL</u>
12.10	3	3,19,23,27,28	WAREHOUSE	<u>RATCLIFFE/GIRL/DALEKS</u>
12.40	3	33,35,52,	WAREHOUSE	<u>EMP DALEK/VOICE</u>
13.00	4	52	"	<u>DR/ACE/GIRL/DALEK/VOICE</u>
				<u>MIKE/RATCLIFFE/GIRL</u>

LUNCH THEN WORK UNTIL 15.00hrs.

OR

END OF REHEARSAL To Be Decided

16.00 ANDREW MORGAN TO SOUND RECORDING AT TVC WITH JOHN LEESON



MONDAY 18th APRIL 1988

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.00	2	38,	CELLAR	<u>DALEKS</u>
	3	8, 12, 14	MOTHERSHIP	<u>DALEK/DALEK VOICES</u>
	4	6, 10	"	<u>EMP DALEK/DALEKS/VOICES</u>
10.45	3	20, 22, 24, 25	ENT. HALL	<u>DR/ACE/MIKE/RACHEL/ALLISON</u>
			STAIRWELL	
11.15	3	31a, 51a	ENT. HALL	<u>RACHEL/MIKE/GILMORE/ALLISON</u>
	4	3, 5, 7	" "	<u>DALEKS</u> <u>ACE/MIKE/GILMORE/DOCTOR</u>
				<u>RACHEL/ALLISON</u>
	4	16	SHUTTLE	<u>DR/ACE/RACHEL/GILMORE/</u> <u>ALLISON</u>
13.00		<u>L U N C H</u>		
14.00	4	17	CELLAR	<u>MIKE/CORPORAL (FIGHT)</u>
14.15	4	18, 18b,	SHUTTLE	<u>DR/ACE/RACHEL/GILMORE/</u> <u>ALLISON/DALEK</u>
	4	21, 23, 25,	ENT. HALL	<u>DR/ACE RACHEL/GILMORE/ALLI</u>
			CELLAR	
	4	36, 39	CELLAR	<u>DR/RACHEL/GILMORE/ALLISON</u>
15.00	4	27, 37, 42	MOTHERSHIP	<u>EMP. DALEK/DR/DALEKS/VOICES</u>
15.25	4	44, 45, 46, 47, 48	CELLAR	<u>DR/DAVROS/DALEKS/VOICES</u>
			MOTHERSHIP	
16.10	4	49	CELLAR	<u>DR/RACHEL/GILMORE/ALLISON</u>
16.25	4	42a, 43, 50, 51,	LIVING ROOM	<u>ACE/MIKE/GIRL</u>
		53, 55, 57, 59, 60		

END OF REHEARSAL

PROVISIONAL SCHUDULE

TUESDAY 19th APRIL 1988

WORK ON SATURDAYS PLOTTED SCENES

WEDNESDAY 20th APRIL 1988

WORK ON FRIDAYS PLOTTED SCENES

THURSDAY 21st APRIL 1988

WORK ON MONDAYS PLOTTED SCENES

FRIDAY 22nd APRIL 1988

WORK THRO' - FULL CAST

SATURDAY 23rd APRIL 1988

TECH RUN - FULL CAST

SUNDAY 24th APRIL 1988

10.00- 13.00 SOUND RECORDING AT TVC : ROYCE MILLS  
ROY SKELTON  
BRIAN MILLER

MONDAY 25th APRIL 1988

WORK AS DIRECTED MR SEWELL AVAILABLE UNTIL 14.00hrs

TUESDAY 26th APRIL 1988

WORK AS DIRECTED MR SEWELL AVAILABLE UNTIL 13.00hrs

WEDNESDAY 27th, THURSDAY 28th & FRIDAY 29th APRIL 1988

S T U D I O T C 8 - T.V. CENTRE ,WOOD. LANE  
LONDON W12

DOCTOR WHO 7H

## GRAPHICS/GRAPHICS CONTINUED

'Remembrance of the Daleks'

Distribution To 1. H.S.S.D.Tel. Denotes Room No. and

To 1. H.S.S.D.Tel.

Room No. and

Asst to Graphic Design Man 214 Sc. Blk TC.

~~XXXXXXXXXXXXXXXXXXXX~~

P.S.U. 100A Sc. Blk. TC.

QUOTE Copy to: John Nathan-Turner  
June Collins

Date

ACCEPTED

Date

Room No. / Building

Tel. Extn.

Department

File Copy

304 Union

Drama

302 Union

Drama

400 S.B.T.C.

Design

Date Sent  
18th April 1988

Three copies of each set of these forms will be used as the Contract.

Date Required  
10th May 1988

Date Received

May we please have the following opening titles for our "Dr. Who":  
the first VT edit day is 10th May:

1. REMEMBRANCE OF THE DALEKS  
by BEN AARONOVITCH
2. PART ONE
3. PART TWO
4. PART THREE
5. PART FOUR

FILE COPIES

Send/S e er	DOCTOR WHO Th	GRAPHICS CONTRACT CONTINUATION	
	"Remembrance of the Daleks"	Page No.	
code/ p. title	Parts 1-4		
isting mber			
gramms ntificat'n moor	50/LDL/K221T		

Please would you amend two of the closing credits for PART ONE (list already sent) as follows:

7. There is no hyphen between HAMILTON DYER

8. Should be

Dalek Operator  
HUGH SPIGHT

Voices  
ROY SKELTON  
JOHN LEESON

Brand/Serial Title				MEMO			
DOCTOR WHO 7H				Distribution			
"Remembrance of the Daleks"				Denotes Recipient			
Episode Title				Room No. and Building			
Parts 1-4				To			
Posting Number				Studio Bookings			
Proc. Costing Wk(s)				4047 TC			
Channel							
One							
Programme Identification Number							
50/LDL/Y223H							
Studio				TC8			
Production Date(s)				Week(s)			
Studio 1988				17			
April 27th, 28th, 29th							
Filming/O.B.				Week(s)			
C.B.				14 8			
Date(s)				Room No. / Building			
April 4th-13th 1988				Te. Extn.			
Room No. / Building				Department			
304 Union				Drama			
302 Union				Drama			
400 SETC				Design			
Producer				Date			
John Nathan-Turner				18th April 1988			
Director							
Andrew Morgan							
Designer							
Martin Collins							

SUBJECT DRESSING ROOMS FOR THE ABOVE STUDIO DAYS

May we please have dressing rooms at Television Centre as follows:

Wednesday, 27th April

SYLVESTER McCOY (star room) 212  
 SOPHIE ALDRED (star room) 213  
 SIMON WILLIAMS (star room) 214  
 PAMELA SALEM (star room) 215  
 GEORGE SEWELL single room on ground floor 209  
 DURSLEY MCLINDEN single room on ground floor 210  
 JOSEPH MARCELL single room 221  
 HARRY FOWLER single room on ground floor if available. 211  
 KAREN GLEDHILL single room 222

JASMINE BREAKS (girl of 12) and chaperone 235

MICHAEL SHEARD 236

CY TOWN

name to follow HUGH SPITE

6 men extras - names to follow 232/3

3 female extras - names to follow 234

Thursday, 28th April

SYLVESTER McCOY (star room)

SOPHIE ALDRED (star room)

SIMON WILLIAMS (star room)

PAMELA SALEM (star room)

DURSLEY MCLINDEN (single room or ground floor)

KAREN GLEDHILL (single room)

continued next page

241 (2 room)  
 CY TOWN  
 HUGH SPITE

Programme/Serial Title				MEMO			
DOCTOR WHO 7H				Distribution			
"Remembrance of the Daleks"				To -		Denotes Recipient Room No. and Building	
Episode/Job Title				Studio Bookings		Room 4047 TC	
Costing Number		Prod Costing Weeks	30	Channel		One	
Programme Identification Number		50/LDL/K221T		Studio		TC8	
Production Date(s)		Studio 1988 April 27th, 28th, 29th		Week(s)		17	
Timing/O.B.		O.B. April 4th-13th 1988		Week(s)		14 8 15	
Room No. / Building		Te Extr		Department		File Copy	
Producer		John Nathan-Turner		304 Union		Drama	
Director		Andrew Morgan		302 Union		Drama	
Designer		Martin Collins		400 STC		Design	
						Date 18th April 1988	

SUBJECT DRESSING ROOMS

- 2 -

Thursday, 28th April continued

JASMINE BREAKS (girl of 12) & chape

MICHAEL SHEARD single room

TIP TIPPING

Kathleen Bidmead

HUGH SPITE

CY TOWN  
name to follow

6 male extras - names to follow

Friday, 29th April

SYLVESTER McCOY (star room)  
SOPHIE ALDRED (star room)  
SIMON WILLIAMS (star room)

PAMELA SALEM (star room)

GEORGE SEWELL (single room on ground floor)

MURSLEY McLINDEN (single room on ground floor)

JASMINE BREAKS (girl of 12) & chap

TERRY MOLLOY (single room)

WILLIAM THOMAS (single room)

JOHN SCOTT MARTIN  
CY TOWN  
TONY STARR  
HUGH SPITE  
ROY SKELTON  
ROYCE MILLS  
BRIAN MILLER

*can share*

*can share*

*Many thanks*

*Rosemary Parsons*

FILE

# COSTUME AND

Programme Title <b>Remembrance of the Daleks</b>				Distribution To: - (Room)			
Episode/ Sub Title <b>Parts 1-4</b>				Costume Designer: <b>Ken Trew</b>		3033 TC	
Costing Number		Prod Costing Wk(s)	30	Channel One	Make-up Artist: <b>Christine Greenwood</b>	3017 TC	
Programme Identification Number <b>50/LDL/K221T</b>				Studio TC8	Make-up Organiser <b>E.119 T.C.</b>		
Production date(s) <b>Studio 1988 April 27th, 28th, 29th</b>				Week(s) 17	Costume Services Mgr <b>3015 T.C.</b>		
Filming/O.B. date(s) <b>O.B. April 4th-13th 1988</b>				Week(s) 14 & 15	Thro. - Costume Alloc Org <b>3011 T.C.</b>		
					To - Wardrobe Master/Mistress <b>3079 T.C.</b>		
Producer Director Designer <b>John Nathan-Turner Andrew Morgan Martin Collins</b>				Room No. / Building <b>304 Union 302 Union 400 SBTC</b>	Tel. Extn.	Department <b>Drama Drama Design</b>	File Copy 1 Date <b>19 April 1988</b>

REHEARSAL ROOM ADDRESS <b>302 North Acton</b>	REHEARSAL ROOM TEL NO <b>3077</b>	1ST OUTSIDE REHEARSAL <b>15 April</b>
PERIOD <b>1963</b>	P.B.E. <b>COSTUME</b>	MAKE-UP <b>£</b>
	COST ALLOCATION <b>£</b>	Contracts Assistant <b>Maggie Anson</b>

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:

ARTIST - Tel No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
SYLVESTER McCOY	Doctor Who	1/20A: SCHOOL ENTRANCE HALL DAY 1 (CONTINUITY WITH SC. 1/26 COAL HILL SCHOOL OB)	
		1/36: SCHOOL ENTRANCE HALL DAY 1	
		1/37-41: SCHOOL CELLAR DAY 1	
		1/44 & 46: SCHOOL CELLAR DAY 1	
		2/1: SCHOOL CELLAR DAY 1	
		CONTINUES INTO Sc. 2/3 & 2/4	
		2/10: ENTRANCE HALL DAY 1	
		2/12: CAFE NIGHT 1	
		2/14: FUNERAL PARLOUR BACKROOM DAWN 2	
		2/16: FUNERAL PARLOUR BACKROOM DAY 2	
		2/18: FUNERAL PARLOUR BACKROOM DAY 2	
		2/27: MIKE'S LIVING ROOM DAY 2	
		2/33: COMMAND HQ DAY 2	
		2/35: COMMAND HQ DAY 2	
		2/41: COMMAND HQ	



Programme	"Remembrance of the Daleks"	
Sub Title	Parts 1-4	
Costing Number		
Programme Identificat'n Number	50/LDL/K221T	

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE UP
SYLVESTER McCOY	Doctor Who continued	3/2: CELLAR DAY 2	DAY 2
		3/4: SCHOOL ENTRANCE HALL	
		3/6: CAFE DAY 2	
		3/9: CAFE DAY 2	
		3/11: CAFE DAY 2	
		3/16: CAFE DAY 2	
		(CONTINUES INTO SC. 3/17: CAFE INT.)	
		3/22: SCHOOL ENTRANCE HALL	
		CONTINUITY WITH SC. 3/21 on O.B.	
		3/24: SCHOOL STAIRWELL	
		AND 3/25: SCHOOL STAIRWELL	
		3/33: WAREHOUSE OFFICE	
		(CONTINUITY WITH OB SC. 3/32)	
		3/51A: ENTRANCE HALL	
		4/5: ENTRANCE HALL/STAIRS	DAY 2
		4/7: SCHOOL ENTRANCE HALL	DAY 2
		4/16: SHUTTLE BRIDGE	DAY 2
		4/18: SHUTTLE BRIDGE	DAY 2
		4/21: SCHOOL ENTRANCE HALL	DAY 2
		4/23: CELLAR	DAY 2
		4/25: CELLAR	DAY 2
		4/36: CELLAR	DAY 2
		4/39: CELLAR	DAY 2
		4/42: MOTHERSHIP BRIDGE	(ON SCREEN FROM CELLAR)
		4/44: CELLAR	DAY 2

Title	DOCTOR WHO 7H	
Programme Title	"REMEMBRANCE OF THE DALEKS"	
Episode/ Sub. Title	Parts 1-4	
Costing Number		
Programme Identificat'n Number	50/LDL/K221T	

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
SYLVESTER McCOY	Doctor Who continued	<u>4/45-4/48: MOTHERSHIP BRIDGE</u> <u>4/49: CELLAR</u>	(ON SCREEN FROM CELLAR)

"The Daleks"  
Part 1

Costing Number		Prod Costing Wk(s)	30	Channel	One	Distribution To	
Programme Identification Number	50/LBL/K221T	Studio	TC8	Make-up Artist:		Costume Designer:	
Production Date(s)	Studio April 27, 28, 29	Week(s)	17	Make-up Organiser	E.119 T.C.		
Filming/O.B. Date(s)	O.B. April 4-13th 1988	Week(s)	14 & 15	Costume Services Mgr.	3015 T.C.		
Producer	John Nathan-Turner	Room No. / Building	304 Union	Thro:- Costume Alloc. Org.	3011 T.C.		
Director	Andrew Morgan		302 Union	To Wardrobe Master/Mistress	3079 T.C.		
Designer	Martin Collins		400 SBTC				
				Department	Drama	File Copy	1
					Drama	Date	
					Design		

REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL NO.		1ST OUTSIDE REHEARSAL	
PERIOD		P.B E	COSTUME.	MAKE-UP	Contracts Assistant
			COST ALLOCATION: £	£	

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:

ARTIST - Tel No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE UP
SOPHIE ALDRED	Ace	1/2: CAFE DAY 1	
		1/4: CAFE DAY 1	
		1/26A: SCHOOL ENTRANCE HALL DAY 1	
		CONTINUITY WITH 1/26: ON O.B.	
		1/36: SCHOOL ENTRANCE HALL DAY 1	
		1/37-39: SCHOOL CELLAR DAY 1	
		1/41: SCHOOL CELLAR DAY 1	
		1/44: SCHOOL CELLAR DAY 1	
		1/45: SCHOOL ENTRANCE HALL DAY 1	
		2/2: SCHOOL ENTRANCE HALL DAY 1	
		2/4: SCHOOL ENTRANCE HALL DAY 1	
		2/10: SCHOOL ENTRANCE HALL DAY 1	
		2/17: MIKE'S LIVING ROOM DAY 2	
		2/27: MIKE'S LIVING ROOM DAY 2	
		2/34: MIKE'S LIVING ROOM DAY 2	
		2/36: SCHOOL ENTRANCE HALL DAY 2	
		2/46: SCHOOL ENTRANCE HALL DAY 2	
		(CONTINUITY WITH OB SC. 2/45 & 2/47)	

# "Membrane of the Daleks"

Page 1/  
Sub Title

Costing  
Number

Programme  
Identification  
Number

50/LDL/K221T

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	Notes
SOPHIE ALDRED	Ace	3/4: ENTRANCE HALL OF SCHOOL DAY 2	
		3/6: CAFE DAY 2 3/11: 3/9: / CAFE DAY 2 3/16: EXT. CAFE DAY 2 3/17: INT. CAFE DAY 2 3/22: SCHOOL ENTRANCE HALL DAY 2 3/24: SCHOOL STAIRWELL DAY 2 3/25: SCHOOL STAIRWELL DAY 2 3/33: WAREHOUSE OFFICE DAY 2 (CONTINUITY WITH OB SC. 3/32) 3/51A: ENTRANCE HALL DAY 2	
		4/3: SCHOOL ENTRANCE HALL/STAIRS DAY 2	
		4/7: SCHOOL ENTRANCE HALL DAY 2	
		4/16: SHUTTLE BRIDGE DAY 2	
		4/18: SHUTTLE BRIDGE DAY 2	
		4/21: SCHOOL ENTRANCE HALL DAY 2	
		4/23: INT. CELLAR DAY 2	
		4/25: INT. CELLAR DAY 2	
		4/42A: MIKE'S HALLWAY DAY 2	
		4/43: MIKE'S LIVING ROOM DAY 2	
		4/50: MIKE'S LIVING ROOM DAY 2	
		4/53: MIKE'S LIVING ROOM	
		4/55: MIKE'S LIVING ROOM DAY 2	
		4/57: MIKE'S LIVING ROOM DAY 2	
		4/59: MIKE'S LIVING ROOM DAY 2	
		4/60: MIKE'S HALLWAY DAY 2	

## COSTUME AND

Programme: "Remembrance of the Daleks"

Episode/ Sub Title	Parts 1-4		Distribution To		Costume Designer	
Costing Number		Prod. Costing Wk(s)	30	Channel	One	
Programme Identification Number	50/LDL/K221T		Studio	TC8		
Production date(s)	Studio 1988 April 27th, 28th, 29th		Week(s)	17		
Filming/O.B. date(s)	O.B. April 4th-13th 1988		Week(s)	14 & 15		
Producer	John Nathan-Turner		Room No. / Building	Yel Extn	Department	
Director	Andrew Morgan		304 Union		Drama	
Designer	Martin Collins		302 Union		Drama	
			400 S3TC		Design	

REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL NO.		*ST OUTSIDE REHEARSAL	
PERIOD		P.B.E. COST ALLOCATION: £	COSTUME MAKE-UP £	Contracts Assistant	

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:

ARTIST Tel No	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
KAREN GLEDHILL ✓	Allison Williams	1/25: INT. H.Q. BUILDING	(NEW SCENE)
		2/10: ENTRANCE HALL	DAY 1
		2/27: MIKE'S LIVING ROOM	DAY 2
		2/33: COMMAND HQ	DAY 2
		2/35: INT. COMMAND HQ	DAY 2
		2/41: INT. COMMAND HQ	
		3/2: INT. CELLAR	DAY 2
		3/4: SCHOOL ENTRANCE HALL	DAY 2
		3/6: INT. CAFE	DAY 2
		3/9: INT. CAFE	DAY 2
		3/16: EXT. CAFE	DAY 2
		3/20: SCHOOL ENTRANCE HALL	DAY 2
		3/22: SCHOOL ENTRANCE HALL	DAY 2
		3/31A: ENTRANCE HALL	DAY 2
		4/7: SCHOOL ENTRANCE HALL	DAY 2
		4/16: SHUTTLE BRIDGE	DAY 2

Programme Title		"Remembrance of the Daleks"	
Episode/Sub. Title		Parts 1-4	
Posting Number			
Programme Identification Number		50/IDL/K221T	

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS
KAREN GLEDHILL	Allison Williams continued	<p>4/18: SHUTTLE BRIDGE DAY 2</p> <p>4/21: SCHOOL ENTRANCE HALL DAY 2</p> <p>4/23: INT. CELLAR DAY 2</p> <p>4/25: INT. CELLAR DAY 2</p> <p>4/36: INT. CELLAR DAY 2</p> <p>4/39: INT. CELLAR DAY 2</p> <p>4/49: INT. CELLAR DAY 2</p>

Brand/Serial Title		DOCTOR WHO TH		Distribution			
Programme Title		"Remembrance of the Daleks"		To:-			
Episode/ Sub. Title		Parts 1-4		Costume Designer			
Posting Number		Prod Costing Wk(s)	30	Channel	One	Make-up Artist:	
Programme Identification Number		50/LDL/K221T		Studio	TC8	Make-up Organiser	E.119 T.C.
Production Date(s)		Studio April 27, 28, 29		Week(s)	17	Costume Services Mgr	3015 T.C.
Filming/O.B. Date(s)		O.B. April 4-13th 1988		Week(s)	14 & 15	Thro - Costume Alloc. Org	3011 T.C.
Producer Director Designer		John Nathan-Turner Andrew Morgan Martin Collins		Room No / Building	304 Union 302 Union 400 SBTG	Tel Extn.	
						Department	Drama Drama Design
REHEARSAL ROOM ADDRESS				REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
PERIOD		P.B.E.	COSTUME:	MAKE-UP:	Contracts Assistant	Maggie Anson	
		COST ALLOCATION £		£			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE.							
ARTIST - Tel No	CHARACTER	COSTUME DETAILS			HAIR AND MAKE UP		
DURSLEY McLINDEN	Mike Smith	1/2: INT. CAFE DAY 1					
		1/4: INT. CAFE DAY 1					
		1/25: INT. HQ BUILDING DAY 1					
		1/28: INT. HQ BUILDING DAY 1					
		2/10: ENTRANCE HALL DAY 1					
		2/17: MIKE'S LIVING ROOM DAY 2					
		2/27: MIKE'S LIVING ROOM DAY 2					
		2/33: COMMAND HQ DAY 2					
		2/35: INT. COMMAND HQ DAY 2					
		2/41: INT. COMMAND HQ					
		3/4: SCHOOL ENTRANCE HALL DAY 2					
		3/6: INT. CAFE DAY 2					
		3/11: INT. CAFE DAY 2					
		3/9: / INT. CAFE DAY 2					
		3/16: EXT. CAFE DAY 2					
		3/20: SCHOOL ENTRANCE HALL DAY 2					



Programme Title	"Remembrance of the Daleks"		
Episode/ b. Title	Parts 1-4		
Costume Number			
Programme Identification Number	50/LDL/K221T		
ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	DATE AND MAKE UP
DURSLEY McLINDEN	Mike Smith continued	<u>3/22: SCHOOL ENTRANCE</u> DAY 2	
		<u>3/31A: ENTRANCE HALL</u> DAY 2	
		<u>3/51A: ENTRANCE HALL</u> DAY 2	
		<u>4/3: SCHOOL ENTRANCE HALL/STAIRS</u> DAY 2	
		<u>4/17: SCHOOL CELLAR</u> DAY 2 (FIGHT WITH CORPORAL TIPPING)	
		<u>4/22: INT. WAREHOUSE OFFICE</u> DAY 2	
		<u>4/43: INT. MIKE'S LIVING ROOM</u> DAY 2	
		<u>4/50: MIKE'S LIVING ROOM</u> DAY 2	
		<u>4/51: MIKE'S HALLWAY</u> DAY 2 (DEATH FALL)	
		<u>4/60: MIKE'S HALLWAY</u> DAY 2	

Strand/Series Title		DOCTOR WHO 7H		CCC	
Programme Title		"Remembrance of the Daleks"		Distribution	
Episode/Sub. Title		Parts 1-4		To	
Costing Number		Prod. Costing Wk(s)	30	Channel One	
Programme Identification Number		50/LDL/K221T		Studio TC8	
Production dates(s)		Studio April 27, 28, 29		Week(s) 17	
Filming/O.B. dates(s)		O.B. April 4-13th 1988		Week(s) 14 & 15	
Producer		John Nathan-Turner		Room No / Building	Te Extn.
Director		Andrew Morgan		304 Union	
Designer		Martin Collins		302 Union	
				400 SBTG	
REHEARSAL ROOM ADDRESS				REHEARSAL ROOM TEL. NO.	
				ST OUTSIDE REHEARSAL	28 March 1988
PERIOD	1963	P.B.E	COSTUME	MAKE-UP	Contracts Assistant
		COST ALLOCATION - £		£	Maggie Anson
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE					
ARTIST - Tel No	CHARACTER	COSTUME DETAILS		HAIR AND MAKE-UP	
PAMELA SALEM	Rachel Jensen	1/25: INT. H.Q. BUILDING (NEW SCENE)			
		1/28: INT. HQ BUILDING DAY 1			
		2/10: SCHOOL ENTRANCE HALL DAY 1			
		2/27: MIKE'S LIVING ROOM DAY 2			
		2/33: COMMAND HQ DAY 2			
		2/35: INT. COMMAND HQ DAY 2			
		2/41: INT. COMMAND HQ			
		3/2: INT. CELLAR DAY 2			
		3/4: SCHOOL ENTRANCE HALL DAY 2			
		3/6: INT. CAFE DAY 2			
		3/9: 3/11: INT. CAFE DAY 2			
		3/16: EXT. CAFE DAY 2			
		3/31A: ENTRANCE HALL DAY 2			

Brand/Serial Title	DOCTOR WHO 7H		CO. 147
Programme Title	"Remembrance of the Daleks"		
Episode/ Sub Title	Parts 1-4		
Costing Number			
Programme Identificat'n Number	50/LDL/K221T		

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE UP
PAMELA SALEM	Rachel Jensen continued	<u>4/7: SCHOOL ENTRANCE HALL</u> DAY 2	
		<u>4/16: SHUTTLE BRIDGE</u> DAY 2	
		<u>4/18: SHUTTLE BRIDGE</u> DAY 2	
		<u>4/21: SCHOOL ENTRANCE HALL</u> DAY 2	
		<u>4/23: INT. CELLAR</u> DAY 2	
		<u>4/25: INT. CELLAR</u> DAY 2	
		<u>4/36: INT. CELLAR</u> DAY 2	
		<u>4/39: INT. CELLAR</u> DAY 2	
		<u>4/49: INT. CELLAR</u> DAY 2	

Strand, Car Title		DOCTOR WHO 7H		Programme Title		"Remembrance of the Daleks"		Distribution		To:-		Room No. and Building		✓	
Episode/Sub Title		Parts 1-4		Costing Number		Prod. Costing Wk(s)		30		Channel		One		Costume Designer	
Programme Identificat'n Number		50/LDL/K221T		Studio		TC8		Make-up Artist						2	
Production date(s)		Studio April 27, 28, 29		Week(s)		17		Make-up Organiser		E.119 T.C.					
Filming/O.B. date(s)		O.B. April 4-13th 1988		Week(s)		14 & 15		Costume Services Mgr		3015 T.C.					
								Thro - Costume Alloc. Org		3011 T.C.					
								To - Wardrobe Master/Mistress		3079 T.C.					
Producer		John Nathan-Turner		Room No / Building		304 Union		Tel Extn				Department		Drama	
Director		Andrew Morgan				302 Union						Drama		Date	
Designer		Martin Collins				400 SBTC						Design		File Copy	

REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL NO		1ST OUTSIDE REHEARSAL	
PERIOD		P.B.E	COSTUME	MAKE-UP	Contracts Assistant
		COST ALLOCATION £		£	Maggie Anson

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:

ARTIST - Tel No	CHARACTER	COSTUME DETAILS	HAIR AND MAKE UP
JASMINE BREAKS	The Girl	1/35: WAREHOUSE OFFICE	DAY 1
		2/12: CAFE NIGHT 1	
		2/22: WAREHOUSE OFFICE	DAY 2
		2/25: WAREHOUSE OFFICE	DAY 2
		2/32: WAREHOUSE OFFICE	DAY 2
		3/3: WAREHOUSE OFFICE	
		3/19: INT. WAREHOUSE OFFICE	DAY 2
		3/23: WAREHOUSE OFFICE	DAY 2
		3/27: WAREHOUSE OFFICE	DAY 2
		3/33: WAREHOUSE OFFICE	DAY 2
		3/35: WAREHOUSE OFFICE	DAY 2
		3/52: WAREHOUSE OFFICE	DAY 2
		4/22: INT. WAREHOUSE OFFICE	DAY 2
		4/50: MIKE'S LIVING ROOM	DAY 2
		4/51: MIKE'S HALLWAY	DAY 2
		4/53: 55: 57: 59: MIKE'S LIVING ROOM	DAY 2

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	DATE
JASMINE BREAKS	The Girl continued	4/53: MIKE'S LIVING ROOM	
		4/55: MIKE'S LIVING ROOM	DAY 2
		4/57: MIKE'S LIVING ROOM	DAY 2
		4/59: MIKE'S LIVING ROOM	DAY 2
		4/60: MIKE'S HALLWAY	DAY 2

Posting Number		Prod Costing Wk(s)	30	Channel	C-3	Make-up Artist	
Programme Identification Number	50/LDL/Y221T	Studio	TCS	Make-up Organiser	E.119 TC		1
Production Date(s)	Studio 1988 April 27th, 28th, 29th	Week(s)	17	Costume Services Mgr.	3015		
		Week(s)	14	Thro:- Costume Alloc. Org.	3011		
		Week(s)	15	To:- Wardrobe Master/Mistress	3079	C.	
Filming/O.B. Date(s)	O.B. April 4th-13th 1988	Room No. / Building	304 Union	Tel. Extn.		Department	Drama
Producer	John Nathan-Turner		302 Union				Drama
Director	Andrew Morgan		400 SBTC				Design
Designer	Martin Collins						

REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
PERIOD		P.B.E.	COSTUME	MAKE-UP	Contracts Assistant
		COST ALLOCATION £	£		

PLOT FOR STUDIO or FILMING. IF FILMING, GIVE DATE

ARTIST - Tel.No	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
MICHAEL SHEARD	The Headmaster	1/26A: SCHOOL ENTRANCE HALL	DAY 1
		1/36: SCHOOL ENTRANCE HALL	DAY 1
		1/43: SCHOOL ENTRANCE HALL	DAY 1
		1/45: SCHOOL ENTRANCE HALL	DAY 1
		2/2: SCHOOL ENTRANCE HALL	DAY 1
		2/4: SCHOOL ENTRANCE HALL	DAY 1
		2/6: INT. CELLAR:	DAY 1

Programme Title		"Remembrance of the Daleks"		Distribution	
Episode/Job Title		Parts 1-4		To:-	
Costing Number		Prod Costing Wk(s)	30	Costume Designer	
Programme Identification Number		Studio	TC8	Make-up Artist:	
Production Date(s)		Week(s)	17	Make-up Organiser	
Filming/O.B. Date(s)		Week(s)	14 & 15	Costume Services Mgr.	
Producer		Room No., Building	304 Union	Tel Extn	
Director			302 Union	Department	
Designer			400 SBTC	Drama Design	
REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL NO		1ST OUTSIDE REHEARSAL	
PERIOD	P.B E	COSTUME	MAKE-UP	Contracts Assistant	
COST ALLOCATION: £					
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE.					
ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS		HAIR AND MAKE-UP	
HARRY FOWLER	Harry	1/4: INT. CAFE DAY 1			
		3/9: 3/11: 3/8/ INT. CAFE DAY 2			
		3/17: INT. CAFE DAY 2			



id/Serial		DOCTOR 711		COSTUME	
Programme Title		"Remembrance of the Daleks"		Distribution	
Episode/Sub. Title		Parts 1-4		To -	
Costing Number		Prod. Costing Wk(s)		Costume Designer.	
Programme Identification Number		50/IDL/Y221T		Make-up Artist:	
Production date(s)		Studio 1988 April 27th, 28th, 29th		Make-up Organiser E.1 C.	
Filming/O.B. date(s)		O.B. April 4th-13th 1988		Costume Services Mgr 30 C.	
Producer		John Nathan-Turner		Thro:- Costume Alloc Org 30 C.	
Director		Andrew Morgan		To - Wardrobe Master/Mistress 30 C.	
Designer		Martin Collins			
REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL NO		1ST OUTSIDE REHEARSAL	
PERIOD		P.B.E. COSTUME: MAKE-UP:		Contracts Assistant	
		COST ALLOCATION: £		£	
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE.					
ARTIST - Tel.No		CHARACTER		COSTUME DETAILS	
SIMON WILLIAMS		Group Captain Gilmore		1/25: INT. HQ BUILDING DAY 1	
				1/28: INT. HQ BUILDING DAY 1	
				2/10: ENTRANCE HALL DAY 1	
				2/33: COMMAND HQ DAY 2	
				2/35: INT. COMMAND HQ DAY 2	
				2/41: INT. COMMAND HQ D	
				3/4: SCHOOL ENTRANCE HALL DAY 2	
				3/6: INT. CAFE DAY 2	
				3/11: /INT. CAFE DAY 2	
				3/16: EXT. CAFE DAY 2	
				3/31A: ENTRANCE HALL DAY 2	
				3/51A: ENTRANCE HALL DAY 2	
				4/3: SCHOOL ENTRANCE HALL/STAIRS DAY 2	
				4/7: /SCHOOL ENTRANCE HALL/STAIRS DAY 2	
				4/16: SHUTTLE BRIDGE DAY 2	



Programme Title	Rememberance of the Daleks			1st
Episode/Sub Title	Parts 1-4			10
Costing Number		Prod Costing Wk(s)	30	Channel One
Programme Identification Number	50/IDL/K221T		Studio	TC8
Production date(s)	Studio 1988 April 27th, 28th, 29th		Week(s)	17
Filming/O.B. date(s)	O.B. April 4th-13th 1988		Week(s)	14 & 15
Producer	John Nathan-Turner	304 Union	Room No./ Building	Room No.
Director	Andrew Morgan	302 Union		
Designer	Martin Collins	400 S3TC		
			Department	Drama
				Drama
				Design
			File Copy	1
			Date	

REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL NO.		1ST OUTSIDE REHEARSAL
PERIOD		P.B.E	COSTUME	MAKE-UP
		COST ALLOCATION: £	£	Contracts Assistant

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE.

ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE UP
GEORGE SEWELL	Ratcliffe	1/25: INT. H.Q. BUILDING	DAY 1
		1/35: WAREHOUSE OFFICE	DAY 1
		2/22: WAREHOUSE OFFICE	DAY 2
		2/25: WAREHOUSE OFFICE	DAY 2
		2/32: WAREHOUSE OFFICE	DAY 2
		3/3: WAREHOUSE OFFICE	DAY 2
		3/19: INT. WAREHOUSE OFFICE	DAY 2 (CONTINUITY WITH O.B. SC. 3/18)
		3/23: WAREHOUSE OFFICE	DAY 2
		3/27: WAREHOUSE OFFICE	DAY 2
		3/35: WAREHOUSE OFFICE	DAY 2
		4/22: WAREHOUSE OFFICE	

Episode/ Sub. Title		Parts 1-4		To		Costume Designer	
Costing Number		Prod Costing Wk(s)	30	Channel	One	Make-up Artist.	
Programme Identification Number	50/LDL/Y221T		Studio	TCS		Make-up Organiser	E.119 T.C.
Production Date(s)	Studio 1988 April 27th, 28th, 29th		Week(s)	17		Costume Services Mgr	3015
Filming/O.B. Date(s)	O.B. April 4th-13th 1988		Week(s)	14 & 15		Thro - Costume Alloc Org	3011 T.C.
Producer	John Nathan-Turner		Room No./ Building	304 Union		Department	Drama
Director	Andrew Morgan			302 Union			Drama
Designer	Martin Collins			400 SBTC			Design
REHEARSAL ROOM ADDRESS				REHEARSAL ROOM TEL NO		ST OUTSIDE REHEARSAL	
PERIOD		P.B.E.	COSTUME:		MAKE-UP	Contracts Assistant	
		COST ALLOCATION: £		£			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:							
ARTIST - Tel.No	CHARACTER		COSTUME DETAILS			HAIR AND MAKE-UP	
JOSEPH MARCELL	John		2/12: CAFE NIGHT 1				
KATHLEEN BIDMEAD	Mrs Smith		2/27: MIKE'S LIVING ROOM DAY 2 2/34: MIKE'S LIVING ROOM DAY 2				
TIP TIPPING	Corporal		4/3: SCHOOL ENTRANCE HALL/STAIRS DAY 2 4/17: SCHOOL CELLAR DAY 2 4/21: SCHOOL ENTRANCE HALL DAY 2 4/51: MIKE'S HALLWAY DAY 2 (Doubling for Dursley Mollinden)				

Remembrance of the Daleks		30		Channel One	Costume Designer:	
Parts 1-4		Prod. Costing Wk(s)		Make-up Artist:		
50/LDL/K221T		Studio		Make-up Organiser: E.T.C.		
Studio 1988		Week(s) 17		Costume Services Mgr. 3015 T.C.		
April 27th, 28th, 29th		Week(s) 14 & 15		Thro - Costume Alloc Org 3011 T.C.		
O.B.		Room No / Building		To - Wardrobe Master/Mistress 3079 T.C.		
April 4th-13th 1988		304 Union		Tel. Extn.		
John Nathan-Turner		302 Union		Department: Drama		
Andrew Morgan		400 SBT		Drama Design		
Martin Collins				Date		
REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL		
PERIOD		P.B.E. COSTUME: MAKE-UP		Contracts Assistant		
		COST ALLOCATION: £		£		
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:						
ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS			HAIR AND MAKE-UP	
WILLIAM THOMAS	Martin	2/14: FUNERAL PARLOUR BACKROOM			DAWN 2	
		2/15: FUNERAL SMALL ROOM			DAY 2	
		2/19: FUNERAL SMALL ROOM			DAY 2	
		2/20: FUNERAL PARLOUR BACKROOM			DAY 2	
TERRY MOLLOY	Emperor Dalek (Davros)	3/14: MOTHERSHIP BRIDGE				
		3/23: WAREHOUSE OFFICE			ON SCREEN FROM MOTHERSHIP	
		4/10: MOTHERSHIP BRIDGE				
		4/27: MOTHERSHIP BRIDGE				
		4/37: MOTHERSHIP BRIDGE				
		4/42: 45: 46: 47: 48:			MOTHERSHIP BRIDGE	

From: Music Copyright

PROGRAMME: Dr Who

To: Michael McDermot 302 Union House ext

Date: 19.4.88

Further to your phone call/~~memo~~ dated

the record is clearable as follows:-

LP TITLE:

TRACK TITLE: LOVE

LABEL & NO: WEA WX 128.

ARTIST: AZTEC camera.

DURATION: 1 minute.

USE: Visual

	Record		Music	
CLEARED FOR:	Rights	Territory	Rights	Territory
	Standard TV Non-theatric Non-standard tv (i.e. cable)	World Clearance	Standard TV Non-theatric Non-standard TV (i.e. cable)	World World Western Europe and Arts & Entertainment Network & N. American excl. HBO & Showtime
NOT CLEARED FOR:	Video		Non-standard TV except as above. Video	
	NB. IF THESE RIGHTS ARE ESSENTIAL FOR YOUR PROGRAMME PLEASE CALL AGAIN.			

cable

From: Music Copyright  
 PROGRAMME: Dr Who  
 To: Michael McDermot 302 Union House ext  
 Date: 19.4.88.

Further to your phone call/~~memo~~ dated the record is clearable as follows:-

LP TITLE:

TRACK TITLE:

The World Won't Listen

LABEL & NO:

Rough 101  
 Trade

ARTIST:

Smiths.

DURATION:

1 minute.

USE:

Visual.

	Record		Music	
CLEARED FOR:	Rights	Territory	Rights	Territory
	Standard TV Non-theatric Non-standard tv (i.e. cable)	WORLD Clearance	Standard TV Non-theatric Non-standard TV (i.e. cable)	World World Western Europe and Arts & Entertainment Network & N. American excl. HBO & Showtime
NOT CLEARED FOR:	Video		Non-standard TV except as above. Video	
NB. IF THESE RIGHTS ARE ESSENTIAL FOR YOUR PROGRAMME PLEASE CALL AGAIN.				

cable



The Education Officer  
and Chief Executive  
William H. Stubbs

Director of Education (Schools)  
David Mallen

The County Hall London SE1 7PB

HEAD OF ARTISTS CONTRACTS Dept

BBC TV Centre

WOOD Lane

LONDON

W12 7RJ

Telephone

Please reply to

My reference

Your reference

Date 20.4.88.

Room 246

EO/SB10

Dear D G MARTIN

EMPLOYMENT OF CHILDREN IN ENTERTAINMENTS

I enclose licence(s) for the following:

JASMINE BREAKS.

The licence, and any records connected with it, should be kept by you for six months.

You are reminded that the licence is issued only for this specific engagement, that the conditions should be strictly adhered to and that any request for a variation must be submitted to this Authority in writing, giving at least seven days' notice. A request for variation can be accepted by telephone in exceptional circumstances, but written confirmation must be sent immediately.

A record is kept of the exact number of performing days for each child. If the licence does not show the actual date(s) the child(ren) will work, please let me know these at the end of the engagement.

Yours sincerely,



for the Education Officer

Inner London Education Authority

CHILDREN IN ENTERTAINMENT

Form of Licence



The Inner London Education Authority, on an application relating to

Name: JASMINE BREAKS (whose photograph is attached)

Date of Birth: \_\_\_\_\_ Licence No: \_\_\_\_\_

Address: \_\_\_\_\_

Grant to: BRITISH BROADCASTING CORPORATION

a licence authorising the child

(i) to take part in performances on dates given below, OR

(ii) to take part in performances on the number of days and during the period given below,

subject to the restrictions and conditions laid down in the Children (Performances) Regulations 1968 and to such other conditions as the Authority may impose under the said regulations.

NAME AND/OR TYPE OF PERFORMANCE: T.V. DRAMA "DR WHO"

PLACE(S) OF PERFORMANCE: Wood lane, W12

DATE(S) OF PERFORMANCE: 4.4.88 — 29.4.88 (8 Days)

TIME(S) OF PERFORMANCE: various times Parts 1,2,3,4 25 minutes

The child should leave place of performance not later than 19 00

PLACE OF REHEARSALS: NORTH ACTON LONDON

DATES OF REHEARSALS: 28 3.88 — 25 4.88 (5 1/2 Days)

TIME(S) OF REHEARSALS: VARIOUS

The child may be absent from ARTS EDUCATIONAL school on all school days included in the above dates, for the times indicated.

CHAPERONE: PEGGY ELLIOTT TUTOR: —

ADDITIONAL CONDITIONS: ONE evening/night shoot between April 4/13

The Education Officer (Ref: CO, CB 10)  
The County Hall  
London SE1 7PB

Peter John Winkler  
Education Officer  
20-IV-88 Date

This licence should be held available at the place of rehearsal and performance.

From:

Michael McDemott

Room No &

Building:

Tel.

Ext:

date:

20-4-88

Subject:

re Dylan

To:

JNT.

Re the use of Dylan's image in  
opening of LRT - in who 7th ...  
The Bristol manager is -

Dave CIANO

of GELFAND, CONLERT & FELDMAN  
62 Essex St WY 1YG.

Regards Michael

From:

ARMOURER.

Room No &  
Building

101. 501. 101. 101

Ext

date 21st April 1988

Subject: AMENDMENT TO 02 ARMOURER REQUIREMENTS

To: Manager Production Services;

After the camera recce on Fri 18th March it has been decided to reverse the scenes scheduled to be done on the 12th April with those on the 13th and visa versa.

We had booked an armourer for both days, but the requirements of each day was different. As soon as a schedule is out we will send one on to you. Also we may need an armourer on the 8th Apr. Just to confirm, an armourer will be required on the following dates:

- 4th April 1988 - 9mm Auto Pistol REPLICA only
- 5th April 1988 - As booking form
- 6th April 1988 - As booking form
- 7th April 1988 - As booking form for 6th April
- 8th April 1988 - Depending on requirements. TBD.
- 11th April 1988 - As booking form
- 12th April 1988 - As booking form for 13th April
- 13th April 1988 - As booking form for 12th April

Hope this is clear, any problems, please call.

*Raymond Grant*

FILE

Strand Series Title				DOCTOR WHO 7H				STUDIO/STAGES INFORMATION				
Programme Title				'Remembrance of the Daleks'				Distribution To:		Denotes Recipient		No of Cop
Episode/ Sub Title				Parts 1-4				Asst. (Co-ord) SM. Tel		Room No and Building		✓
Project Number		Prod Costing Weeks		30		Channel One		TSO		C209, Block C Centre House		1
Programme ident / cat'n Number		50/101/1221T		Studio		TCR		Fire Prevention Officer		572, 33 Cav. Sq.		2
Production dates		Studio 1000 April 7th, 28th, 29th		Week(s)		17		HM (for TC studios)		1271 TC		1
Filming/DB dates		O.R. April 4th-13th 1968		Week(s)		14 15		HM (for other studios)		SA6 LGS		1
Producer		John Nathan-Turner		Room No		304		Union		Department		1
Director		Andrew Morgan		Room No		302		Union		Department		1
Designer		Martin Collins		Room No		400		SBTC		Department		1
										Fire Copy		1
										Date		*

HAVE VISUAL EFFECTS DEPARTMENT BEEN CONTACTED? YES/NO      HAVE ARMOURERS BEEN CONSULTED? YES/NO

Please indicated whether studios or stages for each item:

Details of

- a) Fire Hazards (including vehicles): Studio/Stages
- b) Firearms and Weapons. Studio/Stages
- c) Special Action (e.g. stunts, fights, diving): Studio/Stages
- d) Gas and Water. Studio/Stages NO.      Stage
- e) Animals: Studio/Stages 1
- f) Special Equipment and Machinery for demonstration Studio/Stages (if heavy or large, indicate weight and dimensions)
- g) High Sound Levels Studio/Stages
- h) Audience: Category and Number Studio/Stages
- i) Other Information (e.g. disabled contributors):

HAS PERMISSION BEEN SOUGHT FOR USE OF DANGEROUS SUBSTANCES OR EQUIPMENT? YES/NO

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H.S.M. Tel to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations).



# PRODUCTION HAZARD ASSESSMENT FORM

To: Manager.

SAFETY: AUTHORISATION FOR RECORDING/FILMING

cc: T.S.O. — London  
Room C307, Centre House

C.S.O. — Regions  
Room 360, 33 Cav. Square

## PART 1

To: Manager \_\_\_\_\_ Department \_\_\_\_\_

Programme **DOCTOR WHO REMEMBRANCE OF THE DALEKS.**

Episodes **1. 2. 3. 4.**

### 1 Possible hazards identified

Ep 1. Sc. 43.

2. Sc. 2.

2. Sc. 10.

4. Sc. 17.

4. Sc. 51.

4. Sc. 55.

ACE & HEADMASTER FIGHT

EXPLOSIONS OF WALL, CABINET  
AND DALEK.

FIGHT. MIKE & CORPORAL.

STUNT SNATCH. ON WIRE.  
MIRROR SHATTERS.

PRECAUTIONS PROPOSED.  
STUNT MAN PRESENT. C

VIZ FX. PRESENT. B.

STUNT MAN PRESENT. C

VIZ FX. PRESENT C.

3. Safety Rating: A. — High Risk  
B. — Medium Risk  
C. — Low Risk

(Delete as applicable)

I understand that I have overall responsibility for arranging safe working conditions and practices in this programme, in accordance with the specific responsibilities detailed in the Television Safety Regulations.

(Signed)

Producer

Date

25/4/88.

## PART 2

To: **J. N. AMMAN-TURN ON** (Producer)

Authorisation to record/film/transmit agreed in terms of safety.

(Signed)

Manager

Date

27/4/88



**DOCTOR WHO**

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON

26th April 1988

Terry Molloy,  
c/o Joanne Davis,  
338a High Road,  
East Finchley,  
N2 9AD

My dear Terry,

I'm delighted your Davros was able to join us for "Remembrance" it just wouldn't have been the same without you!

I write to confirm our conversation of yesterday. I shall not credit you in either the Radio Times or in the final credits of episode three, unless we can come up with a suitable **TERRENCE MOLLOY** anagram to be credited as playing the Emperor. In episode four I shall credit you as the part of Davros in the final credits, but not in the Radio Times.

I'm delighted you agree we should surprise our ~~audience~~ with your appearance.

Very best wishes,

B/c  
Rosemary

kme



Copy to John Nathan-Turner

<b>DOCTOR WHO 7H</b>				<b>GRAPHICS/GRAPHICS CONTRACT</b>			
<b>Programme Title</b> "Remembrance of the Daleks"				<b>Distribution</b> To: H.S.S.D.Tel.			
<b>Episode/ Sub Title</b> Parts 1-4				<b>Denotes Recipient</b> Room No. and Building			
<b>Costing Number</b>		<b>Prod Costing Wk(s)</b> 30	<b>Channel</b> One	<b>Asst. to Graphic Design Man.</b> 214 Sc. Blk. TC.		<b>No of Cop</b> 7	
<b>Programme Identificat'n Number</b> 50/LDL/K221T		<b>Studio</b> TC8	<b>Week(s)</b> 17	<b>Quote</b> £		<b>No of Cop</b> 1	
<b>Production date(s)</b> Studio 1988 April 27th, 28th, 29th		<b>Week(s)</b> 14 & 15	<b>ACCEPTED</b> Date		<b>Date</b>		
<b>Filming/O.B. date(s)</b> O.B. April 4th-13th 1988		<b>Room No. / Building</b> 304 Union 302 Union 400 SBTC		<b>Tel. Extn.</b>	<b>Department</b> Drama Drama Design	<b>File Copy</b> Date Sent 26 April	
<b>Producer</b> John Nathan-Turner				<b>Date Required</b>			
<b>Director</b> Andrew Morgan				<b>Date Received</b>			
<b>Designer</b> Martin Collins							

Three copies of each set of these forms will be used as the Contract.

May we please have the following closing credits as discussed -  
 Recording session booked for 12th May.

CLOSING CAST CREDITS - PART ONE

- |   |   |
|---|---|
| 1) The Doctor<br>SYLVESTER McCOY                                  | 7) Embery<br>PETER HAMILTON/DYER<br><br>Stunt Arranger<br>TIP TIPPING |
| 2) Ace<br>SOPHIE ALDRED   | 8) Dalek Operator<br><del>JOHN SCOTT MARTIN</del><br>HUGH SPIGHT      |
| 3) Gilmore<br>SIMON WILLIAMS<br><br>Mike<br>DURSLEY McLINDEN      | Voices<br>ROY SKELTON<br>JOHN LEESON                                  |
| 4) Rachel<br>PAMELA SALEM<br><br>Allison<br>KAREN GLEDHILL        |   |
| 5) Ratcliffe<br>GEORGE SEWELL<br><br>Headmaster<br>MICHAEL SHEARD |   |
| 6) Harry<br>HARRY FOWLER<br><br>The Girl<br>JASMINE BREAKS        |   |

No hyphen

Strand/Series Title	DOCTOR WHO 7H	<b>GRAPHICS CONTRACT CONTINUATION</b>	
Programme Title	"Remembrance of the Daleks"		
Episode/Sub. Title	Parts 1-4	Page No.	2
Costing Number			
Programme Identificat'n Number	50/LDL/K221T		

# CLOSING CRAFT CREDITS FOR PART ONE

- |     |   |     |  |
|-----|---|-----|--|
| 9)  | Theme Music Composed by<br>RON GRAINER                  | 13# | Technical Co-Ordinator<br>RICHARD WILSON |
|     | Theme Arrangement/Incidental Music<br>KEFF McCULLOCH    |     | Studio Camera Supervisor<br>ALEC WHEAL   |
|     | Special Sound<br>DICK MILLS                             |     | Video-Tape Editor<br>HUGH PARSON         |
|     |   |     | Properties Buyer<br>CHRIS FERRIDAY       |
| 10) | Production Managers<br>IAN FRASER<br>MICHAEL McDERMOTT  | 14) | Studio Lighting<br>HENRY BARBER          |
|     | Production Associate<br>JUNE COLLINS                    |     | Studio Sound<br>SCOTT TALBOT             |
|     | Production Assistant<br>ROSEMARY PARSONS                | 15) | Costume Designer<br>KEN TREW             |
|     | Assistant Floor Managers<br>VAL McCRIMMON<br>LYNN GRANT |     | Make-Up Designer<br>CHRISTINE GREENWOOD  |
| 11) | O.B. Lighting<br>IAN DOW                                | 16) | Script Editor<br>ANDREW CARTMEL          |
|     | O.B. Sound<br>DOUG WHITTAKER<br>LES MOWBRAY             |     | Graphic Designer<br>OLIVER ELMES         |
|     | O.B. Cameramen<br>ROBIN SUTHERLAND<br>BARRY CHASTON     |     | Computer Animation<br>CAL VIDEO          |
| 12) | Visual Effects Designer<br>STUART BRISDON               | 17) | Designer<br>MARTIN COLLINS               |
|     | Video Effects<br>DAVE CHAPMAN                           | 18) | Producer<br>JOHN NATHAN-TURNER           |
|     | Vision Mixers<br>SHIRLEY COWARD<br>FRED LAW             | 19) | Director<br>ANDREW MORGAN                |

C BBC 1988

**From:** Kate

Room No. &  
Building 304 Union

Tel.  
Ext

date 26th April 1988

**Subject:** STUDIO VISITORS

**To:** Ian Fraser

cc. John Nathan-Turner

The studio visitors that have been arranged for the forthcoming studio block are as follows:

Wednesday 27th April      3.15 pm    12 Educationally Subnormal  
teenage students from Wakefield  
College with 7 helpers.

2.30 ish      Karen King plus one

Thursday 28th April      11 am      Mrs. Worley and Joseph

Friday 29th April      11 am      Louis Hirshorn (U.S.A.)  
Mike Phair  
Clive Banks

Hope this is OK - they've all been cleared with JNT.

Thanks!

*Kate*

Strand/Series Title	DOCTOR WHO 7H		<b>ARTISTS' STUDIO CALL SHEET</b> (continued)	
Programme Title	"Remembrance of the Daleks"		Page No.	*
Episode/Sub. Title	Parts 1-4			
Costing Number				
Programme Identificat'n Number	50/LDL/K221T			

ARTISTS	DATE: 27th April				DATE: 28th April			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
Sylvester McCoy	1330		2200		1000		2200	
Sophie Aldred	1115 M/A		2200		1000		2200	
Simon Williams	1330		2015		1130		2045	
Dursley McLinden	1300		2015		1100		2140	
George Sewell	1400		1950					
Pamela Salem	1100		2015		1050		2200	
Karen Gledhill	1100		2015		1030		2200	
Michael Sheard	1400		2200		1800		2145	
Harry Fowler	1300		1800					
Joseph Marcell	1300		1700					
Jasmine Breaks	1330		1700		1030		1600	
John Scott Martin	1400				1030		2200	
Cy <del>Tow</del>	1400		1745		1030		2200	
Tony Starr					1030		2200	
Hugh Spight	1400		2200		1030		2200	
Royce Mills					1030		1800	
Roy Skelton	1900		2200		1900		2200	
Brian Miller	1500	1	1930				1800	
Tip Tipping					1600		2140	
Kathleen Bidmead					1030		1700	



Strand/Series Title	DOCTOR WHO 7H	ARTISTS' STUDIO CALL SHEET (continued)	
Programme Title	"Remembrance of the Daleks"		
Episode/Sub. Title	Parts 1-4	Page No	
Costing Number			
Programme Identification Number	50/LDL/K221T		

[illegible]



DE WTHO

50/WDH/K221T

HAC CWS

Matthew King 4th April  
Alec Gifford 4th April  
Luke <sup>BARTON</sup> (replacing Steve Little). 4th April  
Jack Talbot 5th April  
Norman Warren 5th April  
Ross Murray 5th April  
James <sup>James</sup> Muir 5th April  
Peter Gates Fleming 6th April  
Chris Andrews 6th "  
Albert <sup>Walsh</sup> Welch 6th "  
Lee Ryan 6th April  
Charles Hunter 6th April  
Frank Glawski 8th April  
Guy Dean 8th April  
Paul <sup>BARTON</sup> replacing Colin Thomas 8th April  
Robin Eather 8th April  
John Evans 8th April  
Neil Lyndon Johnson 27th April



Wednesday

Cafe (around Little Girl  
Scene) / Home

(Command HQ)

→ do Gunner's  
Scene last  
George Sewell agrees

Return School - a photo left

Thursday

Long Run

Photo

School  
Van  
Cello

Friday

Wasthouse

Plot, <sup>Funeral</sup> Parlor

/ Cello's with 71 for 11:45

Cello's with

DATE: Thursday 28th April 1988

WEEK NO: 17

---

T.C.8

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PRODUCER: John Nathan-Turner  
DIRECTOR: Andrew Morgan  
DESIGNER: Martin Collins  
P.M.: Ian Fraser  
VISION MIXER: Shirley Coward  
A.F.M.: Val McCrimmon/Lynn Grant  
FLOOR ASST.: Louise Percival  
COSTUME: Ken Trew  
MAKE-UP: Christine Greenwood

TECH. CO-ORD.: Richard Wilson  
LTG. DIRECTOR: Henry Barber  
SOUND SUP.: Scott Talbott  
CAMERA SUP.: Alec Wheal  
CREW: 11  
SENIOR ST.ENG.: Trevor Gibbs  
PROD.OPS.SUP.: Les Runham  
LIGHTING C/HAND: Brian Johns  
STUDIO SUP.: - -  
PROP.BUYER: Chris Ferriday

---

DOCTOR WHO "REMEMBRANCE OF THE DALEKS"  
50/LDL K221T

---

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on RB3 and RB4</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on RB3 and RB4</u> <u>DOCTOR WHO "REMEMBRANCE OF THE DALEKS"</u>

15 minutes Camera clearance and Property movement

PART NIGHT STRIKE

PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY: DOCTOR WHO  
"REMEMBRANCE OF THE DALEKS"

DATE: Wednesday 28th April 1988

WEEK NO: 17

---

T.C.8

---

PRODUCER: John Nathan-Turner  
DIRECTOR: Andrew Morgan  
DESIGNER: Martin Collins  
P.M.: Ian Fraser  
VISION MIXER: Shirley Coward  
A.F.M.: Val McCrimmon/Lynn Grant  
FLOOR ASST.: Louise Percival  
COSTUME: Ken Trew  
MAKE-UP: Christine Greenwood

TECH. CO-ORD.: Richard Wilson  
LTG. DIRECTOR: Henry Barber  
SOUND SUP.: Scott Talbott  
CAMERA SUP.: Alec Wheal  
CREW: 11  
SENIOR ST.ENG.: Dan Shaw  
PROD.OPS.SUP.: Les Runham  
LIGHTING C/HAND: Brian Johns  
STUDIO SUP.: - -  
PROP.BUYER: Chris Ferriday

---

DOCTOR WHO "REMEMBRANCE OF THE DALEKS"  
50/LDL K221T

---

0900/1100 Set and light  
1100/1315 Technical rigging and lighting  
1315/1415 LUNCH WILL BE TAKEN DURING THIS PERIOD  
1415/1600 Camera rehearsal  
1600/1630 Sound and vision lineup  
1630/1800 Camera rehearsal/Record on RB7 and RB8  
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD  
ENGINEERING COVERAGE FROM T.C.4  
1900/1930 Sound and vision lineup  
1930/2200 Camera rehearsal/Record on RB7 and RB8  
DOCTOR WHO "REMEMBRANCE OF THE DALEKS"

30 minutes Camera clearance and Property movement

PART NIGHT STRIKE

PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY: DOCTOR WHO "REMEMBRANCE  
OF THE DALEKS"

DATE: Friday 29th April 1988

WEEK NO: 17

---

T.C.8

---

PRODUCER:	John Nathan-Turner	TECH. CO-ORD.:	Richard Wilson
DIRECTOR:	Andrew Morgan	LTG. DIRECTOR:	Henry Barber
DESIGNER:	Martin Collins	SOUND SUP.:	Scott Talbott
P.M.:	Ian Fraser	CAMERA SUP.:	Alec Wheal
VISION MIXER:	Shirley Coward	CREW:	11
A.F.M.:	Val McCrimmon/Lynn Grant	SENIOR ST.ENG.:	Trevor Gibbs
FLOOR ASST.:	Louise Percival	PROD.OPS.SUP.:	Les Runham
COSTUME:	Ken Trew	LIGHTING C/HAND:	Brian Johns
MAKE-UP:	Christine Greenwood	STUDIO SUP.:	- -
		PROP.BUYER:	Chris Ferriday

---

DOCTOR WHO "REMEMBRANCE OF THE DALEKS"  
50/LDL K221T

---

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on RB3 and RB4</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on RB3 and RB4</u> <u>DOCTOR WHO "REMEMBRANCE OF THE DALEKS"</u>

30 minutes Camera clearance, Technical de-rig and Property movement  
Strike lighting Practicals and Studio lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: BLANKETY BLANK

FRIDAY, 29th APRIL CONTINUED

MOTHERSHIP BRIDGE cont'd

4/10

4/10

~~4/27~~

~~4/27~~

4/37

4/37

4/42

4/36

4/45

4/39

4/46

4/47

4/48

CELLAR

4/36

4/39

4/44

4/49

~~4/27~~ - Back ..

4/33

4/33

10½

~~up to Nov~~ will be 19 days  
up to Nov 13.

8th April - £ 95.

15th April - £ 115

22nd April - £ 105

29th April - £ 105.

March 28	2:15 - 5:00 ½ day	April 9
March 30	10:00 - 5:00	April 12
March 31	2:00 - 5:00 ½ day	April 16
April 1	1:00 - 6:00	April 18
April 4	12:00 - 5:00	April 21
April 5	7.45 - 2:30	
April 8	12:00 - 6:00	

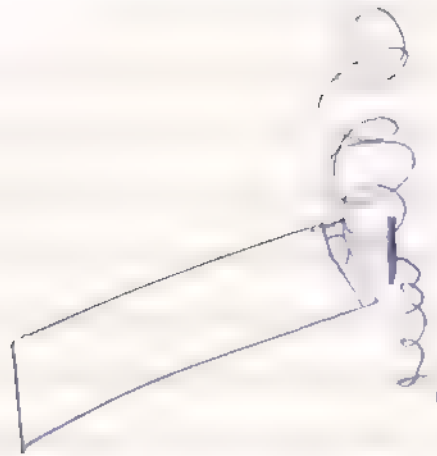
8:00 - 1:00
8:00 - 6:30
11:00 - 4:00
3:00 - 6:30 ½ day
10:00 - ?

Fort Smith

Notes for the  
Remembrance of the  
Slaves

Thurs Apr 21	(100)
Friday Apr 22	(100 - 50)
Sat Apr 23	(100 - 100)
Mon. Apr. 25	(100 - 50)
Tue Apr 27	(100 - 100)
Thurs Apr 28	(100 - 100)
Friday Apr 29	(100 - 100)





7H  
File

School Entrance Hall [Stairwell / B. room] / ~~Class room~~

Mr. Bullis L/R + small kitchen

TV Int. Cor. F. T

O.B. Yard Warehouse / workshop office  
 Drink stand / computer monitor  
 French 1 in 2 room

School comp.  
 Small comp.  
 Desk <sup>board</sup> / computer monitor  
 Work station  
 Work station

DR. WHO: REMEMBRANCE OF THE DALEKS

DRAFT END CREDITS: PART ONE

May we please have the following  
credits as directed - according to  
script for 12.1 hour

1. THE DOCTOR  
SYLVESTER MCCOY

2. ACE  
SOPHIE ALDRED

3. GILMORE  
SIMON WILLIAMS

MIKE  
DURSLEY McLINDEN

4. RACHEL  
PAMELA SALEM

ALLISON  
KAREN GLEDHILL

5. RATCLIFFE  
GEORGE SEWELL

HEADMASTER  
MICHAEL SHEARD

6. HARRY  
HARRY FOWLER

THE GIRL  
JASMINE BREAKS

7. EMBERY  
PETER HAMILTON-DYER

7. EMBERY

PHD.

NO TIP

STUNT ARRANGER  
TIP TIPPING

~~DALEK OPERATORS~~  
~~JOHN SCOTT MARTIN~~  
~~HUGH SPIKE~~

~~DALEK VOICE~~  
(name to follow)

8. DALEK OPS

JSM

11.5

8. STUNT ARRANGER  
TIP TIPPING

~~(DAVROS-LIKE VOICE)~~  
JOHN LEESON

DALEK VOICES  
JOHN SCOTT MARTIN  
HUGH SPIKE  
FRONT ARRANGED  
TIP TIPPING

VOICES

ROY SKELTON  
JOHN LEESON

3 Properties

9. Theme Music Composed By  
RON GRAINER

Theme Arrangement and  
Incidental Music  
KEFF McCULLOCH

Special Sound  
DICK MILLS

10. Production Managers  
IAN FRASER  
MICHAEL McDERMOTT

Production Associate  
JUNE COLLINS

Production Assistant  
ROSEMARY PARSONS

Assistant Floor Managers  
VAL McCRIMMON  
LYNN GRANT

11. O.B. LIGHTING  
IAN DOW

O.B. SOUND  
DOUG WHITTAKER  
LES MOWBRAY

O.B. CAMERAMEN  
ROBIN SUTHERLAND  
BARRY CHASTON

12. VISUAL EFFECTS DESIGNER  
STUART BRISDON

VIDEO EFFECTS  
DAVE CHAPMAN

VISION MIXERS  
SHIRLEY COWARD  
FRED LAW

13. TECHNICAL CO-ORDINATOR  
RICHARD WILSON

STUDIO CAMERA SUPERVISOR  
ALEC WHEAL

VIDEO-TAPE EDITOR  
HUGH PARSON

PROPERTIES BUYER - PROPERTIES BUYER  
CHRIS FERRIDAY

14. STUDIO LIGHTING  
HENRY BARBER

STUDIO SOUND  
SCOTT TALBOT

15. COSTUME DESIGNER  
KEN TREW

MAKE-UP DESIGNER  
CHRISTINE GREENWOOD

16. SCRIPT EDITOR  
ANDREW CARTMEL

GRAPHIC DESIGNER  
OLIVER ELMS

← COMPUTER ANIMATION  
INCLUDED

17. DESIGNER  
MARTIN COLLINS

18. PRODUCER  
JOHN NATHAN-TURNER

19. DIRECTOR  
ANDREW MORGAN

C BBC 1988

9. Theme Music Composed By  
RON GRAINER

Theme Arrangement and  
Incidental Music  
KEFF McCULLOCH

Special Sound  
DICK MILLS

10. Production Managers  
IAN FRASER  
MICHAEL McDERMOTT

Production Associate  
JUNE COLLINS

Production Assistant  
ROSEMARY PARSONS

Assistant Floor Managers  
VAL McCRIMMON  
LYNN GRANT

11. O.B. LIGHTING  
IAN DOW

O.B. SOUND  
DOUG WHITTAKER  
LES MOWBRAY

O.B. CAMERAMEN  
ROBIN SUTHERLAND  
BARRY CHASTON

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STUART BRISDON

VIDEO EFFECTS  
DAVE CHAPMAN

VISION MIXERS  
SHIRLEY COWARD  
FRED LAW

13. TECHNICAL CO-ORDINATOR  
RICHARD WILSON

STUDIO CAMERA SUPERVISOR  
ALEC WHEAL

VIDEO-TAPE EDITOR  
HUGH PARSON

Photores Buyer.

CHRIS FERRIDAY

14. STUDIO LIGHTING  
HENRY PAPER

STUDIO SOUND  
SCOTT TALBOT

15. COSTUME DESIGNER  
KEN TREW

MAKE-UP DESIGNER  
CHRISTINE GREENWOOD

16. SCRIPT EDITOR  
ANDREW CARTMEL

GRAPHIC DESIGNER  
OLIVER ELPHINSTON

17. DESIGNER  
MARTIN COLLINS

18. PRODUCER  
JOHN NATHAN-TURNER

19. DIRECTOR  
ANDREW MORGAN

C BBC 1988

*Proper!*

*PORT (only)  
COMPUTER ASSISTANT  
CHL V. 11.0*

PART TWO: DRAFT CLOSING CREDITS: DR. WHO: 'Remembrance of the Daleks'

1. THE DOCTOR  
SYLVESTER McCOY

2. ACE  
SOPHIE ALDRED

3. GILMORE  
SIMON WILLIAMS

MIKE  
DURSLEY McLINDEN

4. RACHEL  
PAMELA SALEM

ALLISON  
KAREN GLEDHILL

5. RATCLIFFE  
GEORGE SEWELL

HEADMASTER  
MICHAEL SHEARD

6. <sup>JOHN</sup>  
THE REV. PARKINSON  
PETER HALLIDAY

JOHN  
JOSEPH MARCELL

MARTIN  
WILLIAM THOMAS

7. THE GIRL  
JASMINE BREAKS

KAUFMAN  
DEREK KELLER

STUNT ARRANGER  
TIP TIPPING

STUNT WOMAN  
TRACEY EDDON

DALEK OPERATORS  
JOHN SCOTT MARTIN  
HUGH SPIGHT  
TONY STARR  
CY TOWN

VOICES  
ROY SKELTON  
ROYCE MILLS  
BRIAN MILLER  
JOHN LEESON

PART THREE: DRAFT CLOSING CREDITS FOR "DR. WHO": 'Remembrance of the Daleks'

1. THE DOCTOR  
SYLVESTER McCOY

2. ACE  
SOPHIE ALDRED

3. GILMORE  
SIMON WILLIAMS

4. MIKE  
DURSLEY McLINDEN

5. RATCHLIFF  
GEORGE SEWELL

6. RACHEL  
PAMELA SALEM

ALLISON  
KAREN GLEDHILL

7. HARRY  
HARRY FOWLER

THE GIRL  
JASMINE BREAKS

8. DALEK OPERATORS  
JOHN SCOTT MARTIN  
TONY STARR  
CY TOWN  
HUGH SPIGHT

VOICES  
BRIAN MILLER  
ROYCE MILLS  
ROY SKELTON  
JOHN LEESON

PART FOUR: DRAFT CLOSING CREDITS FOR "DR. WHO": 'Remembrance of the Daleks'

1. THE DOCTOR  
SYLVESTER McCOY
2. ACE  
SOPHIE ALDRED
3. GILMORE  
SIMON WILLIAMS
4. MIKE  
DURSLEY McLINDEN
5. RACHEL  
PAMELA SALEM  
  
ALLISON  
KAREN GLEDHILL
6. RATCLIFFE  
GEORGE SEWELL  
  
DAVROS  
~~TERRY~~ MOLLOY  
TERRENCE
7. THE GIRL  
JASMINE BREAKS  
  
STUNT ARRANGER  
TIP TIPPING
8. DALEK OPERATORS  
JOHN SCOTT MARTIN  
CY TOWN  
TONY STARR  
HUGH SPIGHT  
  
VOICES  
ROYCE MILLS  
ROY SKELTON  
BRIAN MILLER



PART FOUR: DRAFT CLOSING CREDITS FOR "DR. WHO": 'Remembrance of the Daleks'

1. THE DOCTOR  
SYLVESTER McCOY

2. ACE  
SOPHIE ALDRED

3. GILMORE  
SIMON WILLIAMS

4. MIKE  
DURSLEY McLINDEN

5. RACHEL  
PAMELA SALEM

ALLISON  
KAREN GLEDHILL

6. RATCLIFFE  
GEORGE SEWELL

DAVROS  
TERRY MOLLOY

7. THE GIRL  
JASMINE BREAKS

STUNT ARRANGER  
TIP TIPPING

8. DALEK OPERATORS  
JOHN SCOTT MARTIN  
CY TOWN  
TONY STARR  
HUGH SPIGHT

DALEK VOICES  
ROYCE MILLS  
ROY SKELTON  
BRIAN MILLER

ROYCE MILLS

-----  
John Nathan Turner, Esquire,  
DOCTOR WHO PRODUCTION OFFICE,  
BBC Television,  
Union House,  
Shepherd's Bush Green,  
London W12.

Sunday 1st May, 1988.

Dear John,

Many thanks for another go at the Dalek voices. Had to rush off to Her Majesty's on Friday evening and couldn't pop in to say 'goodbye'.

Sorry to hear you're leaving DOCTOR WHO. Every good wish to you with what comes next.

Was leaving THE PHANTOM OF THE OPERA on Saturday but may stay another week (until the 14th) as my replacement isn't ready.

Return to RUN FOR YOUR WIFE! at the Criterion on 13th June for three months ... this time with Ray Cooney himself back in the cast. (If that Sunday Telegraph reporter wants to see what a 'voice' does as a proper job point him in our direction !)

All best wishes,

*ROYCE*

1/11 H/A WS ~~138291~~ 3rd day (K. J. tape) 03.02.13 ①  
shot 91 crowd remove L hr gates  
(HR 39007 at 06.02.20)

1/11  
shot 95 WS ~~va~~ through gates  
~~run~~ ~~run~~ L in T gates 03.02.40  
(HR 39007 at 06.20.31)

4/34a ~~Shuttle take off~~ → 03.03.40

3/54A Shuttle landing → 03.04.04  
HR 39017 at 17.29.50

4/34a Shuttle take off 03.04.45  
(HR 39017 at 17.30.53)

1/16 Make ~ van - head up 03.05.30  
shot 135 display (HR 39007 at 07.04.27)

1/12 Sold. in bag Gates 03.06.01  
shot 115 (HR 39011 at 08.08.51)

4/9 shot 40 100 y grey salute 03.06.53  
(address by white salute)  
(HR 39011 at 08.21.19)

3/1 shot 343 100 y Ace 03.07.30  
(HR 39011 at 08.35.30)

[3rd Mar]

H38291

(2)

Ep 1 Sc 46 Dalek's new fide 03.08.00  
shot 216 + 220. let me out

Ep 4 Sc 55

shot 155 (at murr, i Creaks)  
(H67351 at 15.48.02)

03.08.15

Ep 3 Sc 31

shot 8

Take out teaching words

05.08.20

(HR39004 at 00.33.12)

Ep 4 Sc 24

T/C spashle.

03.08.55

shot 55 (H39005 at 02.54.06)

Ep 4 Sc 24

Re recorded onto H38923 at 02.02.03

for girls energy Sap 03.09.18

shot 56 + 57 (H39005 at 02.56.07)

Ep 4 Sc 28A

03.09.44

shot 64. (Miles with T/C  
outward)

(HR39005 at 03.26.46)

Ep 4 Sc 55

shot 55 Murr marking at jet points  
(H67351 at 15.48.02) hands

03.10.18

H 38291 3rd May

(3)

Ep 4 Sc 24

hit out with T/C (HR 37006 at 03.10.43)  
(sparkle) 04.05.35

end of 3rd May

~~thurs~~ Wednesday, 4th May

Ep 4 Sc 5

shot 145 girl points lands 03.11.20  
(H 67351 at 15.22.09)

o/s shot of Mike 03.11.25  
~~H 125247~~  
(H 125247 at 15.34.25)

Ep 2/82 21 Cemetery

shot 182 wide shot, tracking box, followed by, Row to grave 03.11.40  
(HR 39015 at 12.25.55)

Ep 2/82 24 Cemetery

shot 174 (HR 39015 at 12.38.12)

03.12.29

Ep 2, sc 18 (Back Room)

shot 313 (H 54317 16.51.46)

03.13.40

Ep 2/82 19 (Back Room)

shot

Wednesday 4 May H 38291

(4)

4/32 Playground

03.14.30

MS entrance of school, the  
white dalek followed by  
sp W D + ten box, go towards  
~~the~~ shuttle. (HR 39019  
at 16.29.47)

MS shuttle entrance

03.15.01

~~SD~~ SWD in follow  
by box (HR 39019) at 16.32.18

4/28 Warehouse

03.15.36

White dalek SWD  
MS + box go out of gate  
(HR 39005) at 03.13.27

4/29 Streets

03.16.21

MS at garden gate as  
white dalek. SWD + box  
go past R. L (H 39000 at 03.18.41)

4/27 Streets

03.17.00

H/A (H 39028 at 03.18.41)

Dalek out of warehouse box follows

H38291 Wed. 4 May cont'd

5

4/35 Streets

03.17.38

o/s Ace - shuttle in sky  
- "wicked"

(HR 3<sup>5</sup> 20 28 at 02.19.59)

end of Wed. 4 MAY

1/1 : Model shot of earth -  
spaceship enters in L.

03.18.00

To 03.18.56

3/7A : Model shot 1  
Dalek mothership hangs  
over the world.  
(16.35.31)

03.19.10

3/51C : Model shot 2  
Shuttle drops out of <sup>doors of</sup>  
Mothership & ~~shuttle~~ descends  
towards earth

03.20.02

4/5A : Model shot 1  
Mothership in orbit ?

??

03.20.00

4/34B : Model shot 3

Shuttle shoots away - vanishes  
last on R.

Alternative version

4/38A : Model shot 4 USE

03.21.25

Shuttle swallowed up by  
mothership landing bay.

NB Put in Mothership  
door ~~was~~ closes  
reversed

03.22.01



H 38291

4/45A Model shot 5

03.23.00

A port on top of mothership  
opens, bright light floods out.  
Omega device ~~is~~ streaks away from  
mothership. Sun derudles  
behind it until device is  
out of existence.

4/24 Warehouse

03.27.04

MS Girl zaps Kabeiffe

(CHR 35028 at 02.54.06)

4/45A Model shot ~~6~~ ~~Earth on R~~  
Mothership or L Earth on R  
device zooms past Earth,  
out cam L.

03.23.16

4/47A Model shot 7  
Omega device turns back

03.23.27

Skano's ~~sun~~ with caps, pads,  
Omega device zooms back  
route of shot R

4/48A Model shot 8

03.24.16

Escape pod drops out  
of ~~the~~ mothership  
Omega device into Mothership explosion 03.24.40

H 38923 (blue)

Wed, 4th May

CP 4 / Sc 24 ~~shot~~ 56.57 02.02.03

WS Rat. into shot per L (in H38291 at 03.09.18)  
with T/C <sup>up stairs</sup> Cool follows Rat  
collapse: Mike takes T/C  
+ runs up stairs

~~Model hanging  
1st shot 500m~~

Thursday

4 / Model shot 6

~~16.34.32  
02.03.18~~

02.03.55

Sun. plant fed,  
megadevice to Skaro,  
turn to Skaro's sun  
which expands

Rat pulling rod  
into grave

02.09.22.

in H39006 at 04.45.27  
Black dalek spinning  
with smoke.

02.09.45

Strand/Series Title <b>DOCTOR WHO 7H</b>				<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title <b>"Remembrance of the Daleks"</b>				Distribution		Denotes Recipient	
Episode/Sub. Title <b>Parts 1-4</b>				To:		Room No. and Building	
Costing Number		Prod Costing Wk(s)	30	Booking Assistant: <b>Phyllis Page</b>		<b>S.313 S.H.</b>	
Programme Identificat'n Number <b>50/LDL/K221T</b>		Channel	One	Dept. Org.:			
Production date(s) <b>Studio 1988 April 27th, 28th, 29th</b>		Studio	TC8				
Filing/O.B. date(s) <b>O.B. April 4th-13th 1988</b>		Week(s)	17				
		Week(s)	14 & 15				
Producer <b>John Nathan-Turner</b>		Room No. / Building	304 Union	Tel. Extn.	Department	File Copy	
Director <b>Andrew Morgan</b>			302 Union		Drama	Date	
Designer <b>Martin Collins</b>			400 S3TC		Drama Design	6 May 1988	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO AND REHEARSAL DAYS.

Name of Artist/Contributor	Date	Hours Worked	Description, i.e. Extra Reh., Sound., Pre-Rec., Dubbing; Filming, Photocall, Read-thro; Fittings; Expenses etc.,	£	p
Sylvester McCoy	28 March	11.00-17.15	O.B. outside rehearsal		
	29 March	10.30-15.15	" "		
	30 March	14.00-17.10	" "		
	31 March	10.45-17.45	" "		
	1 April	11.00-17.00	" "		
	4 April	7.30-14.30	O.B. recordings		
	5 April	7.30-19.00	" "		
	6 April	7.00-19.30	" "		
	7 April	7.30-17.00	" "		
	8 April	7.30-16.30	" "		
	9 April	7.30-12 noon	" "		
	11 April	7.45-18.00	" "		
	12 April	7.45-18.00	" "		
	13 April	7.45-16.30	" "		
	15 April	10.30-17.20	Outside rehearsal for studio		
	16 April	10.0-15.00	" " "		
	18 April	10.15-17.10	" " "		
	19 April	10.30-16.30	" " "		
	20 April	10.15-17.00	" " "		
	21 April	10.00-17.45	" " "		
	22 April	10.00-16.45	" " "		
	23 April	10.00-14.00	" " "		
	25 April	10.00-17.40	" " "		
	26 April	10.30-13.30	" " "		
	27 April	13.30-22.00	Studio recordings		
	28 April	10.00-22.00	" "		
	29 April	10.15-22.00	" "		

Strand/Series Title	DOCTOR WHO 7H		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	"Remembrance of the Daleks"		Page No.		2
Episode/Sub Title	Parts 1-4				
Costing Number					
Programme Identificat'n Number	50/LDL/K221T				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound, Pre-Rec., Dubbing; Filming; Photocall; Read-thro, Fittings, Expenses etc.,	£	p
Sophie Aldred	28 March	11.0-17.15	Outside rehearsal		
	29 March	10.30-15.15	" "		
	30 March	10.30-16.45	" "		
	31 March	11.00-17.55	" "		
	1 April	11.00-17.00	" "		
	4 April	7.30-16.30	O.B. Recording		
	5 April	7.30-13.00	" "		
	6 April	7.0-18.30	" "		
	7 April	7.15-17.30	" "		
	8 April	7.0-16.00	" "		
	9 April	7.30-18.00	" "		
	11 April	7.30-18.00	" "		
	12 April	7.15-18.00	" "		
	13 April	7.15-16.30	" "		
	15 April	10.0-17.20	Outside rehearsal		
	16 April	10.0-14.10	" "		
	18 April	10.15-17.30	" "		
	19 April	10.30-16.05	" "		
	20 April	10.0-17.00	" "		
	21 April	10.30-17.45	" "		
	22 April	10.0-16.15	" "		
	23 April	10.0-13.00	" "		
	25 April	10.0-17.40	" "		
	26 April	10.30-15.00	" "		
	27 April	11.15-22.00	Studio recordings		
	28 April	10.00-22.00	" "		
	29 April	10.00-16.10	" "		
Dursley McLinden	28 March	15.00-17.15	Read through		
	29 March	10.30-15.00	Outside rehearsal		
	30 March	12.15-16.20	" "		
	31 March	10.30-17.55	" "		
	1 April	12.00-17.00	" "		
	4 April	13.00-16.00	O.B. Recording		
	5 April	7.30-13.00	" "		
	6 April	7.0-19.00	" "		
	7 April	7.30-17.30	" "		
	8 April	7.30-15.00	" "		
	12 April	8.30-18.00	" "		
	13 April	7.45-16.30	" "		
	15 April	10.00-17.20	Outside rehearsal		
	16 April	13.00-14.40	" "		
	18 April	10.15-17.30	" "		
	19 April	11.45-14.50	" "		
	20 April	10.00-17.00	" "		
	21 April	10.30-17.45	" "		
	22 April	10.00-16.15	" "		
	23 April	10.00-13.05	" "		
	24 April	10.00-17.30	" "		
	25 April	10.00-17.30	" "		
	26 April	10.30-13.00	" "		
	continued next page				

Strand/Series Title	DOCTOR WHO 7H		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	"Remembrance of the Daleks"				Page No.	3
Episode/Sub Title	Parts 1-4					
Costing Number						
Programme Identificat'n Number	50/LDL/K221T					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec., Dubbing, Filming; Photocall; Read-thro; Fittings, Expenses etc.,	£	p
DURSLEY McLINDEN (continued)  SIMON WILLIAMS	27 April	13.00-20.15	Studio recordings		
	28 April	11.00-21.40	" "		
	29 April	11.00-16.30	" "		
	28 March	15.00-17.15	Readthrough		
	29 March	10.30-15.15	Outside rehearsals		
	30 March	15.25-17.10	" "		
	31 March	15.00-17.55	" "		
	1 April	15.00-17.00	" "		
	5 April	12.00-19.00	O.B. Recordings		
	6 April	7.0-18.30	" "		
	7 April	7.30-17.00	" "		
	8 April	10.30-16.00	" "		
	11 April	7.30-18.00	" "		
	13 April	7.30-13.00	" "		
	15 April	10.30-17.20	Outside rehearsals		
	18 April	10.45-17.10	" "		
	20 April	10.15-17.00	" "		
	21 April	10.30-17.45	" "		
	22 April	10.00-16.45	" "		
	23 April	10.00-14.00	" "		
	25 April	10.00-17.30	" "		
	26 April	10.30-13.00	" "		
	27 April	13.00-20.15	Studio Recordings		
	28 April	11.30-20.45	" "		
	29 April	11.00-22.00	" "		
PAMELA SALEM	28 March	15.00-17.15	Readthrough		
	29 March	10.30-15.15	Outside rehearsals		
	30 March	14.40-17.10	" "		
	31 March	14.00-17.55	" "		
	1 April	12.00-17.00	" "		
	5 April	11.30-19.00	O.B. Recordings		
	6 April	6.15-18.30	" "		
	7 April	7.30-17.00	" "		
	8 April	9.30-16.00	" "		
	11 April	7.00-18.00	" "		
	12 April	7.00-18.00	" "		
	13 April	7.00-15.30	" "		
	15 April	10.30-17.20	Outside Rehearsal		
	18 April	10.15-17.10	" "		
	20 April	10.15-17.00	" "		
	21 April	10.30-17.45	" "		
	22 April	10.00-16.45	" "		
	23 April	10.00-14.00	" "		
	25 April	10.00-17.30	" "		
	26 April	10.30-13.00	" "		
	27 April	11.00-20.15	Studio Recordings		
	28 April	10.30-22.00	" "		
	29 April	9.45-22.00	" "		



Strand/Series Title	DOCTOR WHO 7H	<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	"Remembrance of the Daleks"			Page No. 4
Episode/ Sub Title	Parts 1-4			
Costing Number				
Programme Identificat'n Number	50/LDL/K221T			

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	E	p
KAREN GLEDHILL	28 March	15.00-17.15	Readthrough		
	29 March	10.30-15.15	Outside rehearsals		
	30 March	15.20-17.10	" "		
	31 March	14.00-17.55	" "		
	1 April	12.00-17.00	" "		
	4 April	12.00-19.00	O.B. Recordings		
	6 April	6.30-19.30	" "		
	7 April	7.00-17.00	" "		
	8 April	9.30-16.00	" "		
	11 April	7.0-18.00	" "		
	12 April	13.00-18.00	" "		
	13 April	7.0-15.30	" "		
	15 April	10.30-17.20	Outside rehearsal		
	18 April	10.15-17.10	" "		
	20 April	10.15-17.00	" "		
	21 April	10.30-17.45	" "		
	22 April	10.00-16.45	" "		
	23 April	10.00-14.00	" "		
	25 April	10.00-17.30	" "		
	26 April	10.30-13.00	" "		
	27 April	11.00-20.15	Studio recordings		
	28 April	10.30-22.00	" "		
	29 April	10.00-22.00	" "		
GEORGE SEWELL	28 March	15.00-17.15	Readthrough		
	30 March	11.15-12.30	Outside rehearsals		
	31 March	14.30-17.00	" "		
	1 April	14.00-16.00	" "		
	4 April	7.30-09.30	O.B. Recordings		
	5 April	7.30-13.00	" "		
	7 April	13.00-18.30	" "		
	8 April	7.30-18.00	" "		
	15 April	10.30-12.30	Outside rehearsals		
	16 april	11.45-14.40	" "		
	19 april	11.00-14.20	" "		
	20 April	10.45-11.40	" "		
	21 April	10.30-17.30	" "		
	22 April	14.00-16.10	" "		
	23 April	10.00-13.10	" "		
	25 april	14.00-17.30	" "		
	27 april	14.00-19.50	Studio Recordings		
	29 april	10.00-16.30	" "		
PETER HALLIDAY	28 March	15.00-17.15	Readthrough		
	31 March	10.45-17.00	Outside Rehearsals		
	1 april	14.30-15.50	" "		
	8 April	7.15-15.30	O.B. recording		
MICHAEL SHEARD	28 March	15.00-17.15	Readthrough		
	31 March	10.30-17.00	Outside rehearsals		
	1 April	14.30-15.45	" "		
	continued next page				

Strand/Series Title	DOCTOR WHO 7H		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	"Remembrance of the Daleks"		Page No.		5
Episode/Sub. Title	Parts 1-4				
Costing Number					
Programme Identificat'n Number	50/LDL/K221T				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings, Expenses etc.,	£	p
MICHAEL SHEARD cont'd	8 april	7.0-10.45	O.B. Recordings		
	16 april	10.0-11.40	Outside rehearsals		
	19 April	10.30-11.40	" "		
	22 April	14.00-15.45	" "		
	23 April	10.00-12.30	" "		
	25 April	10.00-17.30	" "		
	27 April	14.00-22.00	Studio recordings		
	28 April	18.00-21.45	" "		
HARRY FOWLER	28 March	15.00-17.15	Readthrough		
	16 April	10.15-15.00	Outside rehearsals		
	20 april	10.00-11.30	" "		
	21 April	10.30-17.45	" "		
	22 April	14.00-14.55	" "		
	23 April	10.00-10.45	" "		
	25 april	10.00-17.15	" "		
	27 April	13.00-18.00	Studio recordings		
PETER HAMILTON DYER	28 March	15.00-17.15	Readthrough		
	31 March	15.00-17.55	Outside rehearsals		
	1 april	14.15-15.45	" "		
	6 april	7.00-18.30	O.B. Recordings		
	7 April	7.30-17.30	" "		
DEREK KELLER	28 March	15.00-17.15	Readthrough		
	30 March	14.30-16.00	Outside rehearsals		
	31 March	15.00-17.00	" "		
	1 april	14.30-16.40	" "		
	12 april	12.00-18.00	O.B. Recordings		
WILLIAM THOMAS	28 March	15.00-17.15	Readthrough		
	19 April	14.00-15.00	Outside rehearsals		
	21 April	10.45-16.20	" "		
	22 april	14.30-16.30	" "		
	23 April	11.00-14.00	" "		
	25 april	10.30-17.30	" "		
	26 april	12.30-13.30	" "		
	29 April	14.15-17.10	Studio Recording		
JOHN SCOTT MARTIN	29 March	11.15-14.00	Outside Rehearsals		
	30 March	10.50-16.45	" "		
	31 March	10.00-18.00	" "		
	1 April	12.30-17.00	" "		
	4 April	8.0-18.30	O.B. Recordings		
	5 April	8.0-19.00	" "		
	9 April	8.0-17.30	" "		
	11 April	9.30-16.00	" "		
	12 April	12.00-16.30	" "		
	13 April	8.0-18.00	" "		
	16 April	12.00-15.00	Outside rehearsals		
	18 april	10.00-17.00	" "		
	19 April	10.45-16.30	" "		
	(continued next page)				



Strand/Series Title	DOCTOR WHO 7H	<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	"Remembrance of the Daleks"			Page No.	6
Episode/Sub. Title	Parts 1-4				
Costing Number					
Programme Identification Number	50/LDL/K221T				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
JOHN SCOTT MARTIN (continued)	21 April	10.30-17.30	Outside rehearsal		
	22 April	14.00-16.45	" "		
	23 April	10.00-14.00	" "		
	25 April	10.00-17.30	" "		
	28 April	10.30-22.00	Studio recordings		
	29 April	10.30-22.00	" "		
CY TOWN	29 March	11.15-12.00	Outside rehearsal		
	30 March	10.50-16.45	" "		
	31 March	10.00-18.00	" "		
	1 April	12.30-17.00	" "		
	4 April	8.00-18.30	O.B. recordings		
	5 April	8.00-19.00	" "		
	11 April	9.30-16.00	" "		
	12 April	12.00-16.30	" "		
	13 April	9.30-18.00	" "		
	15 April	13.45-17.00	Outside rehearsal		
	18 April	10.00-17.00	" "		
	19 April	11.30-16.30	" "		
	21 April	10.30-17.30	" "		
	22 April	14.00-16.45	" "		
	23 April	10.00-14.00	" "		
	25 April	10.00-17.30	" "		
	27 April	14.00-17.45	Studio recordings		
	28 April	10.30-22.00	" "		
	29 april	10.30-22.00	" "		
HUGH SPIGHT	29 March	11.15-12.00	Outside rehearsals		
	30 March	10.50-17.10	" "		
	31 March	10.00-18.00	" "		
	1 April	11.00-17.00	" "		
	4 April	8.00-18.30	O.B. Recordings		
	5 April	8.00-19.00	" "		
	6 April	13.00-18.30	" "		
	7 april	8.00-15.00	" "		
	9 april	8.00-13.00	" "		
	11 april	9.30-16.00	" "		
	13 april	8.00-18.00	" "		
	16 April	10.00-14.00	Outside rehearsals		
	18 april	10.00-17.00	" "		
	19 April	10.45-16.30	" "		
	21 April	10.30-17.30	" "		
	22 April	14.00-16.45	" "		
	23 April	10.00-14.00	" "		
	25 april	10.00-17.30	" "		
	27 april	14.00-22.00	Studio recordings		
	28 april	10.30-22.00	" "		
	29 April	10.30-22.00	" "		
TONY STARR	29 March	11.15-12.00	Outside rehearsals		
	30 March	10.30-16.45	" "		
	31 March	10.00-18.00	" "		
	continued next page				

S'rand/Series Title	DOCTOR WHO 7H		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	"Remembrance of the Daleks"				Page No. 7
Episode/ Sub Title	Parts 1-4				
Costing Number					
Programme Identificat'n Number	50/LDL/K221T				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TONY STARR cont'd	1 april	12.30-17.00	Outside rehearsals		
	4 April	8.00-18.30	O.B. recordings		
	5 April	8.00-19.00	" "		
	9 April	8.00-17.30	" "		
	11 April	9.30-16.00	" "		
	12 April	12.00-16.30	" "		
	13 April	8.00-18.00	" "		
	16 April	12.00-14.00	Outside rehearsals		
	18 April	10.00-17.00	" "		
	19 April	11.30-16.30	" "		
	21 April	10.30-17.30	" "		
	22 April	14.00-16.45	" "		
	23 April	10.00-14.00	" "		
	25 April	10.00-17.30	" "		
	28 April	10.30-22.00	Studio recordings		
	29 April	10.30-22.00	" "		
Matthew King	4 April	7.00-13.00	O.B. Recordings		
	7 April	6.30-19.00	" "		
	8 April	7.00-16.30	" "		
John Gunnery (replaced Tommy Carlton)	4 April	7.00-13.00	O.B. Recordings		
	7 April	6.30-19.00	" "		
	8 April	7.00-17.30	" "		
Alec Gifford	4 April	7.00-13.00	O.B. Recordings		
	8 April	7.00-17.30	" "		
Luke Branigan (replaced Steve Little)	4 April	7.00-13.00	O.B. Recordings		
	7 April	6.30-19.00	" "		
	8 April	7.00-17.30	" "		
David Harrison	4 April	7.15-19.00	O.B. Recordings		
	5 April	13.00-18.30	" "		
Norman Bacon	4 April	7.15-19.00	O.B. Recordings		
	5 April	13.00-18.30	" "		
Nigel Wild	4 April	7.15-19.00	O.B. Recordings		
	5 April	8.00-19.00	" "		
Jack Talbot (also in studio - see page 10)	5 April	9.00-19.15	O.B. Recordings		
	6 April	6.45-19.30	" "		
	7 April	6.15-19.00	" "		
	12 april	11.00-18.00	" "		
	13 April	7.30-17.00	" "		
Bill Malin	5 April	9.00-19.15	O.B. Recordings		
	6 April	6.45-19.30	" "		
	7 april	6.15-19.00	" "		
	27 April	13.30-18.00	Studio Recordings		

Strand/Series Title	DOCTOR WHO 7H	<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	"Remembrance of the Daleks"			Page No.	8
Episode/ Sub Title	Parts 1-4				
Costing Number					
Programme Identificat'n Number	50/LDL/K221T				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh, Sound., Pre-Rec, Dubbing; Filming, Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Norman Warren (also in studio - see page 10)	5 April	9.00-19.15	O.B. Recordings		
	6 April	7.45-19.30	" "		
	7 April	6.15-19.00	" "		
	12 April	11.00-18.00	" "		
	13 April	7.30-17.00	" "		
Richard Haddon (also in studio - see page 10)	5 April	9.00-19.15	O.B. Recordings		
	6 April	7.10-19.30	" "		
	7 April	6.15-19.00	" "		
Ross Murray	5 April	9.00-19.15	O.B. Recordings		
	6 April	6.45-19.30	" "		
	7 April	6.15-19.00	" "		
David Skinner	5 April	9.0-19.15	O.B. Recordings		
	6 April	6.45-19.30	" "		
	7 April	6.15-19.00	" "		
Ian Bodenam (also in studio - see page 10)	5 April	9.00-19.15	O.B. Recordings		
	6 April	6.45-19.30	" "		
	7 April	6.15-19.00	" "		
	12 april	11.00-18.00	" "		
	13 April	7.30-17.00	" "		
Ian Johns (also in studio - see page 10)	5 April	9.0-19.15	O.B. Recordings		
	6 April	6.45-19.30	" "		
	7 april	6.15-19.00	" "		
	12 April	11.00-18.00	" "		
	13 april	7.30-17.00	" "		
Len Bond	4 April	7.0-13.00	" "		
	7 April	13.00-19.00	" "		
James Muir	5 April	9.00-19.15	" "		
	6 April	6.45-19.30	" "		
Peter G. Fleming	6 april	6.15-15.30	" "		
Chris Andrews	"	"	" "		
Linda Kent	"	"	" "		
Ina Clare	"	"	" "		
Averil Dean	"	"	" "		
Alison McGuire	"	"	" "		
Wyn McLeod	"	"	" "		
Selina Gilbert	"	"	" "		
Judd Solo	"	"	" "		
Ronnie Alden	"	"	" "		
Pam Wardell	6 april	6.45-15.30	" "		
Lee Towsey	"	"	" "		
Frankie Novak	"	"	" "		
Peter Whitaker	"	"	" "		
Tom Gandl	"	"	" "		
Albert Walsh (replaced	"	"	" "		

Alfred Rogers)

Str. 1d/Serial Title	DOCTOR WHO 7H	<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	"Remembrance of the Daleks"			Page No. 9
Episode/ Sub Title	Parts 1-4			
Costing Number				
Programme Identification Number	50/IDL/K221T			

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec., Dubbing, Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Toby Aspin	6 april	6.15-19.30	O.B. Recordings		
Tina Sarsfield	"	9.0-17.00	"		
Kelly Murray	"	9.0-17.00	"		
Judy Collins	"	9.0-17.00	"		
Lee Ryan	6 April	6.15-19.30	"		
	7 april	6.15-19.00	"		
Charles Hunter	6 april	6.15-19.30	"		
	7 april	6.30-19.00	"		
Richie Kennedy	8 april	7.00-15.00	"		
Robert Terson	"	"	"		
Frank Glowski (replaced)	"	"	"		
Ron Berry (replaced)	"	7.15-15.30	"		
Mark Oliver	8 April	8.00-13.00 )	" Drove van in		
Long Close House, Little Common Road, Eton Wick, Berkshire.	12 april	8.00-16.30 )	vision - please arrange payment		
* (see bottom of page)					
Kathleen Bidmead	8 april	7.9-16.00	O.B. Recordings		
Gary Dean		16			
Doug Starke					
Paul Barton (replaced Colin Thomas)					
Colin Baldwin					
Hugh Elton					
David Ross					
Robin Easter					
June Easter					
John Evans					
Tracey Eddon (Stunt Girl)	9 april	7.30-18.00	O.B. Recordings		
Ray Martin	9 april	7.30-12.noon	(Called but not used)		
Paul Vaughan-Teague	12 april	12.00-18.00	O.B. Recordings		
Derek Van Weenan	13 april	7.30-17.00	" "		
Michael Mello (replaced Martin Rumble)	"	"	" "		
Stuart Smith	"	8.00-17.00	" "		
Tip Tipping (Stunt Arranger)	6th april	7.30-18.00	At O.B.		
	7th April	7.30-17.00	"		
	8th April	8.30-11.00	"		
	9th april	7.30-18.00	"		
	11th April	7.30-18.00	"		
	13th April	7.30-18.00	"		
	18th april	10.45-13.00	Attended outside rehearsal		
	28 april	10.00-21.40	Studio recordings		
* Kathleen Bidmead	28 April	10.30-17.00	Studio recordings		



Strand/Series Title	DOCTOR WHO 7H		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	"Remembrance of the Daleks"		Page No.		10
Episode/Sub. Title	Parts 1-4				
Costing Number					
Programme Identificat'n Number	50/LDL/K221T				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh, Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Robert Terson	27 April	13.30-19.50	Studio Recordings		
Frances Tanner	"	13.30-20.15	" "		
Rebecca Knight	"	13.30-20.15	" "		
Jack Talbot	27 april	13.30-18.00	<del>" "</del> Multi ep		
Norman Warren	28 april	10.30-20.45	" "		
	27 April	13.30-18.00	<del>" "</del> Multi ep		
	28 april	10.30-20.45	" "		
Ian Bodenham	27 april	13.30-18.00	<del>" "</del> Multi ep		
	28 April	10.30-20.45	" "		
Ian Johns	27 April	13.30-18.00	<del>" "</del> Multi ep		
	28 April	10.30-20.45	" "		
Richard Haddon	27 april	13.30-18.00	" "		
	28 april	10.30-20.45	" "		
Neil Lyndon Johnson	27 april	13.30-22.00	" "		
	28 april	10.30-22.00	" "		
Simon Harbo	27 April	13.30-20.15	" "		
TERRY MOLLOY	16 April	12.00-15.00	Outside rehearsal		
	18 april	15.00-17.00	" "		
	19 april	15.00-16.30	" "		
	21 April	12.30-17.00	" "		
	22 April	12.00-16.45	" "		
	23 April	11.00-14.00	" "		
	25 April	11.00-17.30	" "		
	29 april	14.00-22.00	Studio recordings		
Roy Skelton	28 March	15.00-17.15	Readthrough		
	18 April	14.00-16.00	Outside rehearsals		
	23 April	11.00-13.00	" "		
	25 April	14.00-17.30	" "		
	27 April	19.00-22.00	Studio recordings		
	28 april	19.00-22.00	" "		
	29 April	11.00-22.00	" "		
Royce Mills	18 April	10.00-14.00	Outside rehearsals		
	23 April	11.00-13.30	" "		
	25 April	10.00-17.30	" "		
	28 april	10.30-18.00	Studio recordings		
	29 April	11.00-22.00	" "		
Brian Miller	28 March	15.00-17.15	Readthrough		
	23 April	11.00-13.00	Outside rehearsals		
	25 April	14.00-17.30	" "		
	27 April	15.00-19.30	Studio recordings		
	28 april	10.30-19.00	" "		
	29 April	11.00-22.00	" "		

Brand/Serial DOCTOR WHO 7H		MEMO			
Programme "Remembrance of the Daleks"		Distribution		Denotes Recipient	
Episode/ Sub. Title		To		Room No. and Building	
Parts 1-4		Maggie Anson		S303 Sulgrave	
Posting Number	Prod Costing Wk(s)	30	Channel	One	
Programme Identification Number	50/LDL/K221T	Studio	TC8		
Production Date(s)	Studio 1988 April 27th, 28th, 29th	Week(s)	17		
Filming/O.B. Date(s)	O.B. April 4th-13th 1988	Week(s)	14 & 15		
Producer	John Nathan-Turner	Room No. / Building	304 Union	Tel. Extn.	Department
Director	Andrew Morgan		302 Union		Drama
Designer	Martin Collins		400 SBTG		Drama Design
				File Copy	1
				Date	6 May 1988

SUBJECT PEGGY ELLIOTT'S DAYS & DALEK APPEARANCES

*Dear Maggie -*

I give below a list of Peggy Elliott's days worked on the above programme and would be grateful if you would arrangement payment accordingly:

March 28:	2.15-5.0pm	(Outside rehearsal)
March 30:	10.0am-5.0pm	" "
March 31:	2.0-5.0pm	" "
April 1:	12 noon-5.0pm	" "
April 4:	12 noon-5.0pm	O.B. recordings
April 5:	9.0am-3.45pm	" "
April 8:	11.0am-5.0pm	" "
April 9:	9.0am-2.0pm	" "
April 12:	9.0am-5.0pm	
April 16:	11.0am-4.0pm	(Outside rehearsal)
April 18:	1.30-5.0pm	" "
April 21:	10.00-5.0pm	" "
April 22:	1.0-5.0pm	" "
April 23:	9.30am-1.30pm	" "
April 25:	9.15am-5.0pm	
April 27:	11.0am-5.0pm	(Studio recordings)
April 28:	9.0am-5.0pm	" "
April 29:	9.0am-5.0pm	" "

(the same dates and times apply to Jasmine Breaks too, of course.)

Please would you also arrange to pay the Daleks & Dalek voices as follows:

John Scott Martin (Eps 2-4)  
Hugh Spight (Eps 1-4)  
Tony Starr (Eps 2-4)  
Cy Town (Eps 2-4)

Roy Skelton (Eps 1-4)  
Royce Mills (Eps 2-4)  
Brian Miller (Eps 2-4)

Many thanks

*R. Evans*

June  
Ext

Ext. Clare Jarvis

Maggie Anna Ext

Greatest Folksingers of the Sixties  
Walk Right In: The Rooftop Singers  
Cannon/Woods Southern Music

Side 1, band 3  
Vanguard VSD 17

Elvis Suspicious Minds

Return to Sender Elvis Presley  
Blackwell/Scott Carlin Music Corp.

Side 1 band 3  
Camden CDS 1206

OTS

9 Winked

pub. Manor Music Pub. Co Ltd

UK &  
EIRE  
ONLY  
it looks

BBC: 40 Years of Television: 6.5 special  
Lollipop: The Mudlarks  
Dixon & Ross: Anglo Pic, Chappell

Side 2 band 7  
BBC REB 252

Please Please Me: The Beatles

Side 2, band 4

Do You Want to Know a Secret: The Beatles Parlophone PCS 3042  
McCartney-Lennon Northern Songs Ltd.

Subs. of ATV

Please Please Me: The Beatles

Twist and Shout: The Beatles

Side 2 Band 7

Medley-Russell: Sherwin Mus. BIEM NCB Mecolico

Parlophone PCS 3042

OK for world

Phil

Best

Robert Mellin Ltd.

20 Original All-Time Greats of the 60's

Side 1 Band 8

I Like It: Gerry and the Pacemakers

EMI Records OU 2056

Mitch Murray Jaep Music Ltd

Golden Hits of 1963

Side 1 Band 2

How Do You Do It: Gerry & the Pacemakers

MFP 50541

Murray: Dick James Music Ltd

EMI Records Limited

The Shadow 20 Golden Hits  
written by Gordon

pub by  
Francis Pay  
- Hunter  
Ltd.

EMI  
EMTV3

"Apache" Shadows

? Hank Marvin

max 3 mins

Side 1  
Band 1

Wynter

282

Neil

Newscoop

0088

Crawdston  
8/5 June  
in 1963

5/5 June  
at Los Stevens  
played by  
Symphonia  
Orchestra

1800

23rd Nov 1963



'hollipops' The Mullarks  
Columbia DB 4099

Keft

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE  
TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX



1 JOHN F. KENNEDY

Our most basic common link is that we all inhabit this small planet. We all breathe the same air, we all cherish our children's future and we are all mortal.

(sings)

2 Commentator: From New York, BOB DYLAN : A bullet from the back of a bush *filine*

3 General de Gaulle

Les anglais, en posant leur candidature pour le marché commun, acceptent ...

5 KRUSCHEV

Speech in Russian: at United Nations, took his shoe off and banged it on table.

6 MARTIN LUTHER KING

I believe that one day every body shall be exalted ...

4 DUKE OF EDINBURGH

Join me in wishing independent Kenya a peaceful, successful and prosperous future.

7 JOHN F. KENNEDY

Ich bin ein Berliner.

Sports Commentator

Avala has won the Grand National from Carrick Beg, then comes Harvest Song.

Sports Commentator

The goal up by their heads and Banks has lost it and it's smashed into the net by Hurd. The first was saved by Banks.

THE QUEEN

The Common Pacific Telephone Cable is an outstanding event in the history of communications.

THE POPE

...Dominum Johanum Baptistam.

News Commentator

Over here at London Airport, hundreds and hundreds and hundreds of young Beatle fans shouting, yelling, waving umbrellas and hats, shouting for their heros.

VOICES: We want the Beatles, we want the Beatles, we want the Beatles.

Dear Rose

Here are the details of the  
Montage for EP1

↓ See you next week  
have Michael

- Kennedy "small planet" LP 27995 Front Band (2)
- Bob Dylan LP 28323 Front Band (3)
- deGaulle "Les Anglais..." LP 27691 Back Band (1)
- Kruscher LP 27731 Back Band (2)
- Duke of Ed "free & independent Kenya..." LP 28779 Back Band (1)
- MLKmg "I believe..." LP 28322 Back Band (1)
- Kennedy "Ich bin..." LP 27933 Back Band (4)

Strand/Series Title				GRAPHICS/GRAPHICS CONTRACT			
DOCTOR WHO 7H				Distribution Denotes Recipient			
Programme Title "Remembrance of the Daleks"				To: H.S.S. Drama Group Tel. Room No. and Building			
Episode/Sub Title Parts 1-4				Asst to Graphic Design Man 214 Sc. Bk. TC.			
Costing & Number				P.S.U. 100A Sc. Bk. TC.			
Programme Identification Number 50/LDL/K221T				John Nathan-Turner QUOTE			
Production Date(s) Studio 1988 April 27th, 28th, 29th				Date			
Filming/O.B. O.B.				ACCEPTED			
Date(s) April 4th-13th 1988				Date			
Producer John Nathan-Turner				Room No. / Building			
Director Andrew Morgan				Tel Extn.			
Designer Martin Collins				Department			
				File Copy			
				Date Sent			
				9 May 1988			
				Date Required			
				Date Received			

Three copies of each set of these forms will be used as the Contract.

May we please have the following closing credits  
FOR PART TWO of the above serial: Recording session booked for 12th May:

1. The Doctor  
SYLVESTER MCCOY
2. Ace  
SOPHIE ALDRED
3. Mike  
DURSLEY McLINDEN
4. Ratcliffe  
GEORGE SEWELL
- Headmaster  
MICHAEL SHEARD
- Vicar*  
~~The Rev. John Perkinson~~  
PETER HALLIDAY
5. John  
JOSEPH MARCELL
- Martin  
WILLIAM THOMAS
- The Girl  
JASMINE BREAKS
6. Kaufman  
DEREK KELLER
- Stunt Arranger  
TIP TIPPING
- Stunt Woman  
TRACEY EDDON
7. Dalek Operators  
JOHN SCOTT MARTIN  
HUGH SPIGHT  
TONY STARR  
CY TOWN
8. Voices  
ROY SKELTON  
ROYCE MILLS  
BRIAN MILLER  
JOHN LEESON

Strand/Series Title	DOCTOR WHO 7H		GRAPHICS CONTRACT CONTINUATION	
Programme Title	"Remembrance of the Daleks"		Page No.	
Episode/Sub. Title	Parts 1-4			
Casting Number				
Programme Identification Number	50/LDL/K221T			

Closing craft credits for PARTS TWO & THREE of the above serial - to be recorded on 12th May

- |   |   |
|---|---|
| <p>9. Theme Music Composed by<br/>RON GRAINER</p> <p>Theme Arrangement/Incidental Music<br/>KEFF McCULLOCH</p> <p>Special Sound<br/>DICK MILLS</p> <p>10. Production Managers<br/>IAN FRASER<br/>MICHAEL McDERMOTT</p> <p>Production Associate<br/>JUNE COLLINS</p> <p>Production Assistant<br/>ROSEMARY PARSONS</p> <p>Assistant Floor Managers<br/>VAL McCRIMMON<br/>LYNN GRANT</p> <p>11. O.B. Lighting<br/>IAN DOW</p> <p>O.B. Sound<br/>DOUG WHITTAKER<br/>LES MOWBRAY</p> <p>O.B. Cameramen<br/>ROBIN SUTHERLAND<br/>BARRY CHASTON</p> <p>12. Visual Effects Designer<br/>STUART BRISDON</p> <p>Video Effects<br/>DAVE CHAPMAN</p> <p>Vision Mixers<br/>SHIRLEY COWARD<br/>FRED LAW</p> | <p>13. Technical Co-Ordinator<br/>RICHARD WILSON</p> <p>Studio Camera Supervisor<br/>ALEC WHEAL</p> <p>Video-Tape Editor<br/>HUGH PARSON</p> <p>Properties Buyer<br/>CHRIS FERRIDAY</p> <p>14. Studio Lighting<br/>HENRY BARBER</p> <p>Studio Sound<br/>SCOTT TALBOT</p> <p>15. Costume Designer<br/>KEN TREW</p> <p>Make-Up Designer<br/>CHRISTINE GREENWOOD</p> <p>16. Script Editor<br/>ANDREW CARTMEL</p> <p>Graphic Designer<br/>OLIVER ELMES</p> <p>17. Designer<br/>MARTIN COLLINS</p> <p>18. Producer<br/>JOHN NATHAN-TURNER</p> <p>19. Director<br/>ANDREW MORGAN<br/>C BBC 1988</p> |
|---|---|

Strand/Serial Title <b>DOCTOR WHO 7H</b>				<b>GRAPHICS / GRAPHICS CONTRACT</b>			
Programme Title <b>"Remembrance of the Daleks"</b>				Distribution Denotes Recipient To <b>H.S.S. Drama Group Tel Room No. and Building</b> <input checked="" type="checkbox"/> No of Cop			
Episode/ Sub. Title <b>Parts 1-4</b>				Asst. to Graphic Design Man.		<b>214 Sc. Bk. TC.</b>	
Costing Number		Prod Costing Wk(s)	30	Channel One		<del>XXXXXXXXXXXXXXXXXXXX</del>	
Programme Identificat'n Number		Studio	TC8	P.S.U.		<b>100A Sc. Bk. TC.</b>	
Production Date(s)		Week(s)	17	John Nathan-Turner		<b>QUOTE</b>	
Filing/O.B. Date(s)		Week(s)	14 & 15	Date		ACCEPTED	
Producer		Room No. / Building		Tel Extn.		Department	
Director		304 Union				Drama	
Designer		302 Union				Drama	
		400 SFTC				Design	
						Date Sent	
						9 May 1988	
						Date Received	

Three copies of each set of these forms will be used as the Contract.

May we please have the following closing credits for  
PART THREE of the above serial: Recording session booked for 12th May:

1. The Doctor  
SYLVESTER MCCOY
2. Ace  
SOPHIE ALDRED
3. Gilmore  
SIMON WILLIAMS
4. Mike  
DURSLEY McLINDEN
- Ratcliffe  
GEORGE SEWELL

5. Rachel  
PAMELA SALEM
- Allison  
KAREN GLEDHILL

6. Harry  
HARRY FOWLER

The Girl  
JASMINE BREAKS

7. Stunt Arranger  
TIP TIPPING  
Dalek Operators  
JOHN SCOTT MARTIN  
TONY STARR  
CY TOWN  
HUGH SPIGHT

8. Voices ROY TROMLEY  
BRIAN MILLER (program  
ROYCE MILLS & Toms  
ROY SKELTON Mollor)  
JOHN LEESON  
(Put in Dr)

Strand/Series Title	DOCTOR WHO 7H		GRAPHICS CONTRACT CONTINUATION	
Programme Title	"Remembrance of the Daleks"		Page No.	
Episode/Sub. Title	Parts 1-4			
Costing Number				
Programme Identification Number	50/LDL/K221T			

May we please have the following closing credits  
for PART FOUR of the above serial: Recording session booked for 12th May

1. The Doctor  
SYLVESTER McCOY

2. Ace  
SOPHIE ALDRED

3. Gilmore  
SIMON WILLIAMS

4. Mike  
DURSLEY McLINDEN

Rachel  
PAMELA SALEM

5. Allison  
KAREN GLEDHILL

Ratcliffe  
GEORGE SEWELL

6. Davros  
TERRY MOLLOY

The Girl  
JASMINE BREAKS

7. Black Dalek Operator  
HUGH SPIGHT

Dalek Operators  
JOHN SCOTT MARTIN  
CY TOWN  
TONY STARR

8. Stunt Arranger  
TIP TIPPING

Dalek Voices  
ROYCE MILLS  
ROY SKELTON  
BRIAN MILLER



Strand/Series Title	DOCTOR WHO - 7H		GRAPHICS CONTRACT CONTINUATION	
Programme Title	"Remembrance of the Daleks"		Page No	
Episode/Sub. Title	Parts 1-4			
Costing Number				
Programme Identification Number	50/IDL/K221T			

Closing craft credits for PARTS TWO & THREE of the above serial - to be recorded on 12th May

- |  |   |
|--|---|
| <p>9. Theme Music Composed by<br/>RON GRAINER</p> <p>Theme Arrangement/Incidental Music<br/>KEFF McCULLOCH</p> <p>Special Sound<br/>DICK MILLS</p> <p>10. Production Managers<br/>IAN FRASER<br/>MICHAEL McDERMOTT</p> <p>Production Associate<br/>JUNE COLLINS</p> <p>Production Assistant<br/>ROSEMARY PARSONS</p> <p>Assistant Floor Managers<br/>VAL McCRIMMON<br/>LYNN GRANT</p> <p>11. O.B. Lighting<br/>IAN DOW</p> <p>O.B. Sound<br/>DOUG WHITTAKER<br/>LES MOWBRAY</p> <p>O.B. Cameramen<br/>ROBIN SUTHERLAND.<br/>BARRY CHASTON</p> <p>12. Visual Effects Designer<br/>STUART BRISDON</p> <p>Viaeo Effects<br/>DAVE CHAPMAN</p> <p>Vision Mixers<br/>SHIRLEY COWARD<br/>FRED LAW</p> | <p>13. Technical Co-Ordinator<br/>RICHARD WILSON</p> <p>Studio Camera Supervisor<br/>ALEC WHEAL</p> <p>Video-Tape Editor<br/>HUGH PARSON</p> <p>Properties Buyer<br/>CHRIS FERRIDAY</p> <p>14. Studio Lighting<br/>HENRY BARBER</p> <p>Studio Sound<br/>SCOTT TALBOT</p> <p>15. Costume Designer<br/>KEN TREW</p> <p>Make-Up Designer<br/>CHRISTINE GREENWOOD</p> <p>16. Script Editor<br/>ANDREW CARTMEL</p> <p>Graphic Designer<br/>OLIVER ELMES</p> <p>17. Designer<br/>MARTIN COLLINS</p> <p>18. Producer<br/>JOHN NATHAN-TURNER</p> <p>19. Director<br/>ANDREW MORGAN<br/>C BBC 1988</p> |
|--|---|

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

9th May 1988

ANDREW MORGAN

Guy Gilks

Please extend Andrew Morgan's contract for  
an additional week (BBC Week 24).

Thank you.

(John Nathan-TURNER)

kme

REMEMBRANCE OF THE DALEKS : PART 1

	Read-through	Openings	48	1'03"	1'20"
Model shot 1	05"		05"	1'03"	1'20"
1. COAL HILL ROAD O.B.	1'05"	31	31"	1'34"	3'19"
2. INT CAFE	15"	15	25	1'59"	
3. COAL HILL ROAD O.B.	10"	48	48"	2'47"	
4. CAFE	30"	52	43	3'30"	4'34"
5. SCHOOL PLAYGROUND O.B.	30"	43	43	4'13"	5'18"
6. COAL HILL ROAD/VAN O.B.	05"	11	11	4'24"	
7. INT. VAN	45"	1	55"	5'19"	
8. COAL HILL ROAD O.B.	40"	103	1'03'	6'22	7'02"
9. INT. VAN	06"	08	08	6'30	
10. STREETS O.B.	04'	04	04	6'34	
11. TOTTERS LANE O.B.	2'05"	4.01	4'01"	10'35	
12. JUNKYARD O.B.	10"	03	03"	10'38"	
13. TOTTERS LANE O.B.	1'45	2.23	2'23"	13'01"	12'18"
15. INT/EXT RED 6/TOTTERS LANE	10"	07	07"	13'08"	
16. JUNKYARD O.B.	05"	25	25"	13'33"	
18. TOTTERS LANE O.B.	45"	1.48	1.48"	15'21"	14'11"
19. TOTTERS LANE O.B.	15"	32	32"	15'53"	
19a JUNKYARD ENTRANCE O.B.	20"	25	25"	16'18"	15'00"
21. EXT. VAN RED 4	25"	28	28"	16'46"	15'22
24. INT/EXT CAN/STREETS O.B.	1'00"	1.12	1.12"	17'58"	
24a EXT HQ BUILDING O.B.	05"	05	05"	18'03"	
25. INT HQ BUILDING	15"	19	1'00"	19'15 03	17'30"
25a INT HQ BUILDING					
26. EXT PLAYGROUND O.B.	10"	21	21"	19'47 32	17'55"
26a INT. ENTRANCE HALL	45"	1.24	1'07		18'58"
28. INT. HQ BUILDING	20"	27	27"	20'04 52	19'17"
29. TOTTERS LANE O.B.	10"	30	30"	21'32	19'44"
30. EXT CHEM LAB O.B.	05"	1.31	1.31"		
31. CHEMISTRY LAB O.B.	35"			22'53	
33. CHEMISTRY LAB O.B.	10"				
34. SCHOOL STAIRWELL O.B.	10"	07	07"	23'14 50	

4/14 1'00"

# PART 1 Cont'd

offd.

	14'00"		22'00"
35. WAREHOUSE OFFICE	25" 52	48" 22'40"	
36. ENTRANCE HALL	20" 29	23" 22'03"	
37. CELLAR STAIRWELL	15" 24	2'00" 26'13"	
38. INT. CELLAR	1'25" 1'35"		
39. CELLAR STAIRWELL	05"		
40. INT. CELLAR	05"		
41. CELLAR STAIRWELL	05"		
42. INT. CELLAR	02		
43. INT ENTRANCE HALL	03	109 26'23"	
44. INT. CELLAR STAIRWELL	05		
45. INT. ENTRANCE HALL	05 15"		
46. INT. CELLAR STAIRWELL	05 17"		
	17'00"		
TOTAL	24.23		
	45		
	25.08		
		27'58" 27	

All condensed into 38 & 45

26'48" + 1'10" end title

26'40"

REMEMBRANCE OF THE DALEKS : PART 2

				Rtd 48
1. CELLAR STAIRWELL <sup>1'10" 1'46"</sup>	05'	05	15"	
2. ENTRANCE HALL	05'	10	51	45' - 50"
3. CELLAR STAIRWELL	10"	05	CUT	
4. ENTRANCE HALL	16'	40	now part of Sc 2	
4a CELLAR DOOR O.B.	04'	05	05	05" 1'43"
5. STREET O.B.	25'	41	41	2'3" 41" 2'24" 2'
6. CELLAR	05'	18	13"	9" - 13" 2'37" 2'
9a STREET O.B.		26	26	26" 3'03"
10. ENTRANCE HALL	2'40"	2'46	2'33"	2'50 5'53"
12. CAFE	1'55"		2'35"	2'43" 8'36" 7'
13. FUNERAL PARLOUR O.B.	10"	07	07'	07" 8'43"
14. BACKROOM	1'00"	1'36	1'15"	1'20" 2'10" 10'53"
15. SMALL ROOM	15"	20	15"	
16. BACK ROOM	10"	24	15"	
17. LIVING ROOM	20"	18	22"	23' 28" 11'21"
18. FUNERAL BACK ROOM	10"	36	44"	
19. FUNERAL SMALL ROOM	10"	14	now part of Sc 18	40 } 45" 12'06"
20. FUNERAL BACK ROOM	05'	CUT.	CUT.	
21. GRAVEYARD O.B.	35"	45	45"	45" 12'51"
22. WAREHOUSE OFFICE	20"	30	24	29" 13'20"
23. NEAR GRAVEYARD O.B.	55"	1-08	1-08"	1'08 14'28" 15'
24. GRAVEYARD O.B.	20"	24	54"	14'24" 54" 15'22"
25. WAREHOUSE OFFICE	25"	29	16	25" 15'42"
26. CELLAR	10"	16	16"	16" 25" 16'12"
27. MIKE'S LIVING ROOM	1'40"	1'53"	1'25"	1'58" 18'10" 17'03"
31. COAL HILL ROAD O.B.	30"	24	24"	10" 24" 18'44"
32. WAREHOUSE OFFICE	45"	44	42"	38" 43" 19'27"
32a O.B. EST SHOT OF COMMAND	05"	07	07"	07" 19'34"
33. COMMAND HQ	1'10"	1'28"	1'21"	1'18" 20'52"
34. MIKE'S LIVING ROOM	20"	52"	52"	55" 1'14" 22'06"
35. COMMAND HQ	1'25"	1'34"	1'28"	1'20" 1'30" 23'36"
	16'45"			(22'02')

d/d

# PART 1 Cont'd

offd.

35. WAREHOUSE OFFICE

36. ENTRANCE HALL

37. CELLAR STAIRWELL

38. INT. CELLAR

39. CELLAR STAIRWELL

40. INT. CELLAR

41. CELLAR STAIRWELL

42. INT. CELLAR

43. INT ENTRANCE HALL

44. INT. CELLAR STAIRWELL

45. INT. ENTRANCE HALL

46. INT. CELLAR STAIRWELL

14'00"

25"

52

20"

29

15"

24

1'25"

1'35"

05"

05"

05"

02

03

05

05

15"

05

17"

17'00"

TOTAL

24.23

45

25.08

23'00"

48"

22'40"

23"

22'03"

2'00"

26'13"

1'00"

26'13"

109

26'23"

11'25"

26'48"

15"

26'48"

1'10"

end title

26'48"

27'58"

27

All condensed into 38 & 45



# PART 2 cont'd.

	6/11	16'45"		23'36"	
35a. EXT SHOT OF SCHOOL O.B.	03"	03	03"	03"	23'39"
36. SCHOOL ENTRANCE HALL	07"	10"	10"	18"	23'57"
38. INT CELLAR	05"	10"	16"	10"	24'07"
39. CHEMISTRY LAB O.B.	20"	37	37"	37"	24'44"
40. SCHOOL UPPER FLOOR O.B.	10"	16	16"	16"	25'00"
41. COMMAND HQ	1'00"	5	60"	55"	25'55"
42. SCHOOL UPPER FLOOR O.B.	05"	25	25"	25"	26'20"
43. CHEMISTRY LAB O.B.	45"	35	35"	35"	26'56"
44. SCHOOL UPPER FLOOR O.B.	10"	↓	↓	↓	
45. SCHOOL STAIRWELL O.B.	05"	15	15"	15"	27'11"
46. SCHOOL ENTRANCE HALL	15"	26"	30"	30"	27'41"
47. SCHOOL PLAYGROUND O.B.	10"	1.17	1.17"	1'17"	28'58"
	20'00"		end tick	1'10"	30'08" (no reprise)
TOTAL	24.22		26.23	-29'2	Prod Run



# REMEMBRANCE OF THE DALEKS: PART 3

Reading

-15" a Mod Run

1. COVERED PLAYGROUND O.B.	1'25"	3.20	3'20	48"	3'20" 4'08"
1a SCHOOL ENTRANCE HALL	45"	<sup>this is part of</sup> ↑	↓		
2. INT CELLAR	45"	47"	37"		1'00" 5'08"
3. WAREHOUSE OFFICE	25"	24"	CT		
4. SCHOOL ENTRANCE HALL	35"	45"			
5. GRAVEYARD O.B.	05"	25.	25"	25"	5'33"
6. CAFE	20"	33"	CT		
7. GRAVEYARD O.B.	10"	11	11	11"	5'44"
8. <sup>MODEL SHOT</sup> MOTHERSHIP BRIDGE	05"	05"	05	05"	6'11"
	10"	14"		22"	
9. CAFE	45"	1'04	1'05"	1'10"	7'21" 6'58"
10. GRAVEYARD O.B.	15"	33	33	33" (-34)	7'54" 7'20"
11. CAFE	05"	04	06"	10"	8'04"
12. MOTHERSHIP BRIDGE	30"	26"		25"	8'29"
13. GRAVEYARD OB	15"	21"	5"	29"	8'58"
14. MOTHERSHIP BRIDGE	35"	26"	24"	35"	9'33"
15. GRAVEYARD O.B.	10"	23	23"	23" -13"	9'56" 9'11"
16. CAFE	25"	1'14"	1'11"	55"	
	35"	↓			10'51"
17. CAFE	05"	35.	35	35"	11'26" 10'51"
18. WAREHOUSE YARD O.B.	10"	15"	15"	13"	11'39"
19. WAREHOUSE OFFICE	05"	12"	15"	16"	11'55"
20. ENTRANCE HALL	10"	15	15"	15"	12'10"
21. SIDE PLAYGROUND O.B.	10"	28"			
22. SCHOOL ENTRANCE HALL	25"	41"	CT		
23. WAREHOUSE OFFICE	10"	CT.			
24. SCHOOL STAIRWELL	1'50"	2'19"		2'00	14'10" 13'54"
25. SCHOOL STAIRWELL	15"	1.00	1.00	1'00	15'10" 14'
26. WAREHOUSE YARD O.B.	1'10"	1'17"	132	1'50" -35"	17'00" 16'25"
27. WAREHOUSE OFFICE	20"	1.20	1.20	1'20"	18'20" 17'11"
31. STREETS O.B.	15"	14"	13"	13"	18'33"
31a ENTRANCE HALL	45"	56	56"	56"	19'29" 18'44"
32. WAREHOUSE YARD O.B.					-1'03"

9/11

14'10"

# PART 3 continued

	8/61	14'10"	19'29"	19'29"
33. WAREHOUSE OFFICE	1'15"	'31"	1'25"	1'47" 21'16"
34. WAREHOUSE YARD O.B.	03'	07	07"	07' 21'23"
35. WAREHOUSE OFFICE	07"	17'	CVT	
36. STREETS C.B.	25'	1.03	1'03"	1'03" 22'26"
49. COAL HILL ROAD C.B.	10"	10	10	10" 22'36"
50. ALLEY/COAL HILL O.B.	30"	54	54	54" 23'30"
51. PLAYGROUND O.B.	10"	38	38	38" 24'08"
51a ENTRANCE HALL	35"	38"	35"	42" 24'50"
51b PLAYGROUND O.B.	05"	05	05"	15' 25'05"
MODEL SHOT 2	10"	10"	18"	19' 25'24"
52. WAREHOUSE	20"	14"		21" 25'45"
53. SIDE & COVERED PLAYGROUND	10"	21	21	51" 26'36"
54. CHEMISTRY LAB	30"	51	51	20' 26'56"
54a SCHOOL PLAYGROUND	05"	20 ?	20?	05' 27'01"
55. CHEMISTRY LAB	05"	05	05	
	18'50"			1'10"
TOTAL	28'19	24'59"	(no repurc)	28'11"

H 38923

02.02

H136615

2/26 → 21.47.22

2/38 → 21.52.05

REMEMBRANCE OF THE DALEKS: PART 4

	Read through				
1. PLAYGROUND O.B.	10"	16	16	48"	16" 1'04"
2. CHEMISTRY LAB	15"	31	31	31"	1'35"
3. ENTRANCE HALL	45"	56"	56"	56"	1'05" 2'40"
4. PLAYGROUND O.B.	20"	41	41	41"	3'21"
5. ENTRANCE HALL MODEL SHOT 1	27"	23"	CUT		
6. MOTHERSHIP BRIDGE	03"	03"	03"	03"	3'24"
7. SCHOOL ENTRANCE HALL	15"	16"	CUT		
8. STREETS O.B.	45"	55"	CUT		
9. STREETS O.B.	35"	151	151	151"	5'15" 3'55"
10. MOTHERSHIP BRIDGE	15"	15"	15"	15"	20" 5'35" 4'13"
11. STREETS O.B.	10"	59	59	59"	59" 6'34" 4'20"
12. CHEMISTRY LAB	30"	39	39	39"	39" 7'13" <sup>-2'22"</sup> 4'51"
13. PLAYGROUND O.B.	10"	↓	↓	↓	↓
14. STREETS O.B.	15"	47	47	47"	47" 8'00"
16. SHUTTLE BRIDGE	1'10"	59"	24"	24"	39" 8'39" -2'55" 5'46"
17. SCHOOL CELLAR	15"	31"	31"	31"	35" 9'14" 6'15"
18. SHUTTLE BRIDGE	15"	15"	45"	45"	1'07" 10'21" 7'06"
18a PLAYGROUND O.B.	05"	04	04	04"	04" 10'25"
18b SHUTTLE BRIDGE	25"	40"	CUT		
19. STREETS O.B.	35"	44	44	44"	44" 11'09"
20. PLAYGROUND O.B.	20"	24	24	24"	24" 3'11'33" 8'14"
21. ENTRANCE HALL	30"	25"	25"	25"	23" 11'56"
22. WAREHOUSE OFFICE	40"	41"	42	47"	12'43"
23. CELLAR	1'35"	59"	1'04	1'22"	14'05"
24. WAREHOUSE YARD O.B.	45"	1'09	1'09	1'09"	15'14" 11'08"
25. CELLAR	15"	CUT	CUT		
27. MOTHERSHIP BRIDGE	15"	17"	17"	17"	20" 15'34"
28. STREET O.B.	10"	1'08	1'08	1'08"	16'42"
29. STREETS O.B.	45"	1'38	1'38	1'38"	5'30" 18'20" 12'55"
32. PLAYGROUND O.B.	05"	1'29	1'29	1'29"	19'49"
33. CELLAR	05"	15"	15"	17"	20'06"
34. COAL HILL ROAD O.B.	05"	06"	06"	06"	20'12" 13'50"
c/fd	13'05"				-6'22"

# PART 4 contd

	4/4	13'05"			20'12"
34a. PLAY GROUND O.B.	10"	13	13	13'	20'25"
7. MODEL SHOT 3	05"	23	23	23	20'48"
35. STREETS O.B.	15"	23	23	25	21'13"
36. CELLAR	10"	11"	11"	14"	21'27" -6'30"
37. MOTHERSHIP BRIDGE	05"	11	11	11"	21'38" 15'07"
38. WAREHOUSE YARD O.B.	05"	05"	05"	05"	
MODEL SHOT 4	05"	18"	24"		
39. CELLAR	1'25"	1'25"	1'25"	2'03"	23'46"
42. MOTHERSHIP BRIDGE	05"				
42a MIKE'S HALLWAY	10"	20"	20	33"	24'19"
43. LIVING ROOM	1'05"	1'00	1'00"		
44. CELLAR	20"	33'		2'00	26'19"
45. MOTHERSHIP BRIDGE	10"	10"	10"	10"	26'29"
MODEL SHOT 5	05"	05"	05"	07"	26'36"
46. MOTHERSHIP BRIDGE	10"	10"	10"	10"	26'46"
MODEL SHOT 6	20"	12"	14"	15"	27'01"
47. MOTHERSHIP BRIDGE	05"	5"	05"	05"	27'06" -6'30"
MODEL SHOT 7	25"	25"	25"	42"	27'48" 20'21"
48. MOTHERSHIP BRIDGE	10"	10"	10"	10"	27'58"
MODEL SHOT 8	20"	28"	25"	32"	28'30"
49. CELLAR Cellar	10'	16"	30"		
50. LIVING ROOM	15"	10"	50"	28"	28'58"
51. MIKE'S HALLWAY	15"	52	52	52"	29'50" 22'00
52. STREETS O.B.	10"	1"	13"	19"	30'09"
53. LIVING ROOM	25"	31	31	31"	30'40"
54. STREETS O.B.	15"	5"	11	10"	30'50"
55. MIKE'S LIVING ROOM	20"	33	33	33"	31'23"
56. STREETS O.B.	05"	3"	14"	10"	31'33"
57. MIKE'S LIVING ROOM	10"	18	18	18"	31'51"
58. STREETS O.B.	20"	25"	24"	8"	31'59"
59. LIVING ROOM	05	2"	2"	2"	32'01"
60. MIKE'S HALLWAY	05	35	35	35"	32'36"
61. STREETS O.B.	35"	58	58	58"	33'34"
62. GRAVEYARD O.B.					

122'00"

3...0"

3 100  
34 44  
7 50  
26'54

28

11'10"

34'44" - 6'30" = 28'14"  
28'54



4/24 Warehouse Yard

HR 35028 03.43.20  
at 02.54.18 Ms Rat picks up TK

4/28A Warehouse Yard

(from H 35028 at 03.16.46)  
cs Mike down warehouse steps 03.43.56  
+ out of yard

4/24 Warehouse Yard

Sp Weapons ~~at 03.44.30~~ Dalek frig 03.44.30  
(in HR ~~39005~~ at 02.59.30)

1/46 Cellar -

Dalek going up stairs 03.44.59  
(H 136615 at 19.42.26)

cs Dalek going up stairs 03.45.30

4/1 Ext Playground 03 46 00

Space shuttle opens, <sup>white</sup> Daleks come out  
(from HR 39016 at 14.55.00)

H 38291

3/10 Cemetery  
co rod jammed into  
Earth (HR 39016 at 14.32.58) 03.25.03

2/26 4/24 ES (Coal ~~spike~~) 03.27.04  
Cellar 03.27.30  
shot ~~223~~ 223-224 - dalek materializing  
from (H 136615 21. ~~47.41~~) 47.41

2/38 Cellar 03.28.35  
3 daleks reenter materializer  
(from H 136615 at 21.52.05)

1/37 Cellar  
shot 203 - dalek dematerializing 1.1.30  
(from H 136615 at 21.12.25.02)

2/27 Living Room  
shot 170 (bat sparkles) 03.30.30  
and shot 172 (a " ) 03.32.19  
(from H 67351 at 16.32.52.02)

3/2 Cellar 03.33.00  
DR. Basham transmat  
Breakable bat PTO 03.33.29  
from H 54317  
or H 30568



Wednesday, 11 MAY

Ep 2/Sc 42 Chemistry lab 03.35.24

Acc hits dalek with baseball bat  
(from HR 39013 at 13.14.06)

Ep 2 Sc 43-45 Lx + Chem lab 03.36.25  
Acc hits dalek with bat HR 39014

Ep 3/Sc 1 Covered Playground 13.19.11

Alison hits dalek with bat

(from HR 39023) at 22.34.16

03.36.37 N/A fault  
anteye  
03.37.51

also from 22.34.23 03.39.59  
on HR 39023

Also

Ep 3/Sc 1 Covered Playground

For confuses firing at 03.40.20

from H 39023 (22.24.33)

and from H 39023 (22.21.06) at 03.40.54

and from H 39024 (22.20.00) at 03.41.20

3/10 Ratchiff pushing rod into grave (HR 39016)  
at 14.22.15

CS rod in grave at 03.42.50  
continued next page

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

12th May 1988

REMEMBRANCE OF THE DALEKS

Ian Fraser

"Thank you for all your hard work on DOCTOR WHO -  
"Remembrance of the Daleks".

I'm sure we have a show that will please many people  
and I look forward to working with you again.

(John Nathan-Turner)

kme

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

12th May 1988

REMEMBRANCE OF THE DALEKS

Val McCrimmon

Thank you, once again, for all your hard work on  
DOCTOR WHO.

"Remembrance of the Daleks" will please many people,  
I'm sure, and I look forward to working with you again.

(John Nathan-Turner)

kme

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

12th May 1988

REMEMBRANCE OF THE DALEKS

Michael McDermott

Thank you for all your hard work on DOCTOR WHO -  
"Remembrance of the Daleks".

I'm sure we have a show that will please many  
people and I look forward to working with you again.

(John Nathan-Turner)

kme

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

12th May 1988

REMEMBRANCE OF THE DALEKS

Stuart Brisdon

Thank you for all your hard work on DOCTOR WHO -  
"Remembrance of the Daleks". The effects ~~were~~  
excellent and I look forward to working with you  
again.

(John Nathan-Turner)

kne

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

12th May 1988

REMEMBRANCE OF THE DALEKS

Christine Greenwood

Thank you very much for all your hard work on  
DOCTOR WHO - "Remembrance of the Daleks".  
The make-up was excellent and I look forward  
to working with you again.

(John Nathan-Turner)

kme

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

12th May 1988

REMEMBRANCE OF THE DALEKS

Ken Trew

Thank you, once again, for all your hard work on DOCTOR WHO. The frocks on "Remembrance of the Daleks" were excellent and I look forward to working with you again.

(John Nathan-Turner)

kme



John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

12th May 1988

REMEMBRANCE OF THE DALEKS

Martin Collins

Thank you for all your hard work on DOCTOR WHO -  
"Remembrance of the Daleks". The sets were  
excellent and I look forward to working with you  
again.

(John Nathan-Turner)

kme

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

22th May 1988

REMEMBRANCE OF THE DALEKS

Henry Barber

Thank you for all your hard work on DOCTOR WHO -  
"Remembrance of the Daleks". The lighting was  
excellent and I look forward to working with  
you again.

(John Nathan-Turner)

kmc

Tuesday, 17<sup>th</sup> May H 38291 ①

Ep 4 Sc 56 Streets

shot 80 c8 Black Dalek - - 03.46.51

from HR 39006 at 04.38.28

Ep 4 Sc 58 Streets

T1 03.42.55

shot 86, 88 Black Dalek

ALTERNATIVE

spinning with smoke

T2 03.48.55

from HR 39006 at 04.40.17 -

Ep 1 Sc 5 Playground

03.49.34

shot 217 HR 39013 at 10.57.08

Ep 1 shot 151A - nitro placed -> 03.50.12

Zoom in in view T2 03.50.32

from HR 39011 at 01.21.36

shot a nitro (no zoom) 03.50.52

"nitro placed at another angle. 03.51.04"

Ep 2 Sc 10 Entrance Hall

from H121700 shots 20 - 30 -> 03.51.16

shot 32 -> 03.52.40

Ep 1 shot 137 Dalek firing through - at 9  
children crouching 03.55.30  
from H121002 at 10.10.29  
and shot before (smoke)

Tuesday, 17 May H 38291 (2)

Ep 2 82 10 Entrance Hall

shot 19

03.53.57

from H 121007 at 10.06.45 03.54.04  
CS Datch pier

shot 22

03.54.10

from H 121007 at 10.06.

Ep 1

~~shot~~ 5 care 18

03.54.37

shot 147 <sup>MS</sup> Datch pier  
HR 39010 (50) at 08.59.57

from HR 39010  
S Datch pier  
from 00.01.20

03.55.07

WS Datch on pier comes forward

from 01.01.01

03.55.31

shot 140 +/H 2 soldiers perched  
from HR 39011 <sup>shed beyond</sup>  
at 09.00.46

03.56.09

shot 142

Soldiers under truck firing at canal  
from H 39011 at 09.04.26 03.56.26 PTO

Mon. Shot 149A (3)  
HR 39011 at 09.20.11  
CS Dalek swelling up  
goes out L 03.56.45

HR 39011 Shot 147A, 148  
at 09.11.25 03.57.06  
LS Dalek Dr in  
with cans of nitro

Shot 138, 139  
Wide Soldiers under truck ferry Mike  
HR 39011 out of van. 03.57.30

Shot 117  
HR 31010 LS soldier thrown guard  
cornered in shed 03.58.14  
at 08.11.10

at  
in H 121007 10.09.34

---

Monday June 6th

Ep 4 Sc 9 Street battle 04.00.

(intermediate stage  
then transferred to blue H 38923)

Tuesday June 7th

Ep 4 Sc 24 — All scene at 04.01.20

From: June

Room No &  
Building:

Tel.  
Ext

~~DIARY~~ ✓  
date 19-05-88

Subject:

To: John

FH

cc. A. Morgan

Proposed Viewings with Andrew Morgan

Episode 1 : Tuesday 31st May (a.m.) because TJ  
studio in  
afternoon.

Episode 2 : Friday 3rd June (after having looked  
at it yourself).

Episode 3 : Tuesday 14th June (a.m.) while track  
laying at Andrew's  
first sypher.

Episode 4 : Monday 20th June



Date: 24th May 1988

FROM: Personnel Manager, Programmes Television (1)

Room &  
Building: B202 Centre House      Ext.

To: John Nathan-Turner

An extension of guest contract has now been issued to  
Mr. Andrew Morgan,

Engaged as	Director
Programme	"Dr. Who"
End date of extension	17th June 1988
Department	Drama Series and Serials

A handwritten signature in blue ink, appearing to be 'Pat Dyer', written in a cursive style.

Pat Dyer



From: Royal Liaison Assistant

CONFIDENTIAL

Room No. &  
Building:

4007 Kensington House

Tel  
Ext :

date 31 May 1988

Subject: 'DR. WHO': 25th ANNIVERSARY: MONTAGE OF VOICES: 1963

To: Michael McDermott: Production Manager, 'Dr. Who', Drama Serials/Series,  
Tel.

Copy to: H.S.O.B.R.

Further to your letter of 18th April, I am writing to confirm my telephone conversation of 27th April to let you know the response from Buckingham Palace to your request to use two short extracts from Royal broadcasts of Her Majesty The Queen and H.R.H. The Duke of Edinburgh in your 'montage of voices' from Earth in 1963, i.e.:

1. The Duke of Edinburgh. Extract from Speech at the Independence of Kenya:  
Nairobi: 12 December 1963
2. The Queen. Extract from Speech when Opening the Commonwealth  
Telephone Cable Link: Fleet House, Farringdon Road,  
London: 2 December 1963.

As I explained, the Palace have said 'Yes' to your using The Duke of Edinburgh's speech, but 'No' to that of The Queen. It was felt that the speech by Prince Philip was more 'international', but The Queen's extract would not be so instantly 'recognisable' in this context. I have to say, also, that permission to use The Duke of Edinburgh's extract was given with some reluctance due to the 'fictional' nature of the DR.WHO series, which was what we anticipated. I should be grateful if you would keep me informed of the transmission details when known, please.

*Jane Astell*  
(Jane Astell)

Enc.

Cat No 6912  
AS/20

*from Michael*

*Rose*

*we have used this  
after all  
have we?*

*JNT*

Dear John,

These are all my file  
copies, in case you need  
an extra copy during recording.  
I have added TIP TIPPING  
B Ep 3 credits  
Rosemary

25th ANNIVERSARY OF 'DR. WHO': 4-Part Series for BBC-1

Outline for Programme 1

A montage of 'voices' from 1963 will set the scene for this 4-part series when Dr. Who and his new young lady assistant arrive on Earth in 1963 to find the Military observing a school from which they are getting strange electro-magnetic impulses and they find that the Daleks are invading Earth.

JOHN F. KENNEDY ①

Our most basic common link is that we all inhabit this small planet, we all breathe the same air, we all cherish our children's future and we are all mortal.

12

(sings)

Commentator: From New York, BOB DYLAN: A bullet from the back of a bush ...

(2) General de Gaulle

Les anglais, en posant leur candidature pour le marché commun, accepté ...

KRUSCHEV

Speech in Russian: at United Nations, took his shoe off and banged it on table.

(4) MARTIN LUTHER KING

*I have a dream*  
I believe that one day every body shall be exalted ...

✓ OK \* (3) DUKE OF EDINBURGH (Speech at Independence of Kenya: Nairobi: 12 December 1963)

Join me in wishing independence for Kenya a peaceful, successful and prosperous future. I

(5) JOHN F. KENNEDY

Ich bin ein Berliner.

Sports Commentator

Ayala has won the Grand National from Carrick Beg, then comes Harvest Song.

Sports Commentator

The goal up by their heads and Banks has lost it and it's smashed into the net by Hurd. The first was saved by Banks.

No \* X (3) THE QUEEN (Speech at Opening of Commonwealth Telephone Cable Link: Fleet House, Farringdon Road, London: 2 December 1963)

The Common Pacific Telephone Cable is an outstanding event in the history of communications.

THE POPE

...Dominum Johanum Baptistam.

News Commentator

Over here at London Airport, hundreds and hundreds and hundreds of young Beatle fans shouting, yelling, waving umbrellas and hats, shouting for their heroes. VOICES: We want the Beatles, we want the Beatles, we want the Beatles.

# Cue Sheet. EP 11

Cue 1.	10:00:46:00	—	INTRO.
Cue 2.	10:02:49:07	—	CREEPING + GIRL.
Cue 3.	10:05:41½ (cut)	—	Sophie + Café. (3 TAKES) USE #3
Cue 4.	10:07:21¾ (cut)	—	DALEK TRANSFORMATION.
Cue 5.	10:07:53½ (click)	—	CARSKET.
Cue 6.	10:09:00:00	—	'HELLO'
Cue 7.	10:11:06:00 (cut)	—	CEMETARY.
Cue 8.	10:12:17:09	—	2 SPIES + CEMETARY <small>START ON 17 DEAD.</small>
Cue 9.	10:16:13:00	—	'THE RIGHT SIDE' (2 TAKES - USE '2')
Cue 10.	10:17:37:14	—	GOODBYE CIVILISATION
Cue 11.	10:17:55:00	—	TELEVISION
Cue 12.	10:20:02:17	—	BETTER VERSED IN DEATH! <small>(TAKE 1 - COMP. TAKE 2 - TRACK TAKE 3 - DRUMS)</small>
Cue 13.	10:21:52:00	—	ACE LEFT AGES AGO. <small>(TAKE 1 - COMP. TAKE 2 - TRACK L / DRUMS)</small>
Cue 14.	10:22:34:50	—	GLASS. → END. (2 TAKES. USE 2) + 'EAROLE' EFFECT

1.	1:03.	
2.	0:36	
→ 3.	0:16.	→ 2 TAKES.
4.	0:24	
5.	0:29	
6.	0:19.	
7.	0:49	
8.	1:53	
9.	0:11	
10.	0:07	
11.	1:16	
12.	1:03	— 3 takes. 1 comp. / 2 no drums / 3 drums.
13.	0:20	— 2 takes 1 comp / 2 Track L - Drums - R.
14.	0:50	

9'26"

# EP III

- Cue 1 10:00:46:00 - INTRO DALEKS + ACC.
- Cue 2 10:01:44:00 - CRAB CLAW
- Cue 3 10:04:10:14 (cut) - DALEK SPACECRAFT
- Cue 4 10:05:24:00 - CEMETERY + OMEGA (EDIT STABS)
- Cue 5 10:05:57:00 (cut) - LOLLIPOP. N.A. NOT ON THIS TAKE
- Cue 6 10:06:17:00 (cut) - CEMETERY x ELECTROCUTE OMEGA.
- Cue 7 10:06:57:14 (cut) - APACHE.
- Cue 8 10:07:37:14 (cut) - LITTLE GIRL in Cemetery (Remix intro)
- Cue 9 10:08:55:17 (cut) - LITTLE GIRL LOST < Cue 10 - N.A. on intro
- Cue 10 10:09:47:14 (cut) - LORRY x OMEGA.
- Cue 12 10:10:32:07 - Phone call + Doctors Walk.
- Cue 13 10:13:06:17 - LORAN + DALEKS.
- Cue 14 10:14:32:05 (cut) - SLAVE + DALEK.
- Cue 15 10:15:26:14 - COME WITH US + DALEKS + DR. WHO (Remix intro)
- Cue 16 10:16:34:14 (cut) - COME WITH ME + Dead People. Thin Neck
- Cue 17 10:18:40:17 - CARD + ESCAPE + CARD + ESCAPE + DALEK + ESCAPE
- Cue 18 10:20:55:07 (cut) - DALEK ATTACK.
- Cue 19 10:21:49:00 (cut) - SOLDIER SANDBAGS + APPROACHING SPACESHIP. (2 TAKES) (2nd STABS)
- Cue 20 10:22:13:07 - I OBEY + RETURN TO BASE + WIMPS.
- Cue 21 10:22:54:23 (cut) - ARE U SURE? + SPACESHIP.

→ Didn't use - cut

Cue 17. low Drum at Top Dalek.  
+ after quiet.

Music 10 'A Taste of Honey' - Beatles  
Music 5 'Lollipop' -  
Music 7 Apache



# EP III

## REMEMBRANCE OF THE DALEKS.

CUE 1	10:00:45:12	(0:38)	INTRO DALEKS + ACE
CUE 2	10:01:43:06	(0:50)	DALEK CLAW
CUE 3	10:04:10:02	(0:20)	DALEK SPACECRAFT
CUE 4	10:05:24:12	(0:35)	CEMETARY + OMEGA (2 TAKES USE II)
CUE 5	10:05:57:00	( )	LOLLIPOP (N.A. ON OTHER TAPE)
CUE 6	10:06:16:08	(0:22)	CEMETARY + ELECTRICAL OMEGA
CUE 7	10:06:57:14	(1:34)	APACHE
CUE 8	10:07:36:15	(0:38)	LITTLE GIRL IN CEMETARY
9	10:08:55:10	(0:08)	LITTLE GIRL LOST
CUE 10	10:09:00:00	( )	N.A. ON OTHER TAPE (A TASTE OF HONEY)
CUE 11	10:09:47:14	(0:35)	LORRY + OMEGA
CUE 12	10:10:31:12	(0:25)	PHONE CALL
CUE 13	10:13:06:17	(0:47)	LORRY + DALEKS
CUE 14	10:14:31:12	(0:21)	SLAVES + DALEKS
CUE 15	10:15:26:14	(0:58)	COME WITH US. (2 TAKES USE II)
CUE 16	10:16:33:18	(1:10)	COME WITH ME. (2 TAKES USE II)
CUE 17	10:18:39:22	(1:43)	CARD + DALEKS + ESCAPE
CUE 18	10:20:55:07	(0:08)	DALEK ATTACK
19	10:21:49:00	(0:12)	SANDBAGS + SPACESHIP (2 TAKES USE II)
CUE 20	10:22:13:07	(0:22)	I OBEY + RETURN TO BASE.
CUE 21	10:22:54:23	(0:24)	ARE U SURE.

Didn't use in synch

12'10"



# EP IV

Cue 1	10:01:37:00.	( 0:17 )	'ADVANCE'
Cue 2	10:02:21:12.	( 0:07 )	'PIRACY'
Cue 3	10:03:14:06.	( 0:11 )	'DALEKS' x 2.
Cue 4	10:04:08:18.	( 0:30 )	SPECIAL WEAPONS DALEK.
Cue 5	10:04:59:00.	( 0:32 )	SWING DOWN x DALEK.
Cue 6	10:05:42:14. ✓	( 0:32 )	ESCAPE OF DURSLEY
Cue 7	10:06:58:00. ✓	( 0:50 )	GO ON - JUMP.
Cue 7A <sup>Repeat of cue 2)</sup>	10:08:51:05. ✓	( 0:45 )	KILL THE HUMANS.
Cue 9	10:10:41:18. ✓	( 0:12 )	WHO'S WINNING <sup>didn't use</sup>
Cue 10	10:11:03:22. ✓	( 0:47 )	WITHDRAWAL. <sup>'leader'</sup>
Cue 11	10:11:56:04. ✓	( 0:15 )	ENTER THE SWD.
Cue 12	10:12:22:12. ✓	( 0:39 ) <sup>cut to</sup>	GOOD <sup>only 2 used</sup> KIDNAP <sup>54</sup> + GIRL
Cue 13	10:13:13:02. ✓	( 0:39 )	'I LOVE SURPRISES'
Cue 14	10:13:58:04. ✓	( 0:38 )	IN THE DOCTOR
Cue 15	10:15:04:12. ✓	( 0:26 )	SOPHIE SCARY → DURSLEY
Cue 16	10:17:09:12 (cut)	( 0:57 )	POWER OF THE DALEKS.
Cue 17	10:19:21:20 (cut)	( 2:30 )	DURSLEY AND SOPHIE + DALEK
Cue 18	10:22:08:00	( 0:10 )	COMFORTING.
Cue 19	10:22:30:00 (cut)	( 1:55 )	THE CEMETARY x END

12'52"

only used  
2'04"

PROGRAMME TITLE (GENERIC)

REMEMBRANCE OF THE DALEKS.

**BBC**

AUDIO TAPE

MONO

STEREO

LOCATION

MACHINE NO

BOTH

HALF

A&amp;B

M&amp;S

EPISODE

1

PRODUCER:

J.N.T.

TRACKS:

1

7½ ips  
19 cps15 ips  
38 cps

PROGRAMME NUMBER:

DIRECTOR

ANDREW MORGAN

TIME  
CODEE.B.U.  
625S.M.P.T.E.  
525

TONE LEVEL - 8dB BELOW PEAK

STUDIO DATE:

VT EDIT COMPLETED BY:

START DATE

PRODUCTION ASSOCIATE:

MUSICAL DIRECTOR

KEFF MCCULLOCH

TRACK NO:

/CENTRE

PEAK FLUX -

nWb/m

REEL NO.  
OF

MASTER

DUPE MASTER

COPY

SOUND SUPERVISOR

SENIOR SOUND ASSISTANT

DOLBY  
N.R.

ON

OFF

EQUALISATION

TRACKS

I.E.C.

ITEM

TAKES

~~COUNTER~~~~TIME~~

REMARKS

INCIDENTAL MUSIC.

TIME

COUNTER

1.	1	0:32	10:00:00:00	SPACE INTRO
CUE 2.	1	1:12	10:01:41:00	HEAVY METAL - ACE'S GHETTOBLASTER
CUE 3.	1	0:12	10:02:59:00	MONEY
CUE 4. NOT ON THIS TAPE.			10:03:10:13	RETURN TO SENDER
CUE 5. NOT ON THIS TAPE.			10:03:51:00	DO YOU WANNA KNOW A SECRET {BEATLES}
CUE 6.	1	0:17	10:04:53:14	YOUNG GIRL
CUE 7. USE TAKE	2	0:27	10:06:19:00	SERGEANT!
CUE 8.	1	0:18	10:09:46:00	DALEK EYES.
CUE 9.	1	0:21	10:11:46:00	REMOTELY HUMAN / DALEK EYES
CUE 10. USE TAKE 3	3	0:09	10:12:22:14	APPEARANCE OF THE DALEK
CUE 11.	1	0:15	10:13:11:00	MORTAL ENEMY
CUE 12.	1	0:20	10:16:24:00	SCHOOL + GIRL
CUE 13. USE TAKE 1	2	0:20	10:17:19:00	EEIE EEROLES
CUE 14. USE TAKE 1	2	0:29	10:17:56:07	THE SAFE DALEK !!!!
CUE 15. USE TAKE	2	0:18	10:19:42:00	HAND OF OMEGA. (2ND TAKE NO STABS)
CUE 16.	1	0:07	10:20:25:00	NOTHING MORE
CUE 17.	1	0:42	10:20:50:00	THE CELLAR
CUE 18.	1	0:40	10:22:46:00	YOU WILL BE EXTERMINATED

6'39"

Monday 4th April

All serial in date order 1.  
J. shooting

HR 39004 main  
HR 35028 iso

3/18: Warehouse Yard

Shot 1: Truck comes round corner T1 00.02.33 NG  
from R, turns into yard & stops. ✓T2 00.03.39 (10")  
Men & Ratcliffe in back of truck.

Shot 2. High shot van drives into ✓T1 00.04.58 (10")  
yard & stops. Ratcliffe from back  
of lorry into yard & through door.  
Umbrella in L hand, closes door with  
R facing cam.

HR 39004 main  
HR 35028 iso

3/26: Warehouse Yard

Shot 3: CS closed warehouse doors, T1 00.06.20 NG top off  
they open to show black dalek dalek  
5 T2 00.06.50 NG someone  
in shot, lights on  
T3 00.07.35  
T4 00.08.19  
✓T5 00.09.05 (5")

Shot 6: CU black dalek, says 22 T1 00.09.56 NG  
"Advance" comes to cam, other ✓T2 00.10.34 (15")  
grey daleks follow

Shots 4 & 5: CS tarpaulin, 31 ✓T1 00.12.08 (28")  
cut to IMS box taken off lorry  
cut to HS box carried to dais.

2 cams

Shot 7: Main: CS box carried in T1 00.13.09 NVG  
by men put on dais. Iso: CU box T2 00.14.27 2 cams  
on dais, ending on C. 2s men ✓T3 00.15.54 (5")  
Daleks into shot.

HR 39004 main  
35028 iso

3/31: Streets

Shot 8: CS 4 grey daleks out of T1 00.16.40 NG stop 5"  
warehouse yard, go R-L, pan R to T2 00.17.02 NG stop 5"  
look up streets. 2 greys go up T3 00.17.26 people in  
street. shot

T4 00.18.53 lights on  
daleks.

Takes 5-16 NG

Split record on 2 cams..... T17 00.32.31 NG  
N.B. USE: DAVE CHAIMAN TO TAKE OUT 00.33.12 (20")  
DALEKS TRACKING BOARDS

00.34.26 (25") saw  
board.

2 cams

Shot 9: Main: CS 2 daleks past T1 00.35.44 (20")  
R-L & out, Dr & Ace from behind  
car, they go thre door, door  
closes.

2 cams

Shots 10 & 11: MS door of warehouse, T1 00.36.45 NVG  
dalek out cam L, DR & ACE out of door T2 00.37.54 NG cut 15  
Dr. umbrella hand, Ace closes door, T3 00.38.47 (35")  
out cam R.

Grange Hill  
0034 219710



HR 39004 main	<u>3/32: Warehouse Yard</u>		
HR 35028 iso	Shot 12: CS by L side of lorry, DR & Ace from behind lorry to front <u>Main only</u> passenger side, & out.	T1	00.40.31 (15")
	Shot 13: High wide shot, Dr. & Ace from behind truck to 4 dead men. All dialogue.. DR goes to small door & through.	T1	00.41.34 (50")
		T2	00.43.07 (50")
	<u>Main only</u> Shot 14: CS DR. in from L, ACE to other side: DR: 'Daleks'	T1	00.44.52
		T2	00.45.48
	Shot 15: CS ACE looking L, Xs to 2s with DR. Dialogue from "be quiet" to end.	T1	00.46.38 boom
		T2	00.48.00 NG
		T3	00.48.28
HR 39004 main	<u>3/34: Warehouse Yard</u>	T1	00.49.53 ident
R 35028 iso	Shot 21: High shot, Ace, followed by DR. out of door & across yard - out cam L.		00.50.13 actual (7")
HR 39004 main	<u>3/36: Street</u>		
HR 35028 iso	Shot 29: MLS street with red stripe canopy round tree & tent. Ace, <u>Main only</u> followed by Dr. runs round corner to cam & go behind tent, DR/ACE.	T1	00.51.15 (4")
	<u>Main only</u> Shot 30: MS street, Dalek in from R DR peers from behind tent, Ace pulls him back. Ends ACE/DR.	T1	00.51.58 (18")
			NVG
		T2	00.52.47 Dalek stuck slightly
		T3	00.53.42 (15")
	Shot 31: Tight 2s. All dialogue ends his L hand over her mouth, they go out cam L.	T1	00.54.35
		T2	00.55.09 KEEP
			might be OK
		T3	00.57.10 car on sound track
		T4	00.58.00
	Shot 32: CMS tent, Dalek in from L & goes round to back of it.	T1	00.58.56 NG
		T2	01.00.04 NG
		T3	01.00.50 NG
		2nd T3	01.02.33 dalek wobbled
		T4	01.04.08 (15")
	Shot 33: CS at tent. ACE & Dr. into tent, dalek round it, out R. Dr. & Ace out of tent and run away from cam.	T1	01.05.08 NG
		T2	01.06.23 NG
		T4	01.07.11 DR had glasses on
		T5	01.08.22 NG
		T6	01.09.27 (23")
		T7	01.10.59 (25")
			people in shot at
		T8	01.12.00 (25")
		T9	01.13.44 someone in shot & car
		T10	01.17.40 NG
	T11 01.18.47 NG		
	T12 01.19.18 (25")		

HR 39004 main	Sc. 3/30: Street cont'd		
HR 35028 iso	Shot 33A: C. 2s DR/ACE inside tent, they rush out.	T1	01.20.26
		T2	01.20.56
HR 39005 main	4/19: Warehouse Yard	T1	02.02.29
HR 35028 iso	Shot 22: High shot. Mike in from cam L with gun, puts it away, comes thro gates which are shut by daleks. He turns, puts his hands up. All dialogue	T2	02.04.08 (50")
	Shot 23: CS Mike, moves in with hands up, All dialogue.	T1	02.05.39 ident
			02.06.24 actual
		T2	02.07.19
		T3	02.08.46 OK
	Shot 25: CU dalek for "You are my prisoner" to end of speech	T1	02.09.55
		T2	02.10.30
	Shot 25A: CS other dalek (MS)	T1	02.11.27 NG wobbled
		T2	02.13.36
HR 39005 main	4/35: Streets	T1	02.14.36
HR 35028 iso	Shot 27: MS Ace, hands in pockets all the time, stops & looks up, says 'Wicked'	T2	02.15.35 soft
		T3	02.16.07 boom in
		T4	02.16.47 (7")
	Shot 28: MS child in from L, skipping, out cam R.	T1	02.17.40 NG cut
		T2	02.18.18 (7")
	Shot 27B: CS Ace static in cam L of frame, looks up cam R, says 'Wicked' & out cam R.	T1	02.19.09
		T2	02.19.59
HR 39005 main	4/14: Streets lead by s.w.d.	T1	02.21.35 people in
Shot 34: Main: WS 4 white daleks/approach	cam	T2	02.22.57 someone in
HR 35028 iso	Iso: CS daleks going past L-R		shot
		T3	02.24.25 ✓
	Shot 36: 2 cams.	T1	02.25.33 (pointed
	CS weapons d. (followed by 4 whites)		weapon too high)
	fires & moves out cam R.	T2	02.26.28 (10")
	Shot 35: Main only	T1	02.27.24 NG
	2 grey daleks in from R & across R-L.	T2	02.28.46 NG
		T3	02.29.59 (25")
		T4	02.31.22 (20")
	Shot 37: 2 cams: EXPLOSION!	T1	02.32.39 (in midcu
	Main: 1 dalek	T2	02.33.25 (10")
	Iso: 2 daleks		
2 cams	Shot 38: Scorch marks on road	T1	02.34.01
	seen on Iso only		
2 cams	Shot 37: Daleks blown up	T1	02.35.26 NG
		T2	02.36.17 (10")
2 cams	4/11: Streets		
HR 39005	Main: Tight on s.w.d., 4 whites behind	T1	02.39.55
HR 35028	Iso: Wide	T2	02.41.32 (1 min in
	They go out cam R		all but not use
			all this?)

Tuesday, April 5th

4,

HR 39005 main  
IR 35028 iso

4/24: Warehouse Yard  
Shot 51: MS Mike/Ratcliffe  
out from sliding door, both with  
hands up, Black D. behind, comes  
between them & in front: "Destroy  
human captives" (explosions)  
Mike runs out R, Rat. out L.

T1 02.43.31 (20")  
T2 02.44.28  
T3 02.45.38 NG cut  
T4 02.46.50  
T5 02.47.42 lights  
wrong  
T6 02.48.32 NG  
T7 02.49.22 NG  
T8 02.50.45 (15")

Shot 53: C. 2s Mike/Ratcliffe.  
B.D. OOV: Destroy human captives  
Ratcliffe: No! They dash out

T1 02.51.38

2 cams  
Main: Wide  
Iso: Girl in MS  
at stairs

Shot 55: Black D: Destroy  
human captives: Rat: No!  
Mike/Rat. run, Rat. picks up  
Time Controller. Black D. says  
'Recover the Time Controller'.  
Girl runs to stairs, Black D.  
into warehouse, doors close.

T1 02.52.36 NG cut  
T2 02.53.19 NG cut  
T3 02.54.06

2 cams  
Main: wide up  
stairs  
Iso: Closer on  
Rat. collapsed

Shots 56 & 57: Ratcliffe with  
T.C. up stairs, Rat. collapses,  
Mike picks up T.C. & goes out  
thro door at top, girl follows.

T1 02.55.13 (12")  
girl too close to Mik  
T2 02.56.07 (15")

Shot 59: CS Black D. "Recover  
the T.C.", girl crosses out R.  
black Dalek into warehouse.

T1 02.59.07  
NG Dalek with head  
off in bgd.  
T2 02.58.07 (10")

Shot 53: CW Special D. firing  
at gates.

T1 02.59.30

HR 39005

(SHOT OF SKY FOR SHUTTLE  
TAKE OFF: Ep 4/Sc. 35.....03.00.20

2 cams  
Main: MS gates  
Iso: High shot  
2 cams  
Main: Wide  
Iso: CS 2 grey  
Ds.

Shot 54: Warehouse gates  
exploding.

T1 03.02.22

Shot 55: Group of 3 grey  
daleks, Special D. in from  
cam L, fires, greys explode.

T1: 03.04.09 No smoke  
no Special D swivel  
T2: 03.05.22 No smoke  
T3 03.10.36 (7")

2 cams  
Main: MS  
Iso: High, WS

Shot 54A: Group of 4 white Ds  
lead by Special D advance  
into warehouse yard.

T1 03.06.30 (20")  
T2 03.06.21

HR 39005 Main  
HR 35028 Iso  
Main: CS  
Iso: High WS

4/28: Ext. Warehouse Yard  
Shot 62: 4 white Daleks with  
Special D following come out  
of entrance & turn L.  
Box follows.

T1 03.12.22 (smoke  
on shot) (20")  
T2 03.13.27  
03.14.44 box  
carried through

HR 39005	<u>4/29: Streets</u> Shot 63: MS shooting at garden date. Phalanx on white Ds & Special D & box past, DR/ACE out of gate - Dialogue as script.	T1 03.17.29 NG cut T2 03.18.36 (1'10")
	Shot 65: C. 2s DR/ACE. All dialogue, Dr out L, Ace out R.	T1 03.21.41 NG Dr. dried. T2 03.22.30 (22")
HR 39005 main	<u>4/24: Warehouse Yard</u>	
HR 35028 iso	Shot 55A: Daleks moving forward & firing. CU grey dalek....	T1 03.24.29 T2 03.25.10
Main: MS Iso: High.		
HR 39005	<u>4/28&amp;29: Streets</u> Shot 64: Wide shot of Mike out of door with TC under L arm, down staircase & out cam L.	T1 03.25.56 (18") T2 03.26.46 (20")
	Shot 68: Wide on girl out thro warehouse sliding door, skips away	T1 03.27.40 NG T2 03.28.20 Vision Control not happy T3 03.29.30 girl hidden ident as T3 03.30.19 (16")
HR 39005	<u>4/38: Warehouse yard</u> Shot 69: Door slides open, black D. comes out & out cam L.	T1 03.31.08 didn't go out of frame T2 03.31.52 (10")
CHANGE MAIN SPOOL to HR 39006		
HR 39006 main	<u>4/24: Warehouse Yard</u>	
HR 35028 iso	Shot 51: CS sliding door opens, girl out with T.C., puts it on table. Says T.C. repaired and ready, departure imminent.	T1 04.02.43 (door sound over her line) T2 04.04.38 (7") T3 04.05.35 Alternative version with TC black strip in different place. T4 04.06.33
2 cams on T4 Main MS Iso CS girl		
CHANGE ISO SPOOL TO HR 39008 WHICH WENT TO RECORD 2nd UNIT SHOTS		
HR 39006	<u>4/52: Streets</u> Shot 70: MS Black D forward, swivels to cam R.	T1 04.07.39
	Shot 70A: O/S Black D, van drives up, soldiers follow, Dr. out of passenger seat. Black D backs & swivels to cam R.	T1 04.08.30 NVG T2 04.09.59 (10")
	Shot 71: LS black dalek swivels from facing cam to cam L, then back to look down street, truck arrives, B.D. swivels back.	T1 04.10.52 NG T2 04.11.45 NG BD too soon turned T3 04.12.47 T4 04.14.11 (10")



HR 39006 4/52: Streets continued  
 Shot 71A: CS lorry arriving & stopping  
 2 soldiers coming out of lorry (L of frame)  
 T1 04.15.15 NVG  
 T2 04.16.18 NVG  
 action  
 T3 04.17.11  
 CS soldier with gun 04.17.33 to  
 pointing out cam R 04.18.16

Shot 74: CS at passenger door of van.  
 Gilmore: This is the last dalek left...  
 started this. Dr. gets out, exits L,  
 Rachel/Allison behind in back of van.  
 T1 04.18.40  
 T2 04.19.51 (210")

HR 39006 4/54: Streets (35%)  
Shots 76 & 78 tracking: MS Dr. stationary,  
 walks, looking at BD. Van in bgd, Gilmore  
 out of driver's seat, Dr out cam L.  
 Dialogue from top of scene to 'failed'.  
 T1 04.21.15  
 T2 04.22.39 boom  
 T3 04.24.05  
 T4 04.25.15 NG  
 T5 04.26.00

Shot 81: CU Dr. for last speech.  
 'Even Davros your creator is dead'.  
 T1 04.27.04  
 DONE TWICE

Shot 80: MS B.D. in fgd, lorry beyond.  
 From 'Insufficient data' to end of scene.  
 T1 04.28.02  
 CU..04.28.46

'There is no data' 04.29.07

HR 39006 4/56: Streets (20")  
 Shot 83: Lorry bgd, Black D in MS  
 over Dr.'s shoulder. All scene.  
 T1 04.29.57  
 T2 04.30.44

Shot 85: CS Black dalek agitated.  
 No dialogue. Alternative version  
 taken....  
 Shot 85: CS Black Dalek shaking "You  
 are lying..data". Swivels round &  
 round clockwise  
 T1 04.31.54  
 T2 04.34.07

ident T3 04.34.54 NG  
 T2 04.36.35 (head  
 showed in BD  
 T3 04.37.34 NG  
 head off \*  
 T3 04.38.28

Shots 82 & 84: CU Dr. 'You have no  
 superiors..home'.  
 T1 04.39.39 NG  
 someone in shot  
 T2 04.40.17  
 CU 04.40.52 said  
 'disintegrating'  
 CU 04.42.17 NG  
 CU 04.42.34

'You are trapped...  
 Home'

HR 39006 4/58: Streets  
 Shot 87: CU Doctor 'I have defeated..  
 nothing'  
 T1 04.43.51  
 T2 04.44.17 line  
 wrong  
 T3 04.44.40

HR 39006

4/58: Streets

Shots 86 & 88: CU Black Dalek.  
Locked off shot. It spins, smoke  
comes out.

T1 04.45.17 (30") \*  
24

Locked off shot where B.D. was

T1 04.46.26  
04.47.32 smoke \*

HR 39006

4/61: Street

Shot 90: CS Dr. walks to cam L,  
pokes with umbrella, blows on end,  
turns & puts umbrella over his  
shoulder & meets others.

T1 04.48.36 (30")  
T2 04.50.08

Shot 90A: CS ashes, umbrella pokes  
them, 'Ashes to ashes...dust'

T1 04.51.25  
T2 04.51.51 NG  
T3 04.52.12

Shot 90B: CU Doctor for "Ashes to  
ashes...dust"

T1 04.53.04  
T2 04.54.05  
T3 04.55.17

HR 39006

4/9: Streets

Shot 42: CS 2 white daleks firing

T1 04.56.21 until  
04.57.44

2 cams

HR 39006

&

HR 39008 (LS)

Shot 48: 3 white daleks ~~1~~ <sup>2</sup> smoking  
dalek - explosion, 2 whites go out  
bgd cam L.

T1 04.58.10 until  
04.59.09

36.

END OF 5th APRIL

4716.

Wednesday, 6th April

8.

HR 39007 main	<u>1/11: Junkyard</u>	
HR 39009 iso	Shot 91. H/A WS crowd, gates with Foreman on in bgd, start closed, Sound of van horn, one PC out R, other left on R side in front of R gate.	T1 06.02.20 (10")
One cam on this shot		
Main H/A	<u>Shot 93: 2 cams</u> <sup>moves to</sup>	
Iso CS	Van comes to stop, PC <del>is</del> driver's side to see Mike's pass, Rachel, near cam opens side door. Van drives thro gateway.	T1 06.04.53 NG T2 06.05.32 NG T3 06.06.57 NG T4 06.08.16 NG
Main cam reframe in vision to gates opened.	Same action, different cam shooting.	T1 06.09.28 NG T2 06.10.53 NG T3 06.12.19 (lamp leg in L) T4 06.13.30 NG
Main cam only	Shot 92 (ident 93) Close shot Mike showing pass.	T1 06.13.30 NG T2 06.14.30 T3 06.15.30 2nd PC 1: T4 06.16.49
Main: wide	<u>Shot 95 (ident as 96)</u>	
Iso: CS at van back	Van through gates, pan L with it to stop. Door opens at back, Dr & Ace out cam L.	T1 06.19.28 NG scarf T2 06.20.31 (15")
2 cams	<u>Shot 96 to 102</u>	
Iso goes in close	Gilmore hands Rachel out of van, Dr. & Ace in from R: Dialogue from "What's the situation" to "You'd better come & look". Dr. Gilmore & Rachel to body, Dr. throws back covering over body.	T1 06.21.34 T2 06.23.15 (cams NV) T3 06.25.16 boom in T4 06.27.26 -36
Main CS Gilmore	<u>Shot 98 &amp; 99</u>	T1 06.29.12
Iso CS Rachel	"Who the devil are you" to "Is he with you professor" "Yes" & out.	T2 06.30.33
Main: CMS Gilmore	<u>Shot 94</u>	
Iso: CS body	Gilmore by body, throws blanket back over body, looks out cam R.	T1 06.31.42
Main M. 3s	<u>Shot 103</u>	
Iso: High	3-shot round body. Dialogue from "No evidence...response". Dr. goes to bgd.	T1 06.32.35 (45") T2 06.34.28 -36
Main CU Gilmore	<u>Shots 104 &amp; 105</u>	
Iso CU Dr.	"It's preposterous"...response	T1 06.36.49 T2 06.37.27 -
Main: Deep 3s	<u>Shot 109</u>	
Iso: CS Gilmore	Dr. joins Gilmore/Rachel. "Whatever fired...have him out"	T1 06.38.18 (didn't : we'll have him c T2 06.40.29 NG (said whoever h is) T3 06.41.56 NG 20 T4 06.42.55 actual
shots on Dr	Gilmore, Rachel out R.	

HR 39007 main  
HR 39009 iso

Shot 109A

"whatever fired that weapon"

T1 06.44.59 NVG  
T2 06.45.46 ? eyelines  
T3 06.46.30 peak of cap  
in Dr's CU  
T4 06.46.51

Main: CU Dr.  
Iso: CU Gilmore

Main: WS Mike/  
Ace  
Iso: MS back of  
van

Shot 106

Mike/Ace to back of van,  
Mike gets rifle, runs with  
Ace to hed 6.

T1 06.49.03 NG cut  
T2 06.49.37 NG  
T3 06.50.27 ~~14~~

2 cams.

Shot 108

MCS Mike in from cam R, Ace  
OOV on L, Mike opens van door.  
Dialogue: "Allison to "Are  
you sure"

T1 06.51.33 (same pict  
on both tapes)  
T3 06.53.30 (20")  
18

Main only

Shot 108A

CS Allison for "Sergeant..  
are you sure"

T1 06.54.47

Main only

Shot 133 / 136

CS Mike gets into van, picks  
up mic. Dialogue "Blue 4...  
to Bravo Delta". & gets out.

T1 06.55.49  
T2 06.57.37  
16

HR 39007 main

Shot 135: HEAT SEEKING CAM (DALEK'S POV)

Looking at passenger window,  
Mike in van with 'phone

T1 06.58.51 NG Couldn't  
see Mike  
T2 07.00.32  
T3 07.03.01  
Ident. T3 07.04.27

HR 39007 main  
HR 39009 Iso

Shot 137

Main MLS  
Iso MS oildrums  
exploding

Bolt smashes window of cab,  
Mike gets out fast.

T1 07.05.40 (10") 5

HR 39007  
Main only

Shot 134 NB Reshot on HR 39011, HR 39010  
Shed, ladder against, smoke  
coming out.

T1 07.07.17 (someone  
cross shot at  
07.07.28)  
ends 07.07.38?

Main: MCS  
Iso: H/A

Shot 111

Lorry drives in, soldiers  
out & line up

T1 07.08.50

Main: MCS  
Iso: High angle  
(boom in at  
beginning)

Shot 111A

Shooting at back of soldiers,  
Gilmore between addresses them.  
Mike/Alison/Ace. "Stand at  
ease"...pan with Embery to  
crowd.

T1 07.12.00

Main Wide  
Iso CS Gilmore,  
ends CS Dr.

Shot 112 (50")

Back of soldiers, Gilmore in  
from L. "Stand at ease" to  
"see it". Dr. in from L

T1 07.15.09 mic in  
T2 07.18.24 (? No ident)  
T3 07.20.07 NG cut  
T4 07.20.54  
ident. T4 07.22.56  
shades



HR 39007 main	<u>Shot 112A</u>		
HR 39009 iso	pick up on previous shot	T1	07.24.56
	'I'm not sure' to 'can see it'.		
Main CS Gilmore			
Is 2s DR/Gil.			
CHANGE BOTH SPOOLS			
HR 39011 main	<u>Shot 114 (20")</u>		
HR 39010 iso	Mike & 2 soldiers in from R, soldiers drag body out R.	T1	08.02.44 (people in shot at end on main)
Main Med WS L/A		T2	08.05.29
Iso High, wide		T3	08.06.32 -12
2 cams.	<u>Shot 114A NB Reshot at 08.57.10</u>		
HR 39011 main	SHOT OF SMOKING SHED 08.59.34	T1	08.07.16-4
HR 39010 iso	USE ISO SHOT FOR BOLT OF ENERGY NB Shed reshot at 08.57.10 of 59.34		
	<u>Shot 115</u>	T1	08.08.51 -3
HR 39011	HEAT SEEKING CAM. LS soldiers & Mike in to get body, start to drag it away.		
Main: close	<u>Shot 117</u>		
Iso: L/A wide	Soldier thrown against corrugated iron shed.	T1	08.09.59
		T2	08.11.10
Main: CS Dr.	<u>Shot 118</u> 119		
Iso CS Mike	Doctor says "Down", out cam R, Allison/Ace left.	T1	08.12.19 Sophie hit as
firing		T2	08.13.28
Main CS Gilmore	<u>Shot 120A</u>		
Iso soldiers	Gilmore by front R wing of truck firing out L, soldiers firing from under truck. "Covering fire now" "Cease firing"	T1	08.14.36 (10")
firing			42
Main CU soldi	<u>Shot 120B</u>		
er firing	Soldiers firing.	T1	08.16.27
Iso CS 2 soldiers			
	<u>Shot 120C</u>		
Main: CS shed	Sned hit by bullets	T1	08.18.28
Iso MS shed	HEAT SEEKING CAM at 08.21.19 of Dalek	T2	08.19.55 (Iso CS part of shed)
HR 39011			
Main: WS	<u>Shot 121 (45")</u>		
Iso: CS Gilmore	Rachel by back of Red 4, Dr. in from R. Dialogue from "What was it"	T1	08.22.43 NG
		T2	08.22.58 cut on preposterous
		T3	08.24.09 (sand not clear)
		T4	08.26.43 (55") (55")
			51
Main CS Rachel	<u>Shot 121A</u>		
Iso CS Dr.	Dialogue from "What was it" to "If we can save" then skip to "Misbegotten" line ON ISO ONLY	T1	08.28.36
			08.29.16
			08.29.28 2nd version
Main CS Dr.	<u>Shot 121C</u>		
Iso CS Gil.	Dialogue "It's beyond the realm" to "Bergeant"	T1	08.36.26
		T2	08.37.41 Pale start
		T3	08.38.11
		T4	08.39.33
HR 39011	HEAT SEEKING SHOT OF ACE for Ep 3, Sc. 1 at 08.34.23 T1 08.35.30 T2		8

HR 39011 main	<u>Shot 124:</u> Main cam only CU Embery shouting "Fire"	T1 08.41.26	↓
HR 39011 main HR 39010 iso	<u>Shot 125 &amp; 126.</u> wide shot Ace/Allison crouched by R6 3 soldiers firing rocket grenades out cam L.	T1 08.42.54	(3") 3
Main WS shed Iso Med WS	<u>Shot 127</u> Shed explodes	T1 08.43.55	7
Main Med CS G/Dr. Iso Ace in to Med WS	<u>Shot 128A</u> Gilmore/Dr/Rachel/Ace rushes up from bgd. Dialogue from "That's some serious hardware" to "remotely human".	T1 08.46.04 NG cut T2 08.47.36 NG cut T3 08.47.55 (35")	-31
ain CU Dr. iso CU Gilmore	<u>Shots 129, 130, 131, 132</u> Dialogue "That's some serious"... to "remotely human".	T1 08.49.59 NG T2 08.50.52 NG T3 08.51.17 NB USE THIS TAKE FOR GILMORE'S LINE 'My men have just put 3.	
Main CU Dr. Iso CU Gilmore	<u>Shots 130, 131, 132</u> 'Get on the radio" to end of shot 132.	T1 08.52.33	
Main only 7	<u>Shot 132A</u> Med.wide shot group of soldiers holding up guns, pan L w th Mike into cab of R6. Embery: Right lads, take cover behind the truck.	T1 08.54.01 but NG soldiers shouldn't be there T2 08.55.13 NG didn't go T3 08.55.58 (8")	7
Main Wide Iso close	<u>Shots 134 &amp; 136</u> Shed & explosion, grey dalek out of shed.  N.B. USE ISO FOR BOLT OF ENERGY	T1 08.57.10 NVG dalek not menacing T2 08.59.34	10
Main Wide Iso CS	<u>Shot 147</u> Dalek fires	T1 09.00.57	10
ISO SPOOL CHANGE TO HR 39012			
Main: L/A wide Iso (HR 39012)	<u>Shots 138 &amp; 139</u> Soldiers under truck firing out cam L, Mike out of van, kneels & fires.	T1 09.03.20	22
Main Cs Iso Wide	<u>Shot 142</u> CS 2 soldiers firing automatic weapons, wide: soldiers under truck firing.	T1 09.04.36	
Main CS soldier/ Mike firing Iso CS 2 soldiers by van front firing	<u>Shot 142A</u>	T1 09.07.24	

Thursday, 7th April *continued*

HR 39011 main	<u>Shots 140 &amp; 146</u>	
HR 39012 iso	Main: L/A soldiers fgd, Dalek appears T1 09.08.11 (10") between them in bgd. (Gun jammed occasionally) Iso: CS Gilmore into shot from R at back of van, firing, out cam L. Gilmore: Cease firing, wait for target. 'Fire..! Dalek emerges. 'Cease firing'.	
Main: 3s by truck	<u>Shot 144B</u>	T1 09.09.41 NG cut
Iso: MS Gilmore	"Cease firing". Dr. in for 2s for 'Aim for the eyepiece...	T2 09.10.09 Gil's gun jammed
		T3 09.11.45 NG
		T4 09.12.30 HG
		T5 09.14.31 NG
Main: Wide	<u>Shot 144B cont'd</u>	T1 09.15.51
Iso CS DR/Rachel <i>then Ace</i>	'Aim for the eye piece'... 'Go Rachel' Ace gives Dr. cans of nitro, he goes cam L. Gilmore orders Rachel away, she grabs Ace's hand.	25
	<u>Shots 147A &amp; 148</u>	T1 09.17.12
Main: Wide	Dr. in with 2 cans of nitro, crouches behind chunk of iron, calls to Dalek takes tops off cans	
Iso: CS		
Main only	<u>Shot 149</u>	
	CS Dr. looking round drum "Oy dalek" to "mortal enemy" & ducks back	T1 09.19.08
Main only	<u>Shot 149A</u>	T1 09.20.11
	CU Dalek swivelling, goes out L.	
Main cam	<u>Shot 151A</u>	
	CS at bottom of bricks, 2 cans of nitro placed.	T1 09.21.36
Main only	<u>Shot 151C</u>	
	CS DR. in from R, counting, Dalek into shot <i>out cam L.</i>	T1 09.22.54 NG cut T2 09.23.34 boom in T3 09.24.44
	<u>Shot 151B</u>	
Main Wide	Explosion, bricks fall on dalek.	T1 09.27.40
Iso CS Dalek	<i>Dr. runs to car - drops rope</i>	
HR 39011	<u>Shot 151D</u>	
	CU Dr. walking to R, then dives out of frame to R.	T1 09.29.15 T2 09.30.04 T3 09.30.29
CHANGE ON MAIN SPOOL TO HR 39013		
Main Wide(39013)	<u>Shots &amp; 152 &amp; 153 (35")</u>	T1 10.02.43 Helico
Iso Wide on Ace	Ace runs to Dr., helps him up.	T2 10.05.05 NG
round van	Dialogue "Doctor"... 'armed with ATRs. Allison & Rachel X R-L <i>Gilmore with revolver.</i>	T2 10.05.25 G said 'arms team' T3 10.07.09
HR 39012		
Main CS dalek fgd	<u>Shots 154 &amp; 155 (15s)</u>	
Iso CS Gilmore	Rachel/Allison approach & poke in Dalek. 'It's got an organic... to 'What the devil is it?	T1 10.08.29 plane T2 10.09.57



Thursday, 7th April

continued

13.

HR 39013 Shot 156  
CS Ace (drivers seat) & DR. "A What?"  
to move off at end of dialogue.

iso  
HR 39012 takes shot of CU dalek remains on T1 only

T1 10.12.15 (boom i  
T2 10.13.29  
T3 10.14.33 NG  
T4 10.15.18 NG cut  
T5 10.16.19

Main: H/W Shot 159  
Iso: Soldiers Van drives out at speed.  
feet & cildrum

T1 10.18.39

HR 39013 only Shot 160  
CU Mike

T1 10.19.35 moved out to  
quickly  
T2 10.19.50  
T3 10.20.13

HR 39013 only SCENE 29: JUNKYARD  
Shot 160A: Men put dalek  
remains on to truck. Ratcliffe  
says "Right, get the tarpaulin  
over it"

T1 10.21.01

HR 39013 Shot 161: High shot, Ratcliffe  
umbrella over L shoulder gets  
into passenger seat as driver  
gets into his seat.

T1 10.22.02

HR 39013: CS Shot 162  
CS driver & Ratcliffe get in,  
truck moves out showing 2 dead

T1 10.23.09 (lamp  
reflections)

HR 39012: High soldiers.

2 cams for T3 (no T2)

HR 39013 CS as T1

T3 10.24.47  
T4 10.25.57 (4")

Friday, April 8th

14.

HR 39015

2nd unit  
Shooting a  
HR 39014

2/23: Cemetary

Shot 163: CS phone box, Mike inside, he comes out & crosses out R in front of Headmaster. Stay on HM who puts L. hand to ear & hears Dalek voice, turns & follows Mike. NB USE VISION TAKE 1 SOUND TAKE 2

EDIT NOTE

USE Vision T1, Sound T2  
T1 12.02.31 (sound distorted on I obey)

T2 12.03.23

Shot 164: WS phone box, Mike out & Xs H.M. who follows him into cemetary. T1 12.04.28

Shot 165: HM puts L arm round Mike's neck & takes Mike's R arm in his R & pulls it behind his back. Dialogue as script. Mike turns & grabs HM by lapels, HM goes limp & collapses to ground. T1 12.05.43 T2 12.07.27

Shot 169: CU HM dead with In Loving Memory ornament. T1 12.09.30

Shot 171: MS back of Mike as he straightens & goes out R.

T1 12.11.13 (not identified, only rehearsed)  
T2 12.11.45  
T3 12.12.03

Shot 170: MS Mike straightens up, looks around & goes out L.

T1 12.12.57  
T2 12.13.17

Wildtrack taken of struggle with VT..... T1 12.14.05  
'Come on Who do you work for ..... T3 12.14.44

HR 39016

3/5: Cemetary (25") Shot 172  
LS Hatcliffe walks up path  
Umbrella over L shoulder at end.

T1 14.03.04  
(someone in shot)  
T2 14.06.06

HR 39015

Shot  
2/24: Cemetary

Shot 176: Box in grave, handful of earth thrown over it.

T1 12.15.43

Shot 178: Mike runs up from bgd, waits behind gravestone, goes out L  
2nd Version (going out Cam R)

T1 12.16.59  
T1 12.17.33 NG  
T2 12.18.12  
T3 12.18.43

N.B. USE SOUND FROM  
T1 of FIRST VERSION

HR 39015

Shot 180  
2/21: Cemetary (45")  
Headstone in fgd, graveyard beyond,  
DR/REV in from L, box following  
AU scene,

T1 12.19.27 with  
T2 12.21.36 NG  
T3 12.22.45 NG  
T4 12.24.10

(artists moving on 'chan  
T5 12.25.35 No b  
(OK but crew caved on  
dialogue so wildtrack  
taken on vision  
T1 12.27.23 NG  
T2 12.27.35

HR 39015	<u>2/21: Cemetary continued</u> Shot 181A: WS coffin over grave, DR/REV in bgd.	T1 12.29.20 box hovering T1 12.30.13 NG T2 12.30.27 no sun T3 12.31.22 with sun
	EDIT NOTE: USE T2	
	Shot 181: CU Doctor: 'Forgive me' to end.	T1 12.32.31
	Shot 180A: C. 2s DR/REV from "Forgive me" to end.	T1 12.33.55 THEN " " TO CU REV. AT 12.34.29 for 'Forgive me' to end.
HR 39015	<u>2/24: Cemetary (25")</u> WS DR/REV stand by open grave (box descends) 'It is over' to end of scene.	T1 12.35.53 T2 12.38.12
	Shot 177: CS DR. throws earth on top of box	T1 12.39.29
	Shot 179: DR & REV go off, gravedigger starts folding up matting.	T1 12.40.46 NG T2 12.43.14 earth flung too near top of grave T3 12.44.59 (45" but surely won't use all of this
	Shot 175A: View as from box in grave of earth flung into grave.	T1 12.46.17 T2 12.47.50 DONE TWICE
HR 39017	<u>4/62: Cemetary</u> Shot 182 (50") Start on bell in tower, pan down to chapel as mourners go into chapel L-R.	T1 16.02.43 NG T2 16.05.57 ?video flash T3 16.07.45 NG cut T4 16.09.12
	<u>Shots 185 &amp; 186</u>	
HR 39017:	CS at chapel door	T1 16.12.34 (Ace masked) on main ca
HR 39012 (iso)	Wide as procession approaches chapel & past & out cam R	Pick up end of shot on main tape at (iso) 16.14.15
	<u>Shots 185A &amp; 186A</u>	
HR 39017 on CU Ace	End dialogue, they go	T1 16.16.11
HR 39012 on CU Dr.	out cam L.	T2 16.16.52
	<u>Shot 187</u>	
HR 39017	Shooting at chapel door, DR/ACE talking, door closed, they go out Cam R.	T1 16.17.50 Dr left too soon T2 16.18.35 As T1 T3 16.19.23
HR 39016	<u>3/15: Cemetary (25")</u> <i>shot 188</i> Men digging, Hatcliffe walks to truck to girl. Dialogue as script	T1 14.07.06 NG T2 14.08.05 T3 14.08.24 T4 14.09.57
	Shot 190: CU Hatcliffe. He turns to look at girl (gone)	T1 14.11.00 (MUTE - USE SOUND FROM 188)
	Shot 189: Hatcliffe's POV of truck, no girl	T1 14.13.00

Friday, April 8th continued

16.

H 39016: LS	<u>3/13: Cemetary</u> <i>shot 192</i>	T1 14.13.45 NG cut
HR 39012: Med Wide	LS girl skipping up path to cam. Leans against truck. Ratcliffe to her. Dialogue to end.	T2 14.14.20 NG cut T3 14.15.16
HR 39016: CS Rat.	<u>Shots 193 &amp; 193A</u> <i>MUTE</i>	T1 14.17.06
HR 39012: CS girl	(after 'What are you staring at)	T2 14.17.36
HR 39016: WS	<u>3/7: Cemetary</u>	T1 14.18.34
HR 39012: CS Rat.	Shots 194 & 195: Ratcliffe finds grave.	T2 14.19.22
HR 39016	Shot 195A: CU omega sign NG RESHOT LATER	T1 14.54.42 14.22.23 Zoom in: to 14.24.19 NG shad
HR 39016	Shot 196: CU Ratcliffe smiles & turns away	T1 14.24.37
HR 39016	Shot 195: MS omega sign, zoom in to CU	T1 14.26.00 T2 14.26.29
HR 39016: Wide	<u>3/10: Cemetary</u>	T1 14.27.15
HR 39012: Closer on Rat.	Ratcliffe lays down umbrella, goes to bgd to get rod, & plunges it into grave. (Shot 197)	<i>* MAIN</i>
HR 39016	Shot 199: CU rod jammed into earth	T1 14.28.42 NG T2 14.29.34 NG T3 14.30.33 False s 14.31.40 T4 14.32.49 14.33.13 rod*qui
HR 39016: Grave on R.	Shot 198: CS rod as Rat. takes it out & goes out cam R.	T1 14.34.35 people in shot on 150 T2 14.39.59
HR 39012: Grave straight on		

Saturday, April 9th

17.

HR 39013      1/30: CHEMISTRY LAB.  
Shot 220: Dr. then Ace enter, T1 10.27.31 NG cut  
Ace puts ghetto blaster on bench. T2 10.28.18  
Dr. goes OOV to window, Ace 26 T3 10.29.50  
picks up book.  
  
Shot 221: CS book, Ace picks it T1 10.31.30 NVG cam  
up (Dr. calls OOV) she puts T2 10.32.05 7  
book down & goes. T3 10.34.31  
  
Shot 222: MS Ace puts book down, T1 10.35.36  
goes to window. Dr. opens it &  
they both look out. Dialogue to 43  
end of scene, then both out,  
Dr. first, cam R.  
  
Shot 225: Dr. & Ace at window 15. T1 10.36.56  
They turn & leave, dialogue as T2 10.37.54  
script. T3 10.39.16 NB flash  
on frame at 10.39.38.16  
repair on edit.  
  
HR 39013      1/34: Stairwell  
Shot 226: 2-shot as DR & Ace 7 T1 10.40.36  
come out of Chem Lab., up to cam T2 10.41.25 flare top  
& out, Dr. first. L.  
T3 10.42.19  
  
Wildtrack of Dr.'s yes at 10.43.42  
for Sc. 1/30.  
  
HR 39018      2/4: Entrance Hall  
(Iso) 4 Shot 219: Cellar door blown open, 7 T1 10.44.45  
HR 39013 white dalek through.  
  
HR 39013      1/34: Stairwell cont'd  
Shot 224: Tight 2s from cam tower. T1 10.45.41 stop on  
'heard about it'  
T2 10.46.31 NVG dialogue  
T3 10.47.59  
  
HR 39013      3/54: Ext. window of Chemistry Lab. T1 10.49.57  
but trans- CS Ace: 'They're retreating, all 7 T2 10.50.08  
ferred to of them! Wimps!  
HR 39018  
HR 39013      1/30: Chemistry Lab. cont'd T1 10.51.03  
Shot 223: LS from cam tower of  
burn marks & hopscotch.  
  
HR 39013      1/5: Playground 3 T1 10.52.21  
Shot 215: CS Dr. appears from  
corner - out cam R.  
  
Shot 216: High shot, girl skipping, T1 10.53.09  
Dr. out, measures mark with umbrella  
girl runs out. (coat on) 3)  
  
Shot 217: CS burn marks, pan up T1 10.54.58  
to CS Dr. T2 10.56.04 girl too  
quick  
T3 10.50.55  
T4 10.57.58 boom in  
T5 10.58.38 NG  
T6 10.59.33  
  
N.B. T4 BLST - SEE IF BOOM CAN  
BE TAKEN OUT.



HR 39013	<u>1/5: Playground cont'd</u> Dr. POV when girl has gone on hopscootch. (shot 217A)	T1 11.00.57
	Shot 218: CS girl at boy's entrance. 'Five, six, seven, eight, it's the doctor at the gate'. Out cam R. 12	T1 11.01.32 Light cam up T2 11.02.01
HR 39015	<u>2/39: Chemistry Lab.</u> Shot 226A: CS radio (aerial not up)	T1 12.47.49
	Shot 227: MS Ace enters L, puts up aerial on radio, hears Dalek voices & goes out.	T1 12.48.44 T2 12.49.43 NG cut T3 12.50.21
	<u>Shots 228 &amp; 230</u> CU ghetto blaster. Ace's hand in, twiddles dial, raises aerial, turns it off.	T1 12.51.36 NG too twiddly T2 12.52.11 hand too slow T3 12.53.14 NG T4 12.53.37
	Shot 229: CU Ace hearing Dalek voices	T1 12.54.38 NG false T2 12.55.07 T3 12.55.58
	<u>Shot 232: (Sc. 40 continuous)</u> <u>Ext. Chemistry Lab.</u> Ace out with baseball bat, goes to cam L, sees white dalek & rushes back.	T1 12.57.09 T2 12.57.50
	Shot 234: MS white dalek levitating up stairs.	T1 12.58.55 T2 12.59.37 T3 13.00.06 Same done tighter T1 13.00.41 too far with head T2 13.01.08
	Shot 233: CU Ace (seeing Dalek)	T1 13.01.58 T2 13.02.09 T3 13.02.25 ident.. T3 13.02.45
HR 39015	<u>2/42: Chemistry Lab.</u>	T1 13.04.05
Main: CS ACe	Shot 235: Ace enters Lab., goes behind door, bat raised.	
Iso Wide		
HR 39018		
HR 39015	Shot 237: Dalek comes thro door.	T1 13.05.23 T2 13.07.05 T3 13.08.06
Main: wide	Shots 236 & 238: Dalek fires, ghetto blaster explodes	T1 13.09.00
Iso: CS gb		
2 cams	Shot 239: CU Ace reacting from blast	T1 13.10.16
CU on both		
Main: CU dalek	Shot 240: Dalek says "Smallhuman female... Ace hits it with bat.	T1 13.11.13 NG stop T2 13.11.44
Iso: Wide 2s		
HR 39015 only	Shot 242A: L/A under bench as Ace slides under, taking stool with her	T1 13.13.17

Saturday, April 9th continued

19.

HR 39015 (main) 2/42: Chemistry Lab. cont'd T1 13.14.06  
Wide 2s Ace/Dalek 22 Spots 242-246

HR 39018 (iso) Ace hits dalek, runs round Lab.  
CS Dalek &coframe L., explosions all round.

Main: MWS dalek firing Shot 243: Dalek firing 'I am T1 13.15.43  
iso: CS dalek damaged but functional' T2 13.16.06

Main: outside Lab. Spots 247 & 248 T1 13.17.52  
iso: inside Lab. stunt double goes through window.

HR 39015 2/43-45: Ext. Chem Lab/Stairwell T1 13.19.11  
HR 39018 Ace crouched on corridor floor,  
picks herself up & runs to cam,  
sees Dalek, bangs it & rushes  
down stairs. Dalek free at her.



Monday, April 11th

HR 39016 main	<u>3/54: Chemistry Lab.: Shot 253</u> MS Ace, looks over R. shoulder. T1 14.36.32 (4") 'They're retreating, all of them' turns back to window 'Wimps'. b
HR 39016 main (CS Gilmore)	Shot 253A: Rachel enters to T1 14.37.46 NG cut
HR 39018 iso (wide)	4s R/Gil/Allison/Dr. T2 14.38.7 NG cut 27 T3 14.39.28 NG cut T4 14.40.07
HR 39016 main (CS Rachel)	Shot 255: From "Doctor we've T1 14.41.41
HR 39018 iso (CS Dr.)	had a report"... "Ace get away" T2 14.42.53 at 14.43.59 repeat 'Ace get away' etc at 14.44.14 CU Dr. for 'Ace get away' etc.
HR 39016 main (CS Rachel)	Shot 257: from 'Ace get away'.. T1 14.45.42
HR 39018 iso (Wide)	to 'I may have miscalculated' T2 14.47.08 N.B. RESHOT LATER.. repeat 'I think I might'. at 14.47.51 and again at 14.47.58
HR 39016 wide	<u>2nd version of same shot</u> T1 14.50.03 Dr's line
HR 39018 CS Dr.	(Wide, pan Ace to group. repeated at 14.50.45
HR 39016 & 8 shot	Wide, back of Gilmore/Rachel T1 14.52.08
HR 39016	<u>4/1: Playground</u>
HR 39018	Shot 255: Spacecraft door opens T1 14.53.30 PINK
	3 white daleks emerge, door left T2 14.55.00 with smoke
	N.B. NOT USABLE SOUND, USE open WILDTRACK
	<u>4/4: Playground</u>
HR 39016 main	Shot 267: Door of spacecraft T1 14.56.19 NG
HR 39018 iso	open, 3 white daleks emerge, T2 14.56.56 False start door left open. NG
	T2 14.58.53 NG doors open
	T3 14.59.32
HR 39016	Shot 267: LOCKED OFF T1 15.01.27
HR 39018	Doors open, 2 daleks then spec. w. dalek out, door closes.
HR 39016	Shot 268A: CU of 1 white dalek T1 15.02.25
HR 39018	then spec. w. dalek emerges, door closes.
HR 39016 wide	<u>3/54: Chemistry Lab. cont'd</u>
HR 39018 wide	Shots 258 & 260 T1 15.03.30 false start
from R of window	Shaking table fgd, Viz FX T2 15.04.25 windows blow in.
HR 39016 main	<u>4/4: Playground</u> T1 15.06.50
HR 39018 iso	wide from on high NB USE MAIN TAPE FOR THI
	3 white daleks & fourth & special. w. dalek emerge, door closes.
HR 39016	<u>3/54: Chemistry Lab cont'd</u> T1 15.08.19
HR 39018 wider	Reshoot of Shots 259 & 262 5-shot, from Dr. shouting 'Down' to end. Continuous running for shot 262 'I think I may have miscalcu- lated' N.B. GUIDETRACK ONLY ON SOUND
	T1 15.10.44 CU Dr.
	T2 15.10.50
	T3 15.11.07 with smoke

HR 39016: wide	<u>4/2: Chemistry Lab.: shot 263</u>	
HR 39018: CS R/G/A	From "Right" to end of scene	T1 15.11.52 T2 15.14.24 T3 15.15.42
HR 39016: o/s 2s	Shot 264: Gilmore/Dr.,	T1 15.16.43
HR 39018: 2s Fav. G.	space shuttle in bgd 'Is that the mothership'..	
HR 39016: CU Dr.	Shot 265A: CUs from 'Is that	T1 15.18.16
HR 39018: CU Gilmore	the mothership" to end	
HR 39016	<u>Shot 264</u> POV spacecraft in playground N.B. RESHOT LATER	T1 15.20.16
NOW CHANGE TO		
HR 39017 (main)	<u>4/12: Playground: Shot 269</u>	T1 16.20.22
HR 39019 (iso)	4 white daleks out of entrance to spaceship & enter it. Main: Wide Iso: CS	445
HR 39017 wide	<u>Shot 269A</u>	
HR 39019 CS doorway	Special W. dalek into space shuttle followed by box.	T1 16.22.21 with box but NVG T2 16.23.57 stop NG T3 16.25.43 with box T1 16.29.47 without box
	Doors close	16.30.44 doors open & close (twice)
HR 39017 CS shuttle door	Shot 270: Sp. w. dalek approaches entrance & goes in	T1 16.32.18 with box Box comes out at 16.34.09
HR 39019 side view of shuttle door	followed by box.	Doors close
HR 39017 wide	<u>4/20: Playground: Shot 271</u>	T1 16.34.56 NG cut
HR 39019 CS umbrella caught in door.	Door opens, Allison, Rachel Gilmore, Ace & Doctor emerge from shuttle, brolly caught in jaws, Dr. pulls it out. They go out R.	T2 16.35.44 NG cut T3 16.36.06
Main closer	Shot 272: Action as 271	T1 16.37.34 Plane on sound
Iso 2-shot	but iso shots different.	T2 16.38.47 Dark on 2. T3 16.40.11 NG cut T4 16.41.13 NG cut T5 16.41.58 NG cut T6 16.42.32 NG cut T7 16.43.57
HR 39017	<u>4/2: Chemistry Lab. cont'd</u> RESHOOT OF shot 264. POV of space shuttle in playground, 3 white daleks out & out L.	T1 16.46.08 T2 16.48.09 NB foot of zip up in shot back L.

Monday, April 11th continued

22.

HR 39017 inside Chem Lab.	<u>4/12: Chemistry Lab.</u>	T1 16.50.21
HR 39019 ext. Chem Lab.	<del>shot</del> Dr. throws rope, while 274 holding on to window frame.	T2 16.51.23
HR 39017	<u>Shot 275</u> CU rope over shuttle aerial.	17.01.27 success!
HR 39017 inside Chem Lab.	Shot 277: Dr. hooks	T1 17.03.49 NG
HR 39019 ext. Chem Lab.	umbrella over rope & starts slide.	T2 17.04.33 T3 17.04.47 T4 17.06.12-36 -
HR 39017	Shot 276A: CU Dr. All dialogue	T1 17.07.35 NG cut T2 17.07.50 sound NV T3 17.09.03 T4 17.09.37
HR 39019	<u>1/7: Int. Red 4</u> Rachel in van, Dr. gets in. Dialogue as script, Rachel gets out.	T1 00.32.21 NG cut T2 00.33.09 NG cut T3 00.33.40 T4 00.35.48 false start then taken but NG T4 00.36.27 NG T5 00.37.04
HR 39019	<del>shot</del> <u>4/12: Ext. Chem Lab cont'd</u> 278 LS Dr. slides down rope	T1 00.38.34 NG lamp flared T2 00.39.38 OK
HR 39017	<del>shot</del> <u>4/13: Playground</u> 279 LS Dr. arriving on top of shuttle, others bgd in window.	T1 17.12.07
HR 39017 Wide	<u>4/14A: Playground</u>	T1 17.28.35
HR 39019 CS foot of shuttle	Shuttle takes off	T2 17.30.53 (iso 2 shots)
HR 39017	DAVE CHAPMAN <u>3/54A: Playground</u>	T1 17.29.50
HR 39019	to lose cable Shuttle comes down.	T2 17.31.37

31

HR 39013- 1/1: Street : Shot 285  
 (main) Rachel into shot from R, book under L arm T1 Odd time code  
 Wide bag R shoulder, unlocks van & gets in. 18.20.48  
 HR 39019 Children around. T2 11.05.11  
 (iso)  
 MS children Shots 286 & 287: DR/Ace walk to cam, T1 11.06.57 Sound NV  
 Ace g.b. on L shoulder, Tardis in bgd. Ace too low,  
 Dialogue from "What's she staring at" to plane noise.  
 Main: "something to eat now". Dr. first then T2 11.08.35  
 DR/ACE Ace out L. Girl watching, goes. T3 11.09.54: SAME  
 Ice: ACTION ON BOTH  
 CU GIRL.. CAMS: ISO CLOSE.

Main only Shot 288: O/s Dr., girl in bgd. From T1 11.11.28  
 "What's she staring at" to "that kid"

Main MLS Shot 288A: MLS girl, she goes, comes T1 11.12.46  
 Iso closer back & goes. 11.13.30ish - gir.  
 comes back & goes

Main C.2s Shot 291: C. 2s back of van. From "What's T1 11.15.02 NG cut  
 Iso CS Ace she staring at" to "What no" T2 11.15.40 NVG  
 acting  
 T3 11.17.36  
 T4 11.19.13 NG  
 T4 11.19.41 after  
 false start -  
 cars in bgd.  
 T5 11.21.19 OK

CHANGE ON ISO SPOOL TO HR 39021

HR 39013 Shot 291: Wide. "What have you got" T1 11.22.36 NG  
 only to "attention". T2 11.24.37 aerial NV  
 T3 11.25.01 false  
 start then taken  
 T4 11.27.17 possible  
 sound but sound  
 repeated on vision  
 for wild track.

HR 39013 Shots 294 & 295: 2s Dr & Ace. T1 11.30.35 NG  
 main CS Ace Dialogue from "No" to "What?" T2 11.31.00 shots too  
 similar  
 HR 39021 T3 11.32.20 NG  
 iso 2-shot T4 11.33.46 ON MAIN  
 SPOOL ONLY: 2s

NOW CHANGE MAIN SPOOL TO HR 39020

HR 39020 Shot 296: Dr. by van, Ace returns. T1 18.03.06 OK for I.  
 main : MS Iso on CS girl, tighten as she NG main.  
 HR 39021 comes into pos. T2 18.04.32 NG stop  
 iso CS girl T3 18.05.00  
 T4 18.06.25 boom in  
 T5 18.07.16  
 Wildtrack taken of  
 "Oh thanks".



HR 39021 30 only	<u>1/3: Street</u> Shot 300: Girl watches, goes, taken twice	T1 18.08.02
HR 39020 main only	Shots 298 & 302: CS van top, Dr. up biz measuring aerial.	T1 18.09.11 Andrew didn't like abacus T2 18.11.51
HR 39020	Shot 300 (Girl's POV) Doctor on top of van pointing.	T1 18.13.10
HR 39020	Shot 303: O/s Dr. pointing at school sign.	T1 18.14.35 False start actual, 18.14.56
HR 39020	<u>2/35A: Est. shot of school</u> Shot 304 SIGN NOT VERY GOOD - RESHOT LATER	T1 18.17.04 T2 18.19.10 CU school sign. Zoom out NVG flare. T3 18.19.49 start close on sign & zoom out. T4 18.21.28 T4 18.22.30 T5 18.23.04 -7
HR 39020 main HR 39021 iso	<u>1/6: Ext. Van: Shots 305 &amp; 306</u> Main: MS at school gate, Dr. out & crosses to van, gets in & closes door. Iso: MS at back of van, Dr. gets in.	T1 18.24.09 T2 18.24.51
HR 39020	<u>4/18A: Ext. school: shot 307</u> Mike runs out of school entrance with revolver.	T1 18.26.16 T2 18.26.44 T3 18.27.04 -
HR 39020	<u>2/35A: Est. shot of school</u> Shot 304: CU school notice board, zoom out.	T1 18.28.17
HR 39020 main HR 39021 iso	<u>3/49: Ext. school</u> Main wide. Iso: CS Mike at entrance. Mike at school entrance, 3 soldiers follow as he runs across road, out R.	T1 18.29.39 NG false T2 18.30.02 NG cut T3 18.31.26
HR 39020	<u>1/10: Street</u> Shot 310: Van drives round corner & out of shot.	T1 18.33.00 T2 18.33.53 saw yellow lines T3 18.34.55 T4 18.36.12 -4
HR 39020	<u>1/8: Street</u> Shot 309: tracking as ACE/Mike walk to cam, stop. Mike off cam L. Dialogue from top of scene to "sergeant"	T1 18.37.12 T2 18.38.57
HR 39020 HR 39021 Iso: C.2s	Shot 310: MS at back of van, Mike in, Dr. calls Ace.	T1 18.40.31 NVG sun came out T2 18.42.17 saw all traffic in bgd T3 18.43.23
HR 39020	Shot 313: MS Ace gets in back of van	T1 18.44.23 people T2 18.45.35

HR 39020	<u>1/8: Street continued</u> Shot 314: C. 2s at van, passenger side. Rachel gets into van. Dialogue as script	T1 18.46.41 False start NG T2 18.47.05 T3 18.48.15 NG cut T4 18.49.03 NG cut T5 18.49.32 NG cut T6 18.51.03 T7 18.52.17
HR 39020 HR 39021 (iso)	Shot 315: main wide, iso closer at rear door. Van drives off.	T1 18.53.28 T2 18.54.21
HR 39021	<u>4/34: Street</u> Shot 317: Dr. walks past Tardis, looks up to sky & walks on.	ODD TIME CODE T1 11.21.18 T2 17.27. NG T3 16.27.39 T4 17.23.59 finish on Tardis T6 17.24.31 T7 17.25.23 Police siren over
HR 39020	<u>1/9: Int. Van</u> C. 2s ACE/Dr. Dialogue as script EDIT & SYMPHER SOUND NOTE: SNOOP REEL 6 INT. VAN ON NAGRA 4"	T1 18.56.54 T2 18.57.19 T3 18.58.22 T4 18.59.40
HR 39020 main: LS HR 39021	<u>3/50: Street</u> Shot 318: DR/Ace to cam, Mike in to 2s with Ace. They run to school entrance. Dialogue as script.	T1 19.00.52 NG cut T2 19.02.08 T3 19.03.41 Dr. said Tardis hunting T4 19.05.40 traffi noise T5 19.07.20
HR 39020 main HR 39021 iso	Shot 319: Main CU Mike, Iso CU Ace. Dialogue: "Ace, when this is over" to "Daleks run".	T1 19.08.45 T2 19.09.19 NG cut T3 19.09.44 false start T4 19.10.07
HR 39020 main LS HR 39021 iso: CS daleks	Shot 322: Daleks advance to cam & fire: POST PROD. out cam L.	T1 19.11.05 T2 19.13.13 NG cut T3 19.14.42 T4 19.15.53
HR 39020 Main LS HR 39021 Iso: closer on 2 soldiers at gate.	Shot 325: 2 soldiers, Ace & Mike run into school entrance - explosion	T1 19.17.15
HR 39020 Main: wide HR 39021 Iso on girl HR 39020 ...	<u>1/26: Street</u> Shots 326 & 326A: Van arrives, Dr. & Ace out & go into school, girl watches From inside playground: Dr & Ace through.	T1 19.19.12 T2 19.20.32 T3 19.22.17  T1 19.23.24 NG false start then taken but NG T2 19.25.14 T3 19.27.12 NG false start then ta
	T4 19.30.00 NG cut T5 19.30.38 NG cut T6 19.31.12 T7 19.32.40	

HR 39022 main	<u>2/5: Street</u>	T1 20.02.32 NG stop
HR 39021 iso	Shot 327: Main starts on school sign, <del>truck</del> in & stops. Dr. & Ace round to Kaufman. Iso Close at school entrance on Mr. & Ace to Kaufman.	T2 20.03.42 stop after 20"
		14
HR 39022	Shot 328: Dialogue to "ATR" They go to back of truck.	restart on H39022 only T1 20.04.44 T2 20.05.44 NG T3 20.06.08
	2/30	
	Shot 331: CS DR/Ace at back of truck	T1 20.07.39 T2 20.08.47
		13
HR 39022	<u>2/9A: Street:</u> shot 329 C. 2s at rear of truck, Kaufman in for "You'll have to sign for them". Dr. out first then Ace carrying rocket launcher	T1 20.09.44 T2 20.10.46
		26
HR 39022	Shot 330: CS girl out from behind cam. Kaufman says "Hello love"	T1 20.11.49 T2 20.12.38
HR 39022	<u>2/30: Street</u> Shot 331: LS, Tardis on L, Dr. into Tardis & leaves it.	T1 20.13.31 NG Tardis nearly fell to pieces T2 20.14.17
HR 39022	<u>2/31: Street:</u> Shot 332 Shot 332: CS in van: Mike/Allison/Rachael. All dialogue	T1 20.15.29 Rachel didn't see Dr. T2 20.16.52 Mike looks back at Dr. T3 20.18.06 then in to CS Mike T1 20.19.16 for all Mike's dialogue then in to CS Rachel T1 20.21.03 all dial. T2 20.22.18
	On Mike Shot 332A	
	On Rachael Shot 333	



HR 39006

4/9: Street

Shot 41: 2 grey daleks come round corner from R &amp; stop. Eyepieces swivel.

Shot 42A

1. 2s 2 grey daleks move forward

7

Shot 45

2 grey daleks under railway bridge move to cam, explosions behind then &amp; smoke

T1 00.12.56 NG false start

T1 00.13.2

T2 00.13.2

CU grey dalek top part

00.13.00

Shot 47

2 grey daleks, eyepieces swivelling, guns swivelling.

T1 00.15.53

Shot 40

00.17.08

4 white daleks to cam &amp; round

00.19.08

corner. "Scout 79 reporting area

00.20.07

2509 clear" (20")

00.21.10

00.22.00

CS 3 white daleks in line, one behind the other, first one moves fwd to cam.

00.24.49

00.26.26

00.27.01

Shot 43

CS 2 white daleks "Squad Delta under fire.....retreat"

T1 00.29.21

T2 00.29.58

MLS 4 white daleks, one explodes, top blown off

00.30.45

also on  
HR 39006

Shot 48

LS 3 white daleks, one burning with top off, 2 white go off oov R, 2 grey daleks in fgd. "Squad Delta under heavy fire.. advice...advise"

00.31.52

		T1	00.01.53
		T1	00.02.03
	EDIT NOTE: FIRST TAKE DEFERRED	T2	00.04.39 false start
			00.04.40 NG
		T3	00.07.12
	Shot 204: 2s Dr.(driving)/Ace (41")	T1	00.10.00
		T2	00. 2.30
		T3	00.13.44
			Then retake first speech at
			00.15.23
	Shot 208: CU Dr.: "Nothing so mundane"..	To	00.16.39
	to "that school"	T2	00.17.09
		T3	00.18.55
		T4	00.19.57
	Shot 206: 2s fav. Dr. (driving)	T1	00.21.18 NG cut
	nearer cam. All scene from "The Khalids"..	T2	00.21.37 cut at "controlli-
			it"
		T3	00.23.31
		T4	00.25.13 cut at "protruber-
			ces", pick up at "so
			that metal thing" at
			00.25.45
		T5	00.26.58
	Shot 205: CU Ace from "so that metal	T1	00.28.21
	thing",...to "The what?"	T2	00.28.43
	"so that metal thing" speech only	T3	00.29.05
		T4	00.30.01
		T5	00.30.24
	"so that metal thing" speech only	T6	00.30.41
	Shot 209: Ext. van passes R-L, Dr. driving	T1	00.33.15
	(4")	T2	00.34.55
		T3	00.36.45
		T4	00.37.21
		T5	00.38.42
		T6	00.39.25
HR 39014	1/24A: Ext. H.Q. Building		
	Shot 210: Est. shot building.	T1	00.40.25
	Soldier out to truck & back in.	T2	00.41.19
HR 39014	2/32A: Ext. H.Q. Building	T1	00.42.29
	Shot 211: Tighter shot on soldier on		
	guard outside. Soldier out of building &		
	out cam R.		
HR 39014	2/13: Ext. Funeral Parlour	T1	00.43.04
	Shot 213: MS Milkman leaves bottle of	T2	00.43.42
	milk on step	T3	00.44.23
	Shot 213: CU bottle of milk placed on step.	T1	00.45.01

HR 39023 main	<u>2/47: Covered Playground: Shot 335</u>			
HR 39024 Iso	Ace runs into shot from bgd & up to cam, stops	T1	22.02.30	Ace off marks
	N.B. EDIT NOTE: BRING BRIGHTNESS DOWN TO MATCH	T2	22.03.31	" " "
	<u>Shot 337 &amp; 339</u>	T3	22.03.51	
				SHOT 340
	CS Ace drops baseball bat, drops to knees &	T1	22.04.53	NVG action
	tries to fit rocket launcher onto rifle	T2	22.05.38	
	Shot 336: White dalek advances & out L.	T1	22.06.43	No light on dal
		T2	22.07.45	Sound NGREdub
Main wide	Shot 339: White dalek round corner & out R	T1	22.08.31	(heads in at
Iso closer	"Exterminate"			end of shot)
		T2	22.09.18	
				N.B. EDIT NOTE: TAKE 1
				better on main, take 2 better
				on iso.
Main wide	Shot 338: White dalek to cam & out L	T1	22.10.30	
Iso CS	saying "Exterminate"			
Main only	Shot 339A (Robin extra) Whip pan L round all	T1	22.11.28	NG stop
	3 daleks.	T2	22.13.24	
Main Med wide	Shot 342: Ace surrounded by 3 daleks	T1	22.14.35	NG no zoom on iso
Iso CS Ace		T2	22.15.15	
Main: Wide	Shot 340: Wide shot 3 daleks advance on	T1	22.15.54	NVG daleks
Iso: Wide	Ace, she kneels & gets out rocket launcher	T2	22.17.37	NG cut
	(Daleks: Hugh Spight, Tony Starr, John Scott	T3	22.17.59	No lights on
	Martin)			daleks
		T4	22.19.06	NG smoke
		T5	22.19.53	
HR 39023 main	<u>3/1: Covered Playground: Shot 343</u>	T1	22.21.06	* MAIN.
	MS entrance, Dr. rushes in followed by			
	soldiers & fires confuser			
Main wide	Shot 344: 3 daleks, Dr. rushes in from R	T1	22.22.07	
HR 39024 (iso)	with confuser, confuses daleks, soldiers	T2	22.23.10	
CS Dr.	rush in & place explosives.	T3	22.24.33	* MAIN / ISO
Main CS Dr.	Shots 346-348: Dr. rushes in with soldiers	T1	22.25.55	
Iso Wide	& Mike	T2	22.27.18	
Main H/A wide	Shot 349: 3 daleks explode	T1	22.28.33	
Iso closer				
Main Wide	Shots 350-354: Dr. on ground, gets up	T1	22.30.05	
Iso CS baseball	goes to look into dalek with Allison &			
bat & CS dalek	Rachel.			
Main CS dalek	Shot 353 onwards: Claw at Dr. throat,	T1	22.34.16	
Iso CS	Allison batters it with baseball bat.			
	Dialogue from IT's dead... 'argument with a			
	window'.			
Main: CS Dr.	Shot 355: From "What was that"...to "Don't	T1	22.36.54	
Iso: CS Rachel	give me a hand"	T2	22.38.16	
		T3	22.38.54	
	N.B. "Note the differences" line from			
	Dr. better on Take 2 at 22.38.25			
Main only	Shot 357: CS inside smoking Dalek	T1	22.40.29	

HR 39023 main 3/1: continued  
 ? 39024 iso Shot 358: 3-shot at dalek. Allison over T1 22.42.31  
 Main Med 3s to L to Ace, others join. "Ace you're T2 22.46.07  
 Iso MS Ace hurt" to end of scene

## WILD TRACK TAKEN OF RACHEL &amp; ALLISON WALKING AWAY

Main Dr. Shot 358A,B,C,D: From "When I say"...to end T1 22.48.59 NG stop on  
 Iso Ace incalculable damage.  
 T2 22.49.58 NG stop on  
 incalculable damage.  
 T3 22.51.56 stop on  
 "alteration fo timeline"  
 Ace in on his CS  
 T4 22.53.28 stop on anachror  
 T5 22.54.05  
 SOUND NOTE: VOICE LEVEL BEST ON T5  
 EDIT NOTE: TAKE 4 for shots 358B & C  
 TAKE 5 for 358D

HR 39023 3/21: PLAYGROUND T1 22.55.42 flare on main  
 HR 39024 Shot 359: WS/ACE/DR enter playground, pan L T2 22.57.36 click of lamp  
 with them past soldiers setting up machine gun off?  
 nest. T3 22.59.33 dialogue wrong  
 T4 23.00.50 NG1 cut  
 WILDTRACK TAKEN OF SOLDIERS BUILDING T5 23.01.51 NG cut  
 MACHINE GUN NEST T6 23.02.50

HR 39023 3/51: PLAYGROUND T1 23.04.40 MAIN CAM ONLY  
 HR 39024 Shot 360: CS Dr. & soldiers, then Ace & NOW ON ? SPOOLS  
 Mike past cam R-L & out. Main: wide (T1 23.05.57 jerky } shots  
 Iso: machine (T2 23.07.25 } 360A  
 gun nest } 361  
 Main: wide Shot 362: 3 grey daleks come round corner T1 23.09.00  
 Iso: Close on of playground in single file & line up T2 23.11.59  
 dalek firing. POST PROD T3 23.13.46

## CHANGE ISO TAPE TO HR 39025

Main: 3s daleks Shot 362A: hits on daleks from soldiers T1 23.14.57  
 Iso: CS (39025) firing.  
 Main: Dalek R. Shot 262B: Machine gun firing T1 23.16.12  
 of shot, machine- gun T2 23.16.37  
 nest beyond.  
 Iso: CS machine gun

HR 39023 3/51B: PLAYGROUND  
 HR 39025 Shot 363: Machine gun negt hit - explosion- T1 23.18.20  
 soldiers thrown out.  
 Main: wide  
 Iso: CS

HR 39023 3/53: PLAYGROUND: Shot 364. T1 23.19.25 saw someone in  
 HR 39025 3 grey daleks advance, stop & go back. T2 23.21.31 Daleks too much  
 "Return to base" in line  
 Main: CS dead soldier, pan to T3 23.23.45  
 CS dalek. Iso: Wide.

Wednesday, 27th April

H42096 (main) 2/12: Cafe  
H121543 (Iso) Shots 1-16 (2'43")  
No TC on VHS

T1 16.30.53 NG didn't start  
T1 16.32.00 all scene but noisy  
T2 16.36.55 stop on shot 6  
16.38.48 Restart shot 6  
But NG - cut  
16.39.28 Restart shot 6-end  
N.B. Use shot 6 from T1,  
also 7 & 9: 10-14B-end T2

H42096 (main) 2/10: Entrance Hall  
H121543 (iso) Shots 17-33 (3 mins)

Shots 17-19  
T1 16.47.31 cut at 20" boom in  
T2 16.48.59  
16.50.48 retake 19 only -  
Dalek voice not in  
16.51.30 shot 19 only *sync*  
16.52.04 shot 19 only

Shots 20-22  
T1 16.53.52

NG IAN'S HAND  
IN SHOT 23

Shots 23 & 24

T1 16.55.29

Shots 25

T1 17.01.41

Shots 26 & 27

T1 17.09.47

Shots 28-33

T1 17.12.37 stop on 'operating  
here'

T2 17.15.10 stop on 30

T2 17.18.21 stop on 29 boom in

T4 17.19.34 stop on 32

17.24.55 restart 32 NG Dr.  
said 'Born now'

T2 17.27.09 restart 32

T3 17.28.44 ? boom in

T4 17.29.44 restart 32-end *cycline*

17.31.18 CU Ace shot 33 NV

17.31.49 CU Ace shot 33 OK

H42096 Main 1/2: Cafe  
H121543 Iso Shots 41-42 (25")

T1 17.38.45  
T2 17.39.53

H42096 main 1/4: Cafe  
H121543 Iso Shots 43-47 (43")

T1 17.40.38  
T2 17.42.23

17.43.55 cut in shots 46 & 47

H42096 Main 3/9: Cafe  
H121543 Iso Shots 52-55 (1'10")

T1 17.49.28 shots 52-54  
(PAUSE)  
T1 17.51.34 shot 55

Wednesday, 27th April continued

H42096 main  
H121543 Iso

3/11: Cafe  
Shots 59 & 60 (710")

T1 17.53.25  
T2 17.54.06  
2nd T2 17.54.16  
T3 17.54.43

H420966 main  
H121543 Iso

3/16: Cafe  
Shots 61-66 (55")

T1 17.56.00 False start  
T2 17.56.23 stop after 10"  
T3 17.56.45 cut after 40"  
T4 17.58.16 stop on 61  
T5 18.00.05 stop on 61  
18.01.18 restart 62  
18.02.05 restart 62 NG  
18.02.29 shot 62 on

CHANGE SPOOLS

H79690 main  
H120364 iso

1/25: H.Q. Building  
Shots 67-67E (1'00")

T1 19.36.18 all scene  
T2 19.38.52 NG cut  
T3 19.39.24 NG cut  
T4 19.39.47 NG cut  
T5 19.40.33

H79690 main  
H120364 iso

1/28: H.Q. Building  
Shots 68-73 (22")

T1 19.46.26  
T2 19.47.35  
T3 19.48.43  
(NB bang at end of shot 73)

H79690 main  
H120364 iso

2/33: H.Q. Building  
Shots 74-80 (1'18")

T1 20.03.11 stop on 79  
T2 20.05.01 NG cut false start  
T3 20.05.23  
20.07.57 restart 77-NG  
cut after 20"  
20.08.35 restart 77-NG  
cut after 30"  
20.09.00 restart 77-cut  
after 30"  
T5 20.10.39 restart 77-stop  
on 79  
N.B. shot 80 better....T6 20.12.07 restart 77-end  
20.13.40 retake 79 & 80  
20.14.53 CU Rachel to cut  
in on note biz.

H79690 main  
H120364 iso

2/35: H.Q. Building  
shots 81-92 (1'30")  
USE FOR 84...

T1 20.33.49 Drs line wrong 90  
T3 20.37.22 cut after 20"  
T3 20.38.43  
20.41.09 retake 83 NG  
20.41.42 retake 83-NG  
Dr's line on 90  
20.43.03 retake 83 NG  
20.43.37 retake 83-end OK  
20.45.16 retake 88 & 90 NG  
20.45.44 retake 88 & 90 OK

20.48.21 Explosion on split  
feeds: 5 close, 3 wide



Wednesday, 27th April continued

H79690 main	<u>2/41: H.Q. Building</u>	T1	20.59.13	Mr. said integral
H120364 iso	Shots 93-96B (55")	T2	21.01.59	NG cut after 10"
		T3	21.02.50	cut after 20" NG
		T4	21.03.34	Cut after 20" NG
		T5	21.04.20	NG cut after 10"
		T6	21.05.04	Mr. fluffy on 96
		T7		restart 95-end on
			21.07.19	cut after 10"
		T8		restart 96 at
			21.07.45	
		T9	21.08.09	NG cut
		T10	21.08.32	shots 95-NG
		T11	21.08.47	shots 95-NG
		T12	21.09.20	shots 95-96B

H79690 main	<u>1/26A: School Entrance Hall</u>	T1	21.22.59	stop on 103
H120364 iso	Shots 100-109 (58")	T2	21.24.50	
			21.27.59	retake 102-end

H79690 main	<u>1/36: Entrance Hall</u>	T1	21.31.15	
H120364 iso	Shots 110-111 (23")		21.31.49	retake shot 111
			21.33.40	retake shot 110

H79690 main	<u>1/43: Entrance Hall</u>	T1	21.38.31	
H120364 iso	Shots 112-113 (10")			

H79690 main	<u>2/2: Entrance Hall</u>	T1	21.44.05	stop on "school dinner"
H120364 iso	Shots 114-119 (50")	T2	21.45.08	NG cut
		T3	21.45.39	lost focus
		T4	21.48.37	NG cut
		T5	21.49.50	
			21.52.00	shot 118 only
			21.56.47	shot 120 only

Thursday, 28th April

H67351 main	<u>2/46: Entrance Hall</u>	T1	14.32.48	Shot 123 (7")
H125247 iso	Shots 123-125 (30")	T1	14.33.40	shot 122 (3")
		T1	14.34.20	shots 124 & 125 NG
				boom in shot
		T2	14.35.24	Malek voices NVG
		T3	14.40.17	Shots 124 & 125 OK

H67351 main	<u>3/25 stairwell</u>	T1	14.44.15	stop on 132
H125247 iso	Shots 126-136 (2 mins)	T2	14.47.39	stop on 127 NB USE
				FOR SHOT 126
		T3	14.49.27	Restart at 127-stop
				on 132
		T4	14.51.51	restart 128-end
				'protruderances'
		T5	14.54.49	restart 128-132
		T6	14.55.43	restart 128-end:fluff
				on 'pastime'
			14.57.34	restart 134-end
			14.59.00	retake 136 NG
			14.59.25	retake 136 NG
			14.59.37	retake 136 NG
			15.00.14	retake 136



Thursday, 28th April cont'd

H67351 main	<u>4/43: Living Room</u>	T1	15.11.26	cut on 138 NG
H125247 iso	<u>Shots 137-139 (33")</u>	T2	15.12.27	
			15.13.25	retake 138 & 139 on CU ACE
			15.14.36	retake 138 & 139
H67351 main	<u>4/50 &amp; 51: Living Room</u>	T1	15.17.38	NG false start
H125247 iso	<u>Shots 140-147 (28")</u>	T2	15.18.37	NG false start
		T3	15.18.57	
		T4	15.20.27	retake 143 & 145 NG
			15.21.18	retake 143 & 145 NG
		T6	15.22.09	retake 143 & 145
	<i>Extra shot</i>		15.23.02	CU Girl smiles & points hands
			15.27.06	shot 144 CU Mike
			15.27.20	" " " "
	5 on main CS stairs		15.34.25	STUNT
	6 on iso o/s Girl/Stuntman			
H67351 main	<u>4/60: Hallway</u>		15.35.10	CU girl
H125247 iso	<u>shot 161.....</u>		15.36.29	CU Mike (dead)
			15.36.41	" " " tighter
H67351 main	<u>4/53: Living Room</u>			
H125247 iso	<u>Shots 148-151 (19")</u>	T1	15.40.52	
	4 on iso (mirror)			
	3 on main (door)			
H67351 main	<u>4/55: Living Room</u>	T1	15.42.44	shots 152-154
H125247 iso	<u>Shots 152 &amp; 156 (10")</u>	T2	15.43.07	hands too high
	3 on girl (main)	T3	15.44.10	shots 152-154 OK
	4 on ACE (iso)			
	4 on o'shoulder (main)	T1	15.47.23	shots 155 & 156 BG
	3 on Girl (iso)	T2	15.47.42	" " NG
		T3	15.48.02	shots 155 & 156 OK
		T1	15.48.53	CU Girl looking cross at having missed
		T2	15.49.07	" "
H67351 main	<u>4/57: Living Room</u>	T1	15.53.00	shots 157 & 158
H125247 iso	<u>Shots 157 &amp; 158 (10")</u>			
	4 on iso (Ace & sofa)			
H67351 main	<u>4/59: Living Room</u>		15.54.00	shot 160
H125247 iso	<u>shot 160 (8")</u>		<u>on main</u>	
H67351 main	<u>2/34: Living Room</u>	T1	16.06.29	
H125247 iso	<u>Shots 162 &amp; 163 (1'14")</u>			
H67351 main	<u>2/17: Living Room</u>	T1	16.11.27	Noisy & slow
H125247 iso	<u>Shot 167 (28")</u>	T2	16.12.57	
		T3	16.14.45	

Thursday, 28th April continued

H67351 main 2/27: Living Room  
H125247 iso Shots 168-172 (1'58")

T1 16.25.13 stop after 30" boom  
T2 16.26.28 all scene but NVG  
T2 16.30.45 NG stop after 10"  
T3 16.31.09 cable in on 170  
T4 16.36.57

H67351 main 1/46: Cellar  
H125247 iso Shots 217 & 219 (15")  
MS Dalek comes up to cam  
"You will be exterminated  
exterminated"

T1 16.49.02 NVG  
T2 16.58.23 (someone in shot)  
T2 16.58.47 (lurched)  
T3 17.00.31

H67351 main 4/10: Shuttle Bridge  
H125247 iso Shots 147-177 (39")  
WILTRACK OF "Exterminate"

T1 17.09.34  
17.10.45 retake shot 176  
CS button pressed with  
umbrella

H67351 main 1/46: Cellar cont'd  
H125247 iso Shot 218

T1 17.20.05  
17.21.36 Extra shot 218  
CU Dr. over Dalek's  
shoulder

H67351 main 4/10: Shuttle Bridge  
H125247 iso Shots 179-184 (1'07")

T1 17.37.16 Shots 179-181  
then shot of manipulator  
going into control at  
17.39.00 &  
17.39.17  
17.39.44 continues with  
shots 182-184  
17.40.51 repeat of Dr's  
'I've turned them off'

H67351 main 1/46: Cellar (continued)  
H125247 iso Shots 216 & 220  
(Dalek POV of Dr)  
CS Dr. "Let me out,  
let me out Ace" & turns  
to cam.

T1 17.47.31 with extra light  
T1 17.48.21 too dark  
T2 17.49.00 with less light

H67351 main 2/36: Entrance Hall  
H125247 iso Shot 121 (18")

T1 17.56.31

CHANGE TAPES

H136615 main 1/46: Cellar cont'd  
H136691 iso Shot 215 (7")  
Shots 214 & 216

Shot 215

T1 19.41.21 NG  
T2 19.41.46  
T3 19.42.26  
T1 19.43.10 Tighter but NG  
T2 19.43.52 Tighter  
T1 19.44.52 shot 214 too dark  
T2 19.45.50  
T1 19.46.19 shot 216

Thursday, 28th April continued.

H136615 main	<u>3/20: Entrance Hall</u>	T1 19.56.48
H136691 iso	shots 185-187 (16")	
H136615 main	<u>3/31A: Entrance Hall</u>	T1 20.00.50 NG cut
H136691 iso	Shot 188 (13")	T2 20.01.16
H136615 main	<u>3/51A: Entrance Hall</u>	T1 20.11.29 stop after 10"
H136691 iso	Shots 189-193 (42")	T2 20.11.52 feet too heavy
		T3 20.13.53 stop after 10"
		T4 20.14.17 stop after 10"
		T5 20.26.03 (cut in on 2 for
		193A NVG)
		T7 20.27.54 stop after 10"
		T8 20.28.45
H136615 main	<u>4/3: Entrance Hall</u>	T1 20.31.08 stop on 197
H136691 iso	shots 194-197 (1'05")	T2 20.32.55
H136615 main	<u>4/21: Entrance Hall</u>	T1 20.37.22 M <sup>1</sup> had glasses on
H136691 iso	Shot 198 (23")	T2 20.38.28
H136615 main	<u>1/37: Cellar</u>	T1 21.16.27 stop on 200
H136691 iso	Shots 199-213 (2 '10")	T2 21.17.25 with pauses then
		stop on 213
		21.21.57 restart for shot
		212 but shadow NG
		21.22.50 retake 212 NG-no
		Ace
		21.23.25 retake shot 212
		21.23.50 retake shot 213
		21.24.21 retake shot 213
H136615 main	<u>4/17: School Cellar</u>	
H136691 iso	Shots 234-237 (35")	T1 21.32.50
	SPLIT FEEDS	
H136615 main	<u>2/6: Cellar</u>	T1 21.42.21
H136691 iso	Shots 221-222 (13")	T2 21.42.46
H136615 main	<u>2/26: Cellar</u>	T1 21.47.22 shot 223
H136691 iso	Shots 223-224 (25")	T1 21.48.41 shot 224
H136615 main	<u>2/38: Cellar</u>	T1 21.52.05 4 daleks in pos.
H136691 iso	Shot 225 (10")	T1 21.52.43 3 daleks in pos

CHANGE SPOOLS

Friday, 29th April

H54317 main H30568 iso	<u>3/2: Cellar</u> Shots 227-233B (1 min) Cam 5 on iso	T1 14.31.26 stop after 30" T2 14.32.40 (pause in middle)
H54317 main H30568 iso	<u>4/23: Cellar</u> Shots 238-247 (1'22")	T1 14.39.17 stop on 247 T2 14.44.48 NG cut T3 14.45.03 (without 248 & 249) ends 14.46.25 14.49.50 retake 248-249 NG T2 14.50.49 retake 248 & 249 NG fluff T4 14.51.10 retake 248 & 249
H54317 main H30568 iso	<u>4/33: Cellar</u> Shots 303-304A (17")	T1 14.56.02 too noisy on stairs Pam gabbled 1st line T2 14.56.50 NG false start T3 14.57.13
H54317 main H30568 iso	<u>1/35: Warehouse</u> Shots 260-263 (40")	T1 15.06.20 NG stop on 260 T2 15.07.07 ? boom shadow ?slow T2 15.10.03
H54317 main H30568 iso	<u>2/22: Warehouse</u> Shots 264-265A (29")	T1 15.11.51 NG false start T2 15.12.09
H54317 main H30568 iso	<u>2/25: Warehouse</u> Shots 266-270 (25")	T1 15.14.32 T2 15.15.20 15.16.10 retake shots 269 & 270
H54317 main H30568 iso	<u>2/32: Warehouse</u> Shots 271-274 (43")	T1 15.17.56 (screen NVG) T2 15.20.35 T3 15.25.53 stop on 273 15.26.50 shot 274 only T4 15.29.04
H54317 main H30568 iso	<u>3/19: Warehouse</u> Shots 275 & 276 (13")	T1 15.32.31 NG T2 15.33.56 NVG T3 15.34.37 NVG T3 15.35.12
H54317 main H30568 iso	<u>3/27: Warehouse</u> Shots 277-285 (1'50") NB USE T3 for First shots	T1 15.41.39 T2 15.46.14 stop on 280 T3 15.47.40 T4 15.52.24 15.55.09 cut in shot of Girl with T/C activated speech & shots 284 & 285

Friday, 29th April continued

H54317 main      3/33: Warehouse  
H30568 iso      Shots 286-296 (1'47")

T1 15.58.41 NG stop after 50"  
T2 15.59.59 late cues  
T3 16.03.30 stop after 15"  
T4 16.03.59 stop after 30"  
T5 16.05.00 stop after 50"  
T6 16.06.44 stop after 20"  
T7 16.07.29  
CUT IN: CU CARD AT 16.10.32

H54317 main      3/52: Warehouse  
H30568 iso      Shots 297-298 (19")

T1 16.13.19 (didn't see Rat in  
shot 297)  
16.15.12 shot of screen  
with part of world on at  
16.16.47  
T2 16.15.52 NG no swivel  
T3 16.16.57 False start  
T5 16.17.45

H54317 main      4/22: Warehouse  
H30568 iso      Shots 299-302 (47")

T1 16.20.10 NG cut after 10"  
T2 16.20.43  
Girl repeats smile at end  
at 16.21.52  
T1 16.22.24 shot 300 only  
T2 16.22.39  
T3 16.22.44  
T4 16.23.04  
T5 16.23.14  
16.25.46 Close shot of T/C  
operating

H54317 main      2/14-16: Funeral Parlour  
H30568 iso      Shots 305-310 (2'12")

T1 16.43.12 NG cut after 10"  
T2 16.44.01  
16.58.32 retake shot 307 only

H54317 main      2/18: Back room  
H30568 iso      Shots 313-316 (25")

T1 16.46.52  
T2 16.48.34  
16.51.46 walk away

H54317 main      2/19: Backroom  
H30568 iso      Shot 317 (20")

T1 17.03.20  
T2 17.03.45 with space at  
end of box to go through

SPPOOLS CHANGE

H51609 main      3/8: Mothership  
H28034 iso      Shot 318 (22")

T1 17.32.53

H51609 main      3/12: Mothership  
H28034 iso      Shots 319-325A (25")

T1 17.50.43



Friday, 29th April continued

H51609 main H28034 iso	<u>3/14: Mothership</u> Shots 326-332 (35")	T1 19.33.49 Didn't say 'prepare the assault shuttle' T2 19.35.48 stop on 328 T3 19.40.37 T1 19.42.14 shots 239 & 330 T2 19.42.52
H51609 main H28034 iso	<u>4/10: Mothership</u> Shots 333 & 334 (20")	T1 19.47.46 T2 19.48.26
H51609 main H28034 iso	<u>4/27: Mothership</u> Shots 335-337 (20")	T1 19.52.08 T2 19.54.50
H51609 main H28034 iso	<u>4/37: Mothership</u> Shot 338 (14")	T1 19.57.59 Alternative version T1 20.00.35 (Dalek head turned) T2 20.01.09 Davros didn't say 'exterminated' T3 20.02.37
H51609 main H28034 iso	<u>4/36: Cellar</u> Shots 341-343 (25")	T1 20.15.11. T2 20.17.02 NG cut T3 20.17.40
H51609 main H28034 iso	<del>4/42: Mothership</del> <u>4/39: Cellar</u> Shots 345-348 (2'03")	T1 20.50.13 stop on 351 T1 20.51.44 restart shot 351 T2 20.52.25 restart shot 351
H51609 main H28034 iso	<u>4/44: Mothership</u> Shots 356-364 (2'15")	T1 21.08.23 stop on 361 21.10.35 restart 360 to end 21.12.37 restart 362 21.13.41 shot 366 21.14.18 shot 365
H51609 main H28034 iso	<u>4/40: Mothership</u> Shots 367 & 368 (14")	T1 21.18.16
H51609 main H28034 iso	<u>4/47: Mothership</u> Shots 369-372 (17")	T1 21.20.04 NG cut T2 21.20.18 stop after 371 21.21.20 shot 372
H51609 main H28034 iso	<u>4/48: Mothership</u> Shots 373-384A (42")	T1 21.29.33 shots 373-382 T2 21.31.12 " T1 21.32.43 shot 384 T1 21.32.55 shot 384A (done twice) T1 21.37.28 shot 383 T2 21.38.04 "

Friday, 29th April cont'd

M51609 main  
H28034 iso

4/49: Mothership  
Shots 385-389

T1	21.49.27	
T2	21.51.13	
T3	21.52.40	NG cut
T4	21.53.04	NG cut
T5	21.54.05	
	21.55.12	restart 388 to end
	21.57.55	CU camera & screen



72 EDIT 24'31"  
H114326 EP 2

H117211

26

H79690 main  
H120304 iso

2/2: Entrance Hall  
Sshots 114-119 (50")

T1 21.44.05 stop on "school dinner"  
T2 21.45.08 NG cut  
T3 21.45.39 lost focus  
T4 21.48.37 NG cut  
T5 21.49.50  
21.52.00 shot 118 only  
21.56.47 shot 120 only

HR 39018

2/4: Entrance Hall

HR 39013

main

cellar door

shot 391: main entrance of school  
sign, truck in & stops. Dr.  
& Ace round to kaufman.  
Iso Close at school entrance on  
Dr. & Ace to Kaufman.  
shot 392: entrance to "WTR"  
They go to back of truck.

T1 20.04.  
T2 20.05.44 NG  
T3 20.06.08  
T4 20.07.39

10-11 (now back of truck)

H130615 main  
H130091 iso

2/6: Cellar  
shots 221-222 (13")

T1 21.42.21  
T2 21.42.40

HR 39022

2/9A: Street: shot 329  
C. 2s at rear of truck,  
kaufman in for "You'll have to  
sign for them". Dr. out first  
then Ace carrying rocket launcher

T1 20.09.44  
T2 20.10.46

love"

H42096 (main)  
H121543 (iso)

2/10: Entrance Hall  
Shots 17-33 (3 mins)

Shots 17-19

T1 16.47.31 cut at 20" boom in

T2 16.48.59

16.50.48 retake 19 only -  
Dalek voice not in sy

16.51.30 shot 19 only

16.52.04 shot 19 only

Shots 20-22

T1 16.53.52

Shots 23 & 24

T1 16.55.29

Shots 25

T1 17.01.41

Shots 26 & 27

T1 17.09.47

Shots 28-33

T1 17.12.37 stop on 'operating  
here'

T2 17.15.10 stop on 30

T3 17.18.21 stop on 29 boom in

T4 17.19.34 stop on 32

17.24.55 restart 32 NG Dr.  
said 'Born now'

T2 17.27.09 restart 32

T3 17.28.44 ? boom in

T4 17.29.44 restart 32-end

17.31.18 CU Ace shot 33 NVG

17.31.49 CU Ace shot 33 OK

H 35291

at 03.53.57

H 38291

at 03.51.16

missed 20 seconds

NB IAN'S HAND  
IN SHOT 23

EDIT NOTE

NB Trim ends of  
Dalek shots &  
firing

H42096 (main)  
H121543 (iso)

2/12: Cafe  
Shots 1-16 (2'43")

T1 16.30.53 NG didn't start

T1 16.32.00 all scene but noisy

T2 16.36.55 stop on shot 6

16.48.48 Restart shot 6

But NG - cut

16.39.28 Restart shot 6-end

N.B. Use shot 6 from T1,  
also 7 & 9: 10-14R-end T2

Now PUT IN Scene 26

HR 39014

2/13: Ext. Funeral Parlour

Shot 213: MS Milkman leaves bottle of  
milk on step

T1 00.43.04

T2 00.43.42

T3 00.44.23

Shot 213: CU bottle of milk placed on step. T1 00.45.01

Use

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Title:

SHOT	POS.	DESCRIPTION	NOTES
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H54317 main	2/14-16: Funeral parlour	T1 16.43.12 NG cut after 10"	
H30508 iso	Shots 305-310 (2'12")	T2 16.44.00	
		16.58.32 retake shot 307	only

H54317 main	2/22: Warehouse	T1 15.11.51 NG false start	
H30508 iso	shots 264-265A (29")	T2 15.12.09	

H67351 main	2/17: Living room	T1 16.11.27 Noisy & slow	
H125247 iso	Snot 107 (28")	T2 16.12.57	
		T3 16.14.45	

H54317 main	2/18: Back room	T1 16.40.52	
H30508 iso	shots 313-316 (25")	T2 16.48.34	
		16.51.46 walk away	

H38291 at 03.13.40

H54317 main	2/19: Backroom	T1 17.03.20	
H30508 iso	shot 317 (20")	T2 17.03.45 with space at	
		end for box to go through	

H30291 at 03.13.40  
SPOOLS CHANGE

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SHOT	POS.	DESCRIPTION	NOTES
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H54317 main		<u>2/14-16: Funeral Parlour</u>	T1 16.43.12 NG cut after 10"
H30508 iso		<u>shots 305-310 (2'12")</u>	T2 16.44.00
			<u>16.58.32</u> retake shot 307 only

Now put in Sc. 22

H67351 main		<u>2/17: Living Room</u>	T1 16.11.27 Noisy & slow
H125247 iso		<u>Shot 107 (28")</u>	T2 16.12.57
			<u>T3 16.14.45</u>

H54317 main		<u>2/18: Back room</u>	T1 16.40.52
H30508 iso		<u>shots 313-316 (25")</u>	T2 16.48.34
			<u>16.51.40</u> walk away

H38291 at 03.13.40

H54317 main		<u>2/19: Backroom</u>	T1 17.03.20
H30508 iso		<u>shot 317 (20")</u>	T2 17.03.45 with space at
			end for box to go through

H30291 at 03.13.40  
SPOOLS CHANGE

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SHOT	POS.	DESCRIPTION	NOTES
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H 38291

SHOT  
180

2/21: Cemetery (cont.)  
 Shot 181A: HS coffin over grave, w/rev 180  
 w/rev 180 in from 2, set 180-180  
 All scene.

T1 12.22.27 With  
 T2 12.22.30  
 T3 12.22.45 N  
 T4 12.24.10

(artists moving on 'changed  
 T5 12.25.35 No box

H 38291 at 03.11.40

NB Now ON H 38923

(OK but crew caved on  
 dialogue so wildtrack  
 taken on vision

T1 12.27.23 NG  
 T2 12.27.35

H 38291

SHOT

2/21: Cemetery continued

Shot 181A: HS coffin over grave, w/rev 180  
 bgd.

T1 12.30.13 NG  
 T2 12.30.27 no box

EDIT NOTE: USE T2

H 38291 at 03.13.00

Shot 181A: HS coffin over grave, w/rev 180

Shot 181A: HS coffin over grave, w/rev 180  
 bgd.

T1 12.34.29  
 T2 12.34.29

AT 12.34.29 for

'Forgive me' to end.

HR 39015  
*find hand  
 shot again  
 HR 39014)*

	EDIT NOTE	T2
2/23: Cemetary	Use Vision T1, Sound/	
Shot 103: [unclear] comes out & crosses out R in front of Headmaster. Stay on HM who puts L. hand to ear & hears Dalek voice, turns & follows [unclear]. NB USE VISION (AKC), SOUND TAKE 2	T1 12.02.31 (distorted on I obey)	
Shot 104: WS phone box, Mike out & Xs H.M. who follows him into cemetary.	T1 12.03.23	
Shot 105: HM puts L arm round Mike's neck & takes Mike's R arm in his R & pulls it behind his back. Dialogue as script. Mike turns & grabs HM by lapels, HM goes limp & collapses to ground.	T1 12.05.43 T2 12.07.27	
Shot 109: CU HM dead with In Loving Memory ornament.	T1 12.09.30	
Shot 171: MS back of Mike as he straightens & goes out R.	T1 12.11.13 (not idented, only rehearsing) T2 12.11.45 T3 12.12.03	
Shot 170: [unclear] around & goes out L.	T2 12.13.14	
"Come on Who do you work for"	12.14.05 3 12.14.44	

HR 39015  
*H 38291  
 at 03.13.00*

2/24: Cemetary (25")		
'It is over' to end of scene.		
Shot 177: [unclear] of [unclear]	T1 12.37.47	
Shot 178: [unclear] of [unclear]	T1 12.40.40 NG	
Shot 179: [unclear] of [unclear]	T1 12.43.16	
Shot 180: [unclear] of [unclear]	T3 12.44.59 (45" but surely won't use all of this!)	
Shot 181: [unclear] of earth flung into grave.	T1 12.40.17 T2 12.40.50 T3 12.41.50	DONE TWICE

HR 39015	2/24: Cemetary <i>continued</i>	
	Shot 170: Box in grave, handful of earth thrown over it.	T1 12.15.43
	Shot 178: Mike runs up from bgd, waits behind gravestone, goes out L	T1 12.10.59
	2nd Version (going out Cam R)	T1 12.17.33 NG T2 12.18.12 T3 12.18.43
	<u>N.B. USE SOUND FROM T1 of FIRST VERSION</u>	

Page:

CAMERA:

Title:

SHOT	POS.	DESCRIPTION	METER
H54317 main H30508 iso		<u>2/25: Warehouse</u> Shots 200-270 (25")	T1 15.14.32 T2 15.15.20 15.16.10 retake shots 209 & 270
H 38291		at 03.27.30	
H130615 main H130091 iso		<u>2/26: Cellar</u> Shots 223-224 (25")	T1 21.47.22 shot 223 T1 21.48.41 shot 224
H67351 main H125247 iso		<u>2/27: Living Room</u> Shots 168-172 (1'58")	T1 16.25.13 stop after 30" boom T2 16.26.28 all scene but NVG T2 16.30.45 NG stop after 10" T3 16.31.09 cable in on 170 T4 16.36.57
H 38291		at 03.30.30 / or shots 170 - 172A	

NOW ON H 38923

at 02.14.12

Page:



Shot 332: CS in van: Mike/  
Michael. All dialogue

20.14.17  
T2 20.14.17

39022

Shot 333: CS in van: Mike/  
Michael. All dialogue

20.16.52 Mike locked  
ack at Dr.  
20.18.00 then in to  
Mike  
T1 20.19.16 for all  
Mike's dialogue  
then in to CS Rachel  
T1 20.21.03 all dial.  
T2 20.22.18

Shot 333

H54317 main  
H30508 iso

2/32: Warehouse  
Shots 271-274 (43")

T1 15.17.56 (screen NVG)  
T2 15.20.35  
T3 15.25.53 stop on 273  
15.26.50 shot 274 only  
T4 15.29.04

HR 39014

2/32A: Ext. H.Q. Building  
Shot 211: Tighter shot on soldier on  
guard outside. Soldier out of building &  
out cam R.

T1 00.42.29

H79690 main  
H120304 iso

2/33: H.Q. Building  
Shots 74-80 (1'18")

T1 20.03.11 stop on 79  
T2 20.05.01 NG cut false start  
T3 20.05.23  
20.07.57 restart 77-NG  
cut after 20"  
20.08.35 restart 77-NG  
cut after 30"  
20.09.00 restart 77-cut  
after 30"  
T5 20.10.39 restart 77-stop  
on 77  
N.B. shot 80 better.... T6 20.12.07 restart 77-end  
20.13.40 retake 79B & 80  
20.14.53 CU Rachel to cut  
in on note biz.

H67351 main  
H125247 iso

2/34: Living Room  
Shots 162 & 163 (1'14")

T1 16.06.29

H79690 main  
H120364 iso

2/35: H.Q. Building  
Shots 81-92 (1'30")  
USE FOR 84...

T1 20.33.49 Drs line wrong 90  
T3 20.37.22 cut after 20"  
T3 20.38.43  
20.41.09 retake 83 NG  
20.41.42 retake 83-NG  
Drs line on 90  
20.43.03 retake 83 NG  
20.43.37 retake 83-end OK  
20.45.16 retake 88 & 90 NG  
20.45.44 retake 88 & 90 OK

20.48.41 Explosion on split  
feeds: 5 close, 3 wide

2/34: Int. of school  
Shot 304  
SIGN NOT VERY GOOD - REQUEST EXTRA

T1 18.17.04  
T2 18.19.10 CU school-  
sign. cut out /g  
T3 18.19.49 start  
close on sign &  
zoom out.  
T4 18.21.28  
T4 18.22.30  
T5 18.23.04

H67351 main  
H125247 iso

2/36: Entrance Hall  
Shot 121 (18")

T1 17.56.31

CHANGE TAPES

H136615 main  
H130091 iso

2/38: Cellar  
Shot 225 (10")

T1 21.52.05 4 daleks in pos.  
T1 21.52.43 3 daleks in pos

H 38291 at 03.28.35  
CHANGE SPOOLS

HR 39015

Ep 18e  
 Shot 226A: CS radio (aerial not up) 30

Shot 227: MS Ace enters L, puts up  
 aerial on radio, hears Dalek voices  
 & goes out.

T1 12.48.44  
 T2 12.49.43 NG cut  
 T3 12.50.21

Shots 228 & 230

CU ghetto blaster. Ace's hand in,  
 twiddles dial, raises aerial, turns  
 it off.

T1 12.51.36 NG too  
 twiddly  
 T2 12.52.11 hand too  
 slow  
 T3 12.53.14 NG  
 T4 12.53.37

Shot 229: CU Ace hearing Dalek voices

T1 12.54.38 NG false / start  
 T2 12.55.07  
 T3 12.55.58

Shot 232: (Sc. 40 continuous)

Ext. Chemistry Lab.

Ace enters from left, sees Dalek  
 CU L, Ace's hand on dial of ghetto blaster.

T1 12.57.09  
 T2 12.57.50

GNB Now on H 38923  
 at 02.15.02

CU Ace's hand on dial of ghetto blaster  
 up stairs.

T1 12.58.55  
 T2 12.59.37  
 T3 13.00.00

NB was H 38923  
 at 02.15.10  
 or 02.15.35

T1 13.00.41  
 with head  
 T2 13.01.00

Shot 233: CU Ace (seeing Dalek)

T1 13.01.50  
 T2 13.02.09  
 T3 13.02.25  
 ident.. T3 13.02.45

H79690 main  
 H120304 iso

2/41: H.Q. Building  
 Shots 93-96B (55")

T1 20.59.13 Dr. said integral  
 T2 21.01.59 NG cut after 10"  
 T3 21.02.50 cut after 20" NG  
 T5 21.03.34 Cut after 20" NG  
 T5 21.04.20 NG cut after 10"  
 T6 21.05.04 Dr. fluffy on 96  
 T7 restart 95-end on  
 21.07.19 cut after 10"  
 T8 restart 96 at  
 21.07.45  
 T9 21.08.09 NG cut  
 T10 21.08.32 shots 95-NG  
 T11 21.08.47 shots 95-NG  
 T12 21.09.20 shots 95-96B

HR 39015 2/42: Chemistry Lab. <sup>47" H 121007</sup> Tl 13.04.05  
 Iso Wide Shot 235: Ace hits RS Lab., goes behind door, bat raised.  
 HR 39018 10.05.00  
 HR 39015 Shot 237: Dalek comes thro door. Tl 13.05.23

NB Now on H 38923 at 02.17.05

and continues

HR 39015 Shot 240: Dalek goes to window. Tl 13.11.18  
 Iso Wide Shot 241: Dalek goes to window. Tl 13.11.44  
 HR 39018 NB Now on H 38291 at 03.35.24  
 CS Dalek slides under, taking stool with her

HR 39015 (main) 2/41: Chemistry Lab. cont'd  
 Shots 242-246  
 HR 39018 (iso) Ace hits dalek, runs round Lab.  
 CS Dalek cooframe L., explosions all round.

HR 39015 first shot 242: Dalek from Lab. Tl 13.11.18  
 HR 39018 Shot 243: Dalek from Lab. Tl 13.11.44  
 HR 39015 Shot 244: Dalek from Lab. Tl 13.11.44  
 HR 39018 Shot 245: Dalek from Lab. Tl 13.11.44  
 HR 39015 Shot 246: Dalek from Lab. Tl 13.11.44

NB Now on H 38291 at 03.36.15

picks herself up & runs to cam,

NB Now on H 38923 at 02.16.30

## CAMERA:

Title:

H67351 main  
H125247, iso

2/46: Entrance Hall  
Shots 123-125 (30")

T1 14.32.48 Shot 123 (7")  
~~T1 14.33.40 Shot 122 (3")~~  
T1 14.34.20 Shots 124 & 125 NG  
boom in shot  
T2 14.35.24 Dalek voices NVG  
T3 14.40.17 Shots 124 & 125 OK

HR 39023 main  
HR 39024 Iso

2/47: Covered Playground; Shot 335

Ace runs into shot from bgd & up to cam, stops

T1 22.02.30 Ace off marks  
T2 22.03.31 " " "  
T3 22.03.51

N.B. EDIT NOTE: BRING BRIGHTNESS DOWN TO MATCH  
Shot 337 & 339 SHOT 340

CC Ace drops baseball bat, drops to knees &  
tries to fit rocket launcher onto rifle

T1 22.04.53 NVG action  
T2 22.05.38

Shot 336: White dalek advances & out L.

T1 22.06.43 No light on dale  
T2 22.07.45 Sound NGREdub

Main wide  
Iso closer

Shot 339: White dalek round corner & out R  
"Exterminate"

T1 22.08.31 (heads in at  
end of shot)  
T2 22.09.18

N.B. EDIT NOTE: TAKE 1  
better on main, take 2 better  
on iso.

Main wide  
Iso CS

Shot 338: White dalek to cam & out L  
saying "Exterminate"

T1 22.10.30

Main only

Shot 339A (Robin extra) Whip pan L round all  
3 daleks.

T1 22.11.28 NG stop  
T2 22.13.24

Main Med wide  
Iso CS Ace

Shot 342: Ace surrounded by 3 daleks

T1 22.14.35 NG no zoom on iso  
T2 22.15.15

Main: Wide  
Iso: Wide

Shot 340: Wide shot 3 daleks advance on  
Ace, she kneels & gets out rocket launcher

T1 22.15.54 NVG daleks  
T2 22.17.37 NG cut  
T3 22.17.59 No lights on  
daleks

(Daleks: Hugh Spight, Tony Starr, John Scott  
Martin)

T4 22.19.06 NG smoke  
T5 22.19.53



H117815 08 18.23

H 38291 Model shot of earth-space ship PART ONE 08.23 5703.18.00

Wide bag R shoulder, unlocks van & gets in. 18.20.48  
(iso) T2 11.09.11

DR/ACE Ace g.b. on L shoulder, Tardis in bgd. Ace too low,  
Ico: "something to eat now". Dr. first then T2 11.08.35  
CU GIRL. Ace out L. Girl watching, goes. T3 11.09.24: SAME  
ACTION ON BOTH  
CAMS: ISO CLOSE.

Main only Shot 288: O/s Dr., girl in bgd. From T1 11.11.28  
"What's she staring at" to "that kid"

Main MLS Shot 288A: MLS girl, she goes, comes T1 11.12.46  
Iso closer back & goes. 11.13.30ish - girl  
comes back & goes

Iso CS Ace she staring at" to "What no" T2 11.15.46 NVG  
actin

72 EDIT H107584 -> 24'33'  
71 H 7633C  
CDIT 2607

T3 11.17.36  
T4 11.19.13 NG  
11.19.41 after  
false start -  
cars in bgd.  
T5 11.21.19 OK

CHANGE ON ISO SPOOL TO HR 3902

only to "attention". T2 11.24.37 aerial NVG  
T3 11.25.01 false  
start then taken  
T4 11.27.17 possible  
sound but sound  
repeated on vision  
for wild track.

HR 39021 iso 2-snd T2 11.31.00 similar  
T3 11.32.20 NG  
T4 11.33.50 ON MAIN  
SPOOL ONLY: 2s

NOW CHANGE MAIN SPOOL TO HR 39020

main: MS Iso on CS girl, tighten as she T2 18.04.32 NG stop  
HR 39021 comes into pos. T3 18.05.00  
iso CS girl T4 18.06.25 boom in  
T5 18.07.10  
wildtrack taken of  
"Oh thanks".

H 12046 (main) 1/2 Cafe T1 17.38.45

H42096 Main 1/2: Cafe T1 17.38.45  
H121543 Iso Shots 1-42 (25") T2 17.39.53

HR 39021 1/3: Street T1 18.08.02  
 ISO only Shot 300: Girl watches, goes,  
 taken twice

HR 39021 1/3: Street T1 18.09.11 Andrew  
 Shot 300 & 302: CS van top, Dr. up  
 T2 18.11.57  
 Shot 300 (Girl's POV)  
 T1 18.13.10  
 Shot 303: O/s Dr. pointing at school T1 18.14.35 False  
 sign. actual 18.15.12

H42096 main 1/4: Cafe T1 17.40.38  
 H121543 Iso Shots 43-47 (43") T2 17.42.23  
 17.43.55 cut in shots 46 & 47

HR 39013 1/5: Playground T1 10.52.21  
 Shot 215: CS Dr. appears from  
 corner - out cam K.

Shot 216: High shot, girl skipping, T1 10.53.09  
 Dr. out, measures mark with umbrella  
 girl runs out. (cont'd)

Shot 217: CS burn marks, pan up T1 10.54.58  
 to CS Dr. T2 10.56.04 girl too  
 quick

H 38291 at 03.49.31

T4 ELST - SEE IF BOOK CAN  
 BE TAKEN OUT.

HR 39013 1/5: Playground cont'd T1 11.01.03  
 Dr. POV when girl has gone on  
 hopscotch. (shot 217A)

Shot 218: CS girl at boy's entrance. T1 11.01.32 Light came  
 'five, six, seven, eight, it's the  
 doctor at the gate'. Out cam K. T2 11.02.01

HR 39020 1/6: Ext. Van: Shots 305 & 306 T1 18.24.09  
 main Main: MS at school gate, Dr. out &  
 HR 39021 crosses to van, gets in & closes door. T2 18.24.51  
 iso Iso: MS at back of van, Dr. gets in.

HR 39019 1/7: Int. Red 4 T1 00.32.21 NG cut  
 Rachel in van, Dr.  
 gets in. Dialogue  
 as script, Rachel  
 gets out. T2 00.33.09 LG cut  
 T3 00.33.40  
 T4 00.35.48 false  
 start then taken  
 but LG  
 T4 00.36.27 NG  
 T5 00.37.04



HR 39020

1/8: Street

Shot 309: tracking as ACE/Mike walk to cam, stop. Mike off cam L.

Dialogue from top of scene to "sergeant"

T1 18.37.12

T2 18.38.57

HR 39020

HR 39021

Iso: C.2s

Shot 310: MS at back of van, Mike in, Dr. calls Ace.

T1 18.40.31 LVG sun came out

T2 18.42.17 saw all traffic in bgd

T3 18.43.23

HR 39020

Shot 313: MS Ace gets in back of van

T1 18.44.23 people in shot

T2 18.45.35

HR 39020

1/8: Street continued

Shot 314: C. 2s at van, Rachel gets into van. Dialogue as script

18.46.41 False start NG

T2 18.47.05

T3 18.48.15 NG cut

T4 18.49.03 NG cut

T5 18.49.32 NG cut

T6 18.51.03

T7 18.52.17

HR 39020

HR 39021

(iso)

Shot 315: main wide, iso closer at rear door. Van drives off.

T1 18.53.28

T2 18.54.21

HR 39020

1/9: Int. Van

C. 2s ACE/Dr. Dialogue as script  
EDIT & SYMPHER SOUND NOTE:

SNOOP REEL 6

INT. VAN ON KAGRA 1/4"

18.56.54

18.57.19

T3 18.58.22

T4 18.59.40

HR 39020

1/10: Street

Shot 316: Van drives round corner

T1 18.33.00

T2 18.33.53 saw yellow lines

T3 18.34.55

T4 18.36.12

Wednesday, 0th April

H 38291  
03.02.13

8.

H 38291 VFX

HR 39007 main  
HR 39007 iso

One cam on this  
shot

1/11: Junkyard

1/11: Junkyard  
[redacted] on in bgd, start closed,  
Sound of van horn, one PC out R,  
other left on R side in front of R  
gate.

T1 00.02.20 (NG)

HR 39007 main  
HR 39007 iso

1/11: Junkyard  
[redacted] moves to  
[redacted] side to see Mike's pass, Rachel, near  
cam opens side door. Van drives thro  
gateway.

T1 00.04.53 NG  
T2 00.05.32 NG  
T3 00.06.57 NG  
T4 00.08.16 NG

HR 39007 main  
HR 39007 iso

1/11: Junkyard  
[redacted] after it [redacted] thing.

T1 00.09.20 NG  
T2 00.10.53  
T3 00.12.39 (lamp leg in L)

Main cam only

Shot 92 (ident 93) Close shot  
Mike showing pass

T1 00.13.30 NG  
T2 00.14.30  
T3 00.15.30 2nd PC in  
T4 00.16.55

HR 39007 main  
HR 39007 iso

1/11: Junkyard  
[redacted] door opens [redacted], Dr  
& Ace out cam L.

T1 00.17.40 NG  
T2 00.18.40 NG  
T3 00.19.40 NG  
T4 00.20.40 NG

HR 39007 main  
HR 39007 iso

1/11: Junkyard  
[redacted] Dr. & Ace in from R: Dialogue  
from "what's the situation" to  
"You'd better come & look".  
Dr. Gilmore & Rachel to body,  
Dr. throws back covering over body.

T1 00.21.15 NG  
T2 00.23.15 (cans MVG)  
T3 00.25.16 boom in  
T4 00.27.24

HR 39007 main  
HR 39007 iso

1/11: Junkyard  
[redacted] "he with you Professor" "Yes"  
& out.

T1 00.28.12 NG  
T2 00.30.49

Main: CMS Gilmore Shot 94

ISO: 39007

1/11: Junkyard  
[redacted] back over body, looks out cam R.

T1 00.31.47

Main M. 3s

ISO: 39007

Shot 103

1/11: Junkyard  
[redacted] goes to bgd.

T1 00.32.45 NG  
T2 00.34.35

Main: CMS Gilmore  
ISO: 39007

1/11: Junkyard  
"It's preposterous"..response

T1 00.36.49  
T2 00.37.28

Main: Deep 3s

ISO: 39007  
Start on Dr

Shot 109

1/11: Junkyard  
[redacted] "an ever [redacted] [redacted] out"

T1 00.40.29 NG (said  
whoever he is)  
T2 00.41.56 NG  
T3 00.42.35 actual

Gilmore, Rachel out R.

HR 39007 main  
HR 39009 iso

Shot 109A

"Mike fired at target"

T1 06.44.55  
T2 06.45.46 ? eyelines  
T3 06.46.30 peak of cap  
in Dr's CU  
T4 06.46.51

Main: CU Dr.  
Iso: CU Gilmore

Main: WS Mike/

Shot 109

iso: ~~the~~ back of  
van

Mike/Ace to back of van,  
Mike to rifle, then to  
Ace to van.

T1 06.47.03  
T2 06.47.37  
T3 06.48.42

2 cams

Shot 108

Mike in from R, Ace  
OOV on L, Mike opens van door.  
Dialogue: "Allison to "Are  
you sure"

T1 06.51.33 (same vision  
on both tapes)  
T3 06.53.54

HR 39007  
Main only

Shot 108A

CS Allison for "Sergeant..  
are you sure"

T1 06.54.47

Main: MCS  
Iso: H/A

Shot 111

Lorry drives in, soldiers  
out & line up

T1 07.08.50

Main: MCS  
Iso: High angle  
(boom in at  
beginning)

Shot 111A

Shooting of soldiers,  
Gilmore between addresses them.  
Mike/Allison/Ace. "Stand at  
ease"...pan with Embery to  
crowd.

T1 07.12.00

Main Wide  
Iso: CS Gilmore,  
CS Dr.

Shot 112 (50")

Dr. in from L, Gilmore in  
from L. "see it". Dr. in from L

T1 07.15.09 mic in  
T2 07.15.21 (No dead)  
T3 07.16.01  
T4 07.20.11  
ident. T4 07.22.30

(Continued next page)

HR 39007 main  
HR 39009 iso

Shot 112A

from previous shot  
'I'm not sure' to 'can see it'.

08.21.50

Main CS Gilmore  
Iso 2s DR/Gil.

HR 39011 main  
HR 39010 iso

Shot 114 (20")

2 soldiers in iron A,  
soldiers drag body out B.

T1 08.02.44 (cut on main)  
at end on main)

T2 08.05.29

T3 08.06.32

Main Med NS 4A  
Iso High, wide

Scene 13

Shot 115 NB Reshot at 08.57.10  
SHOT OF SMOKING SHED 08.59.34

08.07.11

2 cons.  
HR 39011 main  
HR 39010 iso

Scene 12

HEAT SEEKING CAM.  
LS soldiers & Mike in to get  
body, start to drag it away.

T1 08.08.51

H 38271,  
03.06.09

Main: close  
Iso: L/A wide

Shot 117

Soldier thrown against corrugated  
iron shed.

T1 08.09.59

T2 08.11.10

NB Now or

H 38723

at 02.12.32

H 38211

Shot 118

Soldier "down", cut on  
A. 1st/2nd cut.

T1 08.11.19

T2 08.11.34

Main: CS Dr.  
Iso: CS Dr.  
firing

Shot 120A

Soldiers firing out L, soldiers firing  
from under truck. "Covering  
fire now" "Cease firing"

T1 08.11.30 (10)

Main: CS Dr.  
Iso: CS Dr.  
firing

Main: CS Dr.  
Iso: CS Dr.  
firing

Soldiers firing.

Shot 120C

Shed hit by bullets

T1 08.18.28

Main: CS shed  
Iso: CS shed

HR 39011 + main scene 9 - 1st cut

Scene 9

in from A. Dialogue from  
"What was it"

T2 08.18.30 (CS cut of shed)

T3 08.22.58 cut on

preposterous  
T3 08.24.09 (Sound cut on  
T4 08.24.15 (1st) surveying instrument)

Main CS Rachel  
Iso CS Dr.

Shot 121A

Dialogue from "What was it" to  
"If we can save" then skip to  
"Misbegotten" line ON ISO ONLY

T1 08.25.30

T2 08.29.16

08.29.28 2nd version

Main CS Dr.  
Iso CS Gil.

Shot 121C

Dialogue from "It's beyond the realm"  
to "Sergeant"

T1 08.30.20

T2 08.37.41

T3 08.38.11

T4 08.39.33

ident T3 08.39.33

HR 39011 main Shot 124: Main cam only  
CU Emery shouting "Fire" T1 08.41.26

HR 39011 main Shot 125 & 126  
3 soldiers firing rocket grenades  
out cam L.

Main WS shed Shot 127 T1 08.43.55  
Iso Med WS Shed explodes

Main Med CS G/Dr. Shot 128A  
Iso Ace in to Med WS Gilmore/Jr/Machel/Ace rushes up from bgd.  
Dialogue from "That's some serious hardware" to  
"remotely human". T1 08.46.04 MG cut  
T2 08.47.36 LG cut  
T3 08.47.55 (35")

Main CU Dr. Shots 129, 130, 131, 132 T1 08.49.59 MG  
to "remotely human". T2 08.50.23  
T3 08.51.17 NB USE THIS  
TAKE FOR GILMORE'S LINE  
'My men have just put 3..

Iso CU Gilmore Shot 133 T1 08.51.23  
'Get on the radio" to end of  
shot 132.

Main only Scene 15  
Med.wide shot group of soldiers T1 08.54.01 but MG  
holding up guns, pan L w th soldiers shouldn't be  
Mike into cab of Ro. there  
cover behind the truck. T3 08.55.58 (8")

Main Wide Scene 16  
Shots 134 & 135  
out of shed. T1 08.56.10 MG  
not menacing  
T2 08.59.34

HR 39007

H 38291 at  
03.05.30HR 39007 main  
HR 39009 Iso

H38291

HR 39007  
main cam

Scene 17  
to bravo Delta" & goes out.

Scene 18  
Mike gets out fast.

Scene 18

Shot 137

Mike gets out fast.

NB: Peshot on HR 39011 & HR 39010 at  
07.07.28)  
ends 07.07.38?

T1 08.55.4 ON 412  
T2 08.57.27

T1 08.58.51  
T2 07.00.32  
T3 07.03.01  
T3 07.04.27

T1 08.59.40 (10")  
H 38291 transferred at 03.05.30  
to H 38291 at 03.05.30

HR 39011 & HR 39010 at  
07.07.28)  
ends 07.07.38?



Page:

CAMERA:

Title:

SHOT

POS.

DESCRIPTION

NOTES

Main: L/A wide

Shots 138 & 140

100

out cam L, Mike out of van,

(39012)

out cam L, Mike out of van,

H.38211

out cam L, Mike out of van,

out cam L, Mike out of van,

Main Cs

Shot 142

Iso Wide

CS 2 soldiers firing automatic

T1 09.04.30

H.38291

CS 2 soldiers firing automatic

T1 09.04.30

at 03.56.26

Main CS soldier/

Shot 142A

T1 09.07.24

like firing

Iso CS 2 soldiers

by van front

firing

Page:

Thursday, 7th April *continued*

12.

R 39011 main  
R 39010

Shots 140 & 140

between them in bgd. (Gun jammed occasionally)

H 38291

at 03.56.07

Gilmore: Cease firing, wait for target.

Main: 3s by

tr

Iso: MS Gilmore

Shot 144B

'Aim for the eyepiece...

T1 09.09.41 NG cut

T2 09.10.07 NG

gun jammed

T3 09.11.45 NG

T4 09.12.30 NG

T5 09.14.31 NG

Main: Wide

Iso CS R/R

then Ace

Shot 144b cont'd

Rachel' Ace gives Dr. cans of nitro, he goes cam L. Gilmore orders Rachel away, she grabs Ace's

T1 09.15.51

Now ON HR 39011

1138291 HR 39010

at 03.54.37

Shot 147

Dr. firing

T1 09.01.20

Main only

Shot 149

S Dr. looking round drum "Oy dalek" to "mortal enemy" & ducks back

T1 09.19.08

Now ON H 38291 at Main only 03.56.15

CU Dalek swivelling, goes out L.

Shot 151A

CS at bottom of bricks, 2 cans of nitro placed.

T1 09.21.30

H 38291 at

03.58.13

Main only

Shot 151C

S Dr. in from R, counting, Dalek into shot out cam L

T1 09.22.54 NG cut

T2 09.23.34 boom in

T3 09.24.44

Iso CS Dalek

Shot 151B

Dr. runs to cam & drops propane

HR 39011 main

Shot 151D

CU Dr. walking to R, then dives out of frame to R.

T1 09.29.15

T2 09.30.04

CCU TO HR 39012

Scene 19

Shot 151E

ATR. Allison & Rachel X R-L

Gilmore with revolver.

T2 10.07.27 NG

T3 10.08.17

Shot 151F

ATR. Allison & Rachel X R-L

Gilmore with revolver.

Shot 151G

Dalek. 'It's got an organic... to 'What the devil is it?

T2 10.09.57



Thursday, 7th April *continued*

HR 39011 main

Shots 140 & 140

H 38211

at 03.56.51

fire. Dalek emerges. 'Cease firing'.

Main: 3s by

Shot 144B

Iso: MS Gilmore

'Aim for the eyepiece...'

T1 09.09.41 LG cut

T2 09.10.00 LG cut

gun jammed

T3 09.11.45 NG

T4 09.12.30 NG

T5 09.14.31 NG

Main: Wide

Shot 144B cont'd

Iso: MS Gilmore  
then Ace

Rachel. Ace gives Dr. cans of nitro, he goes cam L. Gilmore orders Rachel away, she grabs Ace's hand.

T1 09.15.51

H 38211

at 03.57.06

Main: Wide

Dr. in with 2 cans of nitro, crouches

Iso: MS

NR

NOW ON H 38923

at 02.13.00

main only

Shot 149

Dr. looking round drum "Oy dalek" to "mortal enemy" & ducks back

T1 09.19.08

Now ON H 38291 at 03.56.51

main cam

Shot 151A

CS at bottom of bricks, 2 cans of

T1 09.21.30

H 38291 at

03.50.43

Shot 151C

S DR. in from R, counting, Dalek into shot out cam L

T1 09.22.54 LG cut

T2 09.23.34 boom in

T3 09.24.44

Main Wide

Shot 151B

Explosion, bricks fall on dalek.

T1 09.27.40

Iso CS Dalek

DR. runs to cam & drops oil can

HR 39011 main

Shot 151D

CU Dr. walking to R, then dives out of frame to R.

T1 09.29.15

T2 09.30.04

Scene 19

Shot 152

Shot 153

Shot 154

Allison & Rachel X h-L

Gilmore with revolver.

T2 10.09.27

T3 10.09.44

main CS dalek fgd

shots 154 & 155 (15)

Iso CS Gilmore

Dalek. 'It's got an organic...'

to 'What the devil is it?'

T1 10.09.57

T2 10.09.57

Scene 21 *Continued*

HR 39013

Shot 156

CS Ace (drivers seat) & DR. "A What?"  
to move off at end of dialogue.

Iso

HR 39013 only Shot 156

T1 10.12.15 Green in

T2 10.13.29

T3 10.14.33 LG

T4 10.15.18 NG cut

T5 10.16.19

main: H/W

Shot 159

Iso: Soldiers Van drives out at speed.  
feet & oil drum

T1 10.18.39 /

HR 39013 only Shot 160  
CU Mike

T1 10.19.35 moved out too  
quickly

T2 10.19.50

T3 10.20.13

HR 39014

1/24: INT. Van

Shot 202: 2s Ace (driving)/Dr. (20")

EDIT NOTE: FIRST TAKE PREFERRED

T1 00.01.53

T1 00.02.03

T2 00.04.39 false start

00.04.46 NG

T3 00.07.12

Shot 204: 2s Dr.(driving)/Ace (41")

T1 00.10.00

T2 00.12.30

T3 00.13.44

Then retake first speech at  
00.15.23Shot 208: CU Dr.: "Nothing so mundane"..  
to "that school"

T0 00.16.39

T2 00.17.09

T3 00.18.55

T4 00.19.57

Shot 206: 2s fav. ~~Dr. (driving)~~  
nearer cam. All scene from "The Khalids"..

T1 00.21.18 NG cut

T2 00.21.37 cut at "controlling  
it"

T3 00.23.31

T4 00.25.13 cut at "protruberan  
ces", pick up at "so  
that metal thing" at

00.25.45

T5 00.26.58

Shot 205: CU Ace from "so that metal  
thing"...to "The what?"

T1 00.28.25

T2 00.28.43

"so that metal thing" speech only

T3 00.29.05

T4 00.30.01

T5 00.30.24

T6 00.30.41

Shot 209: EXT. van passes R-L, Dr. driving  
(4")

T1 00.33.12

T2 00.34.55

T3 00.36.45

T4 00.37.21

T5 00.38.42

T6 00.39.25

1/24A: Ext. H.Q. Building (20")

Shot 210: Est. shot building.

Soldier out to truck &amp; back in.

T1 00.41.11

NB Now on

H 38 923 at 02.15.50

CHANGE SPOOLS

H79690 main  
H120364 iso1/25: INT.  
H.Q. Building  
Snets 67-67E (1'07")T1 19.36.18 all scene  
T2 19.38.52 NG cut  
T3 19.39.24 NG cut  
T4 19.39.47 NG cut  
T5 19.40.33CUT THIS SHOT INTO MIDDLE OF  
HR 39020 EST SHOT School  
Page. CU notice  
bl. dr. shot school  
NEXT scene  
18.28.17

HR 39020  
Main: wide  
HR 39021  
Iso on girl  
HR 39020 ...

1/26: Street  
Snots 320 & 320A: Van arrives, Dr. &  
Ace out & go into school, ...  
From inside playground: Dr & Ace  
through.

T4 19.30.00 NG cut  
T5 19.30.38 NG cut  
T6 19.31.12  
T7 19.32.40

CHANGE ON MAIN

T1 19.19.12  
T2 19.20.32  
T3 19.22.17  
T1 19.23.24  
false start then  
taken but NG  
T2 19.25.14  
T3 19.27.12 NG  
false start then take

H79690 main  
H120364 iso

1/26A: School Entrance Hall  
Snots 100-109 (58")

T1 21.22.59 stop on 103  
T2 21.24.50  
21.27.59 retake 102-end

H79690 main  
H120364 iso

1/28: H.Q. Building  
Snots 68-73 (22")

T1 19.46.26  
T2 19.47.35  
T3 19.48.43  
(NB bang at end of shot 73)

HR 39013 only

CP 1  
SCENE 29: JURYARD  
Shot 100A: Men put dalek  
remains on to truck. Hatcliffe  
says "right, get the tarpaulin  
over it"

T1 10.21.01

HR 39013

Shot 101: High shot, Hatcliffe  
umbrella over L shoulder gets  
into passenger seat as driver  
gets into his seat.

T1 10.22.10

HR 39013: CS

Shot 102  
CS driver & Hatcliffe get in,  
truck moves out showing 2 dead  
soldiers.

T1 10.23.09 (lamp  
reflections)

HR 39012: High

cams for T3 (no T2)

HR 39013

CS as T1

T3 10.24.47  
T4 10.25.57 (4")

HR 39013

1/30: CHEMISTRY LAB.

Shot 220: Dr. then Ace enter,  
Ace puts ghetto blaster on shelf.  
Dr. goes OOV to window, Ace  
picks up book.

T1 10.27.31 NG cut  
T2 10.28.00  
T3 10.29.52

Shot 221: Dr. then Ace picks it  
up (Dr. calls out) she puts  
book down & goes.

T1 10.32.00 NG cut  
T2 10.32.05  
T3 10.34.32

Shot 222: MS Ace puts book down,  
goes to window. Dr. opens it &  
they both look out. Dialogue to  
end of scene, then both out,  
Dr. first, cam R.

T1 10.35.32

Shot 225: Dr. & Ace at window  
Dr. then Ace, dialogue as  
script.

T1 10.30.56  
T2 10.37.54  
T3 10.39.20 NG cut  
on frame at 10.39.38.16  
repair on edit.

HR 39013

1/30: Chemistry Lab. cont'd

Shot 223: Dr. then Ace enter  
burn marks & hopscotch.

T1 10.41.00

HR 39013

1/30: Chem Lab.  
Steinwall cont'd

Shot 224: Lights as from cam tower.

T1 10.45.41 stop on  
'heard about it'  
T2 10.46.31 NG Dialogue  
T3 10.47.59

backus  
spool H121574

H121574

HR 39015 shot of radio at 12-47-49

HR 39015

1/30: Steinwall

Shot 226: 2-shot as Dr & Ace  
Dr. then Ace, dialogue  
cut, Dr. first.

T1 10.40.00  
T2 10.40.05 from Dr.  
L.  
T3 10.42.19

Wildtrack of Dr.'s yes at 10.43.42  
10.43.42

H54317 main  
H30508 iso

1/35: Warehouse  
Shots 260-263 (40")

T1 15.00.20 NG stop on 260  
T2 15.07.07 ? boom shadow ? slow  
T3 15.10.03

H79690 main  
H120364 iso

1/30: Entrance Hall  
Shots 110-111 (23")

T1 21.31.15  
21.31.49 retake shot 111  
21.33.40 retake shot 110



CAMERA:

Title:

SHOT	POS.	DESCRIPTION	NOTES
H136615 main	1/37: Cellar		T1 21.16.27 stop on 200
H136691 iso	shots 199-213 (2 '10")		T2 21.17.25 with pauses then stop on 213 21.21.57 restart for shot 212 but shadow NG 21.22.50 retake 212 NG-no Ace 21.23.25 retake shot 212 21.23.50 retake shot 213 21.24.21 retake shot 213

Shot 203 at 03.29.30

H 38291

H79690 main	1/43: Entrance Hall	T1 21.38.31
H120364 iso	shots 112-113 (10")	

H 38291 at 03.44.59	Dalek up stairs	Shot 215
H136615 main	1/46: Cellar	T1 19.41.21 NG
H136691 iso	shot 215 (7")	T2 19.41.46
	shots 214 & 216	T3 19.42.26
		T1 19.43.10 Tighter but NG
		T2 19.43.52 Tighter
	shot 214	T1 19.44.52 shot 214 too dark
		T2 19.45.50
	shot 216	T1 19.46.19 shot 216

H67351 main	1/46: Cellar (continued)	T1 17.47.31 with extra light
H125247 iso	shots 210 & 220	T1 17.48.21 too dark
	(Dalek rCV of Dr.)	T2 17.49.00 with less light
H 38291 at 03.08.00	CU Dr. "Let me out, let me out Ace" & turns to cam.	

H67351 main	1/46: Cellar (cont'd)	T1 16.49.02 NVG
H125247 iso	shots 217 & 219 (15")	T2 16.58.23 (someone in shot)
	MS Dalek comes up to cam	T2 16.58.47 (lurched)
	"You will be exterminated exterminated"	T3 17.00.31

H67351 main	1/46: Cellar cont'd	T1 17.20.05
H125247 iso	shot 218	17.21.36 Extra shot 218
		CU Dr. over Dalek's shoulder

H 117815

08.24.21

25720

22.80  
22.80  
22.80

72 114 326  
H



LP 5

Remembrance of the Daleks

24 30 72 EDIT H0591A

HR 39012

H 38291 at 03.07.34

HR 39023 main

3/1: Covered Playground: Shot 343  
MS entrance, Dr. rushes in followed by  
soldiers & fires confuser

T1 22.21.06

H 38291 at 03.40.54

Main wide  
HR 39024 (iso)  
CS DaleksShot 344: 3 daleks, Dr. rushes in from R  
with confuser, confuses daleks, soldiers  
rush in & place explosives.

T1 22.22.07

T2 22.23.10

T3 22.24.33

H 38291 at 03.40.20

Main CS Dr.  
Iso WideShots 346-348: Dr. rushes in with soldiers  
& Mike

T1 22.25.55

T2 22.27.44

03.41.20  
isoMain H/A wide  
Iso closer

Shot 349: 3 daleks explode

T1 22.28.43

Main Wide  
Iso CS baseball  
bat & CS dalekShots 350-354: Dr. on ground, gets up  
goes to look into dalek with Allison &  
Rachel.

T1 22.30.38

end of shot for dalek / Goshing  
at 03.39.59Main CS dalek  
Iso CSShot 353 onwards: Claw at Dr. throat,  
Allison batters it with baseball bat.  
Dialogue from IT's dead... 'argument with a  
window'.

T1 22.34.16

Main: CS Dr.  
Iso: CS RachelShot 355: From "What was that"... to "Don't  
give me a hand"

T1 22.36.54

T2 22.38.16

T3 22.38.54

int at "hand" -  
appendagesN.B. "Note the differences" line from  
Dr. better on Take 2 at 22.38.25

Main only

Shot 357: CS inside smoking Dalek

T1 22.40.29

HR 39023 main

HR 39024 iso

Main Med 3s  
Iso MS Ace

3/1: continued

Shot 358: 3-shot at dalek. Allison over  
to L to Ace, others join. "Ace you're  
hurt" to end of scene

T1 22.42.31

T2 22.43.07

WILD TRACK TAKEN OF RACHEL &amp; ALLISON WALKING AWAY

Main Dr.  
Iso Ace

Shot 358A,B,C,D: From "When I say"... to end

T1 22.48.59 NG stop on  
incalculable damage.T2 22.49.58 NG stop on  
incalculable damage.T3 22.51.56 stop on  
"alteration fo timeline"

Ace in on his CS

T4 22.53.28 stop on anachronis

T5 22.54.05

SOUND NOTE: VOICE LEVEL BEST ON T5

EDIT NOTE: TAKE 4 for shots 358B &amp; C

TAKE 5 for 358D

Page:

Title:

H51609 main  
H28034 iso

3/8: Mothership  
Shot 318 (22")

T1 17.32.53

H 38291 at

03.33.00 & 03.33.29

H54317 main  
H30508 iso

3/2: Cellar  
Shots 227-233B (1 min)  
Cam 5 on iso

↳ for baseball bat sparks  
T1 14.31.25 stop after 30"  
T2 14.32.40 (pause in middle)

3/2: Cellar (1 min) SHOT 172  
Cam 5 on iso

HR 39010: WS  
HR 39012: CS Rat.

3/7: Cemetary  
Shots 194 & 195: Ratcliffe  
finds grave.

T1 14.18.34  
T2 14.19.26

HR 39016

Shot 195A: CU omega sign  
NG RESHOT LATER

T1 14.54.42  
14.22.23 Zoom ins  
to 14.24.19 MG shadow

HR 39016

Shot 196: CU Ratcliffe smiles &  
turns away

T1 14.24.37

HR 39016

Shot 195: MS omega sign, zoom  
in to CU

T1 14.26.00  
T2 14.26.29 end 14.26.31

H 38291  
Shot 7A  
Model Shot 1

Mothership hangs over world

03.19.10

Page:

H42096 Main  
H121543 Iso

3/9: Cafe  
Shots 52-55 (1'10")

T1 17.49.28 shots 52-54  
(PAUSE)  
T1 17.51.34 shot 55

LR 39016: Wide

HR 39012: CS rat on  
Rat.

3/10: Cemetary

Ratcliffe lays down umbrella,  
goes to bgd to get rod, & plunges  
it into grave. (Shot 197)

T1 14.27.15

at 03.41.53

HR 39016

Shot 198: CS rod as Rat. takes it  
out & goes out cam R.

T1 14.28.42 NG

T2 14.29.34 NG

T3 14.30.33 False s.

14.31.40

T1 14.33.33 rat quiver

HR 39016: Grave  
on R.

HR 39012: Grave  
straight on

Shot 198: CS rod as Rat. takes it  
out & goes out cam R.

T1 14.34.35 people  
in shot on iso

start scene

14.35.39

H42096 main  
H121543 Iso

3/11: Cafe

Shots 59 & 60 (?10")

T1 17.53.25

T2 17.54.06

2nd T2 17.54.16

T3 17.54.43

H51609 main  
H28034 iso

3/12: Mothership  
Shots 319-325A (25")

T1 17.50.43

HR 39016: LS  
HR 39012: Med Wide

3/13: Cemetary shot 192  
LS girl skipping up path to cam.  
Leans against truck. Ratcliffe  
to her. Dialogue to end.

T1 14.13.45 LG cut

T2 14.14.20 LG cut

T3 14.15.16

HR 39016: CS Rat.  
HR 39012: CS girl

Shots 193 & 193A  
(after 'What are you staring at')

MUTE

T1 14.17.00

T2 14.17.36

Page:

CAMERA:

Title:

SHOT	POS.	DESCRIPTION	NOTES
------	------	-------------	-------

H51609 main  
H28034 iso

3/14: Mothership  
Shots 328-332 (35")

T1 19.33.49 Didn't say 'prepare  
the assault snuttle'  
T2 19.35.48 stop on 328  
T3 19.40.37  
T1 19.42.14 shots 239 & 330  
T2 19.42.52

H 3 010

3/15: Mothership (55") 188  
Shot 190: CU Ratcliffe. He turns to  
look at girl (gone)

T1 14.07.01 No  
T2 14.07.05  
T3 14.07.04  
T4 14.09.57

Shot 190: CU Ratcliffe. He turns to  
look at girl (gone)

T1 14.11.00  
(MUTE - USE SOUND FROM  
188)  
T1 14.13.00

Shot 191: Ratcliffe's POV of girl, he is

H42096 main  
H121543 Iso

3/16: Cafe  
Shots 61-66 (55")

T1 17.56.00 False start  
T2 17.56.23 stop after 10"  
T3 17.56.45 cut after 40"  
T4 17.58.16 stop on 61  
T5 18.00.05 stop on 61  
18.01.18 restart 62  
18.02.05 restart 62 NG  
18.02.29 shot 62 on

Monday 4th AprilHR 39004 main  
HR 35020 iso3/18: Warehouse YardShot 1: Truck comes round corner  
from R, turns into yard & stops.  
Men & Ratcliffe in back of truck.T1 00.02.33 NG  
T2 00.03.39 (10")Shot 2. High shot van drives into  
yard & stops. Ratcliffe from back  
of lorry into yard & through door.  
Umbrella in L hand, closes door with  
R facing cam.

T1 00.04.58 (10")

H54317 main  
H30508 iso3/19: Warehouse  
Shots 275 & 276 (13")T1 15.32.31 NG  
T2 15.33.56 AVG  
T3 15.34.37 NVG  
T3 15.35.12H136015 main  
H136691 iso3/20: Entrance Hall  
Shots 185-187 (16")

T1 19.56.48

HR 39023  
HR 390243/21: PLAYGROUNDShot 3: W3/ACL/DR enter playground, pan L  
with them past soldiers setting up machine gun  
nest.T1 22.55.42 flare on main  
T2 22.57.36 click of lamp  
off?  
T3 22.59.33 dialogue wrong  
T4 23.00.50 NG1 cut  
T5 23.01.51 NG cut  
T6 23.02.50WILITRACK TAKEN OF SOLDIERS BUILDING  
MACHINE GUN NESTH67351 main  
H125247 iso3/25 Stairwell  
Shots 126-136 (2 mins)T1 14.44.15 stop on 132  
T2 14.47.39 stop on 127 NB USE  
FOR SHOT 126  
T3 14.49.27 Restart at 127-stop  
on 132  
T4 14.51.51 restart 128-end  
'protruderances' stop  
T5 14.54.49 restart 128-132  
T6 14.55.43 restart 128-end:fluff  
on 'pastime'  
14.57.34 restart 134-end  
14.59.00 retake 136 NG  
14.59.25 retake 136 NG  
14.59.37 retake 136 NG  
15.00.14 retake 136

HR 39004 main  
HR 35028 iso

3/26: Warehouse Yard

Shot 3: CS closed warehouse doors,  
they open to show black dalek

T1 00.00.20 NG top off  
dalek  
T2 00.06.50 NG someone  
in shot, lights on  
T3 00.07.35  
T4 00.08.19  
T5 00.09.05 (5")

Shot 6: CU black dalek, says  
"Advance" comes to cam, other  
grey daleks follow

T1 00.09.56 NG  
T2 00.10.34 (15")

Shots 4 & 5: CS tarpaulin,  
cut to LMS box taken off lorry  
cut to box carried to dais.

T1 00.12.08 (28")

2 cams Shot 7: Main: CS box carried in  
by men put on dais. Iso: CU box  
on dais, ending on C. 2s men  
Daleks into shot.

T1 00.13.09 AVG  
T2 00.14.27 ) 2 cams  
T3 00.15.54 ) (5")

H54317 main  
H30508 iso

3/27: Warehouse

Shots 277-285 (1'50")  
NB USE T3 for First  
shots

T1 15.41.39  
T2 15.46.14 stop on 280  
T3 15.47.40  
T4 15.52.24

15.55.09 cut in shot of Girl  
with T/C activated speech  
& shots 284 & 285







HR 39004 main 3/32: Warehouse Yard  
 HR 35028 iso Shot 12: CS by L side of lorry,  
 DR & Ace from behind lorry to front  
Main only passenger side, & out.

T1 00.40.31 (15")

Shot 13: High wide shot, Dr. & Ace  
 from behind truck to 4 dead men.  
 All dialogue. DR goes to small  
 door & through.

T1 00.41.34 (50")

T2 00.43.07 (50")

Main only Shot 14: CS DR. L. from L, ACE  
 to other side: DR: 'Daleks'

T1 00.44.52

T2 00.45.48

Shot 15: CS ACE looking L, Xs to  
 2s with DR. Dialogue from "be quiet"  
 to end.

T1 00.46.38 boom

T2 00.48.00 NG

T3 00.48.28

H54317 main 3/33: Warehouse  
 H30568 iso Shots 286-296 (1'47")

T1 15.58.41 NG stop after 50"

T2 15.59.59 late cues

T3 16.03.30 stop after 15"

T4 16.03.59 stop after 30"

T5 16.05.00 stop after 50"

T6 16.06.44 stop after 20"

T7 16.07.29

CUCARD AT 16.10.32

HR 39004 main 3/34: Warehouse Yard  
 HR 35028 iso

Shot 21: High shot, Ace, followed  
 by DR. cut of car across yard -  
 out cam L.

T1 00.49.53 ident  
 00.50.12  
 (7")

CAMERA:

Title:

SHOT	POS.	DESCRIPTION	NOTES
------	------	-------------	-------

HR 39004 main  
HR 35028 iso

3/36: Street

Shot 29: MS street with red stripe canopy round tree & tent. Ace, Main only followed by Dr. runs round corner to cam & go behind tent, DR/ACE.

T1 00.51.15 (1")

Shot 30: MS street, Dalek in from R. DR peers from behind tent, Ace pulls out. DR/ACE. DR/ACE/Dr.

T1 00.51.50 (2")  
NVG  
T2 00.52.47 Dalek stuck slightly  
T3 00.53.42 (15")

Shot 31: Tight 2s. All dialogue ends his L hand over her mouth, they go out cam L.

T1 00.54.35  
T2 00.55.09 KEEP  
might be OK  
T3 00.57.10 car on  
sound track  
T4 00.58.00

Shot 32: MS tent, Dalek in from L & goes round to back of it.

T1 00.58.50 NG  
T2 01.00.04 NG  
T3 01.00.50 NG  
2nd T3 01.02.33 dalek wobbled  
T4 01.04.08 (15")

Shot 33: CS at tent. ACE & Dr. into tent, dalek round it, out R. Dr. & Ace out of tent and run away from cam.

T1 01.05.08 NG  
T2 01.06.23 NG  
T4 01.07.11 DR had  
glasses on  
T5 01.08.22 NG  
T6 01.09.27 (23")  
T7 01.10.59 (25")  
people in shot at end  
T8 01.12.00 (25")  
T9 01.13.00 someone  
in shot & car  
T10 01.17.40 NG

T12 01.19.18 (25")

HR 39004 main  
HR 35028 iso

Sc. 3/36: Street cont'd

Shot 33A: C. 2s DR/ACE inside tent, they rush out.

T1 01.20.26  
T2 01.20.50

HR 39004 main 3/32: Warehouse Yard  
 HR 35028 iso Shot 12: CS by L side of lorry,  
 DR & Ace from behind lorry to front  
main only passenger side, & out.

T1 00.40.31 (15")

Shot 13: High wide shot, Dr. & Ace  
 from behind truck to 4 dead men.  
 All dialogue. DR goes to small  
 door & through.

T1 00.41.34 (50")

T2 00.43.07 (50")

Shot 14: CS DR. from L, Ace  
 to other side: DR: 'Daleks'

T1 00.44.52

T2 00.45.48

Shot 15: CS ACE looking L, Xs to  
 2s with DR. Dialogue from "be quiet"  
 to end.

T1 00.46.38 boom

T2 00.48.00 NG

T3 00.48.28

H54317 main 3/33: Warehouse  
 H30508 iso Shots 286-296 (1'47")

T1 15.58.41 NG stop after 50"

T2 15.59.59 late cues

T3 16.03.30 stop after 15"

T4 16.03.59 stop after 30"

T5 16.05.00 stop after 50"

T6 16.06.44 stop after 20"

T7 16.07.29

CUCARD AT 16.10.32

HR 39004 main 3/34: Warehouse Yard  
 HR 35028 iso Shot 21: Main shot, Ace, followed  
 by DR. cut of door & across yard -  
 out cam L.

T1 00.49.53 ident  
 00.50.18 cut  
 (7")

HR 39020  
main  
HR 39021  
iso

3/49: Ext. school

main wide.

Iso: CS Mike at entrance. Mike  
at school entrance, 3 soldiers follow  
as he runs across road, out R.

T1 18.29.39 NG false st  
T2 18.30.02 NG cut  
T3 18.31.26

HR 39020  
main: LS  
HR 39021

3/50: Street

Shot 318: DR/Ace to cam, Mike in to  
2s with Ace. They run to school  
entrance. Dialogue as script.

T1 19.00.52 NG cut  
T2 19.02.08  
T3 19.03.41 Dr.  
said Tardis hunting  
T4 19.05.40 traffic  
noise

T5 19.07.20

HR 39020  
main  
HR 39021  
iso

Shot 319: Main CU Mike, Iso CU Ace.  
Dialogue: "Ace, when this is over" to  
"Valeks run".

T1 19.08.45  
T2 19.09.19 NG cut  
T3 19.09.44 false  
start  
T4 19.10.07

HR 39020  
main LS  
HR 39021  
iso

Shot 322: Valeks advance to cam &  
fire: POST PHCD. out cam L.

T1 19.11.05  
T2 19.13.13 NG cut  
T3 19.14.42  
T4 19.15.53

HR 39020  
main LS  
HR 39021

Shot 325: 2 soldiers, Ace & Mike run  
into school entrance - explosion

T1 19.17.15

Iso: closer on 2 soldiers at gate.

NOW ON H 38923  
at 02.18.04

H 38923 at 02.18.04

(13")

HR 39023  
HR 39024

3/51: PLAYGROUND

Shot 360: CS Dr. & soldiers, then Ace &  
Mike past cam R-L & out.

Main: wide  
Iso: machine  
gun nest

T1 23.04.40 MAIN CAM ONLY  
NOW ON 2 SPOOLS

(T1 23.05.57 jerky  
(T2 23.07.25

shots  
360A  
361

Main: wide  
Iso: Close on  
dalek

Shot 362: 3 grey daleks come round corner  
of playground in single file & line up  
firing. POST PROD

T1 23.09.00  
T2 23.11.59  
T3 23.13.46

CHANGE ISO TAPE TO HR 39025

H 121007

16.03.51

Main: 3s daleks Shot 361A: hits on daleks from soldiers  
Iso: CS (39025) firing.

T1 23.14.57

Main: Dalek R. Shot 262B: Machine gun firing  
of shot, machine- gun  
nest beyond.  
Iso: CS machine gun

T1 23.16.12  
T2 23.16.37

H136615 main  
H136691 iso

3/51A: Entrance Hall  
Shots 189-193 (42")

T1 20.11.29 stop after 10"  
T2 20.11.52 feet too heavy  
T3 20.13.53 stop after 10"  
T4 20.14.17 stop after 10"  
T5 20.26.03 (cut in on 2 for  
193A NVG)  
T7 20.27.54 stop after 10"  
T8 20.28.45

HR 39023  
HR 39025

3/51B: PLAYGROUND

Shot 363: Machine gun nest hit - explosion -  
soldiers thrown out.

Main: wide  
Iso: CS

T1 23.18.20

H 38921

3/51C  
Model Shot 2

shuttle drops out of water ship  
& streaks towards earth.

03.20.02.

H54317 main  
H30568 iso

3/52: Warehouse  
Shots 297-298 (19")

T1 16.13.19 (didn't see Rat in  
shot 297)  
16.15.12 shot of screen  
with part of world on at  
16.16.47  
T2 16.15.52 NG no swivel  
T3 16.16.57 False start  
T5 16.17.45

HR 39023  
HR 39025

3/53: PLAYGROUND: Shot 364.

3 grey daleks advance, stop & go back.  
"Return to base"  
Main: CS dead soldier, pan to  
CS dalek. Iso: Wide.

T1 23.19.25 saw someone in  
T2 23.21.31 Daleks too much.  
T3 23.23.45 in line

windows

HR 39013  
but trans-  
ferred to  
HR 39018

HR 39016 main

3/4: Ext. window of Chemistry Lab. T1 10.49.57  
CS Ace: 'They're retreating, all T2 10.50.08  
of them! Wimps!

3/4: Chemistry Lab.: Shot 253  
MS Ace, looks over R. shoulder. T1 14.30.32 (4")  
'They're retreating, all of them'  
turns back to window 'Wimps'.

HR 39016 main  
(CS Gilmore)  
HR 39018 iso  
(wide)

Shot 253A: Rachel enters to T1 14.37.40 NG cut  
4s R/Gil/Allison/Dr. T2 14.38.2 NG cut  
T3 14.39.28 NG cut  
T4 14.40.07

HR 39016 main  
(CS Rachel)  
HR 39018 iso  
(CS Dr.)

Shot 255: From "Doctor we've T1 14.41.41  
had a report"... "Ace get away" T2 14.42.53  
at 14.43.59 repeat 'Ace  
get away' etc  
at 14.44.14 CU Dr. for  
'Ace get away' etc.

HR 39016 main  
(CS Rachel)  
HR 39018 iso  
(Wide)

Shot 257: from 'Ace get away'.. T1 14.45.42  
to 'I may have miscalculated' T2 14.47.00  
N.B. RESHOT LATER.. Repeat 'I think I might'..  
at 14.47.51 and again  
at 14.47.58 J.J.W.J.  
T1 14.50.03, Dr. line M.B.  
repeated at 14.50.45

HR 39016 wide  
HR 39018 CS Dr.  
HR 39016 & 8 shot  
wide 256

2nd version of same shot  
Wide, pan Ace to group.  
Wide, back of Gilmore/Rachel

T1 14.52.08

HR 39016 wide  
HR 39018 wide  
from h of  
window

3/54: Chemistry Lab. cont'd  
Shots 258 & 260  
Shaking table fgd, Viz FX  
windows blow in.

T1 15.03.30 false start  
T2 15.04.28

HR 39016  
HR 39018 wider

3/54: Chemistry Lab cont'd  
reshoot of Shots 259 & 262  
5-shot, from Dr. shouting  
'Down' to end. Continuous  
running for shot 262 'I  
think I may have miscalcu-  
lated'  
N.B. GUIDETRACK ONLY ON SOUND

T1 15.06.19

T1 15.10.44 CU Dr.  
T2 15.10.50  
T3 15.11.07 with smoke

HR 39017  
HR 39019

H 38291

3/54A: [redacted]  
at 03.03.40 at 03.04.04

H 117815



HR 390  
HR 39C

Page:

CAMERA:

Title:

72 EDIT H057719 03.146-00

HR 39016: wide

HR 39018: CS n/G/A

4/2: Chemistry Lab.: shot 203

24'36"

~~26'56" [71 H H 5402]~~

T3 15.15.42

HR 39016: c/s 2s

Shot 204: Gilmore/Dr.,

T1 15.17.42

HR 39016: 2s Fav. G.

space shuttle in bgd

'Is that the mothership'..

HR 39016: CU Dr.

Shot 205A: CUs from 'Is that

T1 15.18.16

HR 39018: CU Dr.

the mothership" to end

HR 39016

Shot 204

POV spacecraft in playground

T1 15.20.16

N.B. RESHOT LATER

HR 39017

4/2: Chemistry Lab. cont'd

T1 16.46.08

POV of space shuttle in  
playground, 3 white daleks  
out & out L.

T2 16.48.09 lb f  
of zip up in sh  
back L.

H136015 main

H136091 iso

4/3: Entrance Hall

shots 194-197 (1'05")

T1 20.31.08

T2 20.32.55

stop on 197

HR 39016 main

HR 39018 iso

4/4: Playground

wide, from on high

T1 15.06.50

USE MAIN TAPE FOR THIS

special. w. dalek emerge,  
door closes.

4/4: Playground

HR 39018 iso

open, 3 white daleks emerge,  
door left open.

T1 14.50.19 LG

T2 14.50.50 False start  
LG

T2 14.58.53 LG doors open

T3 14.59.32

HR 39016

HR 39018

Shot 207: LOCKED OFF

T1 15.01.27

spec. w. dalek out, door closes.

HR 39016

HR 39018

Shot 200A: CU of 1 white dalek  
then spec. w. dalek emerges,  
door closes.

T1 15.02.25

H38291

SC 4A  
Model shot 1

Mothership in orbit

03.20.00

Page:



Tuesday, 5th April

7A.

HR 39008

4/9: Street

Shot 41: 2 grey daleks come round corner from R & stop. Eyepieces swivel.

T1 00.01.50

T2 00.02.40

T3 00.03.55

Shot 42A

C. 2s 2 grey daleks move forward

T1 00.04.51

T2 00.05.42

T3 00.07.13 NG

T4 00.07.58

T5 00.08.52

T6 00.09.58

Shot 45

2 grey daleks under railway bridge move to cam, explosions behind then & smoke

T1 00.12.56

T1 00.13.29

T2 00.14.30

CU grey dalek top part

00.15.00

Shot 47

2 grey daleks, eyepieces swivelling, guns swivelling.

T1 00.15.53

Shot 40

4 white daleks to cam & round corner. "Scout 79 reporting area 2509 clear" (20")

00.17.08

00.19.08

00.20.07

00.21.10

00.22.00

CS 3 white daleks in line, one behind the other, first one moves fwd to cam.

00.24.49

00.26.26

00.27.01

Shot 43

CS 2 white daleks "Squad Delta under fire.....retreat"

T1 00.29.21

T2 00.29.58

MLS 4 white daleks, one explodes, top blown off

00.30.45

also on  
HR 39006

Shot 48

LS 3 white daleks, one burning with top off, 2 white go off oov R, 2 grey daleks in fgd. "Squad Delta under heavy fire.. advise....advise"

00.31.52

HR 39006

4/9: Streets

Shot 49: 3 white daleks firing

T1

04.57.44

T1

04.58.16 until

Shot 50: 3 white daleks + 1 grey dalek

also - explosion, 1 white dalek out

bgd cam L.

HR 39008 (LS)

at 00.31.52

H51609 main  
H28034 iso

4/10: Mothership  
Shots 333 & 334 (20"

T1 19.47.46  
T2 19.48.26

HR 39005 2 cams  
main

4/11: Streets  
Main: Tight on s.w.d., 4 whites behind  
Iso: Wide  
They go out cam R

T1 02.39.55  
T2 02.41.32 (1 min in  
all but not use  
all this?)

HR 35028  
iso

Now Scene 14

HR 39017 inside Chem Lab.  
HR 39019 ext. Chem Lab.

4/12: Chemistry Lab.  
Dr. throws rope, while  
holding on to window  
frame.

T1 16.50.21  
T2 16.51.23

HR 39017

Shot 275  
CU rope over shuttle  
aerial.

17.01.27 success!

HR 39017 inside Chem Lab.  
HR 39019 ext. Chem Lab.

Shot 276 & 277  
Dr. hooks  
umbrella over rope &  
starts slide.

17.03.49 NG  
17.04.33  
17.04.47  
17.06.12-30

HR 39017

Shot 270A: CU Dr.  
All dialogue

17.07.35 NG cut  
17.07.50 sound AVG  
17.09.03  
17.09.37

HR 39019

Shot 278  
4/12: Ext. Chem Lab cont'd  
LS Dr. slides down rope

T1 00.38.34 NG  
lamp flared  
T2 00.39.38 OK

HR 39017

Shot 279  
4/13: Playground  
LS Dr. arriving on top  
of shuttle, others bgd  
in window.

T1 17.12.07

LR 39005 mai 4/14: Streets (32") lead by s.w.d. T1 02.21.35 people in  
 LR 35028 iso Main: WS 4 white daleks/approach camT2 02.22.57 someone in  
 Iso: CS daleks going past L-R shot

H121007

at 10.01.29

Shot 36: 2 cams.

weapons d followed by 4 whites )  
 (30" daleks cut on R.)

NOW ON H138123 at 02.20.38

Shot 37: 2 cams: EXPLOSION!  
 Main: 1 dalek  
 Iso: 2 daleks

2 cams

Shot 38: Scorch marks on road  
 seen on Iso only

2 cams

Shot 37: Daleks blown up

T3 02.24.25

T1 02.25.33 (pointed  
 weapon too high)

T2 02.26.28 (10")

T1 02.27.24 NG

T2 02.28.46 NG

T3 02.29.59 (25")

T4 02.31.22 (20")

T1 02.32.39 (cam cut in middle)

T2 02.33.25 (10")

T1 02.34.01

T1 02.35.26 NG

T2 02.36.37 (10")

H67351 main  
 H125247 iso

4/16: Shuttle Bridge  
 Shots 147-177 (39")

WILDTRACK OF "Exterminate"

T1 17.09.34  
 17.10.45 retake shot 176  
 CS button pressed with  
 umbrella

H136615 main  
 H136691 iso

4/17: School Cellar  
 Shots 234-237 (35")  
 SPLIT FEEDS

T1 21.32.50

CAMERA:

Title:

SHOT	POS.	DESCRIPTION	NOTES
H67351 main H125247 iso	4/18: Shuttle Bridge	Shots 179-184 (1'07")	T1 17.37.16 Shots 179-181 then shot of manipulator going into control at 17.39.00 & 17.39.17 17.39.44 continues with shots 182-184 17.40.51 repeat of Mr's 'I've turned them off'
HR 39020	4/18A: Ext. school:	shot 307 Mike runs out of school entrance with revolver.	T1 18.26.16 T2 18.26.44 T3 18.27.04
HR 39005 main <del>HR 35028 iso</del>	4/19: Warehouse Yard	Shot 22: High shot. Mike in from cam L with gun, puts it away, comes thro gates which are shut by daleks. He turns, puts his hands up. All dialogue	T1 02.02.29 T2 02.04.08 (50")
	Shot 23: CS Mike, moves in with hands up, All dialogue.		T1 02.05.39 ident 02.06.24 actual T2 02.07.19 T3 02.08.46 OK
	Shot 25: CU dalek for "You are my prisoner" to end of speech		T1 02.09.55 T2 02.10.30
	Shot 25A: CS other dalek (LS)		T1 02.11.27 NG wobbled T2 02.13.30
HR 39017 wide HR 39019 CS umbrella caught in door.	4/20: Playground: Shot 271	Door opens, Allison, Rachel Gilmcre, Ace & Doctor emerge from shuttle, brolly caught in jaws, Mr. pulls it out. They go out R.	T1 10.34.50 NG cut T2 10.35.44 NG cut T3 10.36.00
main closer Iso 2-snet	Shot 272: Action as 271 but iso shots different.		T1 10.37.34 Plane on sound T2 10.38.47 Mark on 2s T3 10.40.11 NG cut T4 10.41.13 NG cut T5 10.41.58 NG cut T6 10.42.32 NG cut T7 10.43.57

CAMERA:

Title:

H136615 main  
H136691 iso

4/21: Entrance Hall  
Shot 198 (23")

T1 20.37.22 DA had glasses on  
T2 20.38.28

H54317 main  
H30568 iso

4/22: Warehouse  
Shots 299-302 (47")

T1 16.20.10 NG cut after 10"  
T2 16.20.43  
Girl repeats smile at end  
at 16.21.52  
T1 16.22.24 shot 300 only  
T2 16.22.39 ~ ~ ~  
T3 16.22.44 ~ ~ ~  
T4 16.23.04 ~ ~ ~  
T5 16.23.14 ~ ~ ~  
16.25.46 Close shot of T/C  
operating

H54317 main  
H30568 iso

4/23: Cellar  
Shots 238-247 (1'22")

Now after scene 24

T1 14.39.17 stop on 247  
T2 14.44.48 NG cut  
T3 14.45.03 (without 248 & 249)  
~~ends 14.46.25~~  
14.49.50 retake 248-249 NG  
T2 14.50.49 retake 248 & 249  
NG fluff  
T4 14.51.10 retake 248 & 249



THIS SCENE NOW (ON) ~~HB 38291~~ for datch ~~at 04.01.30~~  
Says T.C. repaired and ready,  
Signature: [redacted]

caus on T4  
Main MS  
Iso CS girl

H 38291 at 03.10.43

H 121017 10.00.10

HR 35028 iso

Shot 51: MS Mike/Ratcliffe  
out from sliding door, both with  
hands up, black D. behind, comes  
human captives" (explosions)  
Mike runs out R, Rat. out L.

T2 02.44.28  
T3 02.45.38 LG cut  
T4 02.46.50

T6 02.48.32 NG  
T7 02.49.22 NG  
wrong

Shot 53: C. 2s Mike/Ratcliffe.  
B.W. OUV: Destroy human captives  
Ratcliffe: No! They dash out

T1 02.51.38

Shot 55: Black D: Destroy  
human captives: hat: ho!  
Mike/Rat. run. [redacted]  
Time Controller: Black D. says  
"Recover the Time Controller."  
into warehouse, doors close.

T1 02.52.36 LG cut  
T2 02.53.19 LG cut

H 38291  
at 03.08.55  
for T.C. spindle

Mike picks up T.C. & goes out  
thro door at top, girl follows.

at 03.07.48

stairs  
Iso: Closer on  
hat. collapsed

H 38291  
H 38923  
at 02.02.03

shot 53: C. [redacted]  
at gates. (at 10.00.51)

shot 54: Warehouse gates -  
ex, loading.

T1 03.02.22

shot 55: Grow. of 3 grey  
canecks. Special WD in from

T1: 03.04.09 No smoke  
no Special D swivel  
T2: 03.05.20 No smoke  
T3 03.10.4

Iso: CS 2 grey

Main: MS  
Iso: High, WS

lead by Special D advance  
into warehouse yard.

T1 03.06.20 (20")  
T2 03.08.21

4/24: Warehouse Yard

Main:  
Iso:

Page:

CAMERA:

Title:

SHOT	POS.	DESCRIPTION	NOTES
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H51609 main	4/27: Mothership	T1 19.52.08	
H26034 iso	shots 335-337 (20")	T2 19.54.50	

Special D following come out  
turn L.

T2 03.14.44 box  
carried through

H 38211

at 03.15.36

H 38291

at 03.17.00

HR 39005 4/27: Warehouse Yard  
HR 38028

T1 03.25.56 (18")  
T2 03.26.00 (20")

H 38291

out cam L.

at 03.09.41

out cam L.

T1 03.26.46  
T2 03.26.50

at 03.43.56 (HR 38028 at 03.26.46)  
(CS Mike at bottom steps)

T1 03.26.50  
T2 03.26.54

HR 39005 4/29: Streets

past, DR/ACE out of gate - Dialogue  
as script.

T1 03.18.41

H 38211

at 03.16.21

T1 03.22.30 (22")

Page:



## CAMERA:

## Title:

LOW CHANGE TO

HR 39019 (iso)

4 white daileks cut off entrance  
to spaceship & enter it.  
Main: Wide  
Iso: CS

Slot 200A

at school entrance

shuttle followed by box.

with box  
but NVG

H 38291

at 03.14.30

doors close

T2 10.23.57 stop NG  
T3 10.25.43 with box  
T1

H 38291 at 03.15.01

&amp; close (twice)

HR 39019 side view  
of shuttle door

approaches entrance & goes in  
followed by box.

box comes out at  
10.34.09  
doors close

H54317 main  
H30508 iso

4/33: Cellar  
shots 303-304A (17")

T1 14.56.02 too noisy on stairs  
Pam gabbled 1st line  
T2 14.56.50 NG false start  
T3 14.57.13

HR 39021

4/34: Street

Dr. Williams Tardis,  
looks up to sky & walks on.

ODD TIME CODE

T2 17.27.00  
T3 10.27.39  
T5 17.24.50  
on Tardis  
T6 17.24.31  
T7 17.25.23 police  
siren over

← H 38291 at 03.04.45

HR 39005

TAKE OFF: Ep 4/Sc. 35.....03.00.20

H3821: 8c 4/34B Model shot 3  
 Shuttle Sheets under  
 van 86-2  
 103.21.05  
 03.21.25

HR 39005 main 4/35: Streets  
~~HR 39005 iso~~ Shot 1: Dalek Ace, looks in pockets  
 at the time, stops & looks at,  
 says 'Wicked'  
 Shot 2: Dalek Ace from L,  
 skipping, out cam R.  
 Shot 3: Dalek Ace from L,  
 of frame, looks up cam R, says  
 'Wicked' out cam R.  
 T1 02.14.36  
 T2 02.15.35 soft  
 T3 02.16.07 back in  
 T4 02.16.47 (7")  
 T1 02.17.40 cut  
 T2 02.18.18 (7")  
 T1 02.19.00  
 T2 02.19.59  
 H38291  
 03.17.38

H51609 main 4/36: Cellar  
 H28034 iso Shots 341-343 (25")  
 T1 20.15.11.  
 T2 20.17.02 NG cut  
 T3 20.17.40

H51609 main 4/37: Mothership  
 H28034 iso Shot 338 (14")  
 T1 19.57.59 used (N) 72  
 Alternative version  
 T1 20.00.35 (Dalek head turned)  
 T2 20.01.09 Davros didn't say  
 'exterminated'  
 T3 20.02.37

H3805 4/38: Mothership  
 Shot 338: Door slides open, black D.  
 comes out & out cam L.  
 T1 03.31.00  
 go out of frame  
 T2 03.31.52 (10")

CHANGE MAIN SPOOL to HR 39006

H38291 8c 4/38A Model shot 4  
 Shot 338: Dalek Ace followed up by mothership  
 03.22.16

Page:

CAMERA:

Title:

SHOT	POS.	DESCRIPTION	NOTES
H51609 main H28034 iso	4/39: <sup>42</sup> Cellar <del>Mothership</del> Shots 345-358 (2'03")	T1 20.50.17 stop on 351 T1 20.51.44 restart shot 351 T2 20.52.25 restart shot 351	(61) 7.54
H67351 main H125247 iso	4/43: Living Room Shots 137-139 (33")	T1 15.11.26 cut on 138 NG T2 15.12.27 15.13.25 retake 138 & 139 on CU ACE 15.14.36 retake 138 & 139	
H51609 main H28034 iso	4/44: <sup>45</sup> Mothership Shots 350-364 (2'15") 2. Sam 2 mins)	T1 21.08.23 stop on 361 21.10.35 restart 360 to end 21.12.37 restart 362 21.13.41 shot 366 21.14.18 shot 365	
H38291	sc 4/45A Model shot 5 omega device out of spaceship - zoom out at 03.23.00		
H51609 main H28034 iso	4/46: Mothership Shots 367 & 368 (14")	T1 21.18.16	and 03.23.16
H38291	sc 4/46A (say 7) at 03.23.27		
H51609 main H28034 iso	4/47: Mothership shots 369-372 (17") say 15)	T1 21.20.04 NG cut T2 21.20.18 stop after 371 21.21.20 shot 372	
H38291	sc 4/47A at 03.23.		
H51609 main H28034 iso	4/48: Mothership shots 373-384 (42")	T1 21.29.33 shots 373-382 T2 21.31.12 T1 21.32.43 shot 384 T1 21.32.55 shot 384A (done twice) T1 21.37.28 shot 383 T2 21.38.04	
H51609 main H28034 iso	4/49: <sup>Cellar</sup> Mothership shots 385-389 (32")	T1 21.49.27 T2 21.51.13 T3 21.52.40 NG cut T4 21.53.04 NG cut T5 21.54.05 21.55.12 restart 388 to end 21.57.55 CU camera & screen	

H67351 main  
H125247 iso

4/50 & 51: Living Room  
Shots 140-147 (28")

T1 15.17.38 NG false start  
T2 15.18.37 NG false start  
T3 15.18.57  
T4 15.20.27 retake 143 & 145 NG  
15.21.18 retake 143 & 145 NG  
T6 15.22.09 retake 143 & 145  
15.23.02 CU Girl smiles &  
points hands  
15.27.06 shot 144 CU Mike  
15.27.20 " " " "  
15.34.25 STUNT  
15.35.10 CU girl

H 38291 at 03.11.20

H 38291 at 03.11.25

5 on main CS stairs  
6 on iso o/s Girl/Stuntman

CHANGE ISO SPOOL TO HR 39008

HR 39000

4/52: Streets

Shot 70: MS Black D forward,  
swivels to cam R.

T1 04.07.39

Shot 70A: O/S Black D, van drives  
up, soldiers follow, Dr. out of  
passenger seat. black D backs &  
swivels to cam R.

T1 04.08.30 NVG  
T2 04.10.56 (10")

Shot 71: LS black dalek swivels  
from facing cam to cam L, then back  
to lock down street, truck arrives,  
B.D. swivels back.

T1 04.10.52 NG  
T2 04.11.45 NG BD too  
soon turned  
T3 04.12.47  
T4 04.14.11 (10")

HR 39006

4/52: Streets continued

Shot 72: MS Black D, van drives  
up, soldiers follow, Dr. out of  
passenger seat. black D backs &  
swivels to cam R.

T1 04.15.15 NVG  
T2 04.16.15 NVG  
action  
T3 04.17.11

CS soldier with gun  
pointing out cam R

04.17.33 to  
04.18.16

Shot 74: CS at passenger door of van.  
Allison: This is the last shot left...  
started this. Dr. gets out, exits L,  
Rachel/Allison behind in back of van.

T1 04.18.40  
T2 04.19.13 (10")

H67351 main  
H125247 iso

4/53: Living Room  
Shots 148-151 (19")

T1 15.40.52

4 on iso (mirror)  
3 on main (door)

HR 39006

4/54: Streets (354)

Shots 76 & 78 tracking: MS Dr. stationary, walks, looking at BD. Van in bgd, Gilmore out of driver's seat, Dr out cam L. Dialogue from top of scene to 'failed'.

T1 04.21.15  
T2 04.22.39 boom  
T3 04.24.05  
T4 04.25.15 NG  
T5 04.26.00

Shot 81: CU Dr. for last speech.  
'Even Davros your creator is dead'.

T1 04.27.04  
DONE TWICE

Shot 80: MS B.D. in fgd, lorry beyond.  
From 'Insufficient data' to end of scene.

T1 04.28.02  
CU..04.28.46

'There is no data' 04.29.07

H67351 main  
H125247 iso

4/55: Living Room  
Shots 152 - 156 (10")  
3 on girl (main)  
4 on ACE (iso).

T1 15.42.44 shots 152-154  
T2 15.43.07 hands too high  
T3 15.44.10 shots 152-154 OK

4 on o'shoulder (main)  
3 on Girl (iso)

T1 15.47.23 shots 155 & 156 NG  
T2 15.47.42 " " NG  
T3 15.48.02 shots 155 & 156 OK  
T1 15.48.53 CU Girl looking cross  
at having missed

H38291 A-03.10.18

T2 15.49.07

HR 39006

4/56: Streets (20")

Shot 83: Lorry bgd, Black D in MS over Dr.'s shoulder. All scene.

T1 04.29.57  
T2 04.30.44

Shot 85: CS Black dalek agitated.  
No dialogue. Alternative version taken....

T1 04.31.54  
T2 04.34.07

Shot 85: CS Black Dalek shaking "You are lying..data". Swivels round & round clockwise

T1 04.34.54 NG  
T2 04.36.35 (head showed in D)  
T3 04.37.34 head off

H38291 A 03.46.51

ident

T3 04.38.

Shots 82 & 84: CU Dr. 'You have no superiors..home'.

T1 04.39.39 NG  
someone in shot?  
T2 04.40.20  
CU 04.40.48 said  
'disintegrating'  
CU 04.42.17 NG  
CU 04.42.34

'You are trapped...  
home'

H67351 main  
H125247 iso

4/57: Living Room  
Shots 157 & 158 (10")  
4 on iso (Ace & sofa)

T1 15.53.00 Shots 157 & 158



HR 39006

4/58: Streets

Shots 86 & 88: ...  
Locked off shot. It spins, smoke  
comes out.

H38291 at 03.47.55

Locked off shot where B.D. was

T1 04.45.00 (30")

T1 04.40.20  
04.47.32 smoke

HR 39006

4/59: Streets cont'd

Shot 89: ...

T1 04.47.01  
T2 04.47.01

wrong  
T3 04.44.34

H67351 main  
H125247 iso

4/59: Living Room  
Shot 160 (8")

15.54.00 shot 160  
on main

H67351 main  
H125247 iso

4/60: Hallway

Shot 161.....

15.36.29 CU Mike (dead)  
15.36.41 " " tighter

HR 39006

4/61: Street

Shot 90: CS Dr. walks to cam L,  
pokes with umbrella, blows on end,  
turns & puts umbrella over his  
shoulder & meets others.

T1 04.48.36 (30")  
T2 04.50.00

Shot 90A: CS ashes, umbrella pokes  
them, 'Ashes to ashes...dust'

T1 04.51.25  
T2 04.51.51. 16  
T3 04.52.12

Shot 90B: CU Doctor for "Ashes to  
ashes...dust"

T1 04.53.04  
T2 04.54.05  
T3 04.55.17

HR 39017

4/62: Cemetery

Shot 182 (50") Start on bell in tower,  
pan down to chapel as mourners go into  
chapel L-R.

T1 10.02.43 NG  
T2 10.05.57 ?video  
flash  
T3 10.07.45 NG cut  
T4 10.09.12

HR 39017: CS at chapel door

HR 39012 (iso) Wide as procession approaches  
chapel & past & out cam R

T1 10.12.40 (Ace  
Masked) on main cam)  
Pick up end of shot  
on main tape at (P.S.)  
10.14.15

Shots 185A & 186A

HR 39017 on CU Ace End dialogue, they go  
HR 39012 on CU Dr. out cam L.

T1 10.10.11  
T2 10.10.52

shot 187

HR 39017 Shooting at chapel door, DR/ACE talking,  
door closed, they go out Cam R.

T1 10.17.50 Dr left  
too soon  
T2 10.18.35 As T1  
T3 10.19.23

**From:** John Nathan-Turner, Producer, DOCTOR WHO

Room No. &  
Building:

304 Union

Tel.  
Ext.:

date 2nd June 1988

**Subject:** WRITERS ATTENDANCE FEE

**To:** Television Accounts (Artistes Payments)  
through Finance Clerk, Drama Series/Serials

Would you please pay the following attendance fee:

PAYEE'S NAME & ADDRESS

Ben Aaronovitch

DATES OF ATTENDANCE:

28th and 31st March 1988

4th, 5th, 11th, 12th, 25th and 27th April 1988

FEE DUE:

(£ per attendance)

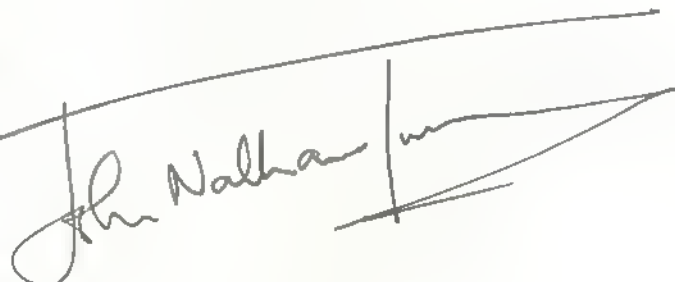
8 fees @ £ = £

PROGRAMME: DOCTOR WHO

PROGRAMME NO: 50/LDL K 221T  
50/LDL K 222N  
50/LDL K 223H  
50/LDL K224B

NOMINAL CODE 106

SIGNED:





Strand/Series Title				DOCTOR WHO 7H				MUSICAL REQUIREMENTS							
Programme Title				Remembrance of the Daleks				Distribution		Denotes Recipient		No of Cop			
Episode/Sub Title				Parts 1-4				To		Room No. and Building					
Costing Number				Prod Costing Wks (S)		30		Channel		S.H.		1			
Programme Identification Number				50/101/221T		Studio		702		Musical Instruments		E. G38 T.C.	1		
Product on date(s)				Studio 1.68		Week(s)		17		Manager Scenery		101 Sc Blk, T.C.	1		
Filming/O.B. date(s)				O.B.		Week(s)		14		Music Adviser		4018 T.C.	1		
Producer				John Nathan-Turner		Room No.		Building		Tel. Extn.		Department		File Copy	1
Director				Andrew Morgan		204		Union				Drama		Date	
Designer				Martin Collins		202		Union				Drama Design			
				400		S.W.C.									

REQUIRED AT LATEST TWO WEEKS BEFORE FIRST BANDCALL

Name of Orch  
(or Assembler)

Phone No.

No. of  
Players

Conductor

Phone No.

PLACE

DATES and TIMES

(a) Outside Rehearsals.

(b) Studio Rehearsals.

(c) Selective Pre-Recording  
(In Vision/Out of Vision)

(d) Entire Pre-Recording (or Live Tx)  
(In Vision/Out of Vision)

COMPOSITION OF ORCHESTRA (Indicate which instruments are NOT required at (a), (b), (c) or (d))

STRINGS

WOODWIND

BRASS

PERCUSSION

VARIOUS

Leader

(Indicate which musicians are to double and on which instruments)

Outside Requirements

Pre-Rec. and/or Tx. Studio Requirements

Conductor's Seat Desk

Bass Stools

Tuning Times

Piano Supplier

Choir Rostra

Signed ..

(Producer)

A booking commitment for the Orchestra will be made by Contracts Department on receipt of this form and will be based on the information given above. Any additional musicians, rehearsals, recordings, etc. should be notified to Contracts Department on the Artists' Time Sheet immediately after the production so that a supplementary contract may be issued.

From: Music Copyright

PROGRAMME:

To:

Date:

DOCTOR WHO  
ROSEMARY X  
3.6.88

Union HSE

Tc R302

Further to your phone call/memo dated

the record is clearable as follows:-

LP TITLE:

Please Please Me

TRACK TITLE:

S2 Do you want to know a secret?

LABEL & NO:

Parlophone PCS 3042

ARTIST:

The Beatles

DURATION:

max 2 mins

USE:

Visual

	Record		Music	
CLEARED FOR:	Rights	Territory	Rights	Territory
	Standard TV Non-theatric Non-standard tv (i.e. cable)	World	Standard TV Non-theatric Non-standard TV (i.e. cable)	World World Western Europe and Arts & Entertainment Network & N. American excl. HBO & Showtime
NOT CLEARED FOR:	Video		Non-standard TV except as above. Video	
NB: IF THESE RIGHTS ARE ESSENTIAL FOR YOUR PROGRAMME PLEASE CALL AGAIN.				

From: Music Copyright

PROGRAMME: *Dr Who*

To:

Re:

*ROSEMARIE*

x

*RM 302 9/H.*

Further to your phone call/memo dated

the record is clearable as follows:-

LP TITLE: *Lou Reed*

TRACK TITLE:

LABEL & NO: *Columbia D84099 E.M.I.*

ARTIST: *MILLERS*

DURATION: *Max 5'*

USE:

*RADIO  
DURERX*

	Record		Music	
CLEARED FOR:	Rights	Territory	Rights	Territory
	Standard TV Non-theatric Non-standard tv (i.e. cable)	<i>new</i>	Standard TV Non-theatric Non-standard TV (i.e. cable)	World World Western Europe and Arts & Entertainment Network & N. American excl. HBO & Showtime
NOT CLEARED FOR:	Video		Non-standard TV except as above. Video	
NB: IF THESE RIGHTS ARE ESSENTIAL FOR YOUR PROGRAMME PLEASE CALL AGAIN				

cable

From: Music Copyright

PROGRAMME:

Doctor Who  
Rosemary X

Date:

3.6.88

Union Hse .

TC R302

Further to your phone call/memo dated

the record is clearable as follows:-

LP TITLE:

Please Please me

TRACK TITLE:

Twist and Shout

LABEL & NO:

Parlophone PCS 3042

ARTIST:

Bentles

DURATION:

Max 2 mins

USE:

Visual

	Record		Music	
CLEARED FOR:	Rights	Territory	Rights	Territory
	Standard TV Non-theatric Non-standard tv (i.e. cable)	WORLD	Standard TV Non-theatric Non-standard TV (i.e. cable)	World World Western Europe and Arts & Entertainment Network & N. American excl. HBO & Showtime
NOT CLEARED FOR:	Video		Non-standard TV except as above. Video	
NB: IF THESE RIGHTS ARE ESSENTIAL FOR YOUR PROGRAMME PLEASE CALL AGAIN				

cable

Monday, June 6th

①

Ep 1 ON H 38923 (Blue)

VHS 10.09.43

02.12.32

from Smoking shed, soldier hit

H 121007 by Colt

Ep 1 VHS 10. Ep 1 ~~Shot~~<sup>Sc</sup> 147

from H 38291 at 03.59.06

02.13.00.

~~DE~~ was to behind pillar with 2 cans nitro

Ep 2 ON H 38923

Ep 2/Sc 21

from H 121007

WS Churchyard  
Don power Dr. Vicar

02.13.27

~~VHS 10.~~

Ep 2 Sc 27

from out of  
shots 168-172

02.14.12

Ep 2 Sc 40 shot 232 ~~02.15.02~~

~~R~~ Dalek bolt. 02.15.02

Ep 2 Sc 40 shot 234

Dalek kerfutzay 02.15.11

of 02.15.35

Ep 7 Sc 24A

Est shot H.Q

02.15.50

Monday, June 6th

H 38923 (blue) <sup>(2)</sup>

Ep 2 Sc 43-45

Dalek bolts put on. 02.16.30  
(Ext Chen, Lab Accast,  
Dalek dalek, notes (an's bars))

Ep 2 Sc 42

CS dalek through door  
- fires at radio 02.17.05

Ep 2 Sc 42

CS dalek fires at Ace 02.17.30  
(under bench)

Ep 3 Sc 50

02.18. ~~45~~ 03

LS Dr, Ace, Mike &  
soldiers into play, ground  
Dalek of R. fires  
(H 121007 at 10.03.44)

and  
continues  
over field  
in play, ground

Ep 4 Sc 9

start 02.19.20

Dalek battle  
(H 121007)

Ep 4 Sc 14

Special - up and fires

02.20.55

END OF MONDAY, JUNE 6th

Monday, June 6th

(3)

Ep 4

H 38923 (Blue)

Sc 24

---

Glob. H 28034 VPR

---



TUGSBURY, TUNGZA

H 38923 (Blue)

SH 53

Special weapons lake fire

(at warehouse gate) at 02.21.35

(km H 121007 at 10.00.21)

Various shots coming from 02.21.37

Special weapons lake

fire at grey lake (SH 55) 02.22.12

(km H 121007 at 10.00.57)

Grey lake hit by  
swd Golt + explode

02.22.14

02.22

Transferred

to pink (H 38241)

*John - for inf.*  
**From:** June Collins, Production Associate, Doctor Who

**Room No. &  
Building** 305 Union

**Tel  
Ext**

date 8th June 1988

**Subject:** EXTRA DAYS

**To:** Tanya Chakaravarti

c.c. Guy Gilks  
John Nathan-Turner

As discussed on the telephone. I have worked the following  
extra days attending the OB shoot for "Remembrance of the past".  
I would be grateful for the appropriate reimbursement.  
Many thanks.

Monday 4th April: OB for Dr Who at Waterloo

Monday 5th April: OB for Dr Who at HammerSmith

Monday 11th April: OB for Dr Who at HammerSmith

*June*

(June Collins)

From: June Collins, Production Associate, DOCTOR WHO

Room No &  
Building

305 Union

Tel.  
Ext.

date, 23rd June 1988

Subject:

To: Tina Smith, Manager, Visual Effects

*File*

c.c. John O'Hara  
Stuart Brisdon  
John Nathan-Turner  
Guy Gilks  
Mark Shivas

I have now looked at the contract for Doctor Who 7H:  
"Remembrance of the Daleks" and compared it with the actuals  
which had appeared on the Production Cost Report until you  
removed them pending this memo from me.

Our budget is:

F01 : 60  
F02 : 200  
F03 : 2250  
037 : £6000

The original quote was:

F01 : 50  
F02 : 292  
F03 : 3175  
037 : £8020

By cutting down the number of contingency hours allowed for the  
OB, losing one assistant in prep. time and cutting items such  
as the weapons platform, a soft rocket launcher, a baseball bat  
and modifying the space shuttle we got to an agreement of the  
contract figures as follows:

F01 : 50  
F02 : 276  
F03 : 2799  
037 : £8020 (NB: we accepted this increase)

Subsequently, the print-out figures before your adjustment back  
to the contract figures were:

F01 : 50  
F02 : 314 (an increase of 38 hrs)  
F03 : 3430 ( " " 631 hrs)  
037 : £13905 (an increase of £6885)

I have now considered carefully the situation and am prepared  
to pay the following in addition to the contract:

- a) The difference in F02 hour between the original quote and  
the contract = 38 hours.
- b) 200 hour X F03 - assistant hours which was the contingency  
allowed for the OB as I accept that various changes in  
schedule involved Stuart Brisdon and his team working longer  
hours.

... CONT ...

I am not prepared to accept any extra cash costs as nothing was altered or added after our meetings to cut things down. There is not the remote possibility of my finding a further £6-7,000 after the event. All monies are very tightly allocated and any re-adjustments to people's cash budgets made very early on in production.

I leave this with you and will no doubt hear from you soon.

*June Collins*

June Collins

File



Date: 24th June 1988

FROM: Personnel Manager, Programmes Television (1)

Room &  
Building: B202 Centre House      Ext.

To: John Nathan-Turner

An extension of guest contract has now been issued to  
Mr. Andrew Morgan

Engaged as	Director
Programme	"Dr. Who"
End date of extension	24th June 1988
Department	Drama Series and Serials

A handwritten signature in dark ink, appearing to be 'Pat Dyer', written in a cursive style.

Pat Dyer

Strand Series Title				DOCTOR WHO 7H				MEMO					
Programme Title				'Remembrance of the Daleks'				Distribution		Denotes Recipient		No of Cop	
Ep sode/ Sub Title				Parts 1-4				To:-		Room No. and Building			
Costing Number		Prod Costing Wk(s)		30		Channel		Maggie Anson		S303 Sulgrave		✓	
Programme Identificat'n Number				50/IDL/r221T		Studio		TC8					
Production date(s)				Studio 1988 April 27th, 28th, 29th		Week(s)		17					
Filming/O.B. date(s)				O.B. April 4th-13th 1988		Week(s)		14 3 15					
Producer				John Nathan-Turner		304 Union				Drama			
Director				Andrew Morgan		302 Union				Drama			
Designer				Martin Collins		400 S5TC				Design			
								Room No. / Building		Tel. Extn.		Department	
												File Copy	
												Date	
												27 June 1988	

SUBJECT ROY SKELTON & CHARLES MURRAY: DALEK VOICES

Dear Maggie

Please could you look Roy Skelton and Charles Murray to present Dalek voices during our synch and on the day. I am to go to room 304 at Television Centre.

Roy Skelton would be recording voices for eps 1, 3 & 4 and Charles Murray for Ep 3 only. His address is [redacted] - the phone number is [redacted], but he is only there before 10.00am and after about 7.00pm in the evening. During the day he can be contacted at [redacted].

Many thanks.

*Rifeman*

From: Music Copyright

PROGRAMME:

To:

Date:

Docmv who  
Rosemary X  
27.6.88.

TC R302  
Union Hg.

Further to your phone call/~~memo dated~~

the record is clearable as follows:-

LP TITLE:

TRACK TITLE:

LABEL & NO:

ARTIST:

DURATION:

USE:

It's only make believe  
London. 45/HL 8731

Jimmy Star.  
Max 5 mins.

Visual.

	Record		Music	
CLEARED FOR:	Rights	Territory	Rights	Territory
	Standard TV Non-theatric Non-standard tv (i.e. cable)	UK + Eire	Standard TV Non-theatric Non-standard TV (i.e. cable)	World World Western Europe and Arts & Entertainment Network & N. American excl. HBO & Showtime
NOT CLEARED FOR:	Video		Non-standard TV except as above. Video	
	NB IF THESE RIGHTS ARE ESSENTIAL FOR YOUR PROGRAMME PLEASE CALL AGAIN			

cable



From: Music Copyright

PROGRAMME:

To:

Date:

Porch WND  
Germany x  
27.6.88

To R302  
Union Hse

Further to your phone call/~~memo dated~~

the record is clearable as follows:-

LP TITLE:

TRACK TITLE:

LABEL & NO:

ARTIST:

DURATION:

USE:

It's only made before  
Embassy 45 - WB 315  
Jonny Worth  
max 5 min  
Visual

Cleared For:	Record		Music	
	Rights	Territory	Rights	Territory
	Standard TV Non-theatric Non-standard tv (i.e. cable)	UK + Gire.	Standard TV Non-theatric Non-standard TV (i.e. cable)	World World Western Europe and Arts & Entertainment Network & N. American excl. HBO & Showtime
NOT CLEARED FOR:	Video		Non-standard TV except as above. Video	

NB. IF THESE RIGHTS ARE ESSENTIAL FOR YOUR PROGRAMME PLEASE CALL AGAIN.

cable

NAME ANDREW MORGAN GUEST EXPENSE CLAIM

HOME (OR BUSINESS) ADDRESS

Dept TEL DRAMA SERIESCharge to Estab./Programme/Scheme No SER50/4DL/K221T

DATE	DETAILS	c.c. of car if mileage claimed <u>2200cc</u>		TOTAL		VAT		NET		N
		PI 1 ASSESS REF VRSF FOR INSTRUCTIONS AND NOTES BEFORE COMPLETING THIS FORM		£	p	£	p	£	p	
<u>1988</u>	Brought forward totals									
<u>11 FEB.</u>	LUNCH AWAY FROM BASE WHILE ON O.B. RECCE			2	72					
<u>18 FEB</u>	- as above -			2	72					
<u>23 FEB</u>	- as above -			2	72					
<u>26 FEB</u>	- as above -			2	72					
<u>2 MARCH</u>	- as above -			2	72					
<u>7 MARCH</u>	- as above -			2	72					
<u>18 MARCH</u>	- as above -			2	72					
<u>23 MARCH</u>	- as above -			2	72					
<u>26 FEB</u>	MILEAGE HOME/BASE RETURN 8 @ 21.4p			1	71					
	MILEAGE ON RECCE = 17 miles @ 36p			6	12	0	13	5	99	
<u>7 MARCH</u>	MILEAGE HOME/BASE RET. 8 @ 21.4p			1	71					
	MILEAGE ON RECCE 15 m. @ 36p			5	40	0	11	5	29	
<u>7 MARCH</u>	RECIPROCAL ENT. TO TIP TIPPING WHILE DISCUSSING STUNT POSSIBILITIES			4	00					
<u>28 MARCH - 1 APRIL</u>	= 5 JOURNEYS BASE/RET ROOM - RETURN @ 80p			4	00					
<u>4 APRIL</u>	TAXI FROM HOME/WATERLOO AREA BR O.B.			6	50					
	VAT Reg No.									
	SUB TOTALS			51	20	0	24			

CERTIFICATION: I hereby certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown where scale rates are claimed. I certify that I incurred expenditure of the nature they are intended to defray

Signature of Claimant

Date

Andrew Morgan

CASH ADVANCE NUMBER

BALANCE—TO CLAIMANT

BALANCE—TO B.B.C.

AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations

DATE: ...

## FOR TELEVISION ACCOUNTS USE ONLY

A	RAI	S	ARTISTS NO.	AC	PAYEE				UNIO
	0	07							28
COSTING NUMBER			NOM	GROSS AMOUNT	DUE DATE	ANI	TNI	CHEQUE DAY	
			115						

NAME ANDREW MORGAN GUEST EXPENSE CLAIM

HOME (OR BUSINESS) ADDRESS

Dept. TEL-DRAMA SERIES  
Charge to Estab./Programme/Scheme No. SERIAL50/LDL/K 221T

DATE	DETAILS	c.c. of car if mileage claimed <u>2200.545</u>	TOTAL		VAT		NET		NO
			£	p	£	p	£	p	
	Brought forward totals		51	20	0	24			
5, 6, 7 APRIL	MILEAGE FROM HOME TO KEW FOR OB + RETURN 15 miles x 3 @ 36p		16	20		33		15	87
8 APRIL	MILEAGE FROM HOME TO WILLES DEN FOR OB + return 10 miles @ 36p		3	60		07		3	53
15 APRIL	TO RETURN PARK BASE/NORTH								
26 APRIL	ACTION ROOM ROOM 800 x 10		8	00					
2 JUNE	PHONE CALLS FROM HOME ON BBC BUSINESS 11 FEB. - 8 JULY		8	00					
8 JUNE	MILEAGE HOME/MAIDA VALE								
16 JUNE	RADIO PHONIC WORKSHOP + RETURN								
22 JUNE	8 miles @ 36p x 5		14	40		28		14	12
27 JUNE	£2 PARKING METERS EACH TIME		10	-					
	RECIPROCAL ENTERTAINMENT TO ARTISTS ON OB. (4-13 APRIL)		10	-					
	RECIPROCAL ENTERTAINMENT TO ARTISTS IN ONE STUDIO REELS (27-29 APRIL) (4 EPS IN ALL)		10	-					
10 JUNE	TAXI FROM TEL CENTRE AFTER EDITING OVERLAP TO PADDINGTON STATION		5	50					
	VAT Reg No.	SUB TOTALS	135	99	0	92	135	98	
CERTIFICATION: I hereby certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown where scale rates are claimed. I certify that I incurred expenditure of the nature they are intended to defray.			CASH ADVANCE NUMBER		AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations				
Signature of Claimant <u>Andrew Morgan</u>			BALANCE TO CLAIMANT		DATE .....				
Date <u>8 JULY 1988</u>			BALANCE TO BBC						

FOR TELEVISION ACCOUNTS USE ONLY

A	RAI	S	ARTISTS NO.	AC	PAYEE				UNION
	0	07							28
COSTING NUMBER			NOM.	GROSS AMOUNT	DUE DATE	ANI	TNI	CHEQUE DATE	
			115						

TITLES

TAPE N<sup>2</sup> (30') H117810

OPENING:

PARTS

CLOSINGS

DALEKS: 08 18 23  
GALAXY: 08 19 32  
MEMESIS: 08 20 35  
PATROL: 08 21 38

Dubbed  
to end  
of  
H38291

1	(CENTRE SCREEN)	08 22 36
2	"	08 22 56
3	"	08 23 16
4	"	08 23 36

1	(LOWER SCREEN)	08 23 57
2	"	08 24 18
3	"	08 24 39
4	"	08 25 00

DALEKS:

1 08 25 28

2 08 28 30

3 08 30 00

4 08 27 02

GALAXY

1 08 31 31

2 08 33 03

3 08 34 28

4 08 35 54

Exp

(John)

(Dave)

Est.

tech review

VT 30

~~11.15.402~~

+ VHS

sub.

20 30 - Ep 4

21.30

~~VT 30~~  
~~21.30~~

H059171

V2 edit

4 ep 3

Lorraine - Alex

Send scripts to Hugh



**From:** Head of Visual Effects

Room No. &  
Building:

G05, 250 Western Ave

Tel.  
Ext.

date: 12th July 1988

**Subject:** DR WHO 7H

**To:** June Collins

Copied to: John Nathan-Turner  
Guy Gilks  
Tina Smith  
Peter Pegrum


I have received your memo dated the 23rd of June 1988 in reply to Tina Smith's memo of the 20th of May 1988 regarding Dr Who 7H - 50/LDL K221T.

I have asked Peter Pegrum, Visual Effects Design Manager, and Tina Smith, Visual Effects Organiser to carry out a full investigation into the overspend that has occurred on your production.

It was made quite clear to Stuart Brisdon, the Visual Effects Designer, before he started work on this production that there were to be no unauthorised overspends and that any increased on his original quote would have to be approved by the production in writing. A copy of that instruction is enclosed for your reference.

As soon as we have received Stuart Brisdon's report and explanation of this overspend I would like to set up a meeting with yourself, John Nathan-Turner and Guy Gilks to resolve this matter. I understand from Peter Pegrum that because of Stuart Brisdon's current programme commitments, a report will not be available until the 20th of July 1988.

In the meantime perhaps you would like to contact me if you have any further questions on this matter.



JOHN O'HARA  
Head of Visual Effects

Enc

JOH/entw

*File*  
**From:** Visual Effects Design Manager

**Room No &  
Building**

G02, 250 Western Ave

**Tel  
Ext.**

**date** 12th July 1988

**Subject:** DR WHO 7H

**To:** Stuart Brisdon

**Copied to:** H.V.E

Tina Smith  
John Belcher  
John Nathan-Turner  
June Collins  
Guy Gilks

Following my memo to you of the 8th of March 1988 and the letter from John Nathan-Turner concerning your budget for Dr Who and the instruction given to you to keep within your agreed budget, I now formally write to you to instruct you to provide me with a written explanation as to why you overspent your agreed budget by £12,788.

I have spoken to you about this on a number of occasions and to date I have not received a written report. You are instructed therefore, to provide this comprehensive report to me by 9.30am on Wednesday the 20th of July 1988. I am not prepared to allow you to have 5 days to prepare such a report as I consider 2 days to be sufficient, especially as Tina Smith will have provided you with all the paper information you will need to write the report well before then.

This matter is now so serious that, unless your explanation satisfies both the Head of the Department and myself that you exercised competent control over your agreed budget, you will be required to explain more formally why you were unable to exercise that control expected of you.



PETER PEGRUM  
Visual Effects Design Manager

PP/enw



John Nathan-Turner, Producer, DOCTOR WHO

304 Union

13th July 1988

KEFF McCULLOCH

Maggie Anson

c.c. Music Copyright

Please engage Keff McCulloch to compose and execute incidental music for the BBC Autumn Launch Promotion for Doctor Who, approx. dur: 17553". His attendance will also be required at the sypher on the afternoon of 13th July. Please charge to Episode 1 of "Remembrance of the Daleks", Prog no: 50/LDL & 221T.

Many thanks

*John Nathan-Turner*

JOHN NATHAN-TURNER

# ALLOWANCE CLAIM FOR MEALS IN BASE AREA

STAFF NO. CONTRACT EST CODE NO. 117/35561 BBC Week No. 1  
 of Claim 1  
 SUF NAME (in block letters) MORGAN INITIALS A Mr. Mrs./Miss PAID. Weekly / Monthly  
 ESTABLISHMENT TELEVISION DEPT OR SECTION DRAMA SERIALS BASE UNION HOUSE

DATE	Actual Times of Duty		Place at which on duty and additional meal taken	Amount	
	From	To			
APRIL 28 1988	10.0 am	10.30 pm	TEL CENTRE 6th & 7th meals	2	22
APRIL 29 1988	10.0 am	10.30 pm	" " 8th & 9th meals	2	22
JUNE 10th	9.0 am	7.0 pm	TEL CENTRE 6th meal	1	24

The above allowances are claimed under the conditions of A.R Chapter 3 because I have already taken and paid for 5 meals away from home in the current week on Corporation duty and subsequently necessarily took an additional meal/meals away from home.

PLEASE ISSUE MEAL VOUCHERS. (Strike out if you do not want vouchers)

Signature of Claimant

Date

*Andrew Morgan*

*1st August 1988*

A. Total of claim

B. Less value of vouchers at 15p.

To be paid in 15p meal vouchers — one for each additional meal only. (Maximum in a week is the equivalent of number of full days worked)

C. Taxable part of claim (See Note Overleaf)

(If meal vouchers are NOT claimed, bring down total of claim to this box).

D. Less one third

E. Cash Advance

5 68

5 68

## AUTHORISATION

THIS IS TO CERTIFY that to the best of my knowledge the claims are in accordance with the Corporation's regulations.

DATE

Authorising Official's Designation & Signature

CASH ADVANCE  
NOT OVER

(Words)

POUNDS

Received vouchers/cash advance stated

Signature

Date

Strand/Serial Title <b>DOCTOR WHO 7H</b>				<b>MEMO</b>			
Programme Title <b>"Remembrance of the Daleks"</b>				Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Episode/Sub. Title <b>Parts 1-4</b>				Music Copyright		425. 16 Langham St. *	
Costing Number	Prod. Costing Wk(s)	30	Channel	One			
Programme Identification Number <b>50/IDL/K221T/K222N</b>			Studio	108			
Production date(s) <b>Studio K223H: K224B April 27th, 28th, 29th</b>			Week(s)	17			
Filming/O.B. date(s) <b>O.B. April 4th- 5th 1988</b>			Week(s)	14 15			
Producer	John Nathan-Turner		Room No. / Building	304 Union		Tel. Extn.	Department
Director	Andrew Morgan			302 Union			Drama
Designer	Martin Collins			400 S5TC			Drama Design
						File Copy	
						Date <b>4 August 1988</b>	

**SUBJECT** KEFF McCULLOCH: INCIDENTAL MUSIC FOR "DOCTOR WHO": 'Remembrance of the Daleks'

Please would you arrange payment to Keff McCulloch for incidental music he has composed for the above serial:

Part 1: 6 minutes 39 seconds  
 Part 2: 9 minutes 26 seconds  
 Part 3: 12 minutes 10 seconds  
 Part 4: 12 minutes 52 seconds

*Rosemary Paros*  
 (for Andrew Morgan)

FILE

**From:** P.A. to Andrew Morgan, Director of "Dr. Who": 'Remembrance of the Daleks'

**Room No &  
Building**

942 Union House

**Tel  
Ext**

**date** 5th August 1988

**Subject:** 'DR. WHO' : 25th ANNIVERSARY: MONTAGE OF VOICES: 1963

**To:** Royal Liaison Assistant  
Room 4007 Ken. House.

**Copy to:** H.S.O.B.R.  
John Nathan-Turner

In Michael McDermott's absence on Grace Leave, I am writing to let you know that we have used five seconds from the Duke of Edinburgh's speech at the Independence of Kenya in a sound montage at the beginning of Part One of the Doctor Who serial 'Remembrance of the Daleks' which will be transmitted in September 1988. At the moment we do not know the transmission date or time.

*Rosemary Peters*  
(P.A. to Andrew Morgan)

Dept

Charge to Estab /Programme/Scheme No

\_\_\_\_\_

[illegible]

FOR TELEVISION ACCOUNTS USE ONLY

[illegible]

Andrew Jordan

9th August 1991

Thank you for a superb start to our 25th Anniversary season.  
'Reverence of the Daleks' is really superb and Mark Sullivan  
has been most complimentary about your work.

I hope we can work together again very soon.

Standard Series Title				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
DOCTOR WHO 7H				Distribution			
Programme Title "Remembrance of the Daleks"				To -		Denotes Recipient	
Episode/Sub. Title Part 1				PRESENTATION DESK (Tel. Ext 3711/3712) (The Yellow & One White copies + 2 Scripts)		Room No. and Building	
Costing Number				16mm 35mm 1" 2"		4091 T.C.	
Programme Identification Number 50/LDL/K221T/72/X				Dept. Manager: (White) Dep. Man. Series/Serials		404 Thresh.	
Spool Nos. in TX Seq. H107584				John Nathan-Turner		303 Union House	
TX Date		Week(s)	Mono/Colour	Channel			
05.10.88		40	Colour	One			
Person now Responsible				Room No	Building	Tel. Extn.	Home Tel. No.
John Nathan-Turner				303	Union House		

## OPENING

- For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.  
Model shot of the earth in space with montage of voices of 1963 period, camera pulls back as part of large spaceship enters from left of frame. At 31 secs cut to Doctor Who opening title sequence with title sequence music. (Exploding stars FX, blue galaxy with TARDIS in rotating bubble, it recedes & The Doctor's face emerges: letters of title tumble forward) DR. WHO at 1'12": 'REMEMBRANCE OF THE DALEKS by BEN AARONOVITCH' at 1'13" PART ONE at 1'22".

**TIMING** This information is VITAL and is used to cue the next programme.

- Duration of programme timed on V.T. machine/film footage counter 24'33"  
timed on stop watch
- Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 1'10"

## CLOSING

- Wording of FIRST closing caption:  
The Doctor  
SYLVESTER McCOY
- Wording of FINAL closing caption:  
Director  
ANDREW MORGAN  
C.BBC 1988
- If programme does not end with the fade down of the final credit give details. Final closing caption is held for a further seven seconds after the finish of music & effects. These seven seconds are not included in the above timings.

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme.  
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas. Last minute details may be telephoned through, see overleaf for contacts.

Signed ..... Checked by person now responsible .....

Date ... 12/8/88



Strand/Series Title				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
DOCTOR WHO 7H				Distribution			
Programme Title "Remembrance of the Daleks"				To -		Denotes Recipient Room No. and Building	
Episode/Sub. Title Part 2				PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Costing Number 16mm 35mm 1" 2"				Dept. Manager: (White) Dep. Man. Series/Serials		404 Thresh.	
Programme Identification Number 50/LDL/K22 2N/72/X				John Nathan-Turner		303 Union House	
Spool Nos. in TX Seq. H114326				File copy (White)			
TX Date 12.10.88		Week(s) 41		Mono/Colour Colour		Channel One	
Person now Responsible John Nathan-Turner				Room No. 303		Building Union House	
				Tel. Extn.		Home Tel. No.	

## OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

Music & exploding stars FX. Pan L to revolving blue galaxy. Rotating bubble with Tardis inside, it recedes and the Doctor's face emerges thro' swirl, letters of title tumble forward. DOCTOR WHO at 40", with 'REMEMBRANCE OF THE DALEKS BY BEN AARONOVITCH' at 41" PART TWO at 49"

**TIMING** This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter 24'31"
- timed on stop watch
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 1'10"

## CLOSING

4. Wording of FIRST closing caption:

The Doctor  
SYLVESTER McCOY

5. Wording of FINAL closing caption:

Director  
ANDREW MORGAN  
C. BBC 1988

If programme does not end with the fade down of the final credit give details  
Final closing caption is held for a further two seconds after the finish  
of music & effects before being faded out.

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.  
We would prefer no verbal trails during the closing theme.  
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas. Last minute details may be telephoned through, see overleaf for contacts.

Signed ..... Checked by person now responsible

Date ... 12/10/88

Strand/Series Title		DOCTOR WHO 7H		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title		"Remembrance of the Daleks"		Distribution		Denotes Recipient	
Episode/Sub Title		Part Three		To:-		Room No. and Building	
Costing Number		16mm 35mm 1" 2"		PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme Identification Number		50/LDL/122 31/12/X		Dept. Manager: (White) Dep. Man. Series/Serials		404 Thresh.	
Spool Nos in TX Seq.		H059171		John Nathan-Turner		303 Union House	
TX Date		19.10.88		File copy (White)			
Week(s)		42					
Mono/Colour		Colour					
Channel		One					
Person now Responsible		John Nathan-Turner		Room No		303	
				Building		Union House	
				Tel. Extn			
				Home Tel No			

### OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.
- Misc & exploding stars FX. Pan L to revolving blue galaxy. Rotating bubble with Gandis inside, it recedes and the Doctor's face emerges thro' swirl, letters of title tumble downward. DOCTOR WHO at 40": 'REMEMBRANCE OF THE DALEKS' BY BEN AARONOVITCH at 41": PART THREE at 51"

### TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter 24'30"
- timed on stop watch
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 1'10"

### CLOSING

4. Wording of FIRST closing caption: The Doctor  
SYLVESTER McCOY
5. Wording of FINAL closing caption: Director  
ANDREW MORGAN  
© BBC 1988
6. If programme does not end with the fade down of the final credit give details

### REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme.  
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas last minute details may be telephoned through, see overleaf for contacts.

Signed ..... Checked by person now responsible .....

Date 12/8/88

Strand/Series Title		DOCTOR WHO 7H				FIRST TRANSMISSION FORM: Films and Recorded Programmes				
Programme Title		"Remembrance of the Daleks"				Distribution		Denotes Recipient		No of Cops
Episode/Sub Title		Part Four				To:-		Room No. and Building		
Costing Number		16mm 35mm 1" 2"				PRESENTATION DESK (Tel Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.		2
Programme Identificat'n Number		50/LDL/K22 4B/72/X				Dept. Manager: (White)				1
Spool Nos in TX Seq.		H 057719				Dep. Man. Series/Serials		404 Thresh.		
TX Date		Week(s)		Mono/Colour		Channel		John Nathan-Turner		303 Union House
26.10.88		43		Colour		One				
Person now Responsible				Room No.		Building		Tel. Extn.		Home Tel. No
John Nathan-Turner				303		Union House				
File copy (White)										1

## OPENING

- 1 For identification purposes, give take no. If there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

Music & exploding stars FX. Pan L to revolving blue galaxy. Rotating bubble with Tardis inside, it recedes and the Doctor's face emerges through swirl, letters of title tumble forward. DOCTOR WHO at 40", 'REMEMBRANCE OF THE DALEKS' BY BEN AARONOVITCH at 41", PART FOUR at 50"

**TIMING** This information is VITAL and is used to cue the next programme.

- 2 Duration of programme timed on V.T. machine/film footage counter 24.33  
24'36"  
 timed on stop watch 1'10"  
 3 Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

## CLOSING

4. Wording of FIRST closing caption: The Doctor  
SYLVESTER McCOY
5. Wording of FINAL closing caption: Director  
ANDREW MORGAN
6. If programme does not end with the fade down of the final credit give details  
C. BBC 1988

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme.  
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas last minute details may be telephoned through, see overleaf for contacts.

Signed ..... Checked by person now responsible .....

Date .. 12/8/88 .....

# REMEMBRANCE OF THE DALEKS

## PART ONE

Dalek emerges from shed HR39010 at 08.59.34

Gillmore "What the devil is it?" H.R. 39012 at  
10.09.57

## PART TWO

Transmission spool H114326 at 10.11.02

Ratchliffe: "what is hell"

(from studio recording spool H54317 at 15.16.10)

## PART THREE

Transmission spool H059171 at 10.02.58.

Rachel: "The other Dalek was underdeveloped, with vestigial limbs and sensory organs almost amoeboid"

(from OB HR 39024 at 22.38.16)

## PART FOUR

Transmission spool H057719 at 10.01.22

Space shuttle landing and (from OB H  
white daleks emerging

AND

White + grey daleks battle (at Waterloo) at 10.03.14

Special weapons dalek into action at 10.04.08

(at Waterloo)

DRAFT BILLING

REMEMBRANCE OF THE DALEKS

by BEN AARONOVITCH

PART ONE

(Characters in order of appearance)

Rachel..... PAMELA SALEM  
The Girl.....JASMINE BREAKS  
The Doctor.....SYLVESTER McCOY  
Ace.....SOPHIE ALDRED  
Mike.....DURSLEY McLINDEN  
Harry.....HARRY FOWLER  
Gilmore.....SIMON WILLIAMS  
Allison.....KAREN GLEDHILL  
Embery.....PETER HAMILTON DYER  
Ratcliffe.....GEORGE SEWELL  
Headmaster.....MICHAEL SHEARD

Dalek Operator.....HUGH SPIGHT

Voices.....ROY SKELTON  
                    JOHN LEESON

Stunt Arranger.....TIP TIPPING

Incidental Music...KEFF McCULLOCH

Designer.....MARTIN COLLINS

Producer.....JOHN NATHAN-TURNER

Director.....ANDREW MORGAN



DRAFT BILLING

REMEMBRANCE OF THE DALEKS

by BEN AARONOVITCH

PART TWO

(Characters in order of appearance)

The Doctor.....SYLVESTER McCOY  
Ace.....SOPHIE ALDRED  
Headmaster.....MICHAEL SHEARD  
Kaufman.....DEREK KELLER  
The Girl.....JASMINE BREAKS  
Mike.....DURSLEY McLINDEN  
Gilmore.....SIMON WILLIAMS  
Rachel.....PAMELA SALEM  
Allison.....KAREN GLEDHILL  
John.....JOSEPH MARCELL  
Martin.....WILLIAM THOMAS  
Ratcliffe.....GEORGE SEWELL  
Vicar.....PETER HALLIDAY  
Dalek Operators.....JOHN SCOTT MARTIN  
                                  HUGH SPIGHT  
                                  TONY STARR  
                                  CY TOWN  
Voices.....ROY SKELTON  
                                  ROYCE MILLS  
                                  BRIAN MILLER  
                                  JOHN LEESON  
Stunt Woman.....TRACEY EDDON  
Stunt Arranger.....TIP TIPPING  
Incidental Music.....KEFF McCULLOCH  
Designer.....MARTIN COLLINS  
Producer.....JOHN NATHAN-TURNER  
Director.....ANDREW MORGAN

DRAFT BILLING : Revised 19 August 1988

REMEMBRANCE OF THE DALEKS

by BEN AARONOVITCH

PART THREE

(Characters in order of appearance)

Ace.....SOPHIE ALDRED  
The Doctor.....SYLVESTER McCOY  
Mike.....DURSLEY McLINDEN  
Gilmore.....SIMON WILLIAMS  
Rachel.....PAMELA SALEM  
Allison.....KAREN GLEDHILL  
Ratcliffe.....GEORGE SEWELL  
Harry.....HARRY FOWLER  
The Girl.....JASMINE BREAKS  
Emperor Dalek.....ROY TROMELLY

Dalek Operators...JOHN SCOTT MARTIN  
                  TONY STARR  
                  CY TOWN  
                  HUGH SPIGHT

Voices.....BRIAN MILLER  
                  ROYCE MILLS  
                  ROY SKELTON  
                  JOHN LEESON

Stunt Arranger....TIP TIPPING

Incidental Music..KEFF McCULLOCH

Designer.....MARTIN COLLINS

Producer.....JOHN NATHAN-TURNER

Director.....ANDREW MORGAN



DRAFT BILLING

REMEMBRANCE OF THE DALEKS

by BEN AARONOVITCH

PART FOUR

(Characters in order of appearance)

Rachel.....PAMELA SALEM  
The Doctor.....SYLVESTER McCOY  
Gilmore.....SIMON WILLIAMS  
Allison.....KAREN GLEDHILL  
Ace.....SOPHIE ALDRED  
Mike.....DURSLEY McLINDEN  
Ratcliffe.....GEORGE SEWELL  
The Girl.....JASMINE BREAKS

Black Dalek Operator...HUGH SPIGHT

Dalek Operators.....JOHN SCOTT MARTIN  
CY TOWN  
TONY STARR

Dalek Voices.....ROYCE MILLS  
ROY SKELTON  
BRIAN MILLER

Stunt Arranger.....TIP TIPPING

Incidental Music.....KEFF McCULLOCH

Designer. ....MARTIN COLLINS

Producer.....JOHN NATHAN-TURNER

Director.....ANDREW MORGAN

Strand/Series Title		DOCTOR WHO		<b>RADIO TIMES BILLING</b>			
Programme Title		REMEMBRANCE OF THE DALEKS		Distribution		Denotes Recipient	
Episode/Sub. Title		Episode One		To -		Room No. and Building	
Project Number		Channel 1		Radio Times Billing Clerk		6047 T.C.	
Programme Identificat'n Number		50/LDL K221T/72/X		Prog. Sub Editor, R.T.		304, 35 M.H.S.	
Transmission Week Number		40		Press Office		2005 T.C.	
Transmission date		5th October 1988		Publicity Office		2013 T.C.	
				File Copy			
Time		1935		Duration		24'33"	
				Colour/Mono		COLOUR	
				Prod. Office Tel. Extr.			

DOCTOR WHO

Starring SYLVESTER McCOY

in

'REMEMBRANCE OF THE DALEKS'

Part One of a four part  
adventure by BEN AARONOVITCH

London, 25 years' ago. The Doctor has returned to conclude some unfinished business. Unfortunately, some old acquaintances are waiting for him. Ace doesn't like the music in 1963. Wait until she meets the old acquaintances.

Cast in order of appearance

Rachel .....	PAMELA SALEM
The Girl .....	JASMINE BREAKS
The Doctor .....	SYLVESTER McCOY
Ace .....	SOPHIE ALDRED
Mike .....	DURSLEY McLINDEN
Harry .....	HARRY FOWLER
Gilmore .....	SIMON WILLIAMS
Allison .....	KAREN GLEDHILL
Embery .....	PETER HAMILTON DYER
Ratcliffe .....	GEORGE SEWELL
Headmaster .....	MICHAEL SHEARD
Dalek Operator .....	HUGH SPIGHT
Voices .....	ROY SKELTON
	JOHN LEESON
Stunt Arranger .....	TIP TIPPING

Strand/Series Title		DOCTOR WHO		<b>RADIO TIMES BILLING</b>			
Programme Title		REMEMBRANCE OF THE DALEKS		Distribution		Denotes Recipient	
Episode/Sub. Title		Episode One		To:-		Room No. and Building	
Project Number		Channel 1		Radio Times Billing Clerk		6047 T.C.	
Programme Identificat'n Number		50/LDL K221T/72/X		Prog. Sub-Editor, R.T.		304, 35 M.H.S.	
Transmission Week Number		40		Press Office		2005 T.C.	
Transmission date		5th October 1988		Publicity Office		2013 T.C.	
Time		1935		Duration		24' 33"	
				Colour/Mono		COLOUR	
				Prod. Office Tel. Extn.			

Contd

Theme Music Composed by ..... RON GRAINER  
 Theme Arrangement/Incidental Music ..... KEFF McCULLOCH  
 Costume Designer ..... KEN TREW  
 Script Editor ..... ANDREW CARTMEL  
 Designer ..... MARTIN COLLINS  
 Producer ..... JOHN NATHAN-TURNER  
 Director ..... ANDREW MORGAN

Broadcast in Stereo

*was deleted*

Strand/Series Title		DOCTOR WHO		RADIO TIMES BILLING			
Programme Title		REMEMBRANCE OF THE DALEKS					
Episode/Sub. Title		Episode Two		Distribution		Denotes Recipient	No of Cop
Project Number		Channel 1		To -	Room No and Building		
Programme Identifcat'n Number		50/LDL/K222N/72/X		Radio Times Billing Clerk		6047 T.C.	1
Transmission Week Number		41		Prog Sub-Editor, R T		304, 35 M.H.S.	2
Transmission date		12th October 1988		Press Office		2005 T.C.	1
				Publicity Office		2013 T.C.	1
				File Copy 1			
Time	1935	Duration	24'31"	Colour/Mono	COLOUR		
				Prod. Office		Tel. Extn.	

DOCTOR WHO

Starring SYLVESTER McCOY

in

'REMEMBRANCE OF THE DALEKS'

Part Two of a four part  
adventure by BEN AARONOVITCH

London, 1963. The Doctor wants to  
bury the past - before it buries him.

Cast in order of appearance

The Doctor .....	SYLVESTER McCOY
Ace .....	SOPHIE ALDRED
Headmaster .....	MICHAEL SHEARD
Kaufman .....	DEREK KELLER
The Girl .....	JASMINE BREAKS
Mike .....	DURSLEY McLINDEN
Gilmore .....	SIMON WILLIAMS
Rachel .....	PAMELA SALEM
Allison .....	KAREN GLEDHILL
John .....	JOSEPH MARCELL
Martin .....	WILLIAM THOMAS
Ratcliffe .....	GEORGE SEWELL
Vicar .....	PETER HALLIDAY
Dalek Operators .....	JOHN SCOTT MARTIN
	HUGH SPIGHT
	TONY STARR
	CY TOWN
Voices .....	BOY SKELTON
	ROYCE MILLS
	BRIAN MILLER
	JOHN LEESON

Stunt Arranger ..... TIP TIPPING

Strand/Series Title		DOCTOR WHO		RADIO TIMES BILLING			
Programme Title		REMEMBRANCE OF THE DALEKS		Distribution		Denotes Recipient	
Episode/Sub Title		Episode Two		To:-		Room No. and Building	
Project Number		Channel		Radio Times Billing Clerk		6047 T.C.	
Programme Identificat'n Number		50/LDL/K222N/72/X		Prog. Sub-Editor, R.T.		304, 35 M.H.S.	
Transmission Week Number		41		Press Office		2005 T.C.	
Transmission date		12th October 1988		Publicity Office		2013 T.C.	
Time		1935		Duration		24'31"	
				Colour/Mono		COLOUR	
				Prod. Office Tel. Extn.			
				File Copy		1	

Contd.

Incidental Music	KEFF McCULLOCH
Make-Up Designer	CHRISTINE GREENWOOD
Script Editor	ANDREW CARTMEL
Designer	MARTIN COLLINS
Producer	JOHN NATHAN-TURNER
Director	ANDREW MORGAN

Broadcast ~~in~~ stereo

*T was deleted*

sent 13/9/88

Title		DOCTOR WHO		<b>RADIO TIMES BILLING</b>			
Programme Title		REMEMBRANCE OF THE DALEKS		Distribution		Denotes Recipient	
Episode/ Sub Title		Episode Three		To:-		Room No. and Building	
Project Number		Channel 1		Radio Times Billing Clerk		6047 T.C.	
Programme Identification Number		50/LDL/K7 3 1/2/X		Prog. Sub-Editor, R.T.		304, 35 M.H.S.	
Transmission Week Number		42		Press Office		2005 T.C.	
Transmission date		19th October 1988		Publicity Office		2013 T.C.	
Time		1931		Duration		24'30"	
				Colour/Mono		COLOUR	
				Prod. Office Tel. Extn			
				File Copy		1	

DOCTOR WHO

Starring SYLVESTER McCOY

in

'REMEMBRANCE OF THE DALEKS'

Part Three of a four part  
adventure by BEN AARONOVITCH

Dalek hunting, the destruction of  
the transmat, Machiavellian manipulation,  
grave robbing, and Ace gets asked to  
the pictures.

Cast in order of appearance

Ace .....	SOPHIE ALDRED
The Doctor .....	SYLVESTER McCOY
Mike .....	DURSLEY McLINDEN
Gilmore .....	SIMON WILLIAMS
Rachel .....	PAMELA SALEM
Allison .....	KAREN GLEDHILL
Ratcliffe .....	GEORGE SEWELL
Harry .....	HARRY FOWLER
The Girl .....	JASMINE BREAKS
Emperor Dalek .....	ROY TROMELLY
Dalek Operators .....	JOHN SCOTT MARTIN
	TONY STARR
	CY TOWN
	HUGH SPIGHT
Voices .....	BRIAN MILLER
	ROYCE MILLS
	ROY SKELTON
	JOHN LEESON
Stunt Arranger .....	TIP TIPPING
Incidental Music .....	KEFF McCULLOCH
Visual Effects Designer .....	STUART BRISDON
Script Editor .....	ANDREW CARTMEL
Designer .....	MARTIN COLLINS
Producer .....	JOHN NATHAN TURNER
Director .....	ANDREW MORGAN



sent 13/9/88

Date Programme Title Episode Title Project Number Channel Transmission Week Number Transmission date		<b>RADIO TIMES BILLING</b> Distribution To Radio Times Billing Clerk Prog Sub Editor, R T Press Office Publicity Office		Denotes Recipient Room No. and Building 6047 T.C. 304, 35 M.H.S. 2005 T.C. 2013 T.C.	1 2 1 1
1988 11MAY 1988 Episode Four 1 1 43 26th October 1988		1 1 1 1		1 2 1 1	1 2 1 1
Time 19		Duration 24' 36" approx		Colour/Mono COLOUR	
Prod. Office Tel. Extn.		1 2 1 1		1 2 1 1	

DOCTOR WHO

Starring SYLVESTER McCOY

in

'REMEMBRANCE OF THE DALEKS'

Part four of a four part  
adventure by BEN AARONOVITCH

The Omega device is in jeopardy. A giant Dalek warship hangs above the Earth. London has become a battleground for ruthless alien intelligences. Everything is going exactly according to plan.

Cast in order of appearance

Rachel .....	PAMELA SALEM
The Doctor .....	SYLVESTER McCOY
Gilmore .....	SIMON WILLIAMS
Allison .....	KAREN GLEDHILL
Ace .....	SOPHIE ALDRED
Mike .....	DURSLEY McLINDEN
Ratcliffe .....	GEORGE SEWELL
The Girl .....	JASMINE BREAKS
Black Dalek Operator .....	HUGH SPIGHT
Dalek Operators .....	JOHN SCOTT MARTIN
	CY TOWN
	TONY STARR
Dalek Voices .....	ROYCE MILLS
	ROY SKELTON
	BRIAN MILLER
Stunt Arranger .....	TIP TIPPING



Serial/Serial Title		DOCTOR WHO		<b>RADIO TIMES BILLING</b>			
Programme Title		REMEMBRANCE OF THE DALEKS		Distribution		Denotes Recipient	
Episode		Episode Four		To:-		Room No. and Building	
Project Number		Channel 1		Radio Times Billing Clerk		6047 T.C.	
Programme Identificat'n Number		50/LDL/K224B/72/X		Prog Sub-Editor, R.T.		304, 35 M.H.S.	
Transmission Week Number		43		Press Office		2005 T.C.	
Transmission date		26th October 1988		Publicity Office		2013 T.C.	
Time		19.30		Duration		24'36"	
				Colour/Mono		COLOUR	
				Prod. Office Tel. Extn.			

Contd

Incidental Music ..... KEFF McCULLOCH  
 Lighting ..... HENRY BARBER  
 Script Editor ..... ANDREW CARTMEL  
 Designer ..... MARTIN COLLINS  
 Producer ..... JOHN NATHAN-TURNER  
 Director ..... ANDREW MORGAN

**From:** John Nathan-Turner, Producer, DOCTOR WHO

**Room No. &  
Building:** 304 Union

**Tel.  
Ext.:**

**date:** 2nd September 1988

**Subject:** DOCTOR WHO BILLING

**To:** Ft. Radio Times  
through Mark Shivas, H.S.S.

+ copy Colin Hearn  
for interest

I hope the final line of the billing (broadcast in stereo)  
is acceptable. I am not sure whether it is something that  
Drama Department or Radio Times wish to draw to the public's  
attention, so please feel free to delete if you wish.

Out of interest, are we the first Drama to be broadcast in  
stereo?

  
JOHN NATHAN-TURNER

**From:** John Nathan-Turner, Producer Dr.Who

Room No. & U304  
Building. Union House

Tel.  
Ext.

date 22.9.88

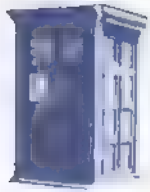
**Subject:** DR.WHO DURATION AMENDMENT.

**To:** Presentation  
Transmission Planning  
Dep.Man. Series/Serials

Dr.Who 7H - "Remembrance of the Daleks"  
Part 4 - 50/LDL K224B/72/X  
Duration - 24'33"

Please note that we have a new duration time for this episode. It is being transmitted in week 43 on Wednesday 26th. October, BBC 1.

  
John Nathan-Turner



**BBC tv**  
**DOCTOR WHO**

**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES   TELECASTS LONDON TELEX

You are cordially invited to attend a press showing of  
DOCTOR WHO - REMEMBRANCE OF THE DALEKS EPISODE I

&

THE HAPPINESS PATROL EPISODE I

AT

MR YOUNG'S PREVIEW THEATRE  
1 FALCONBERG COURT  
CHARING CROSS ROAD  
(OPPOSITE CENTRE POINT)  
LONDON W1V

On Wednesday, 28th September at 10.30am for 11.00am

The showing will be followed by buffet and drinks,  
interviews, photos etc.

I do hope you can come.

JOHN NATHAN-TURNER  
Producer  
DOCTOR WHO

RE-CAPS

EPISODE 2

It's 1963. Group Captain Gilmore and Professor Rachel Jensen have been assigned to investigate strange phenomena in south London. With the help of the Doctor the menace at Totters Lane junkyard has been dealt with. Now he and Ace have to find out what's going on at Coal Hill School.

EPISODE THREE

The Doctor has returned to London in 1963 to retrieve the Hand of Omega. But Mr Ratcliffe is intent on stopping him, and Ace has just run afoul of a squad of Daleks.

EPISODE FOUR

The Doctor and the TARDIS are battling for control of a device called the Hand of Omega. And now the Cybermen have sent a force from their mothership to join the conflict.

✓ Copy to Pat  
Presentation  
29/9/88 )



**BBC tv**  
**DOCTOR WHO**

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

To precede Episode 2

London, Earth 1963

Ace has been knocked out and The Doctor is facing his deadliest enemy - the Daleks.

To precede Episode 3

The Doctor is planning to deal with two rival Dalek factions, with the help of the military, but Ace is already in danger and so is the Hand of Omega.

To precede Episode 4

A shuttle craft full of Daleks has landed in a London school playground. Can the Doctor stop the invasion? Who will control the Hand of Omega?



# DOCTOR WHO



PRODUCER; JOHN NATHAN-TURNER  
UNION HOUSE 303  
TEL

---

Dear

'REMEMBRANCE OF THE DALEKS' by Ben Aaronovitch

Directed by Andrew Morgan

will be transmitted on BBC1 as follows:

Episode 1: Wednesday, 5th October, 7.35pm  
Episode 2: Wednesday, 12th October, 7.35pm  
Episode 3: Wednesday, 19th October, 7.35pm  
Episode 4: Wednesday, 26th October, 7.35pm

JOHN NATHAN-TURNER





Strand/Series Title		DOCTOR WHO 7H		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title		"Remembrance of the Daleks"		Distribution		Denotes Recipient	
Episode/ Sub. Title		Part 1		To -		Room No. and Building	
Costing Number		16mm 35mm 1" 2"		PRESENTATION DESK (Tel. Ext ) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme Identification Number		50/LDL/K221T/72/X		Dept. Manager: (White) Dep. Man. Series/Serials		404 Thresh.	
Spool Nos in TX Seq		H107584		John Nathan-Turner		303 Union House	
TX Date		Week(s)		Mono/Colour		Channel	
				Colour		One	
				File copy (White)		✓ 1	
Person now Responsible				Room No.		Building	
John Nathan-Turner				303		Union House	
				Tel. Extn.		Home Tel. No.	

## OPENING

- For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.  
Model shot of the earth in space with montage of voices of 1963 period, camera pulls back as part of large spaceship enters from left of frame. At 31 secs cut to Doctor Who opening title sequence with title sequence music. (Exploding stars FX, blue galaxy with TARDIS in rotating bubble; it recedes & The Doctor's face emerges: letters of title tumble forward) DR. WHO at 1'12": 'REMEMBRANCE OF THE DALEKS by BEN AARONOV (CH) at 1'13" PART ONE at 1'22".

**TIMING** This information is VITAL and is used to cue the next programme.

- Duration of programme timed on V.T. machine/film footage counter 24'33"  
timed on stop watch
- Duration of end sequence (timed from appearance of FIRST CLOSING CAPTION to the END OF PROGRAMME) 1'10"

## CLOSING

- Wording of FIRST closing caption.  
The Doctor  
SYLVESTER McCOY
- Wording of FINAL closing caption:  
Director  
ANDREW MORGAN  
C.BBC 1988
- If programme does not end with the fade down of the final credit give details. Final closing caption is held for a further seven seconds after the finish of music & effects. These seven seconds are not included in the above timings.

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme.  
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas. Last minute details may be telephoned through, see overleaf for contacts.

Signed ..... Checked by person now responsible .....

Date . . . . .

Strand/Serial Title				PROGRAMME-AS-COMPLETED																																																							
DOCTOR WHO 7H				Distribution Denotes Recipient																																																							
Programme Title "Remembrance of the Daleks"				To Room No. and Building																																																							
Episode/Sut Title Part 1				<table border="1"> <tr> <td>Pas B Unit</td> <td>5101 Sulgrave Ho **</td> <td></td> <td></td> </tr> <tr> <td>Television Costing</td> <td>B. 104 Sulgrave Ho.</td> <td></td> <td></td> </tr> <tr> <td>Film &amp; VT Library</td> <td>S. 134 Windmill Rd.</td> <td></td> <td></td> </tr> <tr> <td>Duty Office</td> <td>4096 T.C.</td> <td></td> <td></td> </tr> <tr> <td>Script Unit Enterprises</td> <td>E. 119 Woodlands</td> <td></td> <td></td> </tr> <tr> <td>Enterprises Clearances</td> <td>E. 255 Woodlands*</td> <td></td> <td></td> </tr> <tr> <td>Programme Acquisition</td> <td>C109 Centre House*</td> <td></td> <td></td> </tr> <tr> <td>Copyright</td> <td>404, 16 Langham St.</td> <td></td> <td></td> </tr> <tr> <td>Copyright Book Illustrations</td> <td>426, 16 Langham St.</td> <td></td> <td></td> </tr> <tr> <td>Copyright Music</td> <td>308 Bentinck Ho.</td> <td></td> <td></td> </tr> <tr> <td>Central Stills Library</td> <td>4231 T.C.*</td> <td></td> <td></td> </tr> <tr> <td>Asst Music Hire &amp; Orchestration</td> <td>404 Yalding*</td> <td></td> <td></td> </tr> <tr> <td>Tel. Script Unit (Drama only)</td> <td>250 Western Avenue*</td> <td></td> <td></td> </tr> </table>				Pas B Unit	5101 Sulgrave Ho **			Television Costing	B. 104 Sulgrave Ho.			Film & VT Library	S. 134 Windmill Rd.			Duty Office	4096 T.C.			Script Unit Enterprises	E. 119 Woodlands			Enterprises Clearances	E. 255 Woodlands*			Programme Acquisition	C109 Centre House*			Copyright	404, 16 Langham St.			Copyright Book Illustrations	426, 16 Langham St.			Copyright Music	308 Bentinck Ho.			Central Stills Library	4231 T.C.*			Asst Music Hire & Orchestration	404 Yalding*			Tel. Script Unit (Drama only)	250 Western Avenue*		
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Costing Number	Prod. Costing Wk(s) 30	Channel One																																																									
Programme Identification Number	50/LDL/E221T/72X	Studio TC8																																																									
Production date(s)	Studio 1988 April 27th, 28th, 29th	Week(s) 17																																																									
Filming/O.B. date(s)	C.B. April 4th-13th 1988	Week(s) 14 & 15																																																									
Producer	John. Nathan-Turner	Room No. / Building 304 Union	Te. Extn.	Department Drama	Organiser																																																						
Director	Andrew Morgan (C)	302 Union		Drama	File Copy																																																						
		400 SPTS		Design	* send if relevant																																																						

Duration: 24 mins 33 secs

Transmission date  
and time (if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
Please give details under the following headings.

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- E. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet

A.	The Doctor	SYLVESTER MCCOY
	Ace	SOPHIE ALDRED
	Gilmore	SIMON WILLIAMS
	Mike	DURSLEY McLINDEN
	Rachel	PAMELA SALEM
	Allison	KAREN GLEDHILL
	Ratcliffe	GEORGE SEWELL
	Headmaster	MICHAEL SHEARD
	Harry	HARRY FOWLER
	The Girl	JASMINE BREAKS
	Embery	PETER HAMILTON DYER
	Dalek Operator	HUGH SPIGHT
	Voices	ROY SKELTON JOHN LEESON
	Stunt Arranger	TIP TIPPING
	Singer	KEITH MURRELL (At Music Recording session on 9th June)
		KEFF Mc CULLOCH (Assembling musicians for Music Recording session on 9th June)

(continued next page)

\*\* Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat

Strand/Series Title	DOCTOR WHO 7H	PROGRAMME AS COMPLETED (continued)	
Programme Title	"Remembrance of the Daleks"	Page No.	2
Episode/ Sub Title	Part 1		
Costing Number			
Programme Identification Number	50/LDL/K221T/72X		

Duration:	24 mins 33 secs	Transmission date and time (if known)
-----------	-----------------	---------------------------------------

A. Walk-Ons

Ian Bodenham

Len Bond

Richard Haddon

Charles Hunter

Ian Johns

Stuart Smith

Bill Malin

Ross Murray

Lee Ryan

David Skinner

John Gunnery

Chris Andrew

Peter Gates Fleming

Matthew King

Jack Talbot

Norman Warren

Bob Terson

Luke Brannigan

James Muir

Sound montage of voices from BBC archives

John F. Kennedy from LP 27995, front, band 2 (12")

General de Gaulle from LP 27691, back, band 1 (5")

The Duke of Edinburgh from LP 28779, back, band 1 (5")

Martin Luther King from LP 28322, back, band 1 (4")

John F. Kennedy from LP 27933, back, band 4 (3")

Strand/Series Title	DOCTOR WHO 7H		PROGRAMME AS COMPLETED (continued)	
Programme Title	"Remembrance of the Daleks"		Page No	3
Episode/Sub. Title	Part 1			
Costing * Number				
Programme Identificat'n Number	50/IDL/K221T/72X			

Duration. 24 mins 33 seconds

Transmission date  
and time (if known)

B. Copyright

Ben Aaronovitch.....Author

Keff McCulloch.....Composer of Incidental Music

C. Film/Videotape

Specially shot 35mm colour film of model.....0'31"

Opening titles by Cal Video on 1" video tape.....0'48"

Closing titles by Cal Video on 1" video tape.....1'10"

1" Video tape specially shot on O.B. between April 4th-13th...16'10"

1" Video tape specially shot in TC8 between April 27th-29th....5'54"

Programme Title	DOCTOR WHO: 7H: 'Remembrance of the Daleks'	Transmission Date	
--------------------	--	----------------------	--

Costing Number	Part One
-------------------	----------

Programme Identification Number	50/LDL/K221T/72X
---------------------------------------	------------------

# **D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)**

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Title Music</u> Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell  New arrangement by Keff McCulloch		0	48
ASD	<u>Closing Title Music</u> As above		1	10
3D	<u>Incidental Music</u> Specially composed by Keff McCulloch	Keff McCulloch		
		M1	0	32
		M2	1	12
		M3	0	12
		M6	0	17
		M7	0	27
		M8	0	18
		M9	0	21
		M10	0	09
		M11	0	15
		M12	0	20
		M13	0	20
		M14	0	29
		M15	0	18
		M16	0	07
		M17	0	42
		M18	0	40
AVD	'Return to Sender' by Otis Blackwell & Winfield Scott, pub. Manor Music Co. Ltd Arranged by Keff McCulloch	Keith Murrell & Keff McCulloch	M4	0 18
CVD	'Do You Want to Know a Secret' by by McCartney-Lennon, pub. Northern Songs Ltd.	The Beatles Parlophone PCS 3042 Side 2, band 4	M5	0 37



Strand/Series Title				DOCTOR WHO 7H				FIRST TRANSMISSION FORM: Films and Recorded Programmes				
Programme Title				"Remembrance of the Daleks"				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				Part 2				To -		Room No. and Building		
Costing Number				16mm 35mm 1 2				PRESENTATION DESK (Te. Ext) (The Yellow & One White copies + 2 Scripts)		4091 T.C.		2
Programme Identification Number				50/LDL/K22 2N/72/X				Dept. Manager: (White) Dep. Man. Series/Serials		404 Thresh.		1
Spool Nos. in TX Seq.				H114326				John Nathan-Turner		303 Union House		
TX Date		Week(s)		Mono/Colour		Channel						
				Colour		One						
Person now Responsible				Room No.		Building		Tel. Extn.		Home Tel No		
John Nathan-Turner				303		Union House						

## OPENING

- 1 For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

Music & exploding stars FX. Pan L to revolving blue galaxy. Rotating bubble with Tardis inside, it recedes and the Doctor's face emerges thro' swirl, letters of title tumble forward. DOCTOR WHO at 40", with 'REMEMBRANCE OF THE DALEKS BY BEN AARONOVITCH' at 41" PART TWO at 49"

**TIMING** This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter 24'31"  
timed on stop watch   
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 1'10"

## CLOSING

4. Wording of FIRST closing caption: The Doctor  
SYLVESTER McCOY  
5. Wording of FINAL closing caption: Director  
ANDREW MORGAN  
C. BBC 1988  
6. If programme does not end with the fade down of the final credit give details .....  
Final closing caption is held for a further two seconds after the finish  
of music & effects before being faded out.

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.  
We would prefer no verbal trails during the closing theme.  
If any are applicable could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details entered on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in appropriate areas: last minute details may be telephoned through, see overleaf for contacts.

Signed ..... Checked by person now responsible .....

Date .....

Strand/Series Title		DOCTOR WHO 7H		PROGRAMME-AS-COMPLETED				
Programme Title		"Remembrance of the Daleks"		Distribution		Denotes Recipient		No of Copies
Episode/Sub. Title		Part 2		To		Room No. and Building		
Costing Number		Prod Costing Wk(s) 30		Channel One		Pas B Unit		1
Programme Identification Number		50/LDL/K222N/72X		Studio TC8		Television Costing		1
Production date(s)		Studio 1988 April 27th, 28th, 29th		Week(s) 17		Film & VT Library		1
Filming/O.B. date(s)		O.B. April 4th-13th 1988		Week(s) 14 & 15		Duty Office		1
Producer		Jonn Nathan-Turner		Room No / Building		Script Unit Enterprises		1
Director		Andrew Morgan (C)		Tel Extn		Enterprises Clearances		3
				Department		Programme Acquisition		1
				Organiser		Copyright		1
				File Copy		Copyright Book Illustrations		1
						Copyright Music		1
						Central Stills Library		1
						Ast Music Hire & Orchestration		1
						Tel.Script Unit (Drama only)		1

Duration:	24'31"	Transmission date and time (if known)
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- PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
Please give details under the following headings:
- A. Contributors and Content, showing separately full details of inserts (or extracts).
  - B. Copyright, including book illustrations and stills.
  - C. Film/Videotape
  - D. Music details should be shown on the Music Content sheet.

A.	The Doctor	SYLVESTER MCCOY
	Ace	SOPHIE ALDRED
	Gilmore	SIMON WILLIAMS
	Mike	DURSLEY McLINDEN
	Rachel	PAMELA SALEM
	Allison	KAREN GLEDHILL
	Ratcliffe	GEORGE SEWELL
	Headmaster	MICHAEL SHEARD
	Vicar	PETER HALLIDAY
	John	JOSEPH MARCELL
	Martin	WILLIAM THOMAS
	The Girl	JASMINE BREAKS
	Kaufman	DEREK KELLER
	Dalek Operators	JOHN SCOTT MARTIN HUGH SPIGHT TONY STARR CY TOWN
	Voices	ROY SKELTON ROYCE MILLS BRIAN MILLER JOHN LEESON

(continued next page)

\*\* Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat



Strand/Series Title	DOCTOR WHO 7H		PROGRAMME AS COMPLETED (continued)	
Programme Title	"Remembrance of the Daleks"		Page No	2
Episode/Sub. Title	Part 2			
Costing Number				
Programme Identificat'n Number	50/LDL/K222N/72X			

Duration: 24'31"

Transmission date  
and time (if known)

A. Stunt Arranger TIP TIPPING  
Stunt Woman TRACEY EDDON

KEFF McCULLOCH (Assembling musicians for Music  
Recording session on 9th June)

Walkon

Paul Vaughan-Teague

B. Copyright

Ben Aaronovitch.....Author

Keff McCulloch.....Composer of Incidental Music

C. Film/Videotape

Opening titles by Cal Video on 1" video tape.....0'48"

Closing titles by Cal Video on 1" video tape.....1'10"

1" video tape specially shot on O.B. between April 4th-13th....5'05"

1" video tape specially shot in TC8 between April 27th-29th....18'36"

Programme Title	DR. WHO: 7H: 'Remembrance of the Daleks'	Transmission Date	
-----------------	--	-------------------	--

Costing Number	Part Two	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)
Programme Identification Number	50/LDL/K222N/72X	

Music Code	MUSIC TITLE Composer - Publisher - Arranger Record Label - Prefix - Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	Opening title music Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell  New Arrangement by Keff McCulloch		0	48
ASD	Closing title music As above		1	10
RBD	Incidental Music Specially composed by Keff McCulloch	Keff McCulloch	1	03
		M2	0	36
		M3	0	16
		M4	0	24
		M5	0	19
		M6	0	19
		M7	0	49
		M8	1	53
		M9	0	11
		M10	0	07
		M12	1	03
		M13	0	05
		M14	0	50
RVD	'Children's Favourites' by White Pub. Chappell Arranged by Keff McCulloch	Keff McCulloch	0	33

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

12th October 1988

"REMEMBRANCE OF THE DALEKS"

Rosemary Parsons

Thank you for all your hard work on "Remembrance of the Daleks". The reaction so far has been excellent and I look forward to working with you again soon.

JOHN NATHAN-TURNER

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

12th October 1988

"DOCTOR WHO"

Henry Barber

Thank you for all your hard work on this season's  
"Doctor Who". The reaction so far has been  
excellent and I look forward to working with you  
again soon.

JOHN NATHAN-TURNER

**From:** John Nathan-Turner, Producer, "Doctor Who"

Room No &  
Building

U304, Union House

Tel  
Ext

date. 12th October 1988

**Subject:** "DOCTOR WHO"

**To:** Richard Wilson

Thank you for all your hard work on this season's "Doctor Who". The reaction so far has been excellent and I look forward to working with you again soon.



JOHN NATHAN-TURNER

**From:** John Nathan-Turner, Producer, "Doctor Who"

Room No &  
Building

U304, Union House

Tel  
Ext -

date: 12th October 1988

**Subject:** "DOCTOR WHO"

**To:** Alec Wheal

Thank you for all your hard work on this season's "Doctor Who". The reaction so far has been excellent and I look forward to working with you again soon.

A handwritten signature in dark ink, appearing to be 'JNT', written over a horizontal line.

JOHN NATHAN-TURNER

**From:** John Nathan-Turner, Producer, "Doctor Who"

Room No &  
Building

U304, Union House

Tel  
Ext

date. 12th October 1988

**Subject:** "DOCTOR WHO"

**To:** Dave Chapman

Thank you for all your hard work on this season's "Doctor Who". The reaction so far has been excellent and I look forward to working with you again soon.

A handwritten signature in dark ink, appearing to be 'JNT', with a long horizontal line extending to the right.

JOHN NATHAN-TURNER



Strand/Series Title		DOCTOR WHO 7H		FIRST TRANSMISSION FORM: Films and Recorded Programmes				
Programme Title		"Remembrance of the Daleks"		Distribution		Denotes Recipient		No of Cop
Episode/ Sub Title		Part Three		To:—		Room No. and Building		
Costing Number		16mm 35mm 1" 2"		PRESENTATION DESK (Tel. Ext. 1) (The Yellow & One White copies + 2 Scripts)		4091 T.C.		2
Programme Identificat'n Number		50/LDL/K22 31/7/88		Dept. Manager: (White) Dep. Man. Series/Serials		404 Thresh.		1
Spool Nos. in TX Seq.		H059171		John Nathan-Turner		303 Union House		
TX Date		Week(s)		Mono/Colour		Channel		
				Colour				
Person now Responsible				Room No.		Building		
John Nathan-Turner				303		Union House		
				Tel. Extn.		Home Tel. No.		
				File copy (White)				1

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.
- Music & exploding stars FX. Pan L to revolving blue galaxy. Rotating bubble with Tardis inside; it recedes and the Doctor's face emerges thro' swirl, letters of title tumble downward. DOCTOR WHO at 40": 'REMEMBRANCE OF THE DALEKS' BY BEN AARONOVITCH at 41": PART THREE at 51"

TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter 24'30"
- timed on stop watch
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 1'10"

CLOSING

4. Wording of FIRST closing caption. The Doctor  
SYLVESTER McCOY
5. Wording of FINAL closing caption: Director  
ANDREW MORGAN
6. If programme does not end with the fade down of the final credit give details  
C. BBC 1988

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme.  
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas. Last minute details may be telephoned through, see overleaf for contacts.

Signed .. Checked by person now responsible ..

Date ..

DOCTOR WHO 7H				PROGRAMME-AS-COMPLETED			
"Remembrance of the Daleks"				Distribution Denotes Recipient			
Part Three				Room No. and Building			
Prod. Costing Wk(s)		30	Channel	To		5101 Sulgrave Ho.**	
Programme Identification Number		50/LDL/K223H/72X	Studio	TC8		B. 104 Sulgrave Ho.	
Production date(s)		Studio 1988 April 27th, 28th, 29th	Week(s)	17	Film & VT Library		S. 134 Windmill Rd.
Filming/O.B. date(s)		O.R. April 4th-13th 1988	Week(s)	14 & 15	Duty Office		4096 T.C.
Producer		John Nathan-Turner	Room No / Building	304 Union	Script Unit Enterprises		E. 119 Woodlands
Director		Andrew Morgan (C)	302 Union	Enterprises Clearances		E. 255 Woodlands*	
			400 SPTC	Programme Acquisition		C109 Centre House*	
				Copyright		404, 16 Langham St.	
				Copyright Book Illustrations		426, 16 Langham St.	
				Copyright Music		308 Bentinck Ho.	
				Central Stills Library		4231 T.C.*	
				Asst Music Hire & Orchestration		404 Yalding*	
				Tel. Script Unit (Drama only)		250 Western Avenue*	
				Tel. Extn.		Department	
				Drama		Organiser	
				Drama		File Copy	
				Design		* send if relevant	

Duration: 24'30"

Transmission date  
and time (if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
Please give details under the following headings:

- Contributors and Content, showing completely full details of names (or extracts)
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A .	The Doctor	SYLVESTER McCOY
	Ace	SOPHIE ALDRED
	Gilmore	SIMON WILLIAMS
	Mike	DURSLEY McLINDEN
	Ratcliffe	GEORGE SEWELL
	Rachel	PAMELA SALEM
	Allison	KAREN GLEDHILL
	Harry	HARRY FOWLER
	The Girl	JASMINE BREAKS
	Dalek Operators	JOHN SCOTT MARTIN TONY STARR CY TOWN HUGH SPIGHT
	Voices	BRIAN MILLER ROYCE MILLS ROY SKELTON JOHN LEESON
	Emperor Dalek	TERRY MOLLA
	Stunt Arranger	TIP TIPPING

(continued next page)

\*\* Please send two copies for a Schools/Corporation Education Programme, and for all departments when programme is a repeat

Strand/Series Title	DOCTOR WHO 7H	PROGRAMME AS COMPLETED (continued)	
Programme Title	"Remembrance of the Daleks"	Page No.	2
Episode/Sub Title	Part - Three		
Costing Number			
Programme Identification Number	50/LDL/K223H/72X		

Duration: 24'30"

on date  
(if known)

A.

Walkons

Norman Bacon  
Ian Bodenham  
Len Bond  
Alec Gifford  
David Harrison  
Ian Johns  
Michael Mello  
John Gunnery  
Matthew King  
Jack Talbot  
Norman Warren  
Bon Berry  
Luke Brannigan  
Derek Van Weenen  
Stuart Smith

B.

Copyright

Ben Aaronovitch.....Author  
Keff McCulloch.....Composer of Incidental Music

C.

Film/Videotape

Specially shot 35 mm colour film of model.....0'7"  
Opening titles by Cal Video on 1" video tape.....0'48"  
Closing titles by Cal Video on 1" video tape.....1'10"  
1" Video tape specially shot on O.B. between April 4th-13th...11'05"  
1" Video tape specially shot in. TC8 between April 27th-29th....11'20"

Programme Title	DOCTOR WHO: 7H: 'Remembrance of the Daleks'	Transmission Date	
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Costing Number	Part Three
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# **D. MUSIC CONTENT : PROGRAMME AS COMPLETED** (Music Cue Sheet)

Programme Identification Number	50/LDL/K223H/72X
---------------------------------------	------------------

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration mins - secs	
ASD	<u>Opening Title Music</u> Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell		0	48
ASD	<u>Closing Title Music</u> As above		1	10
RBD	<u>Incidental Music</u> Specially composed by Keff McCulloch	Keff McCulloch	M1	0 38
			M2	0 50
			M3	0 20
			M4	0 35
			M6	0 22
			M8	0 38
			M9	0 08
			M11	0 35
			M12	0 25
			M13	0 47
			M14	0 21
			M15	0 58
			M16	1 10
			M17	1 43
			M18	0 08
			M19	0 12
			M20	0 22
RVD	'Apache' by Jerry Lordan, pub. by M. A. Arranged by Keff McCulloch	Keff McCulloch	M7	0 41
CVD	'Lollipop' by Dixon & Ross	The Mudlarks Columbia DB 4099	M5	0 19
CVD	'A Taste of Honey' by Scott-Marlow	The Beatles Parlophone PCS 3042 Side 2, band 5	M10	0 33

Strand/Series Title		DOCTOR WHO 7H		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title		"Remembrance of the Daleks"		Distribution		Denotes Recipient	
Episode/Sub Title		Part Four		To -		Room No. and Building	
Costing Number		16mm 35mm 1" 2"		PRESENTATION DESK (Tel. Ext. ) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme Identificat'n Number		50/LDL/K22 4B/72/X		Dept. Manager: (White)			
Spool Nos. in TX Seq.		H 057719		Dep. Man. Series/Serials		404 Thresh.	
TX Date		Week(s)		John Nathan-Turner		303 Union House	
		Mono/Colour					
		Colour					
		Channel		File copy (White)			
Person now Responsible		Room No.		Building		Tel. Extn.	
John Nathan-Turner		303		Union House		Home Tel No.	

## OPENING

1. For Identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

Music & exploding stars FX. Pan L to revolving blue galaxy. Rotating bubble with Tardis inside, it recedes and the Doctor's face emerges thro' swirl, letters of title tumble forward. DOCTOR WHO at 40", 'REMEMBRANCE OF THE DALEKS BY BEN AARONOVITCH' at 41": PART FOUR at 50"

## TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter 24'36"
- timed on stop watch
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 1'10"

## CLOSING

4. Wording of FIRST closing caption: The Doctor  
SYLVESTER McCOY
5. Wording of FINAL closing caption: Director  
ANDREW MORGAN
6. If programme does not end with the fade down of the final credit give details C BBC 1988

## REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme.  
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas last minute details may be telephoned through, see overleaf for contacts.

Signed ..... Checked by person now responsible .....

Date .....



Strand/Series Title				PROGRAMME-AS-COMPLETED			
DOCTOR WHO 7H				Distribution Denotes Recipient			
Programme Title "Remembrance of the Daleks"				To: Room No. and Building			
Episode/Sub Title Part 4				Pas B Unit 5101 Sulgrave Ho.**			
Costing Number				Television Costing B. 104 Sulgrave Ho.			
Prod. Costing Wk(s) 30				Film & VT Library S. 134 Windmill Rd.			
Channel One				Duty Office 4096 T.C.			
Programme Identification Number 50/LDL/K224B/72X				Script Unit Enterprises E. 119 Woodlands			
Studio TC8				Enterprises Clearances E. 255 Woodlands*			
Production dates Studio 1988				Programme Acquisition C109 Centre House*			
April 27th, 28th, 29th				Copyright 404, 16 Langham St.			
Week(s) 17				Copyright Book Illustrations 426, 16 Langham St.			
Filming/O.B. D.B.				Copyright Music 308 Bentinck Ho.			
April 4th-13th 1988				Central Stills Library 4231 T.C.*			
Week(s) 14				Ast Music Hire & Orchestration 404 Yalding*			
Week(s) 15				Tel.Script Unit (Drama only) 250 Western Avenue*			
Room No. / Building				Tel Extn.		Department	
304 Union						Drama	
302 Union						Drama	
400 S3TC						Design	
Producer John Nathan-Turner				Organiser		File Copy	
Director Andrew Morgan (C)						* send if relevant	

Duration: 24'36"

Transmission date and time (if known)

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A.

The Doctor SYLVESTER McCOY

Ace SOPHIE ALDRED

Gilmore SIMON WILLIAMS

Mike EURSLEY McLINDEN

Rachel PAMELA SALEM

Allison KAREN GLEDHILL

Ratcliffe GEORGE SEWELL

Davros TERRY MOLLOY

The Girl JASMINE BREAKS

Black Dalek Operator HUGH SPIGHT

Dalek Operators JOHN SCOTT MARTIN  
CY TOWN  
TONY STARR

Dalek Voices ROYCE MILLS  
ROY SKELTON  
BRIAN MILLER

Stunt Arranger TIP TIPPING

(continued next page)

\*\* Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat

Strand/Series Title	DOCTOR WHO 7H	PROGRAMME AS COMPLETED (continued)	
Programme Title	"Remembrance of the Daleks"	Page No.	2
Episode/Sub. Title	Part 4		
Costing Number			
Programme Identification Number	50/IDL/K224B/72X		

Duration: 24'36"

Transmission date  
and time (if known)

A.

Walkons

Ian Bodenham

Richard Haddon

Ian Johns

Bill Malin

Ross Murray

David Skinner

Nigel Wild

Paul Barton

Frank Glowski

Jack Talbot

Norman Warren

June Easter

Hugh Elton

Douglas Stark

Kathleen Bidmead

Ricky Kennedy

Robin Easter

John Evans

Gary Dean

David J. Ross

Colin Baldwin

James Muir



Strand/Series Title	DOCTOR WHO 7H.		PROGRAMME AS COMPLETED (continued)	
Programme Title	"Remembrance of the Daleks"		Page No.	3
Episode/Sub. Title	Part 4			
Costing Number				
Programme Identificat'n Number	50/LDL/K22 4B/72X			

Duration: 24'36"

Transmission date  
and time (if known)

B. Copyright

Ben Aaronovitch.....Author

Keff McCulloch.....Composer of Incidental Music

C. Film/Videotape

Specially shot 35 mm colour film of models..... 0'29"

Opening titles by Cal Video on 1" video tape....0'48"

Closing titles by Cal Video on 1" video tape....1'10"

1" Video tape specially shot on O.B. between April 4th-13th.. 9'05"

1" Video tape specially shot in TC8 between April 27th-29th... 13'04"



Programme title	DOCTOR WHO: 7H: 'Remembrance of the Daleks'		Transmission Date		
Posting number	Part Four	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme identification number	50/LDL/K224B/72X				
Music Code	MUSIC TITLE Composer - Publisher - Arranger Record Label - Prefix - Suffix	L.P./E.P. TITLE Side/Band Performer		Duration mins secs	
ASD	Opening Title Music Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell			0	48
ASD	Closing Title Music As above			1	10
RBD	Incidental Music Specially composed by Keff McCulloch	Keff McCulloch	M1	0	17
			M2	0	07
			M3	0	11
			M4	0	30
			M5	0	32
			M6	0	32
			M7	0	50
			M7a	0	07
			M8	0	45
			M10	0	47
			M11	0	15
			M12	0	05
			M13	0	39
			M14	0	38
			M15	0	26
			M16	0	57
			M17	2	14
			M18	0	10
			M19	1	55

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

4th November 1988

25th SEASON OF "DOCTOR WHO"

Hugh Parsons

Thank you, as always, for your excellent contribution to this season's "Doctor Who". Audience figures, so far, are extremely healthy and I do hope we can work together again next year.

JOHN NATHAN-TURNER